

ORIGINAL MOTION PICTURE SOUNDTRACK

THE SIRE STATES

an American International P

IF I'M OLD ENOUGH TO FIGHT
I'M OLD ENOUGH TO VOTE

52% OF THE POPULATION IS UNDER 25

Max Frost Says 14 Or Fight



Scenes from the American International Picture

SHELLEY WINTERS - CHRISTOPHER JONES - DIANE VARSI

STARRING IN AMERICAN INTERNATIONAL'S

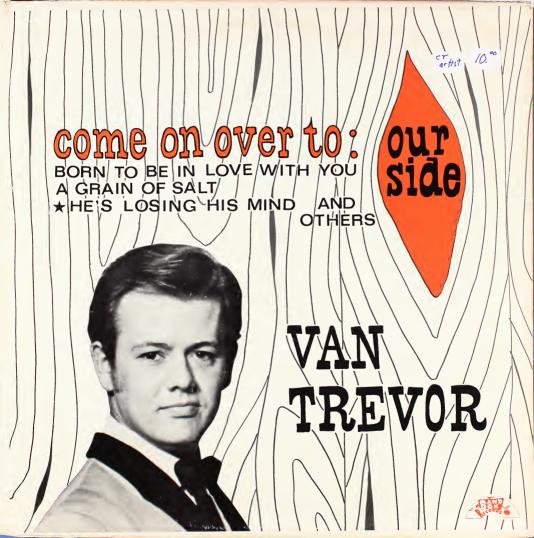
WILD THE STREETS

IN COLOR
by PERFECT

CO STARRING HAL MILLIE HOLBROOK - PERKINS - RICHARD PRYOR - BERT - KEVIN LARRY - ED BEGLEY

DIRECTED BY PRODUCED BY BARRY SHEAR · JAMES H. NICHOLSON AND SAMUEL Z. ARKOFF · BURT TOPPER · written by ROBERT THOM · songs by BARRY MANN AND CYNTHIA WEIL





A Grain of Salt * He's Losing His Mind

Born To Be In Love With You

The "discavery" of an artist is a three-step pracess. First, he must be "discovered" by the manager, booking agent and recard producer necessary to begin his

Next, when his record arrives at radio stations, he must be "discovered" again by the program directors and deejays whose jab it is to listen to the hundreds of new records that appear each week and pick out the few "great" ones for air play.

Finally, with his recard on the air, it remains for the public to listen and "discover" for itself whether he's just another singer or if they've "discovered" a new star.

When Van Trevorts "Barn To Be In Love With You" arrived at WWNA, we knew we had discovered o hit record. And when Van appeared on the Jamboree for the first time, May 21, 1966, our listeners "scattlered aver 22 states and 6 Canadian provinces" soon let us know by their letters and cards that they had discovered an excitting new country music start. Van Trevor I Trevor I was the control of the control of the control of the trevor I was the control of the control of the control of the trevor I was a support of the control of the trevor I was the control of the control of the trevor I was the control of the trevor I was the trevor tr

> Lee Suttan Director, WWVA Jamboree Wheeling, West Virginia

VAN TREVOR was born an November 12, 1940, in a clapboard house in Lewiston, Maine, His parents, Joe and Lottie, were country music enthusiasts, Joe and Lottie, were country music enthusiasts, and Van grew up thinking Ernest Tubb was a member of the family. His idol at the age of seven was The Lone Pire Mountaineer. That was the year Van made his first public appearance, and he's been singing ever since. His first recarding far the Band Box lobel was "Born To Be In Love With Yau." It was released early in 1966, became an oversight success, and remained high an the national best seller's lists far almost six months! Late in '66 his second record -- "Our Side" --- proved to be equally popular with country music fons from coast to coast.

Here, in Van's first album, we present those two big hits tagether with many ather great sangs written by Van together with his monager, Dick Heard, and his lang time songwriting pal, Hank Hunter. The sangs range in style fram western to modern country and show Van's fire talents and versatility as a great country artist. The moods vary from the year round popularity and tendemess of "Christmas In The Country" to the power of "Lanel", Newman", to the subthe heart-ache Van expresses in another of his hits, "He's Lasing His Mind."

Anyane wha likes country music will love this album.

The Van Trevar Fan Club Bax 919 New Britain, Cann., 06050



Exclusive Management: Dick Heard Artist Management 250 West 57th Street Suite 1527, (212) JU2-1957 New Yark, New Yark, 10019

SIDE 1

- OUR SIDE (Summerhouse Music Pub., ASCAP) 1:43
- WHITE GARDENIA (Pacano Music Stonesthraw Music, BMI) 3:12
- Music, BMI) 3:12
 3. EVERLASTING LOVE (Pocono Music-Stanesthrow Music, BMI) 2:22
 4. A FOOL CALLED ME (Summerhouse Music Pub.,
- ASCAP) 2:20 5. LONELY RIVERMAN (Summerhouse Music Pub.,
- 5. LONELY RIVERMAN (Summerhouse Music Pub., ASCAP) 2:11
- 6. CHRISTMAS IN THE COUNTRY (Summerhouse Music Pub., ASCAP) 2:22

SIDE 2

- BORN TO BE IN LOVE WITH YOU (Stonesthraw Music-Pocono Music, BMI) 2:35
- IT'S SO GOOD TO BE LOVED (Summerhouse Music Pub., ASCAP) 2:30
 WHEN YOU'VE LOST YOUR BABY (Summerhouse)
- WHEN YOU'VE LOST YOUR BABY (Summerhause Music Pub., ASCAP) 1:42
- 4. CINCINNATI (Stanesthrow Music-Pocona Music, BMI) 2:10
- 5. A GRAIN OF SALT (Stonesthrow Music Pacona Music, BMI) 1:42
- HE'S LOSING HIS MIND (Summerhouse Music Pub., ASCAP) 2:14







AND HIS CELEBRITY CLUB ORCHESTRA





Distribution: BARCLAY

BROTED ID Y

AND HIS CELEBRITY CLUB ORCHESTRA

Face A

2'58" BLUE BUDDY 2'28" RUN AWAY BABY ONE O'CLOCK JUMP 2'40" BLUE AND SENTIMENTAL 2'58" DOGGIN' AROUND 2'26" JUMPIN' AT THE WOODSIDE 2'33" THERE'LL NEVER BE ANOTHER YOU

Face B

2′26"
2'24"
3'31"
2'54"
2'32"
3'07"
2'19"
2'57"

BUDDY TATE: Tenor sax. - PAT JENKINS: Trumpet - ELIE ROBINSON: Trombone BEN RICHARDSON: Barit. alto sax. clar. - SKIP HALL: piano, organ "FLAT TOP" WILSON: Bass - CLARENCE "FATS" DONALSON: Drums - INEZ WASHINGTON: Vocal

Enregistré les 29 Mars et 28 Novembre 1954

BUDDY TATE, c'est le jazz à l'etat pur, depouillé de tous les ornements exterieurs à son essence

'Nul ne joue aussi bien le blues que Buddy Tate'

Hugues Panassié.

"Et ce 'Celebrity Club' est bien l'endroit le plus sensationnnel où nous sommes alles... Ouand Ils iouent les murs reculent'

"Une soirée au "Celebrity Club" où joue Buddy Tate est de rigueur pour toute personne aimant le vrai jazz

Johnny Simmen

"A mon avis. Buddy est un des plus grands musiciens de l'heure actuelle et son orchestre succède dignement aux fameux groupements qui chantérent Harlem au cours des annees 39 et 40 Jack Armitage

(Extraits de textes parus dans les BULLETINS du HOT CLUB de FRANCE nº 61-96-138-159)

LES SÉRIES BATON, UNE RÉUSSITE EXCEPTIONNELLE

Parmi les recueils dont les amateurs de jazz attendent la réédition depuis des années, figure en bonne place celui des interprétations gravées pour la marque "Baton" en 1954, par BUDDY TATE et son orchestre du "CELEBRITY CLUB" de Harlem.

En écoutant cette musique vidynamique qui soit, on comprend aisément l'enthousiasme des danseurs et auditeurs au "CELE-BRITY CLUB" et la renommée de ces enregistre-

Mais comment expliquer l'exceptionnelle réus site de ces deux sessions, la flemme et l'aisance de musiciens manifestement "in the groove" ? Tout simplement un grand musicien a disposé d'une liberté totale pour organiser ses séances. Il a joué sa musique de prédilection, comme il le voulait, avec son propre groupement formé à son image La chance a en effet voulu que le superviseur de la compagnie 'Baton' donne carte blanche à Buddy Tate pour le choix des musiciens et du répertoire. C'est grâce à cette heureuse circonstance que Buddy put garder avec lui le remarquable Clarence 'Fats' Donalson, batteur idéal pour la formation, qui devait par la suite être exclu, et bien à tort, des

Aux cotés de Tate et Donalson se trouvent Pat Jenkins (tp), Eli Robinson (tb), Ben Richardson (bar sax, cl), Skip Hall (po, org) "Flet top" Wilson (bass), instrumentistes chevronnés evant tous fait leurs preuves dans les rengs d'orchestres réputés Inez Washington chante avec beaucoup de verve et de swing dans deux morceaux

Tous les etouts en main, Buddy donne libre cours

a son tempérament profond et axe ses séances sur le swing et le blues, comme Count Basie, dont il fut l'un des plus brillents fleurons de 1939 à 1949 Plusieurs interprétations appartiennent au répertoire du grand orchestre du Count (plages 3-4-5-6 de la face A, 3 de la face B) Une gageure? Non simplement le signe d'une étroite affinité mu sicale Et de même que les musiciens de Duke recréent, en petite formation, le climat de la musique jouée par l'orchestre complet, Buddy Tate parvient, en septette, à retrouver l'essence de l'ardente musique de Basie Prouesse technique, oui, mais plus encore la preuve que Buddy a l'art de communiquer ce feu intérieur à son groupement, et qu'il a su développer au maximum l'esprit col lectif chez ses musiciens.

BUDDY TATE, SWING BLUES ET SOUL.

Le swing règne en maître dans le recueil Cons tamment présent dans les abondants solos de Tédes riffs 100 % jazz de Skip Hell et Fli Robinson (6 ans chez Basie) et la pulsation ultra dansente de la rythmique, il atteint son plus haut degré lorsque Buddy Tate improvise sur les riffs : "one o'clock jump. Dogin' eround. Fat beck and greens. Skip a page" Buddy se déchaîne alors, son intervention rythmique, qui rejoint celle des grands danseurs noirs, prend ici un relief saisissant Accumulent les rapports rythmiques de sa propre ligne mélodique ceux qu'il établit avec les riffs, les épousant, s'y

Neuf blues sur quinze interprétations ! C'est dire combien Buddy eime le blues et c'est sans nul doute là, aux sources mêmes du jezz, qu'il e

puise pour faconner son style, inquele de sopriete et de force expressive. Pris sur des tempos divers. ils mettent en lumière ses dons dans ce domaine. Son jeu est littéralement pétri de l'esprit du blues. Dans "Blue Buddy", chaque chorus, chaque phra-se, chaque note porte son ferdeau de blues. "Low down", accablé, révolté, Buddy Tate va clamant le blues avec une intensité impressionnante et dans l'idiome le plus pur, le plus authentique qui soit.

A son ami Herschel Evans, qu'il cotova au début des années 30, Buddy Tate rend ici un hommage direct en jouant deux célèbres interprétations du grand saxophoniste tenor qui l'influenca de facon si bénéfique : "Doggin' around et Blue and sentimental", où il reprend les solos de ténor d'H Evans Ce qu'il ajoute, deux véhéments chorus sur "Doggin' around", un chorus suivi d'une extraordinaire coda dans "Blue and sentimental" montre comme

Trois interprétations sur tempo lent "Jackie. Tijouées sur un fond d'orgue discret, révèlent un aspect moins connu de Buddy Tate. Elles mettent en valeur son art consommé de l'exposé et du développement, simple et éloquent, la plénitude d'une sonorité ferme et puissante dans tous les registres, très personnelle, et l'émouvante sensibilité d'un vrei "soulman"

LE SOUFFLE OU VRAI JA77

Voici donc un disque qui reflète fidèlement la neture d'un des jazzmen les plus doués et attachants de notre époque. Tirent le perti maximum de cette liberté offerte trop rerement dens les stu dios d'enregistrement. Buddy Tate nous donne ma nifestement là se véritable musique, une musique où passe le souffle du vrai jezz

Alain MASSART





SIDE 1

ELSON MOODS



SIDE II	
1. LOVE FOUND A WAY (Ried-Loes) Orchestra	2:31
2. DAY BY DAY (Sandell-Ahnfelt) Orchestra	3:12
3. YES. I'LL SING THE WONDROUS STORY (Rowley-Folk Song)	2:41
Choir, Piano & Orga	31
/4. RING THE BELLS OF HEAVEN /	
WHEN THEY RING THE GOLDEN BELLS (Cushing-Root; De Marbelle)	4:03
5. WONDERFUL SAVIOUR (Johnston-Keur) Piano & Orchestra	2:24
(Fi	12/2





their sound went into all the earth, and their words unto the ends of the world." Rom. 10:18

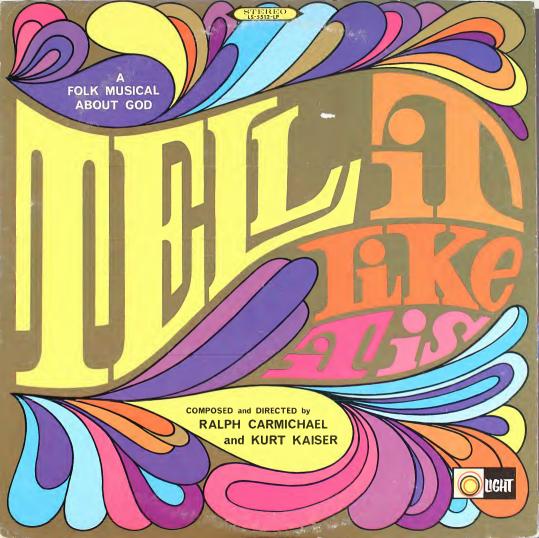


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& Hans Bomskow



LS-5512-LP

TELL IT LIKE IT IS . BROTHER. LET ME TAKE YOUR HAND . CHECK HIM OUT . WHAT'S GOD LIKE? . MASTER DESIGNER • I BELIEVE GOD IS REAL • DO AS I SAY • ROSY TINTED GLASSES • OUR TURN AT BAT • THE GOOD OLD DAYS • WHEN IT'S GONE . CONSIDER NOW THE LILY . CONFORM! . A NEW MIND . THAT'S FOR ME . THAT'S THE WAY IT IS . LOVE IS SURRENDER . HE'S THERE WAITING . PASS IT ON

A FOLK MUSICAL ABOUT GOD composed and directed by RALPH CARMICHAEL and KURT KAISER featuring the KURT KAISER Singers

I don't pretend to know where it's all going or where it will end. I'don't have to know. It's not my responsibility to second guess trends, much less create them and propagate them. But I do have a feeling that we have to stay relevant. We've been told straight out to do that and Christ Himself set the example. In TELL IT, we have assembled a conglomerate of sounds (rhythmic, chordal, melodic) that kids are accepting at the moment. Who cares about "pure folk forms"? If this album is pointed to in years to come as a pure form of anything, we will have goofed pretty badly. All I care about is that lots of "folk" listen to it, and to me that qualifies it as a "folk musical." Do you want to know what it really is? It's a desperate effort to communicate. We are saying, "Hey! Look at me . . . listen to me . . . I've got something I've just got to share . . . somebody shared it with me and I can't keep it to myself."

If you want to call it by a name, that's a little harder. Would vou believe "country folk rock"? Now don't fret about that. Does it really matter what the industry calls it?

I'd like to say a word about the Kurt Kaiser Singers (the Baylor Choir). These kids are not to be believed. I thought I had put a lot of myself into this project until I saw and heard this choir. I came away realizing that my contribution was the lesser part. They have so totally committed themselves to this message, this cause, that they really make it happen. It's not just a recording to them. They're going to tour with it . . . make it work with kids all over the country. In their devotion to Christ they have decided to use this thing called TELL IT LIKE IT IS as a vehicle to reach their own kind, and suddenly I feel like a secretary who has just typed up the sermon notes for a very articulate preacher. I had hoped for a fine recording; it turned out to be so much more.

I feel very fortunate (and I know Kurt feels the same) to have had Billy Ray Hearn's counsel and guidance throughout this project. With his background and experience in this field, he has made a valuable contribution. I'll say one thing ... Mr. Hearn is not a "yes" man. By the time he got through throwing out songs, making us rewrite lyrics and change melodies, I felt like I had written two folk musicals. But he's okay and if we do another, he's gonna be right there pitching.

Ralph Carmichael



Kurt Kaiser . . . he started this whole thing. "Let's say something to kids," he said. And so we started to work . . . for almost a year. I never worked that long on anything in my life, and is he something else. Now remember, I live in California and Kurt lives in Texas. Well, AT&T had a good year and so did American Airlines (Flight #34 arriving in Dallas at 6:25 a.m. I don't know what flight he took to L.A.). Between the phone and cross-country flights we kept working away and what a happy collaboration.

Ralph Carmichael . . , a real friend for over fifteen years, I guess I will always be amazed at the creativity of his mind and the freshness of his ideas. He intuitively knows what will work . . . what will sing. "Tell It Like It Is" has been the most fun. I have learned a great deal from him. Thanks, Ralbh!

NOW AVAILABLE!

TELL IT LIKE IT IS - complete vocal score with keyboard accompaniment and guitar chord symbols. Also included are instructions for staging, lighting and speech choir. Order from your nearest music or Bible bookstore or directly from Word, Inc., P. O. Box 1790, Waco Texas





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RECORDS

WACO, TEXAS

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TUNES FOR TOTS









TUNES FOR TOTS

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PART I

- 1. A MORNING PRAYER
- 2. THE NEW ALPHABET SONG
- 3. A HAPPY HOME
- 4 THE BIRD SONG
- 5. COLORS
- 6. MY DOLLY, MY KITTEN, JIMMIE 7. BOBBIE HAS NO SHOES
- 8. SHOPPING
- 9. AT THE ZOO
- 10. THE SWING 11, WHEN WE GROW UP
- 12. DAISIES WON'T TELL
- 13, SEASHORE FUN
- 14. DAYS OF THE WEEK

PART II

- 1. NUMBER FUN
- 2. PLAYTIME FOR BOYS
- 3 PLAYTIME FOR GIRLS
- 4. THE RAIN
- 5. THE WIND
- *6. JIMMIE'S PHILOSOPHY
- *7. THE CATERPILLAR
- *8. THE ANTS
- *9. ABOUT BEING CAREFUL WITH TOYS
- 10. BIRTHDAYS
- 11. EVENING
- 12. THE MUSIC BOX
- 13. LULLABY (A FLUTE SOLO)
- 14. EVENING PRAYER

*Prose

TUNES FOR TOTS "FOR CHILDREN BY CHILDREN" IS MADE ESPE-CIALLY TO ENCOURAGE SKILLS IN CHILDREN BETWEEN THE AGES OF ONE AND SIX YEARS, IT IS IDEAL FOR FOREIGN-LANGUAGE GROUPS. THE SINGING IS DONE BY AN INFORMAL GROUP OF ORDINARY CHILDREN, SINGING IN UNINHIBITED FASHION - SOMETIMES A LITTLE OFF-KEY, SOMETIMES GAY, SOMETIMES SHY, SOMETIMES EAGER, SOMETIMES RELUCTANT. ALWAYS SINCERE! EACH ONE IS DRIVEN BY AN INNER FORCE, A DESIRE FOR SELF-EXPRESSION, WHICH, IF NURTURED IN A SECURE ENVIRONMENT, UNREPRESSED, LEADS TO SUCCESS AND HAPPINESS...ANOTHER GENERATION OF "COMPLETE"

THE COMPOSER MOTHER OF THREE CHILDREN AND GRANDMOTHER OF FOUR, MRS. ZERNE HAS A MULTIFACITED BACKGROUND IN NURSING LANGUAGES (FRENCH AND SPANISH) AND MUSIC. SHE HAS WORKED WITH CHILDREN IN THESE FIELDS FOR MANY YEARS. AT THE PRESENT TIME SHE IS TEACHING MUSIC AT THE THORNBURY SDA SCHOOL. THESE SONGS WERE COMPOSED AND SUNG BY THE CHILDREN IN THE FIRST THREE GRADES.

THE CONDUCTOR JOHN EDISON HAS BEEN TEACHING BAND AND ORCHESTRA AT THE BLUE MOUNTAIN ACADEMY IN HAMBURG, PENNSYLVANIA, FOR 13 YEARS. HE HAS WRITTEN THE INSTRU-MENTAL ACCOMPANIMENTS TO THE LYRICS AND TRAINED THE STUDENTS. HE SUPERVISED THE VOCAL AND INSTRUMENTAL PARTS FOR THE RECORDING

THE CHILDREN ALL ARE STUDENTS OF THE THORNBURY SDA ELEMENTARY SCHOOL, GRADES 1-3. ELEVEN PARTICIPATED IN THIS RECORDING: JOY CLAPPER, SALLY ANDERSON, TODD TAYLOR, ROD-NEY SHOCKLEY, MARY DORSEY, TERRY WOOD, WARREN McCULLEY, ALLAN RIAS, PATRICIA DAVIS, MATTHEW BARTHOLOMEW, AND JEFFERY KIRK.

THE NARRATOR IS WANDA JONES, GRADUATE OF COLUMBIA UNION COLLEGE '69 AND TEACHER AT THE THORNBURY SCHOOL.

THE INSTRUMENTALISTS ARE STUDENTS OF THE BLUE MOUNTAIN ACADEMY IN HAMBURG, PENNA. INSTRUMENTS USED: FLUTE. VIOLA. MELODIA, FRENCH HORN, RECORDER, GLOCKENSPIEL, TRIANGLE, SNARE DRUM, BASS DRUM, AND WOOD BLOCK,

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For additional information concerning records or musical scores for children, write to: Box 432, West Chester, Pa. 19380

NARRATOR- WANDA JONES

INSTRUMENTALISTS-DEBBIE KURYLA VICKIE HYDE SUE MEYER JOHN EDISON









THE KING JAZZ STORY









MUGGSY SPANIER

AND HIS ALL STARS

Master by master in chronological order (1944-1945)

jazz me blues - pat's blues - squeeze me pee wee speaks - at the jazz band ball - relaxin'at the touro you are lucky to me - tin roof blues - cherry - that's a plenty

VOLUME 2





MUGGSY SPANIER

4'08 4'37 4'39

4'46 3'25

AND HIS ALL STARS

VOLUME 2

FACE A

JAZZ ME BLUES (a)	Tom Delaney
PAT'S BLUES (a)	M. Spanier
SQUEEZE ME (a)	Waller-C. Williams
SEE WEE SPEAKS (a)	Spanier-Russell
AT THE JAZZ BAND BALL (b)	La Rocca-Shields

FACE R

RELAXIN' AT THE TOURO (c)	Spanier	3'2
YOU ARE LUCKY TO ME (d)	Blake-Razaf	311
TIN ROOF BLUES (e)	Melrose	3.0
CHERRY (e)	Don Redman	. 2'4
THAT'S A PLENTY (a)	Lew Pollack	4'3

- (a) Muggsy Spenier, Pee Wee Russell, Lou McGerity, Boomie Richmond, Jess Stacy, Hy White, Bob Haggert, George Wettling. (Oct. 1944)
- (b) Muggsy Spenier, Billy Butterfield, Tommy Dorsey, Pee Wee Russell, Ernie Caceres, Jess Stacy, Sid Weiss, George Wettling. (Dec. 1944)
- (c) Muggsy Spanier, Vernon Brown, Henk D'Amico, Jess Stacy, Bob Casey, George Wettling. (1944)
- (d) Muggsy Spenier, Pee Wee Russell, Vernon Brown, Ernie Ceceres, Gene Schroeder, Sid Weiss, Sidney Cetlett. (Mers 1945)
- (e) Muggsy Spenier, Lou McGarity, peanuts Hucko, Bud Freemen, Deve Bowman, Hy White, Trigger Alpert, George Wettling. (Oct. 1945)



COLLECTION SUPERBUDGET

- RIS J 3071 LIGHTIN HOPKINS RIS J 3574 MUGGSY SPANIER Vol. 1
 RIS J 3088 KING OLIVEE[1923 RIS J 3575 MUGGSY SPANIER Vol. 2
 RIS J 3094 GAINTS OF BOOGIE WOOGIE
 RIS J 3095 SCOTT JOPKIN RIS J 3608 BIG BILL BROONZY
- RIS J 3097 SCOTT JOPÚN RIS J 380B BIG BILL BROONZY
 RIS J 3099 E. FÍTZGERALD, & L. ARMSTRONG
 RIS J 3105 THE JAZZ PJANO 1938
 RIS J 3105 THE JAZZ PJANO 1938
 RIS J 3101 B JÁMES P. JÖHNSÖN RIS J 3612 F. SINATRA & B. CROSBY
- RIS J 3229 GOSPELS AND SPIRITUALS RIS J 3613 ELLA FITZGERALD RIS J 3571 SIDNEY BECHET Vol. 1 RIS J 3614 LOUIS ARMSTRONG RIS J 3572 SIDNEY BECHET Vol. 2

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the Jazz Makers

Jess Stacy
Piano Solos

Fascinating Knyullin
I Can't Get Started
I Want To Be Happy
You Took Advantage Of
Back Home Again In Ir
Stars Fell On Alabama
Oh, Baby
If I Could Be With You

Fascinating Rhythm
I Can't Get Started
I Want To Be Happy
You Took Advantage Of Me
Back Home Again In Indiana
Stars Fell On Alabama
Oh, Baby
If I Could Be With You One Hour Tonight
Boo-Boos For Bob
Ec-Stacy
Complainin'
Ain't Goin' Nowhere
Burnin' The Candle At Both Ends
In The Dark
Flashes
Barrelhouse
The World Is Waiting For The Sunrise



Jess Stacy Piano Solos

S1248

	A	

0	GB A:		510	16 B:		
1.	FASCINATING RHYTHM	L6159 (D)	1.	BOO-BOOS FOR BOB		(F)
2.	I CAN'T GET STARTED	L6160 (D)	2.	EC-STACY		(F)
3.	I WANT TO BE HAPPY			COMPLAININ'		(F)
4.	YOU TOOK ADVANTAGE OF ME			AIN'T GOIN' NOWHERE		(F)
5.	BACK HOME AGAIN IN INDIANA				DLA2277B	
6.	STARS FELL ON ALABAMA	L6228 (E)	б.	IN THE DARK FLASHES	90445A	(A)
7.	OH, BABY	L6230 (E)	7.	BARRELHOUSE	90446A	(B)
8.	IF I COULD BE WITH YOU ONE HOUR TONIGHT	L6229 (E)		THE WORLD IS WAITING FOR THE SUNRISE		(B)

(A) Jess Stacy, plano solo

Chicago, 16 November, 1935.

(B) Jess Stacy, plano; Israel Crosby, bass; Gene Krupa, drums

Chicago, 16 Novamber, 1935. (C) Bob Crosby and His Orchastra: Max Herman, Al King, trumpats; Muggsy Spanler, cornat; Floyd O'Brlen, Elmar Smithars, trombones; Hank D'Amico, clarinat & alto sax; Matty Matlock, Doc Rando, alto saxes; Eddla Miller, Gil

Rodin, tenor saxes; Jass Stacy, plano; Nappy Lamara, guitar; Bob Haggart, bass; Ray Bauduc, drums

Los Angelas, 16 Dacember, 1940.

(D) Jass Stacy, plano; Gaorge Van Eps, guiller; Morty Corb, bass: Nick Fatool, drums. Los Angeles, 16 March, 1951,

(E) Jess Stacy, pieno; George Van Eps, guitar; Morty Corb,

bass; Nick Fatool, drums. Los Angales, 10 April, 1951.

(F) Jass Stacy, plano; Nick Fatool, drums, Los Angales, 3 March, 1956.

The Chicagoans - a term used by a later generation of jazz paoplo to describa the lives and music of many whita jazz musiciens of the late 1920's often included many whose only contact with the city of the classic jazz ora was that they spent their formative years there. Their first contact with the music usually began with the travelling tent shows, visiting bands and, for those in the midwest, the riverboats, out of New Orleans and St. Louis

The musicians known as Chicagoans, who in fact were not born in the windy city at ail, included Muggsy Spanier, Joe Sulliven, George Wettling, Frenk Toschmacher, Jack Toagarden, Eddie Condon, Poo Weo Russoll and planist Joss

Jass Alexandria Stacy was born in Capo Girardosu, Missouri, on 11 August, 1904, and did not move to Chicago until 1925. Voteren New Orleans trumpot player, Peul Mares, thought Joss Stacy was from New Orloans bocauso "he could play that thing'

Cepo Girardaau is on the Mississippi River about 120 miles south of St. Louis, a stopover for river creft, and as e youngstor Stacy spent much of his time absorbing the music, and as a young musician ho played with Tony Catelano's lowers on the steamers "Capitel" and "St. Paul".

After moving to Chicego in 1925 Joss played with Joe Kay-ser's band at the Arcadia Ballroom at Wilson and Broedway and in 1926 he joined Spanior, Wotting and Teschmecher who were playing at the Midway Gardons et 80th and Cottage Grovo

Chicago was obounding with Jazz at this timo. Louis Armstrong and Earl Hines were at the Sunset Cofe: King Oliver. Jimmie Noono, Freddy Koppard and Johnny Dodds could be hoard any night of the week; and the young white jazzmen speri all of thoir time listoning and absorbing. When most of the Chicagoans travolled further affeld in search of work within the music, Jess Stacy remained in Chicago, known only to his associates, playing plane with local orchestras. He joined Art Kasseil in 1926 and played with thom for a couple of months, joined Louis Panico at the Centon Teagardens for a year, then Eddie Neibaur's Soattie Harmony Kings at the Trianon Ballroom. Ho subsequently played at various clubs around Chicago until the summor of when Benny Goodman invited him to join his newly-formed orchostra in New York. In spite of his rolative obscurity, Stacy's reputation was growing end his ontry into the Goodman band was a stop to greator recognition.

The Joss Stacy story is essentially the story of two great swing bands of the 1930's - Bonny Goodman and Bob

In the early part of the 1930's Benny Goodman sensed the way in which popular music was doveloping end tried unsuccessfully to form bands to play the new "Swing" music. His broak camo in 1934 whon he organised a pit band for the musical "Free For All", on Breadway. The band, after a diffident beginning, made some recordings and began to take shape. Flotcher Henderson contributed some arrangements and thoy played one-nightors in and around New York: A 36-wook radio wookly broadcast followed and their reputation grow

It was at this time, in August, 1935, that Joss Stacy joined and toured with them. The association was to last until May 1939, during which time he recorded extensively with the band end was in demand for other outside recording dates. It has been said that Goodman even nestroned a recording session with his orchostra to allow Joss Stacy to record with Eddio Condon for the new femous Commodoro first sessions and in the spring of 1938 he was feetured in a B.B.C. broadcast of a group lod by Joo Marsala.

Joss Stacy made his first recording in October, 1928, with Muggsy Spenior and Danny Altior's Orchestra (Swaggio JCS-114) but his first solo rocords were not put down until November, 1935, three months after he had joined Goodmon. They were made for initial release on English Parlophone and are reissued on side B of this Swaggie album. World is Walting for the Sunrisa" is from an alternative teko and differs from the version originally issued in Australia on a 78 rpm roloaso (and currently available on enother LP issue in this country).

The Bob Crosby Orchestra was born out of the Ben Polleck bond in 1934 but took some yours to gain recognition for its deliberate attempt to keep up the Discland tradition during the Swing Era. That they succeeded is now jazz history and the recordings they made are still fresh end vigorous. Jess Stacy joined Crosby In October, 1939, and was o featured member of the Orchestra and the Bobcots until 1942

'Burnin' the Candle at Both Ends" on side B of this album is a favourite of Jess' and e fine vehicle for his plano. It adequately sums up the Crosby Orchostro at this time. Crosby band also recorded two of the Stacy compositions included hero, "Ec-stacy" and "Complainin", both of which feetured his piano

In 1939 Joss Stacy was judged star planist in the "Metronomo" poli and recorded with the All-Star band. Ha followed this success by winning the "Down Boat" polis as best jazz pianist in 1940, 1941, 1942, and 1943.

During 1942 Joss took part in a sories of Eddio Condon New York Town Hall Concorts and in 1943 ho re-joined Benny Goodman for a year, to be followed by a stay with Tommy Dorsoy for eight months in 1944.

in 1945 Stacy organized his own 15-pieca band and toured with it for two years. After breaking up this orchastra, he again re-joined Benny Goodman in late 1947 and steved with him until 1948, when he began pleying solo pieno throughout the midwost.

Joss Stacy decided to make Los Angeles his permanent home in 1950 and bought a housa in the Hollywood Hills, during all this time playing sole plane or with small groups in the Los Angelos area except for one engagement at the Hangover Club in San Francisco in Novamber, 1950.

The soles recorded in the 1950s and reissued hare mado in Hollywood and unito Stacy with two former Good-man sidemen. Goorgo Van Eps was in the earlier orchostre and had left just bofore Jess Stacy Joined it. Nick Fetooi joined Goodman in the reshuffle shortly before Jess left in

Joss' son, Frad, was born in Chicago on 2 Juna, 1927, end, like his father, had made music his profession. Fred Stacy racoived his dagree in music from Weshington University in St. Louis, is an accomplished musician, has played trumpet with the St. Louis Symphony Orchostra, and is now teaching music in the St. Louis school systom.

Jess Stacy still lives in Los Angeles with his wife in the house they bought in 1950 and in spita of his earlier success nouse may bought in 1990 and in spite of his earlier success and reputation is little heard today. His appearance on hundreds of recordings, however, is proof, if needed, that have largest musician. The list is long, but after ploying this summory of the work of Jess Stacy, dig out those earlier sides with Condon, Goodman and Crosby You will not ba disappointed

BILL HAESLER (Juno. 1989)

In spita of extensive research, the Jess Stacy story contained many gaps and I am indebted to Jess himself for literally filling in the missing details of the above notes

BILL HAESLER



VICTORIA, 3141. AUSTRALIA



FIRE AND BRIMSTONE (CLIVE CHAMAN/IAN SAMWELL) GYPSY'SKYS (MAX MIDDLETON) TROUBLE MAKER (IAN SAMWELL/BOBBY TENCH) SCORPIO (BERNIE HOLLAND) WE CAN'T GO ON MEETING LIKE THIS (BOBBY TENCH/JAN SAMWELL/MAX MIDDLETON)

THE CITY MOUSE (CLIVE CHAMAS), A FRIEND FOREVER (CLIVE CHAMAS), HEAVEN, MOUNS (WHERE YOU'VE BEEN) (BOBBY TENCH/IAN SAMWELL) SNAKE SNACK (CLIVE CHAMAS)

LET IT BURN (BERNII MALENDE / BOBBY TENCH/IAN SAMWELL)



BOBBY TENCH/VDCALS AND GUITARS. MAX MIDOLETON/ALL KEYBOARDS AN BACKING VOCALS/MADELAINE BELL, JOANNÉ WILLIAMS, LIZA ST SPECIAL THANKS TO PETER HOSKINS, IAN

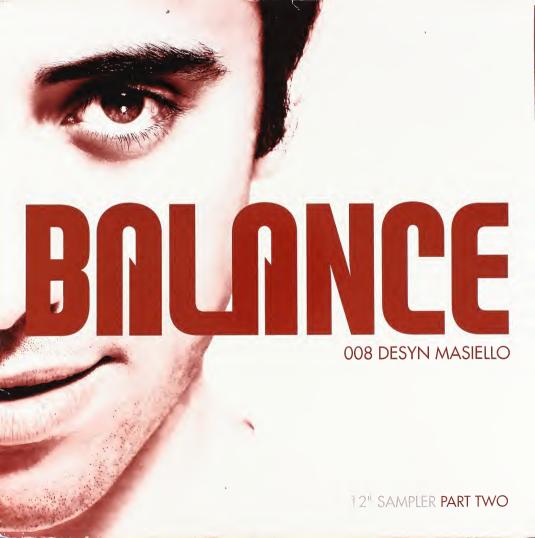
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29 ARMONICA BERNIE HOLLANO/GUITARS, BERNARD PURDIE/DRUMS. ONE, ""GYPSY SKYS," "CITY MOUSE" AND "SNAKE SNACK: AND THE STAFF AT SCORPIO SDUND.

ULP







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SIDE 1

HELLO WORLD is a song the children can first listen to, then act out and then act - and - sing. The melody is simple with instructions incorporated to clap hands, stamp feet, turn around, sit down, smile, shake hands and stamp

THE RABBIT'S HABIT is a poem for the children to act out, imitating the rabbit wiggling first his ears, then his nose, then his mouth, and last of all

GREEN LIGHT, RED LIGHT is a song activity which underscores learning basic street safety. The instructions include walking, hopping, crawling, and flying through the green light. When the song says, "Red light!" the child stops suddenly before starting the next verse.

L'LL WALK ON THE LINE is a mainly instrumental tool for motor development exercises. There is an occasional reminder from the vocalist to stay on the line, but the telecher can adapt it to the particular classroom situation. ANIMAL SOUNDS can follow the child through several stages of develop-ment. First the animal sounds can be listened to, then copied and finally put together with actions imitating the animal. Animals mentioned in the narra-tive are chicken, duck, dog, kitten, cow and bird.

They are growing more and more.

The shiffler will quickly learn the words to this song:
This big I am
So big you se
There's really quite a lot of me.
Really, really quite a lot of me.
I've meser been so big before
And I'm growing, and I'm growing
More and more.

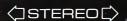
THE SEED STORY can be acted out by the tiniest tots, particularly if it has been preceded by an experiment on growing things. The story tells of a jeed in the ground curled in a tiny ball, who begins to squirm, and out pops a root (hand or foot). Then a leaf reaches up to touch the sun (head raised). Then taller and taller (the child kneels, then stands) until a flower appears and node and smiles. Then comes the cold and the leaves wrap around it to keep it warm and finally the head droops and the plant curls back down under the ground to await the Spring.

RHYTHM BAND ROUND is one activity which can capture the attention span of the tiny tots for awhile, especially if used as a sit-down activity with children seated in a circle. Each short's segment, the child will play his instrument and then pass it to his right before the next segment. Usually each child can play most of the instruments at each setting. All of the music used is the familiar folk tune type.

One note is all they have to remember, but it is sung long, short, loud and

THE BODY CLAP is an activity done with percussion background, and done while sitting in a circle. The children are invited to clap their feet together, then to touch their knees together, bounce the body on the floor, clap their elbows, wink their eyes, and clap their hands:

RESTING IS LIKE FLOATING is a drowsy song with instrumental passages





POPULAR KOTO MELODIES

OF LAPAN





POPULAR KOTO MELODIES OF JAPAN

The popular Japanese tunes are compiled, including tolk songs, children's songs, modern songs, etc. as well as purely instrumental pieces. These are the most beloved pieces to the Japanese populace.

さくらさくら

THE CHERRY BLOSSOMS (Sakura Sakura)

This music which stimulates us to envision a beautiful sight of cherry blossoms in full bloom on a spring day, is not only loved by the Japanese, but years, as a melody to create a mood of Japanese

PASS, OH PASS (Toryanse)

CHARLE

This has been handed down from the Edo period (1600-1867) as a song for a children's game, SIX VARIATIONS (Rokudan)

Each variation comprising 52 rhythms, "Rokudan" consists of 6 variations. This full-scale instrument music for koto

SAILING TIME (Defune)

In 1921, the melody was written by Haseo Sugiyama to the poem by Kogetsu Katsuta, Since Yoshie Fujiwara, a world-tamous operatic tenor, put "Defune" on record in 1928, it captivated millions of hearts. Its lyrical and romantic melody, full of emotion and rustic color, perfectly matched with the words, fascinated the people

小 阻

FOUR SEASONS IN KYOTO (Gion Kouta) This song appeared at the dawn of the Golden Age of the popular songs with Japanese melody, and Fumikichi Fujimoto, first geisha singer, put it on record in 1929. Even today, this song is played

as a piece of work representing typical Japanesestyle music

城 σ MOON OVER THE DESOLATE CASTLE (Kojo no Tsaki)

It is said that an old castle with traces of the Japanese history is the scene of this composition. The melody is very famous as one of the masterpieces of Rentaro Taki, highly-gitted composer who passed a short but beautifully blossomed life at the dawning of the occidental music in Japan.

ソーラン節

SORAN-BUSHI "Soran Bushi" is known as a representative folksong in Hokkaido. Fishermen sing it while scooping up the herrings from the fixed-net into their boats. The cheerful tone in the arrangement expresses the lively movement of the high-spirited fishermen

KOTO

米 川 めぐみ 米川裕枝

笋 米 川 敏 子

米 川 ますみ

辻 本 親登代 尺八 山 口 五 郎 級曲 米 川 敏 子 TOSHIKO YONEKAWA MEGUMI YONEKAWA

HIROE YONEKAWA

MASUMI YONEKAWA CHIKATOYO TSUJIMOTO

Shakuhachi GORO YAMAGUCHI

Arrange TOSHIKO YONEKAWA

O-EDO BRIDGE (Oedo Nihonbashi) The simple and bright notes express the spirit of

the Edo period (1600-1867), when people enjoyed the blessings of peace. This favorite Japanese song is also lamiliar to foreigners.

SONG OF THE SANDPIPER (Chidori no Kyoku) This song sounds like a mixture of the roar of waves, the song of plovers, and the whispering of KURODA-BUSHI

This is one of the representative folk songs. A BRIDAL DOLL (Hanayome Ningyo)

This music is full of sentimentality, which comes from the bride's melancholy feelings hidden under

LULLABY FROM ITSUKI VILLAGE (Itsuki no Komorinta)

This fullaby has been handed down in Itsuki Village near Cokanosho in Kumamoto Prefecture. The garls of poor farm homes used to go as nurses to warriors. The girls' feelings of reconciliation and submission in the fendal outcast community are expressed through the sorrowful words and melody. KUSHIMOTO-BUSHI

Women entertained the feasting parties of sailors by sugging "Kushimoto Bushi," Some say it was originally sung when people were carrying mikoshi (portable shrines) at festivals, while others say it was acquired in other provinces and brought by the fishermen who had been working there. Since 1924. when the song was introduced to the pressmen who came to collect the news that an American amphibian plane had come to Kushimoto, it has spread throughout Japan.

COAL MINERS' SONG (Tanko Bushi) In Japan, the coal-mining industry was once pros-

perous though it has declined now. When the Chikuho Coal Field in Northern Kyushu boasted of the highest output. It has been handed down not as a tolk song but as a cheerful entertainment song.

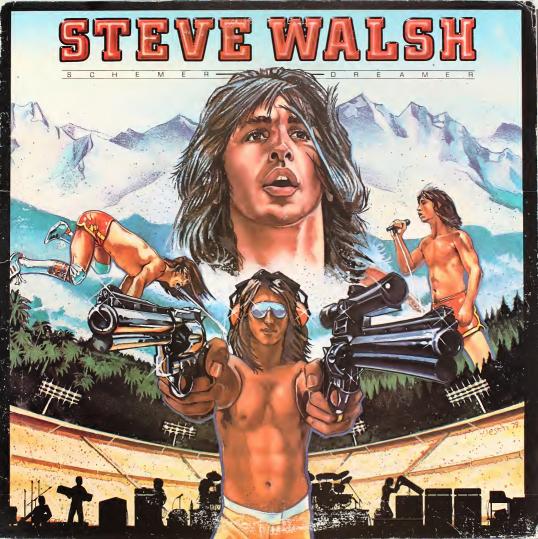
お江戸日本橋

0

五木の子守唄

餰

炭 坑. 節







SICE ONE

SCHEMER – DREAMER/THAT'S ALL RIGHT

GET TOO FAR

SO MANY NIGHTS

YOU THINK YOU GOT IT MADE

EVERY STEP OF THE WAY

JUST HOW IT FEELS

WAIT UNTIL TOMORROW

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Make A Joyful Noise

The Presbyterian Church Choirs

Kennett Square, Pa.

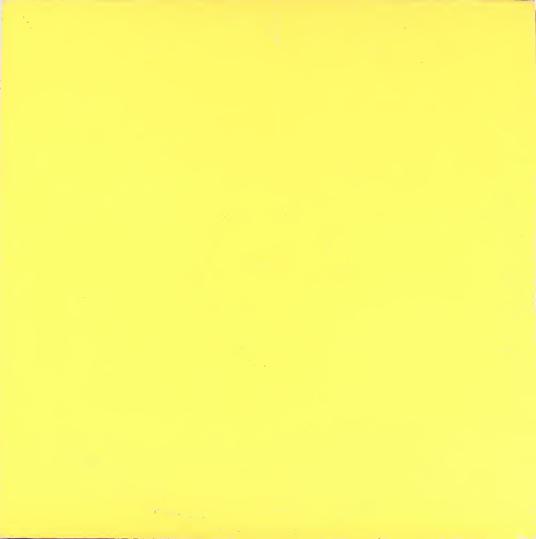






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SHORTHAND SYMBOLS

Words and Phrases	Shorth
ABOVE	ABV
ABOVE ("Above Six Thousand")	60
ADVISE	ADV
AFTER (Passing)	< or A
AIRPORT	A
(ALTERNATE INSTRUCTIONS)	()
ALTITUDE 6,000 - 17,000	60-170
AND	&
APPROACH	APP
FINAL	F
VOR	VOR o
NONDIRECTIONAL BEACON (ADF)	ADF
SURVEILLANCE RADAR	ASR
LOCALIZER BACK COURSE	LBC
INSTRUMENT LANDING SYSTEM	ILS
LOCALIZER ONLY	LCO
PRECISION (Approach) RADAR	PAR
APPROACH CONTROL	APC
AT	@
(ATC) ADVISES	C ADV
(ATC) CLEARS OR CLEARED	C
(ATC) REQUESTS	CR
BEARING	BR
BEFORE (Reaching, Passing)	>
BELOW	BLO
BELOW ("Below Six Thousand")	60
EASTBOUND, etc.	EB
INBOUND	IB
OUTBOUND	OB
CENTER	CTR
CLIMB (TO)	4
CONTACT	CT
COURSE	CRS
CROSS (Crossing)	X
CRUISE	-
DEPART (Departure)	DEP
DESCEND (TO)	Ţ
DIRECT	DR
DME FIX (15 DME Mile Fix)	15)
EACH	ea
EXPECT	EX
EXPECT APPROACH CLEARANCE (Time)	EAC
EXEPCT FURTHER	2710
CLEARANCE (Time or Location)	EFC
FLIGHT LEVEL	FL

This shorthand system is one of several good systems. Pilots may use any shorthand system, in any language, which insures accurate compliance with ATC instructions. No shorthand system is required by regulation; however, the pilot must develop a means of quickly copying clearances if he is to be a proficient instrument pilot.

In actual practice, the pilot is often confronted with words and phrases that have no representative symbol. In those instances, he must make up his own symbols, contractions, or abbreviations. Any method devised by the pilot to keep up with the clearances is acceptable, providing he can read the clearance accurately.

Some good methods for writing unfamiliar words, or names, are to use station identification letters, abbreviations, or contractions. Leaving out all vowels in the word is another way to shorten the term for shorthand copying. A good preflight review of the intended trip will help the pilot anticipate many of the names and stations used in his clearances. In this way, he can have a shorthand code in mind when the clearance is given.

The following symbols and contractions represent words and phrases frequently used in clearances.

IFR CLEARANCE SHORTHAND

FOR MAINTAINING IFR SHORTHAND PROFICIENCY



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\$5347

Words and Phrases Shorthand FLIGHT PLANNED ROUTE FPR HEADING HDG HOLD (Direction) ("Hold West") H-W HOLDING PATTERN or Δ INTERCEPT MAINTAIN (or Magnetic) MAINTAIN VFR ON TOP VFR MIDDLE MARKER LOW FREQUENCY BEACON LOCATED LMM OUTER MARKER OM LOW FREQUENCY BEACON LOCATED AT OUTER MARKER OVER (Ident. Over the Line) OKC PROCEDURE TURN RV 092R Rp REPORT LEAVING RI. RC REPORT OVER RO RP DEPORT DEACHING RR REPORT STARTING PROCEDURE TURN RSPT REVERSE COURSE RUNWAY STANDBY TAKEOFF TURN LEFT, OR TURN LEFT AFTER TAKEOFF or LT TURN RIGHT, OR TURN Or RT UNTIL / or til UNTIL ADVISED (By) / FADV

SAMPLE CLEARANCES

ATC clears Skyflyer one two three four Xray to the Denver VORTAC direct. Maintain eight thousand.

C 34X DEN @ DR . M80

ATC clears Skyflyer one two three four Xray to the Tulsa VOR via flight planned route. Maintain seven thousand, Report over Ponca City VORTAC.

C 34X TUL @ FPR. M70. RO PHC @.

Skyflyer one two three four Xray, hold west on the Wichita VORTAC on the two seven zero radial. Left turns.

C 34X H-W ICT @ 270R. LT.

C 34X | M70. RP 4860.

Skyflyer one two three four Xray is cleared to descend to and maintain four thousand after passing the Oklahoma VORTAC. Report leaving five thou-

C 34X C . M40 < OKC ★ RL 50.

ATC clears Skyflyer one two three four Xray to Morristown Municipal Airport via flight planned route, Maintain seven thousand, Departure control

C 34X MMU A FPR. M70. DEP 124.5

ATC clears one two three four Xray to the Kansas City Municipal Airport, via Victor twelve, Victor tco. Maintain five thousand, Maintain runway heading after takeoff for radar vectors to Wichita VORTAC.

C 34X MKC A VIZ VIO. M50. M RW HDG < T-0 RV ICT 1. ATC clears Skyflyer one two three four Xray to the Burlington Municipal Airport, via Victor four ninety-six Glen Falls VORTAC, Victor ninety-one Burlington VORTAC. Mentain five thousand to Glen Falls VORTAC then descend to and maintain four thousand after passing Glen Falls VORTAC. Cross Benson Intersection at four thousand.

VICTOR (Airway Number)

V 294

ATC clears Skyflyer one two three four Xxay to the Amarillo Municipal Alrport via Victor two seventy-two Sayre VORTAC. Victor one forty Amarillo VORTAC. Maintain six thousand Maintain runway heading for radar vector to Union intersection. Squawk one zero zero zero just before departure. Departure control frequency will be 124.6.

C 34X AMA A V272 SYO 🕤 V740 AMA 🕤 . M 60. M RW HDG RV UH 💩 . SQ 1000 > DEP. DEP 124.6.

IFR CIFARANCE SHORTHAND

INTRODUCTION

The practice clearances provided in this recording are designed to help pilots develop skill in the use of clearance shorthand symbols. The first ten clearances are given in a slow, precise manner (slower than normal), so that the beginner can have an easier time learning to copy. Beginning with Clearance No. 11 the tempo is increased to a normal rate of delivery and this speed is retained through Clearance No. 31. The delivery speed is further increased for frames No. 32 through 37, and is considerably faster than that normally encountered. Do not feel discouraged if unable to copy these last five clearances on the first attempt; they have been added to provide a challenge.

Clearance No. 1

Skyflyer one two three four X-ray cleared to the Moundridge Airport via Victor ten Hutchinson, Victor two eight zero, Hesston intersection. Maintain seven thousand. Squawk code zero six one four. Contact Kansas City Center on one two six point six.

ATC clears Skyfiver one two three four X-ray to the Kiowa Airport via Victor twelve. Cruise five thousand. Contact Denver Center on one two seven point eight after takeoff. Squawk code one three six four.

ATC clears Skyflyer one two three four X-ray to the Salt Lake City Airport ATC clears Skyliver one two three four A-ray to the Sait Lake City Airport via victor four eight four. Maintain eight thousand until crossing Mustang intersection, Maintain one one thousand. Contact Sait Lake City Center on one two four point five after takeoff. Squawk code one zero two zero just hefore departure.

Skyflyer one two three four X-ray is cleared to the Friendship International Skyliver one two tirree four X-ray is cleared to the Friendship International Airport, via the Holmdel three departure, Victor four thirty three to the Swan Point intersection. Victor forty-four, Maintain five thousand, Departure control one two eight point eight. Squawk code three four one three.

ATC clears Skyflyer one two three four X-ray as filed via Kremmling. Maintain twelve thousand. Departure control one one nine point three

Sanawk code three two one six

Skyflyer one two three four X-ray is cleared to the Weir Cook Airport, Left turn after takeoff, direct Naperville VOR. Then via flight plan route, Maintain seven thousand. Contact Chicago center on one two two point six after takeoff. Squawk code four five three two.

Skyflyer one two three four X-ray is cleared from over the Mankato VOR to the Phillipshurg Airport via direct. Cruise four thousand. Report reaching

four thousand. Squawk code three three two one,

ATC clears Skyfler one two three four X-ray to the Salina Airport via direct Goodland, Victor four Salina, Maintain one one thousand. Cross Goodland at or above reven thousand. Contact Denver Center on one three two point five Clearance void if not airhorne by one three four five zulu. Squawk code one

Skyflyer one two three four X-ray, cleared to the Custer intersection, via flight plan route. Maintain niner thousand. Maintain runway heading for radar vectors. Expect further clearance at one five, If further clearance not received, hold south of the Custer intersection on the Radio City one seven five degree radial, left turns. Departure control will he one two zero point one, Squawk code three four one six.

ATC clears Skyflyer one two three four X-ray as filed, via Pond Creek. Cruise four thousand, Contact New York Center on one three three point three after takeoff, Squawk code four three five one.

Skyflyer one two three four X-ray, hold north of the Emporia VORTAC on the zero one zero degree radial, left turns, five mile leg. Maintain eight thousand. Expect further clearance at two zero.

Skyflyer one two three four X-ray, cleared to the Azalea Airport, from over Corvallis VOR to Vaughan intersection, direct Victor two eight seven. Maintain six thousand. Report reaching six thousand. Squawk code three one two one

Skyflyer one two three four X-ray is cleared to the Wichita Falls Airport Direct Hobbs, Victor one zero two Lubbock, Victor fourteen Childress, Victor one fourteen Wichita Falls, Maintain one four thousand, Report passing eight thousand. Maintain runway heading for radar vectors to Hohhs. Departure control one two four point five. Squawk code one four five six.

Skyflyer one two three four X-ray, descend to and maintain seven thousand after crossing Fellowship intersection. Report reaching seven thousand.

ATC clears Skyflyer one two three four X-ray to the Plainview Airport via direct Borgner VOR, Victor two seven two, Briscoe intersection direct. Maintain niner thousand. Expect one three thousand ten miles southeast of the Borgner VOR. Contact Great Falls Center on one one nine point nine. Souawk code four two three six.

Skyfiver one two three four X-ray is cleared as filed. Maintain five thousand. Squawk three four one five contact Mismi Center one two six point two after

one two four point one

Skyflyer one two three four X-ray is cleared to the Mineral Wells Airport via direct Savre VORTAC, direct Hohart, direct Guthrie, Victor seventy-seven east to the Woodson intersection direct. Maintain one two thousand, Cross-Saure VORTAC, at or below eight thousand Report passing Saure VORTAC. Squawk code two one four five. Left turn after takeoff to intercept the two nine seven degree radial of the Sayre VORTAC. Contact departure control on

Skyflyer one two three four X-ray is cleared to the Bonita Airport via the White Sands departure, Victor four seventy four. Maintain one five thousand. Expect one seven thousand after passing Tucumcari VORTAC Sousses code

Clearance No. 19

Skyflyer one two three four X-ray is cleared to the Carrington VOR via direct Cornwall, Victor four nineteen Bloomington, Victor ninety-seven. Maintain one one thousand. Cross New Rochford at or above nine thousand. Expect approach clearance at three zero. If approach clearance not received, hold west of the Farflung VOR on the two eight seven degree radial. Descend in the holding pattern to six thousand. Squawk code one three two four. Contact Minneapolis center on one two four point five after departure.

Skyflyer one two three four X-ray is cleared to the Grand Island Airport via Victor eight, maintain six thousand. Contact Denver Center on one two nine point seven after takeoff. Squawk code three three two seven.

ATC clears Skyflyer one two three four X-ray to the Bloomington Airport via Victor one eight south, Hoffman, Victor one three Falls Creek, flight plan route. Maintain one one thousand. Cross Hoffman at or helow four thousand. Departure control one two six point six. Squawk code one two four six.

Skyflyer one two three four X-ray is cleared to the Belzoni Municipal Airport from over the VOR via direct Hopkins intersection, Victor three one four.

Descend to and maintain six thousand, Contact Belzoni approach control on one three two point four five.

Skyflyer one two three four X-ray, hold one zero DME south of the Kiowa

VOR on the one eight four degree radial, five mile legs. Descend to four susand in the holding pattern. Report leaving thirteen thousand. Expect further clearance at four five

ATC clears Skyflyer one two three four X-ray as filed. Cruise seven thousand Contact Atlanta Center on one two eight point four five after takeoff. Squawk code three two four seven. Clearance void if not airhorne by one three one five Zulu.

Skyflyer one two three four X-ray as filed via the Homdel three departure.

Maintain one zero thousand. Report reaching Turner intersection, Squawk code zero one zero five. Departure control one two four point seven.

Clearance No. 26 Skyflyer one two three four X-ray, radar shows a narrow hand of thunderstorms your route just east of Maxwell intersection. Turn right heading one four five degrees for radar vectors around the weather. If radio contact lost, proceed direct Gwin VOR, then via assigned route. Descend and maintain six thousand. Report reaching six thousand.

Clearance No. 27

ATC clears Skyflyer one two three four X-ray to the Brook outer compass locator via the Greenwood VOR zero nine five degree radial to the Hillock intersection. Victor five Northwood, Victor twenty-eight Southoak, direct Brook, Maintain niner thousand, Squawk code two six three one, Contact Fort Worth Center one three two point four five, Expect approach clearance hy one four three five.

Skyflyer one two three four X-ray cleared as filed to the Butler Airport. Maintain seven thousand. Expect one one thousand ten DME northeast of the Silverton VOR. Squawk code zero four one five. Departure control will be one two one point nine five.

Clearance No. 29

Skyflyer one two three four X-ray is cleared to the Pagosa Springs Airport via radar vectors Finch intersection, Victor four thirteen east Alamosa, direct Georgetown, victor nine thirteen. Maintain one two thousand to Alamosa, Expect eight thousand after passing Alamosa. Maintain runway heading and the passing Alamosa. departure vectors. Squawk code two seven one five after takeoff. Departure control one two four point seven five.

Skyflyer one two three four X-ray is cleared to VFR conditions on top via direct Omaha, Victor two fourteen. Report reaching VFR conditions on top. Squawk code one three two six, Contact Kansas City Center now one one one

Skyflyer one two three four X-ray is cleared for the practice ILS runway three five approach. Descend to three thousand after passing Winston intersection. Report leaving seven thousand, and report the outer marker outhound to the tower on one two six point four.

Skyflyer one two three four X-ray, cleared to the Columbus VOR via direct. Maintain one three thousand. Cross Zahriski intersection at or below niner thousand. Hold west of the Columbus VOR on the two seven zero degree radial, left turns, Expect further clearance at five five.

Skyflyer one two three four X-ray is cleared to the Great Falls Airport, Direct Salem, Victor five nineteen Silver Plume, Victor three seventeen. Maintain eight thousand, Squawk code zero two one six. Departure control is one two five point four five.

Clearance No. 34

ATC clears Skyflyer one two three four X-ray to the Wheaton Airport from over the Blue Mound VOR via direct. Cruise four thousand. Contact Chicago Center now on one three two point six.

Skyflyer one two three four X-ray, cleared to the Ainsworth Airport Direct Mitchell intersection, direct Snyder VOR, Victor two two one Castle Rock, Victor one fifty-seven Clinton. Maintain niner thousand. After passing Castle Rock, descend and maintain seven thousand, Report leaving niner thousand. Left turn after takeoff. Squawk code one five seven three. Departure frequency is one one nine point three five.

ATC clears Skyflyer one two three four X-ray to the Ahilene Airport via Victor seventy-seven. Climb to and maintain six thousand on a heading of one seven zero degrees until reaching five thousand, then turn right to intercept Victor seventy-seven hefore Norge intersection. After passing Norge intersection, contact Fort Worth Center on one two seven point zero five. Squawk code two six one seven.

Skyflycr one two three four X-ray is cleared as filed via Donner three departure, Swansea transition, Maintain five thousand until passing Horn intersection, then climb to and maintain one three thousand. Report leaving five thousand. Squawk code two four six two. Departure control will be on two six point three.



4. Untitled (road scenes no. 1, 2, 3, 4)

Side Two

1. Sunset Stareyes (cpilogue)

2. Real World Fantasy (morning scene) 3. Dead Road on Dog (traffic jam scene)

4. Buckled Down

5. Flower Man (excerpt, reprise)

1986 Mark Nichols

With a whole bunch of problems

ooking from the inside out and his head is a dishgarden he ones that went to you. le's bleeding from the roses-

That you don't know about

He's a gift package of love On the road again with his flowers,

Flower Man

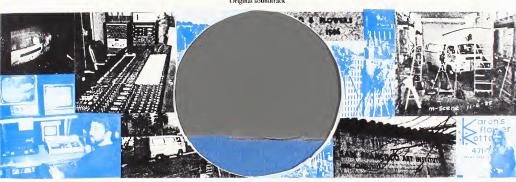
At the funeral or wedding All he sees are stars above ooking in the rearview mirror

o him it's all the same e's a flower man.

Whether in the sun or rain Driving 'round in city circles

and a dog bite or two, tarting off the day with a ticket

You Don't Bring Me Flowers Original soundtrack



Dark Marx Production Co.

Day Moon

Gaping down on what was a home The day moon's over your head set out alone.

set up the moment when asked why,

3ut making it that way on its own Living in two worlds on the side,

Paled in the void where all is

Mutually shown,

Wanting more than silence to say

Already played,

© 1982 Mark V. Nichols

Over which the moonlight must

It's gone to an ocean of jade, On, like the sound in a shell so much has gone before,

Thank you:

Ken Lee, Jr .-- disc mastering engineer Sally Yaffe--vocals Mark Moreno--piano Mark Nichols--vocals, guitars, keyboard Toni Maita--vocals, Mr. Apple David Holland and Cal State Hayward Music Dept--harpsichord, zylophone, vibes, gong, sitar, marimba, chimes, pipe bell, wind machine, recorder, autoharp, violin, tablas, castanet Bob Newly--artwork

Andy Caldwell ft Omega Pushin'









www.inspiritmusic.com



Andy Caldwell ft Omega Pushin'

A1. Pushin' (Original Mix)

Written and produced by Andy Caldwell. Vocals performed by Omega Brooks. Lyrics written by Andy Caldwell and Omega Brooks. Mastered by C Alexander @ Heathmans, London.

@ Inspirit Music Ltd. 2004

B1. Pushin' (Andy's Dub Perspective)

Written and produced by Andy Caldwell.
Vocals performed by Omega Brooks.
Lyrics written by Andy Caldwell and Omega Brooks.
Remix and additional production by Andy Caldwell.
Mastered by C Alexander @ Heathmans, London.

@ Inspirit Music Ltd. 2004



Taken from InHouse Perspectives 02 CD mixed by Andy Caldwell. Available at www.inspiritmusic.com/shop















SIDE ONE

1. GOIN DOWN LOUISIANA	4:03
	3:45
3. CATCH THE WIND	
4. I WANT TO BE YOUR DRIVER	2:23
5. ALBERTA	4:10
6. THE WAY MY BABY WALKS	3:10
SIDE TWO	
1. VIOLETS OF DAWN	2:55
2. BACK DOOR MAN	3:16

4. SPOONFUL PERSONNEL

DANNY KALB-Lead Guitar AL KOOPER-Organ STEVE KATZ-Rhythm Guitar ROY BLUMENFELD-Drums ANDY KULBERG-Bass TOMMY FLANDERS-Vocalist

3. JELLY JELLY BLUES

5. WHO DO YOU LOVE

Produced by: Jerry Schoenbaum Director of Engineering: Val Valentin Cover Photo: Charles Stewart



.5:00

.....5:30

Verve/Folkways and Howard Solomon, entrepreneur of the Cafe Au Go Go in New York's Greenwich Village, presented a four-day concert series called the "Blues Bag." The evenings of November 24 through the 27 at the Cafe Au Go Go proved to be one of the most exciting events during a busy weekend of folk and jazz concerts.

The Blues Project group topped a long show that was filled with talented and exciting performers. They not only held their audience, but they drew cries of "more, more, more" after each encore. Fortunately, Verve/Folkways decided to record all four nights. While electronic instruments are extremely difficult to record live, we have managed to capture all of the excitement these young men generated.

The Blues Project's musical range is broad, due both to their versatility as musicians and the scope of their musical interests. Their songs cover a wide spectrum; folk, folk-rock, hard rock 'n' roll, rhythm & blues and gentle ballads.

Tom Flanders, the lead vocalist, has since left the band. He will be recorded by Verve/Folkways as a single in the very near future. The band has excellent vocalists in Steve, Danny and Al. This, plus their abilities to double on such instruments as the piano, organ, harmonica, vibes, flute and sitar, gives the Blues Project enormous potential.

The best way to end these liner notes is to quote Robert Shelton. The New York Times critic:

"Nearly a score in number paraded to the Cafe Au Go Go for four nights in what was the most unusual and perhaps most rewarding program of the weekend. This live recording session for Verve/Folkways Records was a study in the varied effects of the blues.

"Of the electric bands at 'The Blues Bag', none impressed more than the Blues Project, possibly the most incandescent group in folk-rock today. [They are.] Sparked by the imaginative electric guitar of Danny Kalb, the volatile electric piano of Alan Kooper and the vocal sky-rocketing of Tommy Flanders."

Liner Notes by Jerry Schoenbaum



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CNLYU







Sucker M.C.'s (Krush-Groove 1) ... (Lesth-Allmans, Mibrish)
Produced by Russell Simmons and Larry Smith
for Rush-Groove Productions
Assistant Producer: Roddey Nul
Protoons, Inc., Rush-Groove/ASCAP
Originally released March, 1983, as a 12° single
and March, 1984, on the album "RUN-D.M.C."

Walk This Way

oduced by Russell Simmons and Rick Hubin for Rush Productions Co-Produced by Jason Mixell and Co-Produced by Jason Mixell and Joseph Simons Vocals: Steven Tyle Quitar: Joe Perry 80th eppear courtesy of Qetten Records Dakael Music Corp./IMI Peak chart position R.B. 1.4 Originally released May, 1985, on the album "Reising Hell" and July, 1985, sz a single.

Together Forever (Krush-Groove 4) (Live at Hollis Park '84) sar

(A Stromes), McJardia)
Protoons, Inc./Rush-Groove/ASCAP
Recrided by Red Alert
Ori Jinally released November, 1985, as the
8 side of the single "Can You Pock it Like This."

King of Rock saz

King of Note as:
Lebral-Serves Bessels)
Produced by Russell Sinnons and Larry Smith
for Rush-Cross Productions
Asals and Producer: Roddey Rus
Asals and Producer: Roddey Rus
Protons, Incl. (Rush-Groove-ASCAP
Peak Chart position RAS: 14
Originally released January, 1925, as a single
and on the album "King of Rock."

SIDE TWO

Run's House 244

(B. McDutlack Biomonic, Microbia, Newso)
Produced and Mized by RUN-D.M.C. and Davy D.
for Dee-Lay/Run Productions
Protoons, Inc., Rush-Groove/ASCAP
Peak chart position RAB: 10
Originally released April, 1988, as a single and
May, 1988, on the album "Tougher Than Leather."

It's Tricky as minute, has a few many from the control by Iteras I Simons and Ack Rubin for Rubin Productions So-Produced by Jason Missil and loseph Simons Ornews-85-CAP Reak Chart position R&B: 21 Peak Chart position R&B: 21

PAUSO COS.

Obtainty in the Control of Revised State of Control

Or D.A. Productions

Protoons, Inc., Rush droove(ASCAP

Originally relaxed duly, 1999, as the 8 side of
the 12" single, "Chostbusters," and November,
1990, on the abium "Back Front Hell."

You Be IIIIn' 308

You Bo Illin' 308

It is immonities, what immons and Produced by Russell Stimmons and Produced by Russell Stimmons and Co-Produced by J alson Mixel and Joseph Stimmons

Protons, Inc., Rush-Groove, ASCAP

Peak chart position Pop: 23

Originally released May, 1886, on the album "Relating Form Orchook, 1956, as a single.

My Adidas 2017

(A Sheemen O. McDarle's R. Sutts)
Produced by Russell Simmons and Rick Rubin
for Rush Productions for Rush Productions
Co-Produced by Jason Mizell and
Joseph Simmons
Protoons, Inc./Rush-Groovs/ASCAP
Pesk Chart position RaB; 6
Originally released May, 1986, as a single and on
the album "Ralsing Maj."

J. Emerce M. Marcelli, 1983, by Randy Murray Protoons, Inc Rules-Groove/ASCAP Originally released June, 1965, on the Profile complication album "Rap 2."

ROCK BOX has a labeled between the second se

The Ave. *** (M. Maref. Inglased, Birmono, Hisberish)
Produced by RUND, D.M.C. and Jam Master Jay
Co-Produced by Frankle Inglese
Protoons, Inc./Rush-Groove/ASGAP
Originally released Novomber, 1990, as a single
and on the album "Back From Hell."

Hard Times as the Membes Medicals Produced by Russell Stimmens and Lerry Smith Produced by Russell Stimmens and Lerry Smith Assistant Producer Roddey Mol Protoons, Inc., Mofunk MusicRush-Groove/ASCAP Peak chart posttlen RaB: 11 Originally released December, 1983, as a 12° saligle and March, 1984, on the album "RIM D.M.C.".

SIDE FOUR

Beats to the Rhyme 240 (t. McDesland, Storcows C. Revised, Storcy Produced by RIM-D.M.C. and Davy D. for Dee-Jay-Run Productions Protoons, Inc./Rush-Groeve/ASCAP Originally released April, 1989, as a 12" single and May, 1988, on the album "Tougher Then Leather."

Jam. Minster Jay an Constitution of State Service Medical Constitution

Peter Piper 1115

A Research Street
Produced by Russell Simmons and
Rick Rubin for Rush Productions
Co-Produced by Jason Mitsell and
Joseph Simmons
Protoons, Inc., Rush-Groove/ASCAP
Originally released 8day, 1256, as a single and
on the sibum "Railing Holl."

Listick Removal Moment
Produced by Russall Simmons and Lerry Smith for
Rush-Groove Productions
Assistant Producer: Roddey Hul
Protoons, Inc.,Rush-Groove/ASCAP
Peak Chart position R&B: 13.
Originally released March, 1983, as a 12" single and
March, 1984, on the album "RUN-D.M.C."

Christmas In Hollis 1617 A Bonnes O Michael of Minil Produced by Stave Ett and Rick Rubin Protoons, Inc. Rush-GroovalASCAP Originally released October, 1937, on the benefit album "A Very Special Christmes" and November 1897, on the Profile album "Christmes Rep."

All obert information taken from Billiboard magazine

Complistion supervised by Cory Robbins Mestered by Howle Weinberg end Andy Van Dette et Mesterdisk, NY Cover Photo: Ken Nehoum Art Direction and Design: Devid Brubsker

→ 1663, 1684, 1686, 1680, 1887, 1582, 1686, 1680, 1681 □ 1681 Profile Recorde, Inc. 740 Sto. New York, NY 168000 €333 Sureau Southward, Lee Angelée, CA 6006. All ogsile reserved. Unauthorized ducklarion is a violation of reconstance uses PRO-1682.

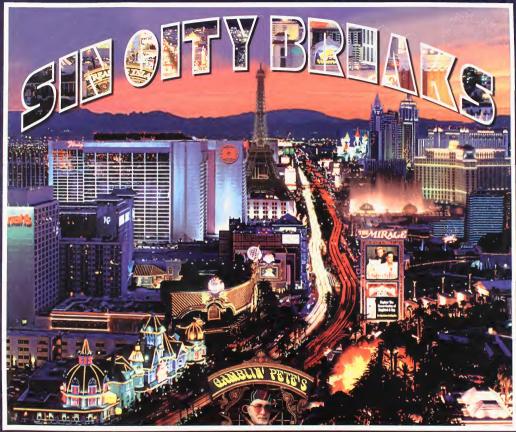






Gamblin' Pete's

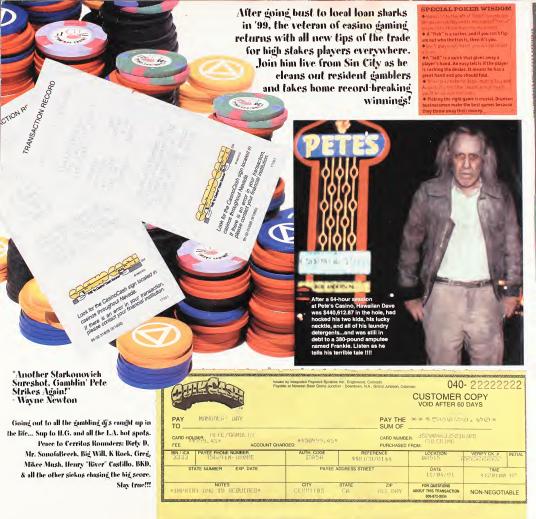












STREET CORNER

MAKE IT WORK AGAIN

Side One
BULERIAS 5:10
A.) CANTE (SONG)
B.) BAILE (DANCE)
C.) REPRISE

BULLFIGHT 4:06 STEPPING STONE 3:45

SAILOR SONG 4:07 LONELY HOUSE 3:54

Side Two

PORTARANTOS 1:40

LOOKING OUTSIDE (MY WINDOW) 7:10

A.) THEME B.) ZORONGO C.) FINALE

TALES OF SPAIN 5:10

RETIRANDO 2:07

FANDANGOS IN SPACE 4:23

REPRISE—FINALE 2:52

Produced by Tony Visconti for Good Earth Productions Ltd.
Recorded at John Kongos Studios, Air Studios and E.M.I. Studios, London
Engineered by Tony Visconti, John Kongos, Alan Harris, John Kurlander and Peter Mew
Cover Photo by Benno Friedman
Back Cover & Inside Photography by Peter Howe
Cover Design: Robert L. Heimall



DAVID ALLEN
vocals
6 string electric guitar
flamenco guitar



76

ROBERTO AMARAL

vocals

vibraphone

footwork

castanets

ANGELA ALLEN

vocals mellotron synthesizer footwork JOHN GLASCOCK

vocals bass bass pedals PAUL FENTON
Drums
percussion



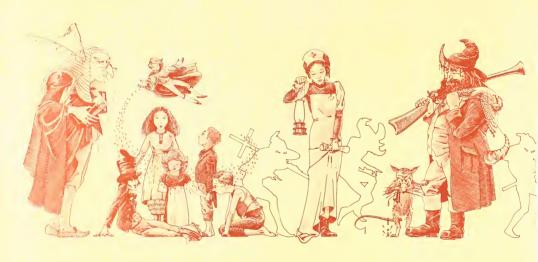




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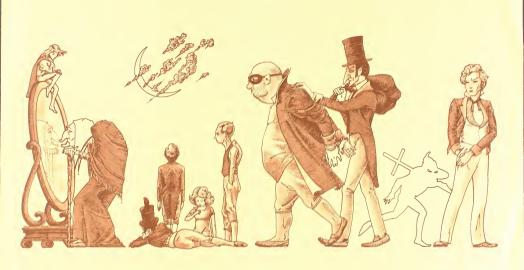
GENESIS A Trick of the Tail













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LAURIE MARSHALL

\$3.00

12" DISCO SINGLE



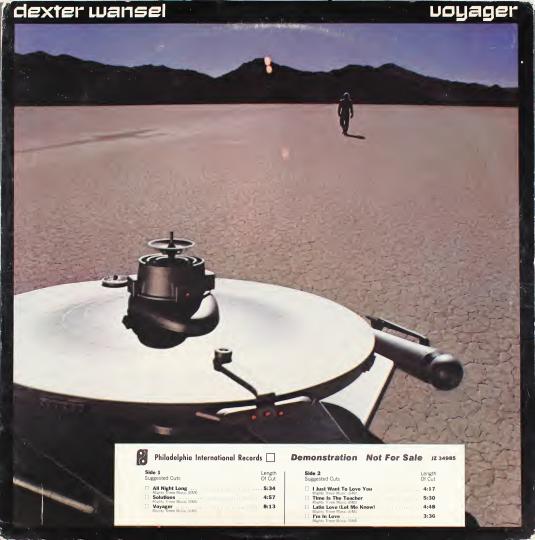




Flute in The Blues Birdlond Story Meon To Me Cover The Woterfront Body And Soul Breaking The Blues Porker's Mood Boo's Tune Richord's Blues Foolin' The Blues Phil Up Plus Eight I'm In The Mood For Love You Go To My Heod Billie's Bounce Stordust Lost Troin From Overbrook Don't Worry About Me Why Don't You Whot's New Tico Tico There She Goes All The Things You Are **Brother Yusef** Yvonne The Moody One

These selections were previously released on: "Flute" N The Blues" (CA-603) 1956: "Moody's Mood For Love" (CA-613) 1957: "Lost Troin From Overbrook" (CA-637) 1958.







	ALBUM LABEL COPY AND MASTERING INSTRUCTIONS		
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(— TO APPEAR ON LABEL — TITLES, CREDITS, PERFORMANCE RIGHTS & TIME	- NOT ON LABEL - PUBLISHER & MASTER NO.	
	SIDE NO. MGS NO.		
	1. SATURDAY, SATURDAY NIGHT 5:09 (Predean/Haynes/Bonner/Gadson/Hayes/	81 NP 5725	
-0	Redmon) (BMI)	Zeom Pub., Inc	
	2. MOVE AND GROOVE 4:06 (Duncan/Mitchell/Simien/Haynes/PreJean/ Gadson/Redmon/Hayes) (BMI)	81 NP 5743	
	3. WALK THAT THING 3.20 (Mitchell/Bonner/Haynes/PreJean/Simien/Duncan/Williams/Robinson/Redmon)(BMI)	81 NP 5744	
	4. RAID 4:37 (Gadson/Powell/Redmon/Hayes/Zoom) (BMI)	81 NP 5747 Zoom Pub., Inc.	
	Produced by James Gadson for Zoom Productions Executive Producer: Isaac Powell		
	P 1981 PolyGram Records, Inc.		
	SIDE NO. 2 - MGS NO.		
	1. I BELIEVE IN YOU 3:57 (Robinson) (BMI)	81 NP 5746 Zoom Pub., Inc.	
	2. BYE BYE BABY 3:50 (Bonner/Hamilton) (BMI)	81 NP 5745 Zoom Pub., Inc.	
	3 LOVE SEASONS	81 NP-5748 Zoom Pub., Inc.	
	4. DISTANT DESTINY 3:49	81 NP 5726 Zoom Pub., Inc	
	Produced by James Gadson for Zoom Productions Executive Producer: Isaac Powell		
	P 1981 PolyGram Records, Inc.	414	
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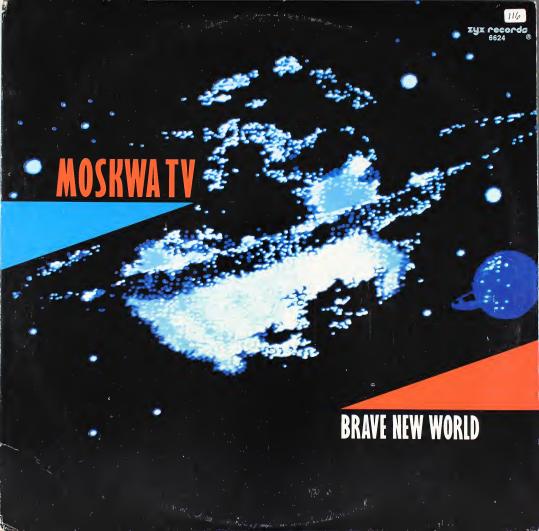
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Special. K

Produced by — Quincy (Delight) Jones III
Co-Produced by — SPECIAL~K
Performed by — SPECIAL~K
Beats by — Quincy (Delight) Jones III
Written by — SPECIAL~K
ngineered by — Tom Weber at Ralston Stud

Engineered by—Tom Weber at Ralston Studios Mixed by—SPECIAL~K, Veronica Ramirez, Tom Weber Editing by—Tuta Aquino at Prime Cuts Editing Studios Scratching by—D.J. Danny Dan

hing by – D.J. Da

THANKS:

M.C. Tony Ski, D.J. McNice, Michael Holloman, Greg Foster, The Hendy's, Cathy & Ronda Duen, Sexy L, Jackie & Poppy & the Bland's, Nate Borden, Tony, Tanya & Lou, Mike Myrell, and Sypreme, Alonzo, Jeff Walker, Pinky, Cha Cha,

Omar Santana, Jim Ski, A.P. Crew, Walter Skallerup, Kelly Irwin

LET'S ROCK

Produced by—SPECIAL~K
Co-Produced by—Veronica Ramirez
Performed by—SPECIAL~K—Lead Vocal
Charles Dougherty—Beats Program / Keyboards
Nancy Lenaure—Backup Vocal / Keyboards
Alexis Diaz—Backup Vocal
Written by—SPECIAL~K, Nancy Lenaure, Alexis Diaz
Mixed by→SPECIAL~K, Veronica Ramirez at 1212 Studios
Enginee ed by—Mick Cory
Scratching by—The Grand Musician Sly T

SPECIAL THANKS TO:

D.J. Jazzy J, D.J. Red Alert, Chuck Chillout, T-LA Rock, Kook Moe Dee, L.A. Sunshine, Master O.C., EZ., Mr. Magic, Robert Marcial, Art hur Armstrong, Barbara Coleman, Bill Blass, Nero, Ellen, June Love and

Mom & Pop Keaton for creating such a talented genius.

Photo by Mike Keel
Illustration & Lettering by Anthony Dickerson, Dep "87"
Design by Hi Class
Mastered at Frankford /Wayne by Cris Gehringer
Album Coordination by Music Connection, N.Y.C.
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CTI 12" SINGLE 45 RPM STEREO

LALO SCHIFRIN





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THE BEST OF SPACE MUSIC

Side 1:

- 1. McLANE EXPLOSION OXYGENE (J. Michel Jarre)*
- RICK VAN DER LINDEN GX 1 (R. v. d. Linden)
- 3. McLANE EXPLOSION BILITIS (Francis Lai)*
- 4. RICK VAN DER LINDEN MYSTIC EYES (R. v. d. Linden)
- McLANE EXPLOSION ACCIDENTAL LOVER (Alec Costandinos)*

Side 2:

-1. RICK VAN DER LINDEN WIZARD DANCE (R. v. d. Linden/Ton Scherpenzeel)

2. McLANE EXPLOSION

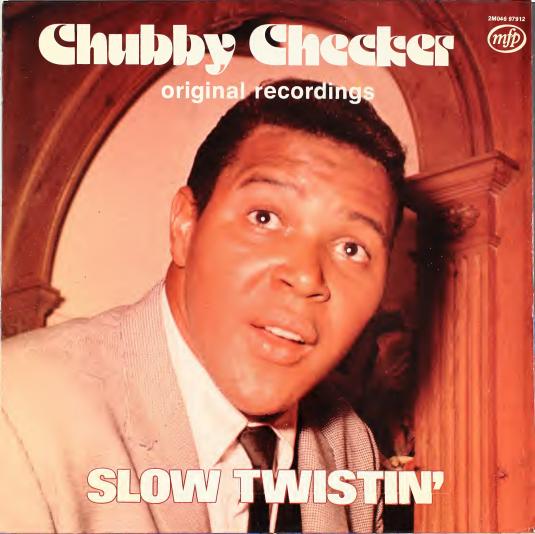
- PULSTAR (Vangelis Papathanassiou)*
 3. RICK VAN DER LINDEN
- SUPER DREAM GT-2000 (R. v. d. Linden)
 4. McLANE EXPLOSION
- ONYX (Perrier/Rizzetelli)*
 5. RICK VAN DER LINDEN
 BERMUDA (R. v. d. Linden)
- * by courtesy of Delphine Records

Side 3:

- McLANE EXPLOSION MAGIC FLY (Ecama)*
- 2. RICK VAN DER LINDEN DOUBLE FLUTE X2 (J. S. Bach/arr. R. v. d. Linden)
- 3. McLANE EXPLOSION FIRE LAND (P. de Senneville/O. Toussaint)*
- RICK VAN DER LINDEN CLOUDS (R. v. d. Linden)
- McLANE EXPLOSION SPACE POLICE (J. Baudlot/P, de Senneville)*

Side 4:

- McLANE EXPLOSION LOVE IN SPACE (P. de Senneville/O. Toussaint)*
- 2. RICK VAN DER LINDEN BACHATEL
- (J. S. Bach/arr. R. v. d. Linden)
- BLACK DEAL
 (P. de Senneville/O. Toussaint)*
- RICK VAN DER LINDEN GAME (R. v. d. Linden)
- McLANE EXPLOSION
 A NIGHT WITH MOLLY
 (P. de Senneville/O. Toussaint)*



Chubby Checker

1

MY FIND (paroles et musique : C. Checker)

STONED IN THE BATHROOM
(C. Checker)

IF THE SUN STOPPED SHINING (C. Checker)

NO NEED TO GET SO HEAVY

GOODBYE VICTORIA

2

LETS GO DOWN
(paroles et musique : C. Checker)

LIOW DOES IT FEEL

HOW DOES IT FEEL (C. Checker)

LOVE TUNNEL (C. Checker)

HE DIED (C. Checker)

SLOW TWISTIN' SLOW LOVIN' (Kal Mann et C. Checker)



97083: Célébras Chœurs d'Opéra, Baroamda Oparakoran, Vardi (Il Travatora, La Traviata, Alda) Bizat (Carman)...



13249: RICHARD ANTHONY
J'antend siffler le train, Le sirop typhon,
Ecoute dans le vent...



13245/6: LUIS MARIANO Violetas impériales, Vaya con Dios, Granada, Maria Elena...



13214: SUPERSTARS Da doo ron ron, Lonely Joa, I'll never fall in love again...

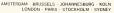


13219: BURT BLANCA Rock around the clock, Something also, My blue guitar...



13202: GUITARE CLASSIQUE Jaux Interdits, Asturias, Recuerdos de la Alhambra











Welcome (Steve Miller) P 1971 Rock Love (Steve Miller) P 1971 Living In The 2'28 iving In The U.S.A. Your Saving Grace Going To The Country Song For Our Ancestors



Steve Miller

Seite 2 Kow Kow Calgulator

Children Of The Future ourney From Eden My Dark Hour

1 C 054-81 583 G

Steve Miller is the lead singer, lead guitarist, harmonica player, and boss of the "Steve Miller Band" (Of all the American Rock and Roll bands, the Steve Miller Band Rock and Roll bands, the Steve Miller Bands Roll bands and Roll bands

there as a janitor in a recording studio. Whenever there was any free time, I'd mess around playing all the instruments and singing. Soon after that, I heard there was something happening in San Francisco and the studies of the stu

Just before the Steve Miller Blues Band recorded "Children of the Future" Curley

Cook left the Band in order to found his own formation. Steve Miller's long-time friend Box Scagg stock his place. "This album was before its time," wrote Danny Holloway reminisching in New Musical Express, "still a masterpiece". From the second album 'Sallor', which appeared in Autumn 1988, are taken the tracks 'Living Autumn 1988, are taken the tracks 'Living Autumn 1988, are taken the tracks 'Living On this occasion Rolling Stone wrote. They are one of the two or three "San Francisco bands which really deserve the praise which SF bands seem to receive in such bulk." And in the New Musical Express was to be read: 'Living in the USA' is probably Steves smoot classic song ever, but the service of the s

During recording of the third album Brave New World' Box Seaggs and Jim Peterman were missing. (Steve: 'lasked them to leaver') Steve Miller had some help on leaver? Steve Miller had some help on leaver? Steve Miller had some help on death one; from Nicky! Hopkins. Ben Sittan, Glyn Johns and Paul Bamon. But who is Paul Ramon? "One night we were akd down at Olympic studies having a good time," Steve explains,' jamming together. People finally left one by one until it was just me and Paul McCartmey playing together. Paul played bass and droms and Sart goether. Paul played bass and droms and Sart goether. Paul played bass and droms and Sart goether.

vocal. Paul Ramon is one of the names he used." In 1969 the fourth album with the title "four saving Grace" was released. The English underground magazine "zigne Health and the English underground magazine "zigne health and the saving was the sav

The Melody Maker wrote that these songs were "... a celebration of one of the tightest, most expressive bands around" and called Steve Miller "a gas—always has been and always will be."

Günter Ehnert

C 062-81514 TEVE MILLER BAND



Coverphoto: Heldi Janik, Bonn



1 C 062-81099 STEVE MILLER BAND Journey From Eden

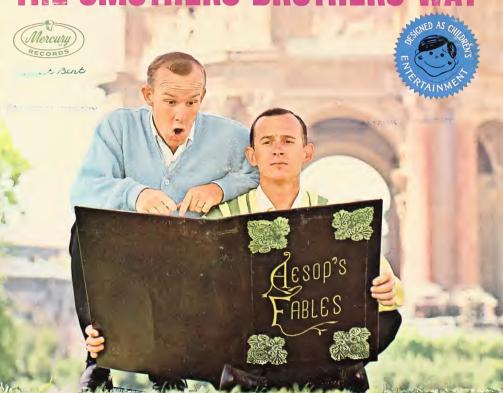


EMI ELECTROLA

se Langspielplatte ist auch als MusiCassette 1 C 228-81583 erhältlich

Coverdesign: Atelier Electrola/Atelier Patelli 'Album compiled by Martis Breuer

AESOOS FABLES THE SMOTHERS BROTHERS WAY



AESOP'S FABLES THE SMOTHERS BROTHERS V

Words and Music by John McCarthy—Arranged and Produced by David Carroll

About 2.000 years ago in



there lived a man called Aesop who told stories. In those

days there were no









were storytellers. And, although the stories Aesop told were about





they really taught lessons about people and were called fables.

Aesop found that people would



at stories about animals but they would



at stories about people doing silly things.

And even today, centuries later, people still seem to be doing the same silly things.



thought that it was time to tell Aesop's Fables again. But, although

people haven't changed, the times have. And that's why the



are telling Aesop's

stories in their own way, for their own day,



cause that will make them



. And if you







too. So put the on your record player and















Vendor Mercury Record Corporation

Printed in U.S.A

OVERTURE-AESOP'S FABLES OUR WAY ... 2:03 THE GREEDY DOG

A FOX (Maybe I'd Better Stay Me)

THE BOY WHO CRIED WOLF ... 4:52 A FLY (Maybe I'd Better Stay Me)

THE DOG AND THE THIEF . 3;20

A WORM (Maybe I'd Better Stay Me) THE FARMER AND HIS SONS

THE FOX AND THE GRAPES

A JELLYFISH (Maybe I'd Better Stav Me) THE BIRD AND THE JAR

A MOSQUITO (Maybe I'd Better Stay Me) THE TWO FROGS

A CAR (Maybe I'd Better Stay Me)

AESOP KNEW (Reprise)

ALL SELECTIONS PUBLISHED BY SMOBRO PUBLISHING CO. INC., (BMI). ORIGINAL DIALOGUE, MUSIC AND LYRICS BY

Music Arranged and Conducted by David Carroll. Recording Engineers: Bernie Clapper, Walt Payne and Murray Allian

Tape Editors: Murray Allen, Jeff Winkless & Elvin Campbell. Tape Mixer: Murray Allen.

Mastering: Doug Hawkins, Mercury Sound Studios, New York City Produced for Mercury Records by David Carroll, Cover Photo: Jay Thompson.

"We want to give our warmest thanks to John McCarthy, a talented writer, a fine musician and a good friend, who created the material on this album for us. Without John's delightful sense of humor and understanding of children; something he acquired naturally, having been a grandfather at 37, this album would still be just a dream.

"We also want to thank David Carroll, to whom we already owe so much, for the idea of "Aesop's Fables The Smothers Brothers Way," and for those brilliant arrangements that make even these funny, folky voices sound presentable."

Tom and Dick Smothers

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SR 60948

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some newsqu in symmute gripe course one remains eights newsqu, to product your sterior recording, play only on a phono-graph with attern exponentiating entrieg according to the IRIA standards. In ADMO—The wanter tapes are insuspered directly through the finest Amper 200 series to prevail upon a periodic straight power subject which we have BBC Grampion from the Record Children Hoot. Because of the simplicity of our new testing lockwingers, quality libraries you either terror or monorard phonographs in assured.

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for those who dream · · ·
for those who love · · ·

Powder Winter

There's Peace In The Valley

Dreams Of The Everyday Man

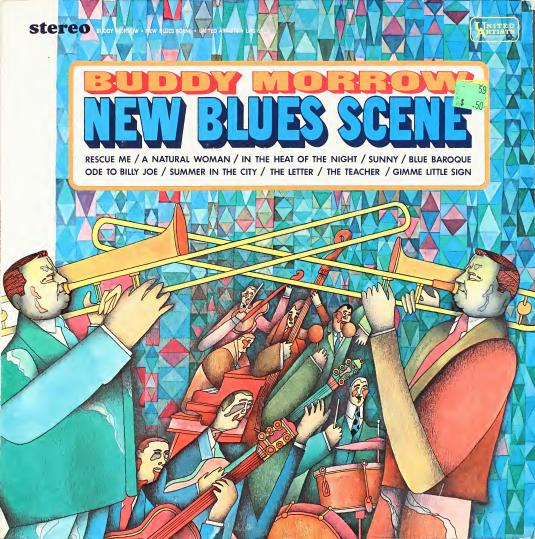
Hello Columbia River

Ski Bumpus • Banjo Fantasy II Ain't It Funny How Snow Makes Warm Thoughts Come and Go

PRODUCED BY DAVID MADDUX AND BOB WICKLINE ARRANGED BY DAVID MADDUX ENGINEERED BY LARZ NEFZGER

VOCALS BOB WICKLINE • SUPPORTING VOCALS LYN WICKLINL VUCALS BUB WICKLINE * SUPPORTING VUCALS BY MICKLINE ROSEMARY WALKER SHERMAN HAYES * BANJO SCOTT GAVIN ROSEMARY WALKER SHERMAN HAYES * BANJO SCOTI GAVIN BASS SHERMAN HAYES STEVL ALLEN * DRUMS MIKE GARLAND BASS SHEKNAREHNITS STEVE ALLEN * LIBRUMS MIRE GARLAND DOBROHARMONICA MIKE BRISTOW * ENGLISH HORNLOBOL DAN GLUE K DOBROHARMONICA MIRE BRISION * COMUNICATION CONTRACTOR CONTRACTOR FROM THE FERNICH HORN RICHARD RED * CUITARS JOHN MORION L.D. HOM: BOB WICKLING *PENCH HURN NICHAKU RELU * AZITIANS ECEN ARIRRUN EU HUNG BOUR WIKANINE PINOXIYYBOARDS A PERCUSSION DAVID MADDUX * EXECUTIVE PRODUCERS AZIEN MARCARI 8 WILLIAM WICKLINE + CRAPHIC DESIGNERM LENGTH SPORTS * LOCIO MANUMEL IN WILLIAM VILLAUNE * GRAPTIC LICRUM NIMERINE SPELIES * EDUCE DISTON TO HIN CEORCT * PHOTOGRAPH'S NORM CLASENASPIN COCO. * SPECIAL ULSTUNIUM NEUROL * PRINJUNIKAMIS NUMB LUSINAMISTIN SLUBIL * PERLUT THANKS TO JIM JOOMIS BOYD LYLE AND DAN FOSTER OF TRAD STUDIOS SEATIL ALSO CLORGE MONTCOMERY (K2 CORPLAND MILISSA RIGGS AT ROFE) ACQUARATIVE NUMERICANDS IN A CURPERON, NIBESON READ PROPERTY.
SKI WYAR + ALL SONGS ARL® & Ø BY CASCADE MOUNTIAN NUSIC (ASCAP) ALL RESTS RESERVED * FOR INFORMATION CONTACT CASCADE MOUNTAIN MUSIC = 214 WEST 190TH STREET - TORRANCE CA-90501 - [213] 538-5476





BUDDY MORROW—NEW BLUES SCENE

Buddy Morrow has been known for years as one of the greats in the world of trombone. Buddy has maintained the respect of his fabulous following mainly because of his vast musical talent in handling the trombone and that he has been able to keep up with "what's happening" in musical trends.

This album "New Blues Scene" is a perfect example of Buddy's ability to adapt himself to todays contemporary music and still maintaining the distinctive Buddy Morrow sound. He has taken todays vocal hits and present day standards and has given them an exciting and alive instrumental interpretation.

Each song in the albums has it's own individual distinctive sound and arrangement. "The Letter" kicks the album off with Buddy playing duet spots with himself with a string quartet . . . that starts the Morrow mood. "In The Heat of the Night", title song from the hit United Artists picture, shows Buddy off in a great mellow blues solo. He really captures the soulful feeling that this song was intended to portray. "Sunny" is a medium tempo rhythm and blues with Buddy again featured in a trombone duet with himself. The heavily recorded

'Ode to Billy Joe" takes on a fresh new flavor with the addition of classic guitars and backed by the finest of lush strings. "Summer in the City" provides the album with a real romper of a rendition. This cut pulsates with the excitement of metropolitan living.

Different descriptions could be made of all the songs contained here, but the truest description does not come on paper, but only from ones own ears.

A combination of talented musical professionals are responsible for the fantastic success of this album. Buddy Morrow for his trombone genius, Walter Raim for his knowledge of contemporary arrangements, and Henry Jerome for his versatile musical ability in producing this album.

To coin an old overly used cliche; "there's something in here for everyone." This is the most honest and appropo statement possible. The young, old and in-between will all agree—"New Blues Scene" featuring Buddy Morrow has come up with that rare "universal" appeal.

SII	DE ONE	
1.	THE LETTER (W. Carson) EARL BARTON MUSIC/BMI	3:01
2.	IN THE HEAT OF THE NIGHT (From the United Artists Motion Picture "In The Heat Of The Night") (M. and A. Bergman - Q. Jones) UNITED ARTISTS MUSIC CO., INC./ASCAP	3:24
3.	SUNNY (B. Hebb) PORTABLE MUSIC CO. & MRC MUSIC/BMI	3:17
4.	A NATURAL WOMAN (G. Goffin - C. King - J. Wexler) SCREEN GEMS COLUMBIA MUSIC INC./BMI	2:52
5.	SUMMER IN THE CITY (J. B. Sabastian - S. Boone - M. Sabastian) FAITHFUL VIRTUE MUSIC CO., INC./BMI	3:09

PRODUCED BY HENRY JEROME ARRANGED BY WALTER RAIM MIXING ENGINEER BROOKS ARTHUR

SIDE TWO

	52 1110	
1.	RESCUE ME (C. Smith - R. Miner) CHEVIS MUSIC, INC./BMI	2:39
2.	ODE TO BILLY JOE (Bobby Gentry) LARRY SHAYNE MUSIC, INC./ ASCAP	3:0
3.	GIMME LITTLE SIGN (A. Smith - J. Hooven - J. Winn) BIG SHOT MUSIC, INC./ASCAP	2:1
4.	BLUE BAROQUE (W. Raim) RADELL MUSIC PUB. CO./ASCAP	1:5
5.	THE TEACHER (W. Raim) RADELL MUSIC PUB. CO./ASCAP	2:28



JOHN TROPEA



TO TOUCH YOU AGAIN



LIVIN IN THE JUNGLE IN THIS TIME LOOK WHAT THEY'VE DONE TO MY SONG YOU'RE MY EVERY NEED

TO TOUCH YOU AGAIN/LADY BLUE YOURS NEXT TO MINE DO YOU WANNA BE LOVED



SIDE I
LIVIN IN THE JUNICLE (3.50)
John Tropea, James Maelen, (San Tropea, BMI)
Arranged by John Tropea
Drums – Sleve Jordan
Boss – Will Lee
Keyboards – Leon Pendarvis, Paul Shaffer
Soprano Sax – George Young
Bockground Vocals – Luther Vandross, Diva Gray,
Jocelyn Shaw
Percussion and Syndrum – James Moelen

IN THIS TIME (4:05)
John Tiopea, (San Trapea, BMI)
Arranged and Orchestrated by John Tiopea
Left Durns - Steve Gadd
Right Drums - Rick Maratta
Bass - Will Lee
Organ - Richard Tee
Fender Rhoard Tee
Fender Rhodes - Don Grolnick

Clave's and Cowbeil - Ron Tropea

Melanie, (Yellow Dog Music, ASCAP)

Rinythm Tack Avranged by Will Lee, John Tropea
Horns Aranged by John Tropea and Horn Section:
Michael Brecker, Randy Brecker, David Sanbarn,
Barry Rogers
Druns – Steve Godd
Bass – Will Lee
Organ – Leon Pendarvis
Acoustic Piano – Richard Tee
Background Vocals – Luther Vandross,

LOOK WHAT THEY'VE DONE TO MY SONG (4:13)

YOUTE MY EVERY NEED (4:18)
Richard Fie, Bloody Music, ASCAP)
Track Arranged by Richard Fie
Strings Arranged by John Tropea
Left Drums – Rick Marorita
Boss – Will Lev Boss – Will Lev Fender Rick Marorita
Boss – Will Lev Fender Rhodes – Richard Tiee
Fender Rhodes – Leon Pendan/s
Percussion – James Maelen, Rubens Bassini
Strings**

Jocelyn Shaw, Diva Gray



PRODUCED By JOHN TROPEA, CHARLIE CONRAD, STEPHEN GALFAS "Livin In The Jungle" Co-Produced by Jimmy Maelen

EXECUTIVE PRODUCER—John Tropea
RECORDED and MIXED at THE HOUSE OF MUSIC, West Orange, N.J. 1978
By Charlie Corrad, Joseph Intile, Jeffrey Kawalek

Remix Engineers – Stephan Galfas, Charlie Conrad, Joseph Intile, Wayne Tannowski Assistant Engineers – Peter Roulinavage III, Clifford Hodsdon, Bobby Cohen, Sam Lewin

Randy and Michael Brecker courtesy of Arista Records Richard Tee courtesy of Tapanzee Records Dave Sanborn courtesy of Warner Brothers Records This album was mixed with the use of the Achex Aural Exiciter.

Mastered at Master Disk New York, New York by Bob Ludwig.

ART CREDITS
Front & Back Cover Design — Brian Lav, Sharon Ayre
Cover Pholography — Brian Lav
Inside, Sleeve Design — Sharon Ayre
Portral of John Toppea (Inside sleeve) — Brian Lav
Tropea Logo by Valerie Cole
Additional Pholographs — Charlie Conrad, Gary Rosen, Brian Lav

SIDE 2

TO TOUCH YOU AGAIN/LADY BLUE (7:30)
John Tropea, (Son Tropea, BM)
John Tropea, (Son Tropea, BM)
John Tropea
Label Touch Chestiated by John Tropea
Label Touch Chestiated by John Tropea
Label Touch Chestiated by John Tropea
Label Tro

YOURS NEXT TO MINE (5:30) John Toppea, (San Tioppea, BMI) Arranged by John Tioppea Leff Drums – Steve Godd Right Drums – Rick Marotta Bass – Will Lee Acoustic Piano – Don Grolnick Organ–Richard Tee Strings."

DO YOU WANNA BE LOVED (5:45)
John Topea, (San Tiopea, BMI)
Arranged and Orchestrated by John Tiopea
Druns – Rick Marotta
Bass – Will Lee
Acoustic Piano – Don Grotnick
Fender Rhodes – Richard Tee
Percussion – James Maelen
Homs'

Horns'
(Contracted by Alan Rubin)
Flugels and Trumpels – Alan Rubin, Jon Faddis
Reads – Lau Martini, George Young,
Lau Del Gotto, Michael Brecker
Tuba – Tony Price
Turombones – Dave Taylor, Sam Burtis

Strings** Concert Master—Eugene Orloff Contractor—Kermit Moore



















The making of a record is a long and involved process, but with the help of certain people this album became a very special experience.

The musicians involved in the making of this album have clearly demonstrated their high level of microstrated their high level of microst. I want to express my deepest appreciation to the musicians, all the people at The House of Music and TK Records for their friendship, talent and support.

Special Thanks to Charles Conrad, Stephan Galfas, Jimmy Maelen, Irene Conrad and George Marino.









This Album is Dedicated to Sam Brown



1. (Your Love Keeps Lifting Me) HIGHER AND HIGHER (2:57) Vocal With Chorus And Instrumental Accompaniment

Gary Jack on-Carl Smith 2. I OON'T NEEO YOU AROUNO* (3:43) Rev. James Cleveland-Karl Tarleton 3. I'VE LOST YOU! (2-37)

4. THOSE HEARTACHES* (2:38) Bernard Reed-Osony Reed 5. SOULVILLE* (2:05)

6. OPEN THE OOOR TO YOUR HEART* (2:27)

1. I'M THE ONE TO GO IT* (2-25)

2. YOU CAN COUNT ON ME* (2:18) Truman Thomas 3. I NEEO YOUR LOVING (2:43) One Cardner Schler Schussen Clarence

4. SOME800Y UP THERE LIKES YOU" (2:55) 5. WHEN WILL OUR DAY COME* (3:10)

Floyd Smrth-Gerald Sims Jackie Wilson-Alonzo Tucker-

*Vocals With Chorus And Orchestra PRODUCED BY CARL DAVIS ARRANGED BY SONNY SANDERS DIRECTED BY GERALD SIMS ALL SELECTIONS BMI

IF YOU'VE ENJOYED THIS RECORDING ... YOU'RE SURE TO LIKE THESE OTHER GREAT JACKIE WILSON ALBUMS ...







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SOMETHIN' ELSE . JACKIE







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The Mystery of Love

LITA E Eg

Marr'Del



My name is Marr'Del..... if you would know me, then hear my music and poetry with your heart.

The Mystery of Love



We are here to create...not compete.



We live in a sea of joy



My music and poetry is an attempt to move you into the depths of your heart... beyond the thinking mind...deep into the flow of Love that is the Godstuff of which you are made... and when that happens, you will never be the same.



All of nature teaches me of Love and Truth...especially the beautiful animals that share life with me.



Words and music are molds, and I, as the musician and poet, attempt to capture in these molds the essence of infinite Love and Truth and present health to you



In moments when my desire to know God was so intense that I would willingly have she this mortal body had that been the path to union with the Divine. ... In those moments drive by desire have I found God in my music. ... sometimes in two simple chords on my harp or guitar have I heard angel voices in the exquisite overtones and harmonies usupended in the air yet vibrating within me. And they expressed in definite terms was God is... terms too definite for ambiguous words. That is the nature of my music... that is the source of my poetry. It is all healing.

SIDE 1

1. Maria - 12:18

2. Butterfly Friend - 4:54 3. Psalm To The Sun - 6:46 (BMI)

SIDE 2

1. Celestial Cathedral - 7:43 2. Lavender Thunder - 4:29

(BMI) 3. I Want To Be A Wave - 4:18

Marr'Del P. O. Box 71 Archbold, OH 43502 MSP Inc., Archbold, O. Production Engineer: Denver Short Album Design; Marr'Del

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SONG FOR SHERRY M. Pedicin, Jr. SONCERĒ (THE INFINITE HOUR GLASS) D. Graves YOU 1 J. Gugliuzza, R. James SNEAKY RETURN M. Pedicin. Jr. THAT'S A GOOD ONE 2 E Smith. B. Bloom

I GOT THE KEYS M. Pedicin. Jr. NOW OF ALL TIME 1 M. Pedicin, Jr., R. James

All selections produced by Michael Pedicin, Jr., except "That's A Good One." produced by Michael Pedicin, Jr., Bill Bloom and Frankie Smith Bill Diplom and Arranged by 1. Evan Solot; 2. John L. Usry, Jr. Engineered by Peter Humphreys Assistant Engineer: Bill Dorman Assistant Engineer: Birll Dorman Mastering Engineer: Nimit's Sarikananda Recorded at Sigma Sound Studios, Philadelphiir, Pennsylvania Recording Ethis Since '68 Mastered at Frankford, Wayne Recording Eals: Philadelphia, Pa. TSOP, The Sound Of Philadelphia 'TM.

THANKS

THANS:
A very special thanks to
Longl Zane Remick for believing
A very special thanks to
Kerny Gamble and Leon Hard
A very special thanks to
Kerny Gamble and Leon Hard
A very special thanks to
for her expertise and bely
to planning this allow,
A special Danks to The Jones Girls.
Thanks to be Tanish, Peter,
Bill and the staff a Sigma and
Bill and the staff a Sigma and
Thanks to the staff at
Philadelphia International Philadelphia International for their friendship. Thanks to Valerie and Steve. Certainly a whole lot of thanks to Rob Dickson for his guidance. All my love to Sherry, Lara, Gregory and our families.

DEDICATION

Dedicated to peace and unity for all of us -Michael Pedicin, Jr.

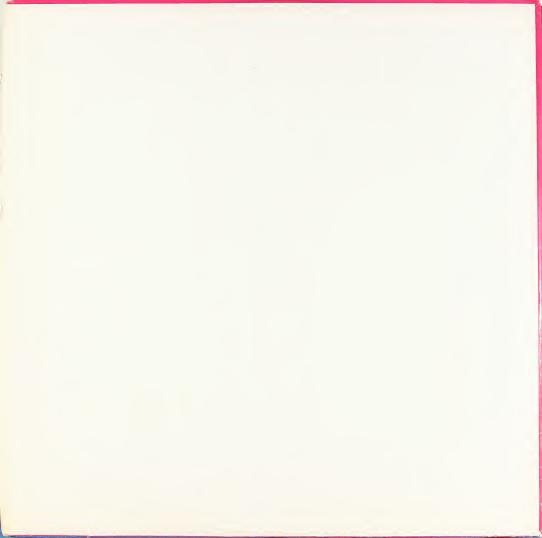
People interested in writing to Michael should do so through: Michael Pedicin, Jr. c/o Zane Management 1529 Walnut St., 6th Fl. Philadelphia, Pa. 19102



Design Ed Lev/Cover Photography; Eric Meola, Back Cover Photography; Sherry Padeia 9 1970 GSR Inc./9 1970 GSR Inc./ Dostributed by GSR Records/GIS Inc./d W.62-St. New York Giy WARNING AB Rights Records. Unauthorized duplication is a violation of applicable laws.









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R COME TO ME' BBE





"COME TO ME"

SIDE ONE

- 1. Come To Me 3:15 (Robinson)
- Going Back to Danville 3:07 (Robinson)
- 3. Diane 1:54
- (Robinson)
- Let Me Touch You With My Music 3:40
 (Robinson)
- Take Me Home, Country Roads 2:23 (Danoff, Nivert, Denver)
- 6. Robbie Livingston Seagull 5:42
 (Robinson)

SIDE TWO

- 1 Have Mercy On A Singer 2:25 (Robinson)
- Go On And Cry 3:34 (Robinson)
- 3. Beavercreek Bound 3:20 (Robinson)
- 4. Little Nell 3:33 (Robinson)
- 5. Lucybelle Crater 5:27 (Robinson)

All selections B.M.I., except Take Me Home, Country Roads: ASCAP

All selections * 1975 Robinsound, Inc., except Take Me Home, Country Roads: * Cherry Lane Music.

Produced by: Lynn Easton Arrangements: Easton, Robinson Engineer: Lindsey McGill Musicians: Howard Harkama, Jr.—Drums, Arp Synthesizer

M. R. Robinson—Electric & Acoustic Guitar, Bass, Tamborine, Jug. Ocean, Seagull

Art: Gene Gill
Photo: Clyde Keller
Cover: Gene Gill

Recording: 16 Track in Spectrum Studios. Portland, Oregon.

Thanks to all the kids at Spectrum for their help, ideas and long hours. Thanks to Diane and all my friends who call themselves fans, for their faith in me. Special thanks to Dan & Joe. without whom this would not have been possible. Hove you all.

MGR 1001-STEREO
MGR RECORDS
P.O. Box 15
Beavercreek, Oregon 97004

jeff sharel

A1. original mix

A2. dave micalizzi mix

B1. aqua bassino mix



His sound embraces Jazz, Soul and even Funk as easily as it does Dub, House and Afro Groove. His passion for combining the free spirited organics of Jazz and the chemical mechanics of electronic instrumentation have earned him respect both as a producer and in live settings. Stage and studio companion of Frederic Galliano. Tony Allen or even still Julien Lourau, Jeff Sharel fused and lit a bomb on Statra last fall. Between misty jazz, funk philosophies, and spicy African beat, his first album surfs on elevated airwaves. Worldwide press coverage on his first single "Tribute Final" and his self-titled debut album have been both positive and abundant. Here are just a few excerpts about Jeff Sharel's music...

"Beautiful and simple. Jeff Sharel leaps without trying."XLR8R.
"It's as fresh as a mid-summer night's stroll.This album is sensual and rich in the subliminal" LIBERATION. "An Album that can sit comfortably beside Blaze, Graham Havnes or better still Tikiman." JAZZ MAGAZINE "The musical constructions are all equally brilliant. The man is sure of himself and it shows." THEMILKFACTORY.COM "Sharel's Full length is a highlight of this year's crop of electronic music not to be missed. " GROOVES MAG

"Time Condition" The second track to be snared from Jeff's album is as compelling as it is intricate. The drums and percussion arrangements subtlety and constantly form and peak while the lead synth rides along in seamless tapestry with it's organ and bass bedfellows. In an on going effort to showcase individual tracks from his debut album Jeff chose two of his favorite producers to reconstruct his distinctive sound. F-Communications' elegant deep house agent Agua Bassino delivers his trademark subdued vet powerful sound. Beautifully led along by an orgasmic vibes lead and a way deep bass groove the Bassino mix showers listeners with open space and a rare energy that shines through in ever so slight arranging. For the hardwood floor mix LYPID'S Dave Micalizzi, the man behind the legendary Club H blends, dials in his club sensibilities to offer an ever building, percussion laden, technofied dance number with loads of fresh air. The two polar remixes along with the original make up yet another well rounded STATRA biscuit sure to delight.

artist: Jeff Sharel title: Time Condition release date: May 22nd catalog: STA1-32011 genre: Electronic Jazz/Hous DJ. RADIO, AND MEDIA SERVICING PROVIDED BY :





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Dist. By:





Nariman Films



Music: Kalyanji Anandji Lyrics: Anjaan & Indiwar

Starring: Amitabh Bachchan, Zeenat Aman & Pran



Cationthers Company of India 14d / Serventra India 14d (C. 2017). Sina Serven Benefit 14d under Reseas from Con





CRUGHT SOMEWHERE IN TIME (Horns) 7:22

Report both to the set to be set

horus upph somewhere in time suph somewhere in time on oh leap to somewhere in time on oh leap upph in the poper of the poper pour by to hide point desposet sins of all the things that you've done surrong off livenus where you belong me to always on my side me to always on my side me to shoups on my side leap you on offer you con't refuse how you on offer you con't refuse mendy. ... It you say to lose mendy. ... It you say to you want to bus mendy. ... It you say to prosely gid.



WASTED YEARS (Smith) 5:00
From the coots of gold, across the seven seas,
I'm travellif on, for and wide
But nou it seems, I'm just a stronger to myzelf
And all the things! sometimes da, it isn't me but
someone else

someone ess ose my eyes, and think of home other dty goes by in the night it it funny how it is, you never miss it 'til its gone away And my heart is lying there and will be 'til my dying day

So and festioned both issues to your time always searching for those unsteed years the property of the policy property for much time on my bronds; jost you on my mind paper, so mails. When your cost find the words to says is hard to make it though another day in the hard bronds are to the says in the property hands you to the say.

SER OF MRDNESS (Smith) 5-42
Out in the street somebody's ording
Out in the night the fires burn
Mayles tongle's somebody's rading
Rechael the point of no return
Oh — my stees thay see but fron't believe
Oh — my heart is heavy as I turn my back
not likness.

Conditions

Charles and the dove

Hy so kelp on using actions

Little of up us see only bing you so divest

When of up us see only bing you so divest

On towards the see unit go.

On to deep the see unit go.

On the deep the burner of even in the see unit go.

On the see the see that go.

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On the see the see the see the see the see unit go.

On the see th

HERVEN CRN WRIT (Harris) 7:24
Con't understand what is happening to me
This int't real this is only a dream
But I never have feit, no I never have feit this
way before
I'm looking down on my body below
I'lle asleep in the midst of a dream



Bruce Dickinson Vocals

is it now could it be the Angel of Death:has come for me

I can't believe that really my time has come I don't feel ready there's so much left undone find it's my soul and I'm not ganna fet it get away Charis:

Chories
Heaven can use! Heaven can use the can use the

Chorus.

The my loand TH eard you to the promised load folia my load TH eard with morthly load TH eard with morthly load TH early load TH earl

THE LONELINESS OF THE LONG DISTANCE RUNNER (Horris) 6:31 The tough of the track With the wind

and the rain trace. Your back Your back Your heart's beating louder find gaes on eyen more til the Sound is ringing in your head With every teep you tread With every teep you tread find every breath you take Determination. And the rain that's beating down on

Determination
Makes you run never stop
Got to win got to run "Ill you drop
Heep the pace hold the race
You're over half way there
But the miles they never seem to end
8s if you're in a dream
Not getting anywhere
It seems so futile
Charus.

Charus: Run on and on Run on and on The lonetness of the long distance runner I've got to keep running the course I've got to keep running and win at

Dave Murray Lead and Rhythm Guitars, Guitar Synth Adrian Smith Lead and Rhythm Guitars, Guitar Synth, Backing Vocals

Steve Harris Bass, Bass Synth Nicko McBrain Drums

Nicosts in sean point he strong her be no determined and puth myself on her be no determined and puth myself on her over sites consistents. Turn to took at which any quot heels. Who yelved of the field. The line is getting recent but do how upon the globy that gives the puth of the season of the season of the tender on just do historia. Very field the through the roce his of so, from the change of the control of the historia of the control of the historia of the control of historia of the control of historia of the control of historia of the historia of the historia of historia historia of historia of historia of historia of historia o

STRENGER IN IN STRENGE LEND (Smith) 5-43. Uses strong years ago the all left home and come. Uses strong years ago the all left home and come. Uses a county man, and in hands and destination of the county of the c

Genetal Stronger In a stronger load
Stronger In a stronger load
Longward under Stronger In a
Longward under Stronger In a
Con In hundred yeard Shore gover and fineh agein
Che In hundred yeard Shore gover and fineh agein
They Group Int Stronger In the mystering.
They Group Int Stronger In the mystering
They Group Int Stronger Interest Interest
They Group Interest Interest
They Group Interest
The

DERA'U (Marroy-berrit) 4:55

Uhen you see familier forces
But you don't emember urbers they're from
Coald you be survey?

But you don't emember urbers they're from
Coald you be survey?

Once you know you have seen before
Con you be sure?

Coare you know the know hoppened before
Red you know the know hoppened before
Red you know the know hoppened before
Red you know they have you feel before
Red you know they you feel delybut Feel like I've been here before.

Feer had or conventionin
That you reable you've had before
Isn't it stronge
Hore you sent to lead to someone
Hore you sent to lead to someone
It fleels prescringed
It fleels prescringed
Course you insome that you've lead of before
Indian the little little manner in this is some
Course you insom they you've little dejow.

RECENDER THE GREAT (354-323 B.C.)
(floors) B.S. for input if mobile
forms and the state of the s He utterly beat the armies of Persia throws:
Hexander the Great
Hexander the Hexander
Hexander the Hexander
The Suphiens fell by the their Jouants
The Suphiens fell by the their Jouants
Hexander to the Macedon lifty as well
Red the Tounded the city called Plezandria

By the Tigris river He met Hing Dorius again Rnd, crushed him again in the battle of Arbela Entering Babylon Rnd Susa, treasures he found Took Persepolis the capital of Pensia

Took his words the exploit of hemon Remonster the Cope of the cope of the He cope is the Cope of the cope of the He cope is the Cope of the Cope of the He cope of the Cope of the Cope of the He cope of the Cope of the Cope of the He cope of He

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WESTWOOD ONE 9540 Washington Blvd. Colver City, CA 90232-2689 RUNNING TIME 00:00 disc 1 side 1 segment 1	AIRS WRID. OF 1/1 HOUR 1 PAGE I SHOW # 85 AIRS WK. OF 1/1 AIRS WK. OF 1/1 DR. DEMENTO SHOW CUE SHEET ELEMENT SEGMENT T There's a New Sound - Tony Burrillo Down on the Electronic Farm - Android Sisters Mississippi Squirrel Rivival - Ray Stevens	5-03
10:15 	NATIONAL COMMERCIAL :30 CHEWELS OUTCUE: "industrial accidents." LOCAL INSERT Chocolate - Smothers Brothers The Bricklayer's Story - Gerard Hoffnung	10:15
27:58	I'm My Own Grandpa - Lonzo & Oscar NATIONAL COMMERCIAL :30 TRIDENT OUTCUE:pick up girls."	15:13
	LOCAL INSERT	2:30
30:28 disc 2 side 2 segment 3	Technique - Pat Boone Undergrad Pickup Rag - A.L. Kammen and the Back Fever - Peggy Lee Making Love in a Subaru - Damaskas	
43:41 .	NATIONAL COMMERCIAL :30 CHEWELS OUTCUE: "original jitterbug."	13:13
	LOCAL INSERT	2:30
46:11 disc 2 side 2 segment 4	Jitter Bug - Cab Calloway The Masochism Tango - Tom Lehrer What It Was, Was Football - Andy Griffith	
50:16	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "on the Dr. Demento show." LOCAL INSERT	14:05
62:46 Los Angeles 95:10 Washington Baulevard Culver City	WESTWOOD ONE 17 California 90237 (213) 204-5000. New York 575 Madison Avenue Suite 1006 New York 10022 (2	12+6 5°-

WESTWOOD ONE		
athew Ath	SHOW #85-03	
9540 Washington Blvd. Culver City, CA 90232-2689	ATDC NV OF 1/1	4 (05
	DR. DEMENTO SHOW CUE SHEET AIRS WK. OF 1/1	4/85
RUNNING TIME	ELEMENTS SEGMENT T	IME
00:00 disc 1 side 3 segment 1	Nellie the Elephant - Toy Dolls Favorite Fish - Mal Sharpe Ronald Reagen talks about the Gipper - Ronald The Lincoln Room - Rich Little and Ed Peck	Reagan
10:12	NATIONAL COMMERCIAL :30 CHEWELS OUTCUE: "on the Dr. Demento show." LOCAL INSET	10:12 2:30
12:42	Cool Down - Earle Dowd, Rich Little and cast	2.30
disc 1 side 3 segment 2	Every Little Boy Can Be President - Johnnie Wh Minnie's Yoo Hoo - anon. The Lettuce Head Doll Song - Michael Marine Burping the Baby - Cactus Pryor	itaker
27:42	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "sink your teeth into."	15:00
- 10	LOCAL INSERT	2:30
30:12 disc 2 side 4 segment 3	Dentist - Bill Cosby Eat My Shorts - Rick Dees	
	NATIONAL COMMERCIAL :30 CHEWELS	
41:17	OUTCUE: "comin' up next."	11:05
	LOCAL INSERT	2:30
43:47 disc 2 side 4 segment 4	Another One Rides the Bus - "Weird Al" Yankovi DEMENTO SOCIETY SPOT :60 Pencil Neck Geek - Fred Blassie	.c
53:39	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "Dr. Demento funny five."	9:52
57.00	LOCAL INSERT	2:30
56:09 61:51	The Homecoming Queen's Got a Gun - Julie Brown OUTCUE: "stay demented."	5:42
2	SHOW PROMO: 30 AT END OF DISC TWO, SIDE FOUR WESTWOOD ONE	

Lo. Angelet. 9540 Wer surgion Boulevard Culver City. California 90% 2737-204-5000. New York 575 Madison Avenue such. 1006 New York Asia, York 10000-2001-605-01.

WESTWOOD ONE

AIRS WKND. OF 1/19-20/85 HOUR 2 PAGE 2

WESTWOOD ONE 9540 Washington Roulevard Culver City, California 90230

segment 2

27:01

seament 3

disc 2 side 2

AIRS WAND. OF 6 /16-17/84 HOUR 1 PAGE] 84-25 SHOW #

AIRS WK. OF 6/11/84

DR. DEMENTO SHOW CUE SHEET RUNNING TIME ELEMENT SEGMENT TIME 00:00 Ajax Liquor Store - Hudson & Landry lisc l side l Coffee - Chuck Ander & Virginia Hixson seament 1 Chew Tobacco Rag - Spade Cooley & His Fiddlin' Friends

NATIONAL COMMERCIAL :30 BUBBLICIOUS 10.10 OUTCUE: "...movie star on records next." 10:10 LOCAL INSERT 12:40 Make My Day - T.G. Sheppard with Clint Eastwood disc 1 side 1

Bury Me in My Shades - Shel Silverstein

Gandni - The Batfools

Hair Piece - George Carlin

NATIONAL COMMERCIAL :30 CERTS 24:31 11:51 OUTCUE: "...of Laugh-in fame."

LOCAL INSERT 2:30 Where's the Beef? - Ruth Buzzi Where's the Dress? - Moe Bandy & Joe Stampley Uncle Josh Buys an Automobile - Cal Stewart The Little Ford Rambled Right Along - Billy Murray

NATIONAL COMMERCIAL :30 BUBBLICIOUS 16:33 OUTCUE: "...is a universal language." 43:34 LOCAL INSERT 2:30

NATIONAL COMMERCIAL :30 CERTS

disc 2 side 2 The Okeh Laughing Record - Anon. segment 4 Two Black Crows Part T - Moran and Mack

55:52 OUTCUE: "...when we come back." 9:48 2:30

46:04

		`
Aliks HOUR	viu.D.	OF 6/16-17/84 PAGE
SHOW	#	84-25
AIRS	WK. O	6/11/84

7.50

8:05

DR. DEMENTO SHOW CUE SHEET

RUNNING TIME SEGMENT TIME 00:00 Cohen on the Telephone - Barney Bernard disc 1 side 3 Hot Rod Race - Arkie Shibley & His Mountain Dew Boys segment 1 Hot Rod Lincoln - Johnny Bond Honkety Hank - Pinto Colvig NATIONAL COMMERCIAL :30 BUBBLICIOUS 14.22 OUTCUE: "...a schlock rod." 14:72 LOCAL INSERT 16:52 disc 1 side 3 Schlock Rod Part I - Jan & Dean One Piece At A Time - Johnny Cash seament 2 Chevrolet Car - Sam McGee Rueben Haskins' Ride on a Cyclone Auto - Len Spencer NATIONAL COMMERCIAL :30 CERTS 29:18 OURCUE: "...Dr. Demento show." 12:26 LOCAL INSERT 2 - 30 31 - 48 disc 2 side 4 Driving in San Francisco - Bill Cosby segment 3 99 Dead Baboons - Tim Cavanagh... They're Coming To take me Away - Napoleon XIV NATIONAL COMMERCIAL :30 BUBBLICIOUS OUTCUE: "...Dr. Demento funny five." 10.00 41:48 LOCAL INSERT 44:18 disc 2 side 4 The Brady Bunch - "Weird Al" Yankovic segment 4

Demento Society Spot :60 Kinko the Clown - Odgen Edsl

NATIONAL COMMERCIAL :30 CERTS OUTCUE: "... of this week." 52 - 08 LOCAL INSERT 54 - 38

Existential Blues - Tom "T-Bone" Stankus

OUTCUE: "...stay demented." 62:43 SHOW PROMO :30 AT END OF DISC TWO, SIDE FOUR

BESTHOOD ONE

WESTWOOD ONE	AIRS WRND. OF10/5-6/ HOURPAGE1	8.5
⇒40 Washington Blvd.	SHOW # 85-40	
Culver City, CA 90232-2689	AIRS WK. OF 9/30/85	
	DR. DEMENTO SHOW CUE SHEET	
RUNNING TIME	ELEMENT - SEGMENT TIME	
00:00 disc 1 side 1 segment 1	Close to You - The Clams Rhapsody From Hunger(Y) - Spike Jones Here Comes Another One - Monty Python Punk Polka - The Toons	
12:15	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "Dr. Demento show." LCCAL INSERT	12:15 2:30
14:45		
disc 1 side 1 segment 2	Monster Rap - Bobby "Boris" Pickett feat. Bobby Pa Fox in Socks - Marvin Miller Those Two Dreadful Children - Cruella Da Ville	iyne
26:45 29:15 disc 2 side 2 segment 3	NATIONAL COMMERCIAL: 30 DENTYNE OUTCUE: "double shot of Rolf Harris." LOCAL INSERT Tie Me Kangaroo Down Sport - Rolf Harris The Court of King Caractacus - Rolf Harris The Ballad of the Blue Cyclone - Ray STevens	12:00
40:29	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "Westwood One Radio Network."	11:14
	LOCAL INSERT	2:30
42:59 disc 2 side 2 segment 4	It's in the Book - Johnny STandley I'm Not Home Right Now - Cheech and Chong I've Got Those Wake Up 7:30blues - Jimmy Boyd	
56:53	NATIONAL COMMERCIAL :30 DENTYNE OUTCUE: "Westwood One Radio Network." LOCAL INSERT	13:54
59:23	WESTWOOD ONE	
Lor Angeles, 9540 Wishington Boulevard	Culter Dity. California 90232 (213, 204-500). New York: 575 Madison Avenue Surv. 1006 Aria, York: New York: 1002 (2) 157, 677.	Cov

		TOTAL OF THE PARTY	
WESTWOOD ONE		AIRS WKND. OF 10/5-6/85 HOUR 2 PAGE 2	
9540 Washington Blvd. Culver City, CA 90232-2689		SHOW # 85-40	
Culver City, CA 30232-2003	DR. DEMENTO SHOW CUE SHEET	AIRS WK. OF 9/30/85	
RUNNING TIME	ELEMENTS	SEGMENT TIME	
00:00 disc 1 side 3 segment 1	Teeager's Mother - Bill Haley An Account of Hally's Comet - Shotgun Boogie - Tennessee Err	John Stewart	
11:34	NATIONAL COMMERCIAL: 30 TRIDENT CONTUE: "Dr. Demento show."		
14:04	LOCAL INSERT	2:30	
disc 1 side 3 segment 2	Dove Song - Larry Steele Hunting Song - Tom Lehrer Daffy Duck's Rhapsody - Mel BJ Su-Sushi-O - Steve Lehman and Poisoning Pigeons in the Park	E.E.G.A.D.	
29:49	NATIONAL COMMERCIAL :30 Dentyne OUTCUE: Westwood One Radio	o Network." 15:45	
32:19	99 Dead Baboons - Tim Cavanagh		
disc 2 side 4 segment 3	Last Will and Temperament -	rrantics	
39:40	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "Westwood One Radio LOCAL INSERT	Network." 7:21 2:30	
42:10 disc 2 side 4	** P #4- A44		
segment 4	Wet Dream - Kip Addotta DEMENTO SOCIETY SPOT :60 One More Minute - "Weird Al"	Yankovic	
53:34	NATIONAL COMMERCIAL: 30 DENTYNE OUTCUE: "Dr. Demento funny	five." 11:24	
	LOCAL INSERT	2:30	
56:04 62:12	Born in East L.A Cheech and OUTCUE: "Stay Demented."	d Chong 6:08	
SHOW PROMO :30 AT END OF DISC TWO, SIDE FOUR WESTWOOD ONE			

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MANNER FROM THE WINDY CITY TO YOU!



*Famous Artists Recital Time



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ANOTHER BREEZY-WAY PRODUCTION/THE PATHWAY PLAYERS

"...a perfect example of the zestful vulgarity of the Edwardian agé. How could anyone seriously dislike an artiste who could blow out a candle from a distance of a foot, or the generation who appliaded him?". Lendon Toxi News

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Roy's Tasty Tid Bits, Tideweter Bugle

Find out why all of England is buzzing – and why very soon all of America will be talking about the risque, ribald, and highly unusual CONTEST



Traf!

For more than a decade, radio existed without a true super-hero. One by one, the demigods of vore -Superman, The Green Hornet, Batman and Robin, Captain Midnight, The Lone Ranger — deserted the airwaves in the late '40s and early '50s, forcing their followers to turn to such mundane sources as the comic books for the latest exploits in crime-fighting.

On into the '60s, radio drifted in a hero-less limbo. And then . . . a daring new anti-hero hero rose like a phoenix over crime-infested Midland City (pop. 7.043). The new champion of justice was none other than "Chickenman — the most fantastic crime fighter the world has ever known —" and he arrived on the scene resplendent in his rented, feathered, zippered suit to fight "crime and or evil."

Chickenman, like Batman, Robin, and other crimefighters who are enjoying a pop-art revival, must live a double life. When he is not combating crime, Chickenman assumes the identity of soft-spoken Benton Harbor. shoe salesman in a large downtown department store.

Unfortunately, selling shoes keeps Benton tied up Mondays through Fridays, so he is available only on weekends to combat the forces of evil (pronounced E-ville). The weekends have been eventful, however, For example, Chickenman has (1) leveled the Midland City city hall with a "chicken missile," (2) set his feathers afire with a hot-plate, (3) fallen through the bedroom trap door into his own "chicken cave", where he became trapped, (4) lost his way while winging to Minneapolis to address a poultry and egg association banquet, and (5) flunked the selective service physical.

Although Chickenman numbers a good many youngsters among his radio followers, the intrepid feathered fighter also appeals strongly to adults who remember those wonderful days when adventure serials dominated the radio waves each weekday afternoon.

The satire and tongue-in-cheek humor inherent in the Chickenman adventures are best appreciated by those of us who can take a cold, detached look back at those preposterously wonderful serials, with the melancholy realization that our childhood naivete is gone, never to

> ROBERT GOLDSBOROUGH Associate Editor.

Chicago Tribune Magazine

THE BEST OF

CHICKENMAN

Great Moments From The Popular Radio Serial, Featuring Dick Orkin, Jane Roberts & Jim Runvon

Side 1

BAND	THE BIRD IS BORN	6:22	BAND 1	THE FLYING SAUCER	4:04
BAND	LEAVE THE DRIVING TO US	5:00	BAND 2	HANGING AROUND THE OFFICE	4:57
BAND	A ROMANTIC FLIGHT	3:35	BAND 3	SO THIS IS GARY?	6:24
BAND -	GETTING ORGANIZED	5:14	BAND 4	A VERY NICE PARTNER	2:11
BAND :	JUST TESTING	1:20			

Technical Director: J. Michael King Audio: Iames P. Loupas Copyright 1966 WCFL Radio, All Rights Reserved.



Side 2

This is a high fidelity recording. For best re-sults observe the R.I.A.A. high frequency roll.



DICK ORKIN

The credits of the actor-writer who created the famed "feathered fighter" (and who articulates most of the male sounds herein), include radio, TV, and theatre on the East Coast and the midwest. Prior to joining WCFL Radio in Chicago as production director, he was employed by the Westinghouse Broadcasting Company in Cleveland. He entered radio at WLAN, Lancaster, Pennsylvania, as a news director, after a year of stage experience "reading news bulletins on the stage of the Yale Drama School."



JANE ROBERTS

This popular Chicago actress and model of imposing face and figure also displays an imposing array of character voices which keep her active in the radio and TV commercial field. Her professional credits include two national theatre touring companies, radio and TV dramas, including Kraft Suspense Theatre, Trained at the Actor's Studio in New York, and Goodman Theatre in Chicago, she was nominated for the Sarah Siddon Actress of the Year Award in Chicago.



JIM RUNYON

Chicago Radio's vibrant morning personality is probably one of radio's most emulated voices. His unique vocal style and special "camp" brand of humor has made him one of the most successful and sought after personalities in broad-casting circles. He came to WCFL in Chicago from KYW in Cleveland where he entertained with the top rated radio show for more than three years. Jim has also worked night clubs and TV in the midwest. He writes his own narrative pieces for the "winged warrior's" daily adventures, and is thinking seriously of doing a book on the subject entitled, "How to Narrate for Fun and Profit."

EMIL RICHARDS NEW TIME ELEMENT

Theme From "THE SAND PEBBLES" • GEORGY GIRL • CALL ME
TAKE FIVE • HAPPY TOGETHER • GIRL TALK • JIMMY
HAVAH NAGILAH • SUNNY • BLUES FOR HARI • HOT FUDGE SUNDAE • HERE



EMIL RICHARDS

The purpose of this album is to present in a new time element some of the rhythms and melodies+flat have found their way into American popular music in the least few years for the dancing use as well, as the listening public. ■ Thus, you will herein find guch time signatures as 7/8, 5/4, 7/8/4, 11/8, etc., applied to such varied melodies as "Georgy Girl, "Sunny" and "Girl Talk." ■ it seems quite obvious to me that the worlds of jazz, "pop music," and Indian music are growing ever closer and, in fact, sometimes indistinguishable from each "other. I..would like to think that this album is a worthy contribution to that marriage. ■ My overall purpose in this album is to bring to American youth the rhythms that they are indirectly arriving at in their songs and dances. Merican youth the rhythms that they are indirectly arriving at in their songs and dances. With what I have learned of



NIGHT, 5

"GEORGY GIRL" ** (2.35) was written as a 4/4 bajone rhythm."Wo play i.i.in 5/4, played 3 2 or 123-12.

"GIRL TALK" ** (3.04) is a slow 11/8, played 3 3 2 or 123-123-12.

"CALL ME" (2.46) is in 7/8 played 123-12-12 as strongest accents.
"HERE" (2.32) written by Dave MacKay is a 5/4 jequibdu.

*THEME FROM "THE SAND PEBBLES" (And We Were Lovers) (2.08) is a slow.

7/8, almost a Latin bolero tempo, played 123-123-1.

"HAPPY TOGETHER" (2:34) is done in 7½/4 or 15/8. It may sound complicated, but I feel, this is very close to the tunes written by the youth of today. They play in 4/4, but the accents are on 7½—123456 7-and-a. or 6/4-3/8.

** ASCAP Selections All other selections BMI

Funny thing happened on my way to the radio forum. As a working disk-jockey, it has become increasingly difficult to find original, provocative tune statements to entertain, stimulate and move my audience. I enjoy the privileges of working at a station of personality heavyweights, each with a diversified approach to the fine art of communication. This is to say, the aware and progressive management affords its staff the opportunity of selecting the music. This is a rare and beautiful happenstance in our business, inasmuch as most outlets are programmed by iron-eared accountants who regard everything artistic as a mathematical equation and therefore, answerable by computer. Fortunately, these automatons missed or muffed the intangibles of "Strangers In The Night," "Yesterday," The Mamas and The Papas, and the Jobim movement from Brazil. They did alright and without computerized help. ■ Most of all jazz has been stated...what with the greats and near greats telling us how high the moon is...to a point where we have come to realize that we are "higher" than the moon...so the moon really doesn't matter anymore, does it? Also the jazz-like messages of other selections have been served to us in every possible way. Everything is within two octaves and in 4/4 time. ■ Where do we go from here? Well, I'm glad you asked. The time element, with the notable Brubeck exception, has not really ever been fully exploited. As a matter of fact, barely touched upon. But how does

WOUNIVERSAL CITY RECORDS . A Division of MCA Inc

A GRÖSVENOR PRODUCTION
PRODUCER: MARSHALL LEIB
ARRANGER: EDDIE KARAM
NGINEER: DAVE WIECHMAN, and AMI HADANI;
M DESIGN FRAZIT HAUGE AND ASSOCIATES

NEW TIME ELEMENT

these rhythms, I know they are not only interesting but very rhythmic and stimulating—once one feels and understands these time structures, they will be dancing immediately! I would like to express my appreciation to Hanhar Rao, a student of India's master sitar player, Ravi Shankar. Hanhar, with whom I studied Indian rhythms and who helped me form the Hindustani Jazz Sextet at that time, has since returned to India, but will be back soon and be much-heard-from, I am sure. III And my thanks, also to UNI Records for giving me the chance to execute this project, one whose results I am most happy with. I hope its honesty and purpose will be enjoyed. II Following is a brief explanation of the rhythmic structure of each tune:





DAV SIDE

"SUNNY" (2:13) arranged by Tom Scott is a fast 7/8 played 3 2 2 or 123-12-12.
"HOT FUDGE SUNDAE" ** (2:27) is a slow 5/4 with a double-time feel of 5/8 above it

"JIMMY" ** (1:42) is from the Universal picture "Thoroughly Modern Millie" and we did it in 7/8.

"HAVAH NAGILAH"* (2:20) worked so well in 7/8 that I decided to play cymbalum on the melody with harosichord and gut-string guitar.

"TAKE FIVE" * (1:46) was arranged by Paul Beaver and is the only tune we played in 4/4 on this album. Three bars of 4/4, that is, and one bar of 5/4 (for laughs).

"BLUES FOR HARI" (2:06) written by Tom Scott is a slow 7/4 blues with a double-time feeling of 7/8 above it.

The tunes on this album would work in any time signature. We are just beginning to uncover some of the beautiful rhythms of the Middle East. ■ Welcome into the New Time Element. Emil Richards.

one get into the "time capsule" and reach an audience which may not be rhythmically oriented. You use a common denominator: winning tunes...tunes that touch the layman as well as the pro. The selections herein are winners.

EMIL RICHARDS is a most respected and highly regarded virtuoso of percussion; he specializes in motion picture and recording studios where he gets first call... and they build other sections around him. It among his credits, Emil was the vibraphone key to the George Shearing quintet. The vibes and marimba are, of course, his favorities Incidentally, I should like to call your very special attention to the marimba. It is featured throughout this album, and I think will be the next HAPPENING thing for music in general and jazz in particular. If or this LVII debut album Emil's results are adventures in TIME and MELODY. "Take Five" becomes four and baby makes three. Anyway...please...just go with it. If you're a musician...okay have a "go"...but the rest of us...let's just have a ball and go on a metronomic trip. Choose your own day or nightflight... the string carpet will make you most comfortable and I know well make this item one of the most pleasurable in your collection with the pilot and navigator Emil Richards and his crew of melodytime happeners. Ill Okay "Georgy Gitf," fasten your seel belt and let's have a "do."

JOHNNY MAGNUS/KMPC RADIO

MUSICIANS: Emil Richards, Vibes and all percussion Dave Mac Kay, Piano and Organ / Joe Porcaro, Drums John Morell, Guitar

Chuck Domanico, Bass Chino Valdes, Bongos and Conga



RARBARA-ANN THE REGENTS

BARBARA ANN ☐ AUTUMN LEAVES ☐ YOUR LOVE CAPTURED ME ☐ SUMMERTIME ☐ SUNDAY KIND OF LOVE IT JEANETTE, JEANETTE IT LONESOME BOY IT A FOOL IN LOVE RUN AROUND JUST CRY I'M SO LONELY LAURA.

will be known as the "Sound" years. Not the main concern was to come up with a happy. least of the popular sounds coming from a radio's speaker during 1961 was a deep resonant "Bah-Bah-Bah" to be followed by a group of five, THE REGENTS, and a falsetto offering a colorful touch to the year's biggest hit, "BARBARA ANN", Born, bred and buttered in the Bronx, and neighbors to such top artists as Dion, The Belmonts, Sal Mineo, and Jerry Vale to mention a few of their "Lantsmen". THE REGENTS by name are - SAL CUOMO, CHARLES FASSERT, TONY GRA-VAGNA, GUY VILLARI AND DON JACOBUCCI.

This is one time that hanging around a record shop paid off for potential record artists. It was while loitering in their favorite platter parlor, 'Cousins Record Shop' on Fordham Road in the Bronx, that their talents were discovered by the proprietor. Lou Cicchetti. Then wheels started turning and before long. "BARBARA ANN" started turning many juke boxes, radio turntables and plenty of cash registers.

There's no doubt that the selections contained in this album are all hit potential, but

Undoubtedly, the years of 1960 and 1961 for your listening pleasure, THE REGENTS likeable album. Give a listen and ... Enjoy.

MORRIS I DIAMOND



Producers: MORRIS | DIAMOND / LOUIS E CICCHETTI - Recording Supervisor: BOB THIELE

This re-issue of vintage rock 'n' roll recordings was produced exclusively for The Outlet Book Company and its subsidiary, Publishers Central Bureau, with the kind permission of Roulette Records, Inc. We would like to extend thanks to Robert Abramson of New York's House of Oldies for supplying much of the material needed to reproduce this classic 1961 album as it was originally issued.

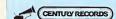
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Record Department, One Park Avenue, New York, N.Y. 10016.



TOGETHER FIRST WOODY





FLIP PHILLIPS/ WOODY HERMAN

Flip and Woody together?! Wow can't miss with that combination!

Jazz cognoscente whose interest or familiarity dips back into the famed and brilliant 1944-46 Woody Herman Big Band - dubbed 'The First Herd' will have immediate affinity to Flip's reunion with Woody. Joe 'Flip' Phillips was one of the band's most consistently popular and certainly most important featured soloists You don't think of 'The First with the late Bill Harris-the pace setting trombonist, and you must include in the instant flashback: Chubby Jackson and Dave Tough the drummer, among others who made up what I like to call 'The Super Herd'.

For nearly twenty-five years Woody and Flip had wanted and contemplated collaborating on the creation of the kind of beautiful music on this record, and as a project finally realized, it has reacted a gratifying level of fulfillment. The music on this record can be likened frenetics. He was often in company with to "The Greatest Love Story Ever Told" This long standing project became an object of more serious intent and planning during Woody's special 40th Anniversary Carnegie Hall concert in 1976. Included among a host of other noted graduates of the many editions of the Herman Herds, Flip was invited to contribute to the music of the cele bration. Everyone, the musicians and audience, was totally gassed by Flip's rendition of the ballad Sweet and Lovely There were strong prior cues to the unanimously positive response

before the concert, Flip played a number of things and I saw how he floored the people sideways. Clearly Flip was one of the forces feeding into the meteoric rise of the Herman Herd to (azz fame, recognizing at the same time that in replacing Vido

Musso on tenor in the band. Flip was launched from virtual obscunty (despite prior credits) to premium attention in the azz world. As a orincinal soloist, he was heard on some of the most reknown records by the Herd: Caldonia, The Good Earth, Wild Root, Northwest Passage, With Someone New, Your Father's Mustache, Woodchopper's Ball, Apple Honey, and Goosey Gander. Apple Honey for one was so exciting to me that I used it for my opening theme on a daily jazz radio show I conducted for the Armed Forces Radio Service. Early on in my boyhood I had been

turned on to the Herd when standing in front of the band with awe every night for several nights in Oakland, California. Woody's band and Count Basie's orchestra were the two most swinging bands I had ever heard. After the Herd disbanded in

December, 1946, Flip joined Norma Granz' Jazz At The Philharmonic on its rousing tours here and abroad showcasing jam sessions. By this time Flip had collected several jazz poll awards and was a mainstay of the tours. I have id recalls of JATP concerts and how Flip's driving solo on Perdido magically turned audiences into mass screaming

other veteran saxophonists - Lester Young, Coleman Hawkins, Illing Jacquet, Ben Webster, Charlie Parker, Stan Getz and others at various times. best of them, but what he really excelled in were ballads and obviously reveled in them. His solos on I Surrender Dear, Ali Of Me, and I've Got The World On A String were memorable as smoothly

But years of the tours and the scene in general engendered weariness and Filip removed himself voluntarily from the azz mainstream in 1954 and withdrew to Florida. Other than occasional pecial jazz events and sorties outside of his homebase, Flip had pretty much locked himself into playing in and around Pompano Beach with his own quartet while managing an aparts complex he did however revinite with

Bill Harris for awhile until Bill's death few years ago. The Newport Jazzfest, the Colorado Jazz Parties and the Pasadena Jazzfests have drawn him out to interact with the jazzstream in re times. This brings us full circle to the Carnegie Hall gig, the resulting revived interest in Flip and, of course, this new

Flip has declared his primary love for ballads on numerous occasions. His warm full-bodied sound and fluid style remains impressive. Auditioning this record delivers the message that Flip's carressing love is expressed in his playing. His rationale is very definite. music is all in the same positive aura of boy/girl lovers. Flip said, "I didn't want any music about separating in tears but music about warm joyful love...together for all ages, creeds and so forth." Love is viewed by Flip as transcendental and is reflected in the music programmed and performed, only good vibes are

"I wanted to have a setting for Flip's way of playing so I asked Gary Anderson who has done a good many arrangements for the band to do all o the arrangements," Woody advanced

Gary is most proficient and ndable in carrying on the tradition and expressing the band's attitude in the music." Needless to say, Gary's palette has been perfectly compatible His response to the invitation was an honest combination of expressing himself via the arrangements and to accommodate Flip's needs. Flip gave Gary the tunes for the record and Gary added the two contemporary ones after Flip auditioned some new records with vocals of the songs, "I didn't want the music to sound like a record of thirty years ago and I also wanted them to

of the tune One of Hoagy Carmichael's four own sound like me. But I knew the style Flip would play them...lyrically, straight ahead and a little bit of bebop. He's no a 'new' player although he knows about front, the snatch of trombone is Bi the 'new' players, but he doesn't play to precipitete the identity of the bend. register. He thinks it's a bad sound for

could do what he does I don't and can't do what he does. But believe me, he plays the way he wants to play and it's gorgeous! But it was my inh to re-harmonize, to make it sound new. It was a real challenge.

"So I ignored the old way of getting lead sheets for these tunes. I took the melodies and came up with the harmonic thing from what I heard—not what was in the lead sheets. Flip agreed to this as he's mostly concerned with the melodies So I could do what I wanted to do harmonically...but I could not take it 'outside' because he wouldn't relate to that I had to make it "inside" but yet new That was the challenge I'm really happy about how it all worked out. You just have to hear it."

Listen to Flip vocalize through his saxophone. No surprise that he insisted that all the lyncs were to be written in on the music sheets. He's utterly beautiful Side 'A' opens with Ray Nobel's 1934 tune, The Very Thought Of You. Dig Woody's great rhythm section. It's anything but anonymous 'background'

Joe Reposo's attractive song You W/II Be My Music was introduced in 1973 by Frank Sinatra. Flip, who is nuts about Sinatra, fitted this into the program with the aid of Gary's orientation tectics. exposing Flip to more recent but appropriate balleds. Speaking of introducing songs, Woody gave There Is No Greater Love its vocal debut when he was still with Isham Jones in 1936 (the lyrics were by Marty Symes and the music was Isham's). Gary's chart is e swinging thing topped by Woody and Flip trading fours. I really dig the feeling

fevorite compositions, The Neemess Of You, is vintage 1940, first popularized by Glenn Miller. Can you heer Ray Eberle singing through Flip Phillips? Up Johnson. Woody's eight bars of alto help

There is no mistake on Side 'B' that

the Herd's presence is strong. Easy rvin' musically announces: "Hey Here's the Band, Gang!" Originally arranged by Nat Pierce as a tenor solo vehicle for Sal Nistico in the sixties but never recorded with Sal, it is indeed a lovely framework for Flin

Next in line is another early thirt tune, Irving Berlin's How Deep Is The Ocean. The late Bing Crosby and Frank Sinatra repertories contained the Berlin standard as a favorite Gary's one programmatic chart is very Impressionistic.. Woody was moved to

comment. "You can hear and picture the waves coming I Won't Last A Day Without You caught

Flip's fancy after listening to Barbra Streisand singing Paul Williams' lyrics to the song. Ben Webster would smile if

expressiveness and a stylistic linkage to the late Mr Webster. The grand closer is a prophecy fulfilled. We'll Be Together Again finds Woody in his wonderful Johnny Hodges kinship. And the two friends end it in a fade. As an added Flin Phillips con

nection . in the middle of the time Elie came up with a brand new melody off the top of his noggin' ... not from the tune itself but a completely different set of changes. In reference, Gary recalled excitedly, "Flip played a melody that is that he asked me to transcribe his solo since it's literally a new song...man, that's Flip Phillips for you! We did five takes. Every one of Flip's performa was incredible and every one was different-I want a copy of every take!

Aside from the share section work, the rhythm section swings. Pianist Pat Cor really proves himself on this record, he is so complementary Woody commented on how great Pat played. And Gery was enthusiastic, "Pat cen play in any style. He can be the funkiest planist or best accompanist to e singer; he can play the blues and reads anything " Drummer Jeff Hamilton's propulsive power, good teste and great timing and Merc Johnson's solid bess playing with

nimble hands and rabbit ears make the

And how do the other members of the saxophone section feel about Flip? Joe Lovano said: "His conception and interpretation is so pretty. He was playing totally from the lyrics and melody. He was really grooved with what he played "Frank Tiberi offered these insights "I learned from Flip. I had not now realize their importance. I can see if

as an abstraction and value. Flip was like an opera singer and sang his sax that way; he was velvety and smooth. Baritonist Bruce Johnstone said: "Flip plays like he's learned the words. Ho has such good musical ears and knows

exactly what he wants to hear, just like Woody does!" Albeit the record is zeroed in on ballad literature, the Herman band's deep approach to swing can be felt and heard in the music And Flip and Woody are doing a number of special things together. Recently they participated in the 25th anniversary of National Public Television from the old Meadowbrook On another occasion, Woody invited Flip to join in the Sister Fabian benefit concert in Milwaukee - Woody's annual tribute to his former-teacher/supporter and inspiration, with funds going to

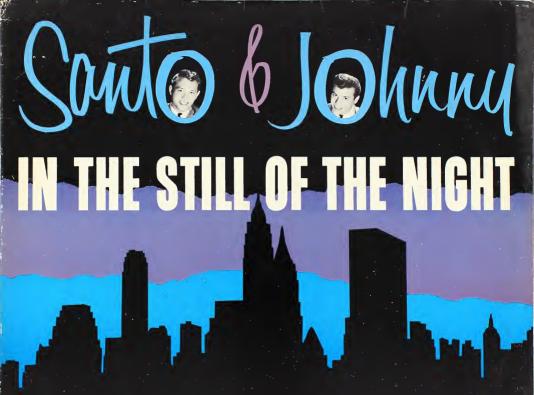
high school music scholarships in Wisconsin And there'll be more Woody summed up Flip's music succintly: "Flip's kind of playing neve gets old or needs to be changed. Flip is playing what he wents to play and he, indeed, plays with considerable natural feeling and with much musical grace

Finally, Flip's own quip should be shered. "It took me over forty years to really learn how to breathe " You have here all of this distilled magnificent in your bot bands a real class record in every wey. It's like an entire banquet by master chefs Flip and Woody with eight courses of rich, flavorful French gateaux! Deliciously beautiful!

-HERB WONG Contributor to Jazz magazine, Radio Free Jazz and Musician magezine







SHERRY • LOCOMOTION • SLEEP WALK • SAVE THE LAST DANCE FOR ME
TEAR DROP • ROAD BLOCK • I'LL REMEMBER (IN THE STILL OF THE NIGHT)
DREAM LOVER • TEQUILLA • SILHOUETTES • SHAKE, RATTLE & ROLL
CRYING IN THE CHAPEL



IN THE STILL OF THE NIGHT

SIDE ONE	
SHERRY Claridge Music Corp.	1:5
THE LOCO-MOTION Screen Gems Columbia	2:0
SLEEP WALK T. M. Music, Inc.	2:2
SAVE THE LAST DANCE FOR ME Rumbalero-Progressive	2:3
TEAR DROP T. M. Music, Inc.	2:0
ROAD BLOCK T. M. Music, Inc.	1:3



SANTO & JOHNNY

SIDE TWO	
I'LL REMEMBER (IN THE STILL OF THE NIGHT) Cherio Music Pub., Inc.	2:15
DREAM LOVER Forn-Progressive	2:28
TEQUILA Jat-Modern	2:10
SILHOUETTE Regent Music Corp.	2:42
SHAKE RATTLE AND ROLL Progressive Music	2:05
CRYING IN THE CHAPEL Valley Pub., Inc.	2:07

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AROUNG THE WORLD WITH



OFFSHORE SANTO & JOHNNY CALP 1011

Produced by: Gene Mails Recorded at: Regent Sound Studios Engineer: Hail Dreeben

WILLOW LICKALL DOULT RUCCE WAS GOA'S



STEREO

SD 8300



CICKETT PICKETT



Side One

1. FIRE AND WATER

E AND WATER andy Fraser & Paul Rodgers; Irving, BMI, Time. 3:33)

- 2. (Your Love Has Brought Me)
 - A MIGHTY LONG WAY (By Jackie Avery, Earl Simms & Carlton McWilliams; Redwal, BMI. Time 3:03)
- 3. COVERING THE SAME OLD GROUND
 (By George Jackson, Raymond Moore & James Ootson, Fame, BMI, Time: 3:25)
- 4. DON'T KNOCK MY LOVE—PT. 1
 (By Wilson Pickett & Brad Shapiro; Erva, BMI. Time: 2:23)
- 5. DON'T KNOCK MY LOVE—PT. 2
 (By Wilson Pickett & Brad Shapiro, Erva, BMI. Time: 4.05)
- 6. CALL MY NAME, I'LL BE THERE

Side Two

- 1. HOT LOVE
- (By Clarence Reid, Willie Clarke & Brad Shapiro; Sherlyn, BMI Time: 3:04)
- 2. NOT ENOUGH LOVE TO SATISFY
 (By Clyde Wilson & Ronald Ounbar; Gold Forever, BMI. Time: 3 05)
- 3. YOU CAN'T JUDGE A BOOK BY ITS COVER
- 4. PLEDGING MY LOVE
 (By One Robey & Fordinged Washington: Lion, BMI, Time: 3:2)
- 5. MAMA TOLD ME NOT TO COME
- 6. WOMAN LET ME BE DOWN HOME (By Wilson Pickett & Clyde Otis; Erva-Eden, BMI, Time: 3:06)

Strings arranged by Wade Marcus. Vocal backgrounds arranged by Dave Crawford.

THE PICKERS: DENNIS COFFEE & TIPPY ARMSTRONG—guitars

DAVE CRAWFORD & BARRY BECKETT—keyboards DAVID HOOD—bass

ROGER HAWKINS-drums EDDY BROWN-conga drums

JACK ASHFORD—percussion
The harmonica on (Your Love has Brought Me) A Mighty

Long way is played by Wilson Pickett.

Horns:

WAYNE JACKSON, ANDREW LOVE & MEMPHIS HORNS, INC.

Recorded at Muscle Shoals Sound Studios, Muscle Shoals, Alabama

Recording engineer: Jimmy Johnson Re-mix engineers: Tom Dowd & Brad Shapiro Cover photo: Jim Cummins

Album design: Loring Eutemey
PRODUCED BY BRAD SHAPIRO & DAVE CRAWFORD

ATLANTIC RECORDING CORPORATION 1841 BROADWAY, NEW YORK, NEW YORK 10023

(P) 1971 Atlantic Recording Corporation Printed in U.S.A.



Qursery Cryme





STEVE HACKETT

NURSERY CRYME
THE MUSICAL BOX
FOR ABSENT FRIENDS
THERETURN OF THE GIANT
HOGWEED

2

NURSERY CRYME
SEVEN STONES
HAROLD THE BARREL
HARLEQUIN
THE FOUNTAIN OF
SALMACIS

3

FOXTROT
WATCHER OF THE SKIES
TIME TABLE
GET 'EM OUT BY FRIDAY
CAN-UTILITY AND THE
COASTLINERS

MICHAEL RUTHERFORT





PHIL COLLIN'S

First

a word of explanation: This special double-record set contains two Genesis albume originally released in 1971 (PMISEEN CRINE) and 1972 [FONTROT]. Due to writous problems, in the past few years they have not been available in the U.S.A. Now at last, we are again able to properly present these landmark recordings to the public. Newcomers to the Genesis camps about be delighted by three early masterouris (to this day, the band plays selections from them in their live shows), and the stalwart supporters of the past eight years or so will find oduly the certaint to hay firsh to proper.

Secondly,

a word (or two) of description. These two decourses are the first fully-formed statements by a band on he were got international neurons, aband on he were got international neurons, aband on he was to the hatroy of excl. for the recording of "NUISSEN'CIXYME," original members from Banks, Peter Cabriel 6. Michael Rutherford were joined by new recruits Phil Colline 6. Steve Heacket. The combination produced a sound that meant inagis to those carly finerely-devoted followers. The music was complex, yet highly accessible, very melodic, emotional and dramatic, the approach was orotestral yet stuble; the hydrald themse drew on myth, legand, fatisely and satire. These two albums include such agknowledged rock masterpiece, as "WATCHER OF THE SKES," "MUSICAL BOX".

"FOUNTIAINS OF SAIMACIS," and the incredible, side-long give "SUPPER'S KEADY. At the same time, their theatiful live performance advanced the statiful fock a few high years, complete with a sophistical due of cottoming and mining (in the person of secular letter Cabriel,) plus superior sound and lighting, Bul above all, there closuring and mining that person of secular letter Cabriel, and superior sound and lighting, Bul above all, there

was indescribable magic in the music. $T_{ m oday}$

of course, Cenesis ranks, so ene of the very top hands around the world, with sell-out tours and million-nelling records. Peter Gabriel and Steve Hackett have departed the group to pursue solo careers, with Tony Banks, Phil Collins and Mike Butherford carrying on the Cenesis torch to an ever-growing audience. To their credit, Cenesis has always been one ofthe most limitated bands around... but no one else has ever been able to duplicate their unique sonic recipe.





TO THE READ HIS CORRECTION OF THE WINDOWS SECTION OF THE WINDOWS SEC



PETER GABRIE

FOXTROT
HORIZON'S
SUPPER'S READY

- i. Lover's Leap
- ii. The Guaranteed Eternal -Sanctuary Man
- iii. Ikhnaton and Itsacon and Their Band of Merry Men
- iv. How Dare I Be So Beautiful?
 - v. Willow Farm

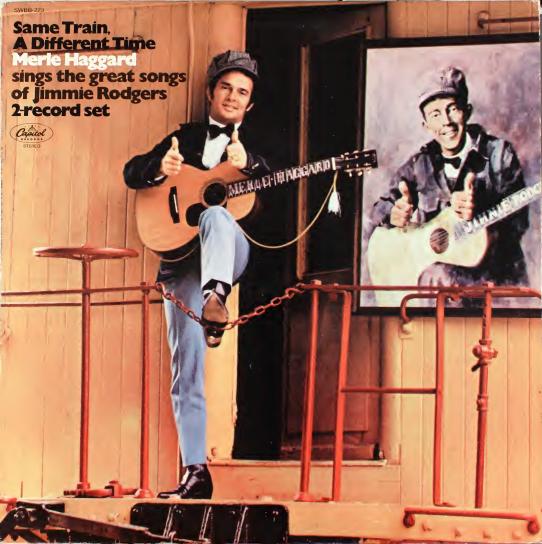
vi. Apocalypse in 9/8 (Co-starring the delicious talents of Gabble Ratchet)

vii. As Sure as Eggs is Eggs (Aching men's feet)









Same Train, A Different Time

Merie Haggard sings the great songs of Jimmie Rodgers

Side One CALIFORNIA BLUES HOBO'S MEDITATION WAITIN' FOR A TRAIN MOTHER, THE QUEEN OF MY HEART MY CAROLINA SUNSHINE GIRL

Side Two
TRAIN WHISTLE BLUES WHY SHOULD I BE LONELY? JIMMIE'S TEXAS BLUES BLUE YODEL NO. 6 MULE SKINNER BLUES (Blue Yodel No. 8)



Side Three PEACH PICKING TIME DOWN IN GEORGIA DOWN THE OLD ROAD TO HOME TRAVLIN' BLUES MISS THE MISSISSIPPI AND YOU FRANKIE AND JOHNNY

Side Four

NO HARD TIMES HOBO BILL'S LAST RIDE MY OLD PAL NOBODY KNOWS BUT ME JIMMIE RODGERS' LAST BLUE YODEL (Women Make a Fool Out of Me) PRODUCED AND ENGINEERED BY KERRY LIVGREN

FOR GRANDY ZIME PRODUCTIONS

A Common by Jane High





Antonia process de la compansa de la

1



SIDE TWO

SHIKIS		SIZE		QIT			
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AD Shortsleeve T-Shirt		M L XL					
AD Baseb - Jersey		M L XL					
		M L XL					
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Printer Liver

Michael Gleason

Poices From The Old World

Side One

THE SANDS OF SINAI
A Great Procession
The Wilderness
Tablets of Stone
Across the Jordan
(Scenes from the Book of Exodus)

PRAYER OF THE PUBLICAN

Side Two

AT THE DOOR OF WITTENBURG CATHEDRAL (Martin Luther and the 19 Theses)

SUITE FOR ALL SEASONS

Spring Summer Autumn Winter

Produced by MICHAEL GLEASON and KERRY LIVGREN for Grandy Zine Productions
Engineered by KERRY LIVGREN, Executive Producers. MARK FERULINAM and KEN MARCELLINO
All selections written and performed by MICHAEL GLEASON

Recorded and mixed at Camp Dunwoody Studio, Dunwoody, GA Mastered by STEVE HAIL, Future Disc Systems, Hollywood, CA For all songe "Dis6 Kerymatic Music (BMI) Cover concept: MICHAEL GLEASON, Art Direction: KEN MARCELLINO, Album Design: HARRIET BABA

This album is dedicated to my wife, Teresa, whose love, support and endurance has so often kept me going. Thanks, Honey!

Special Thanks

Bob and Charlotte Cleason. (Dat & Monn) for giving me the spiritual and musical heritage that I value so much, and for not letting met throw in the towel, Margaret and Erich Talady, whose goodness to us we have not forgotten. Vicci, for periodic refreshments. Kerry, just thanks Dumody Ocommunity Church, for encouragement and support in so many ways. Bob Rogers, my of pal. My children, Ashley, Ian, Evan and Adam, for putting up with Daddy being gone so much. I how you sall Waller Mays, for inspiring me to continue writing.

All sounds on this album, with the exception of acoustic piano, have been created by keyboard synthesis and sampling.

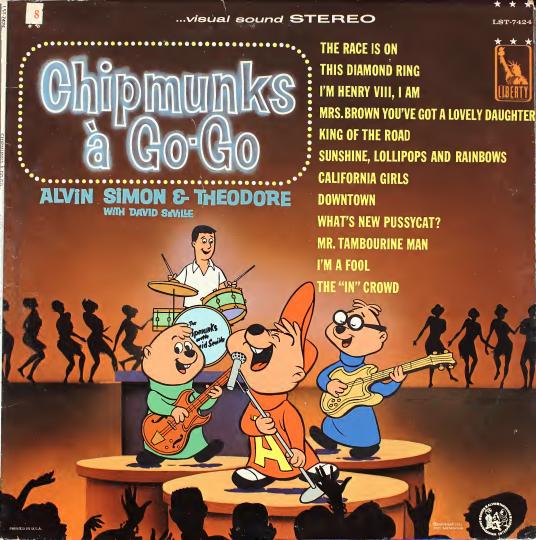
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Kerygma Records/FM Management
6924 Canby St., Suite 120, Reseda, California 91335
(enclose self-guidressed stamped envelope)















- 1. What's New Pussycat? 2:25
- 2. This Diamond Ring 2:15
- 3. Mr. Tambourine Man 2:16
- 4. Mrs. Brown You've Got A Lovely Daughter 2:48
- 5. I'm A Fool 2:30
- 6. Sunshine, Lollypops And Rainbows 1:38

SIDE TWO:

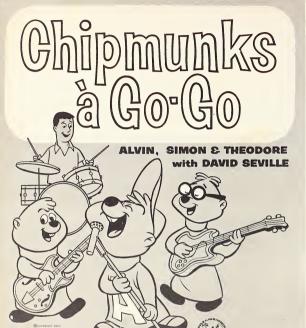
- 1. The Bace Is On 1.40
- 2. King Of The Road 2:05
- 3. Downtown 2:50
- 4. California Girls 2:36
- 5. The "In" Crowd 2:35.
- 6. I'm Henry VIII, I Am 2:07

Engineer: Dave Hassinger Cover Design: Edwin Francis









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ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT





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ILLUSIONS ON A DOUBLE DIMPLE

FLASHBACK SCHOOLDAYS TRIANGLE DIMPLICITY LAST DANCE

MISTER TEN PERCENT

MAZE DAWNING EAD DEAL ROUNDABOUT LUCKY GIBI MILLION DOLLARS

Performed & Arranged by TRIUMVIRAT Produced by JÜRGEN FRITZ All selections published by Beechwood Music Corp./BMI

Credits

HELMUT KÖLLEN

Bass, Acoustic & Electric Guitars, Vocals

HANS BATHELT Percussion

JÜRGEN FRITZ

Hammond Organ, Moog Synthesiser, Electric Piano, Steinway Grand Piano, Vocals

Music composed by JÜRGEN FRITZ, except LUCKY GIRL by HELMUT KÖLLEN Lyrics by HANS BATHELT

Recorded at EMI-Electrola Studios Cologne, between June & October 1973

Recording Engineers: W Thierbach K Lorbach Assistant Engineer: H. Russmann Mixing Engineer: W. Thierbach

We'd like to thank Ulla Wiesner, Brigitte Thomas & Hanna Dolitzsch for their fantastic background vocals on this album Spoken words on ILLUSIONS ON A DOUBLE DIMPLE by Peter Cadera Equipment: Peter Cadera & Werner

Breitkonf Thanks to Hans Pape, who played bass

on most tracks on side I

The Cologne Opera House Orchestra: Violins: J. Keusgen, K. Löhe, G. Römling, R. Maschke, P. Schöllmann, J. Baum, M. Volker, W. Lindenau, B. Buday, F. Zimmermann, M. Nakaten, W Camphausen

Violas: E. Nippes, J. Ippen, H. Hoffmann, H. Roseler Celli: H. Plumacher, O. Weidermann, G. Eckartz, E. Hillmann

The Kurt Edelhagen Brass Section. Trumpets: H. Wilfert, M. Schäning, M. Geiss Tenor-Saxes: K. Drewo, K. Aderhold, H Kretschmar Trombones. O. Bredl, N. Hauck

Saxophone Solo on MISTER TEN PERCENT

Choir, Strings & Brass Arranged & Directed by JÜRGEN FRITZ

Covernhoto, Kochlowski/Schwarz P1974 EMI Electrola GmbH

MANUFACTURED, MARKETTO & DISTRIBUTED BY CRYPTOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INCOSTRICE—EM), INC., ROLLYMODO & VINE STREETS, MOLLYMODO, CALIF AND FACODRESS, LOS ANGLESS, CALIF., MASSONVILLE, TAL., WINCHESPER, VA.



SN-16119 A Capitol Re-issue



A Capitol Re-issue

Side One THE CAPITAL OF POWER 2:40

THE SCHOOL OF INSTANT PAIN 6:22

a. Proclamation b. The Gladiator's Song

c. Roman Entertainment d. The Battle

THE WALLS OF DOOM 4:01 THE DEADLY DREAM OF FREEDOM 3:51

THE HAZY SHADES OF DAWN 3:09

Side Two THE BURNING SWORD OF CAPUA 2:42 THE SWEETEST SOUND OF LIBERTY 2:38 THE MARCH TO THE ETERNAL CITY 8:51

a. Dusty Road b. Italian Improvisation c. First Success

SPARTACUS 7:42

a. The Superior Force of Rome b. A Broken Dream

c. The Finale



This album was recorded at EMI Electrola Studio 1, Cologne, between February 3rd and March 4th, 1975

HELMUT KOLLEN-bass, acoustic & electric guitars, vocals

HANS BATHELT—drums, percussion

JÜRGEN FRITZ—Hammond organ, Moog
synthesizers, Grand piano, string ensemble,

electric piano

The music was composed by Jürgen Fritz, except "The Deadly Dream of Freedom" & "The Sweetest Sound of Liberty," which were written by Helmut Kollen. Album concept and lyrics by Hans Bathelt

Produced by JÜRGEN FRITZ

@1975 Capitol Records, Inc.

Ai getertions hyblished by Beschwood Music Corporation, Altesklar Music, Inc. BMI ⊕1975 Capital Records, Inc.

Art Direction, Roman Rybnikar Coverdesign: Atelier Kochlowski'



Recording Engineer: Wolfgang Thierbach Tapes: Helmut Rüssmann The album was mixed at A.I.R. Studios, London,

between March 6th and March 13th, 1975.

a Roman gladiator, who was the leader of a rebellion against Rome around 73 BC

Mixing Engineer: Geoff Emerick Tapes: Pete Henderson
Thanks to Alec Johnson for everything.
The album is based on the story of SPARTACUS,









Tiger sum



For children from 6 weeks to 1 year

Fun Activities for babies on the move



SELECTIONS

SIDF A

1. Cuddle Up A Little Closer

2. The Mossoge Game 3. Wiggles And Giggles (Worm Up Exercises)

Wipers (Landan Bridge) Scissors (Raw, Raw, Raw Yaur Baat) Bow 'N' Arrow (Ten Little Indians) Puss 'N' Boots (The Former In The Dell) Rocking Horse (Ride A Cack Harse)

Sooring (The Skarer's Waltz)

4. Mirror Ploy (Bady & Space Awareness Gomes) Going Up, Going Down Hickory, Dickory, Dock

Donce Cheek To Cheek 5. Show Off Medley

Peek-A-Boo Pot Your Little Feet, Pot Your Little Honds Rosoberries How Big Is Boby? **Butterfly Kisses**

SIDF B

1. Boby Hop (Bunny Hap) 2. Cuddles And Chit Chot (Snuggle Games To

Create Ployful Maad) Icky, Bicky Sodo Crocker Bumblebee

This Little Piggy 3. Wiggles And Giggles (Worm Up Exercises)

Touch Your Toes My Little Honds 4. Together Exercises

Tummy Surfing See-Sow Stond Up! Wheelborrow 5. Mirror Ploy

Rock-A-Bye Boby Up, Down, Round Donce Cheek To Cheek (Love Me Tender)

6. Circle Gome 7. Show Off Medley Pot-A-Coke Where Is Momo/Doddy? Sing With Me Blow Me A Kiss

CREDITS

Activities created by Priscilla Hegner & Rose Grosselli • Musical Arrangements by Dennis Buck • Vocals by Lynn Roberts, Bing Bingham, Janice Hardgrave • Recarded at Master Saund Astoria • Engineered by Bob Gardon . Assistant Engineer: Michael Rubinstein . Cover Design by the Gallagher Organization, Reading, PA . Cover Photos by Nik Knauer . Printed of Michael Graphics, Inc. • Production Coordinator: Amy Laufer • Produced by James Kimble

o 1985 KIMBO EDUCATIONAL

Wideer and

Welcome to Playful Parentina

Playful Parenting is an educationally sound and well proven program of developmental movement and sensory motor experiences for porents and children six weeks through five years of age. Porents describe it with the words "fun"... "excitement"... "worms", "lave"... "growth; and repart that the programs most important benefits directly caincide with some of Playful Parentings stoted goals, including:

- Express affection through physical closeness...touching, hugging.
- Enjoy participation in different kinds of activities to develop physical coordination, body awareness and self-confidence
- Playfully wark together to develop social skills.
- Foster language development and self-expression.
- Share feelings, ideas, loughter, lave.
- · Explare, discover...try new and silly things.

And it's all occamplished through the delightful medium of play!

The Adventure Begins

At lost, a callection of Playful Parentina's favorite musical play activities to help you naurish your baby's total development at home! Playful Parenting encourages you to set aside a special time each day to enjay these simple, easy to follow musical games that playfully reach your baby obout himself, his surraundings and faster a hoppy, laving relationship between you and your baby.

You will mossage, rock, cuddle and sway your boby to fomilior songs and nursery rhymes stimulating eorly development. Tagether, you will exercise muscles, enhance baby's language and listening skills, increase ottentian spon and memory, and encaurage the development of baby's creeping, sitting, crawling, pulling up and wolking skills. Side A focuses on activities for babies 6 weeks to 7 months (Dioper Gym I). Side B - 8 manths to 1 year (Diaper Gym II).

You'll smile and enjay helping your baby graw into a well-rounded, caring and confident individual.

Meet The Creators

PRISCILLA HEGNER

is ca-authar and faunder of PLAYFUL PARENTING. Her special ability to realize whot works when teaching young children has led her to create numerous songs and activities for infants and toddlers. She is a quest lecturer at calleges and state and notional conferences on the Importance of Play and Infant and Taddler Activities, She received her B.A. and Special Secondary Teaching Credential from the University of Colifornia at Santa Barbara, She is a member of the Colifornia Task Farce on Pasitive Parenting and currently serves as Vice-President of Education and Research for Playful Parentina Franchise Carporation.

ROSE GRASSELLI

halds a B.A. Degree in Physical Education from Western New Mexico University and a California Secondary Teaching Gredential. She is co-founder of the Ployful Porenting concept. Rose taught in public schools and after the births of her three daughters, she become interested in infont/taddler education. Rose has taught over ten thausand children and their porents developmental movement skills. She is co-owner and Vice-President in charge of troining teachers internationally for Playful Parenting Franchise Corporation, Rose is ca-author, with Ms. Hegner, of the back PLAYFUL PARENTING, published in 1981.

TOUCH, TEACH and HUG a TODDLER

When your child has reached one year of age, we're sure you'll wont to continue this fun-filled program. Additional mus-Icol octivities designed specifically for toddlers ages 1-3. Ask for Tauch, Teach And Hug A Toddler KIM 9097 Available on LP or Cossette





Eddie Brandon Presents

A Tribute To The King Of Rock and Roll

Live From The Civic Center Music Hall

If there are such things as true admiration, respect, and love . . . then I truly admire, respect and love
Mr. Elvis Aaron Lresley Respectfully

Eddre Bushon



C.C. Rider Chack Wills, Hill and Range BMI • Gospel Medley Paul Simon (Gone At Last) Paul Simon Masic BMI • The Wonder of You Baker and Knight, Duches Music BMI • Heartbreak Hotel May Axton 6: Tommy Durder, Presley & Tree Music BMI • Love Me Tender Musics and Presley, Presley Music Co. BMI • Love Me Leaver and Stoller, Ann Rathel, Quinter, Beansald, ASCAF • Hurt].

Cramer's Jacobs, Miller Music Corp. ASCAF • American I rilogy Newbury, Acuff-Rose BMI • Hound Dog Jerry Leiber and Mike Stoller, Elios Presley Music, Linn Publishing Co. ABC Dunbill Music BMI

Producer - Tom Hartmen Engineer Carl Warren







THIJS VAN LEER/INTROSPECTION 2 ARRANGED AND CONDUCTED BY ROGIER VAN OTTERLOO VOICE: LETTY DE JONG

SIDE 1

- 1. GOYESCAS NO. IV (Quejas ó la Maja y el Ruisenor) (Enrique Granados) 5:28
- 2. RONDO II
- (Rogier van Otterloo) 2:57 3. INTRODUCTION
- (Domenico Cimarosa) 4:25 4. SICILIANO
- (Johann Sebastian Bach) 2:22 5. FOCUS III
- (Thijs van Leer) 4:18

SIDE 2

- LARGHETTO & ALLEGRO (Georg Friedrich Händel) 4:21
- 2. INTROSPECTION II (Rogier van Otterloo) 3:25
- SHEEP MAY SAFELY GRAZE (Johann Sebastian Bach) 4:20
- 4. MILD WILD ROSE
- (Thijs van Leer) 3:00 5. BIST DU BEI MIR
- (Gottfried Heinrich Stölzel/ Johann Sebastian Bach) 2:10
- CARMEN ELYSIUM (Thijs van Leer) 3:26

THIJS VAN LEER, FLUTE

MUSIC ARRANGED & CONDUCTED BY ROGIER VAN OTTERLOO
PRODUCED BY RUUD JACOBS

RECORDED AT THE DURECO STUDIOS, HOLLAND
RECORDING ENGINEER DICK BAKKER
MIX-DOWN: JOOP NIGGEBRUGGE, JOHN RICHARDS & DICK BAKKER
PHOTOGRAPHY KEES DE JONG
COVER DESIGN CES STUDIOS, HOLLAND

ALBUM SUPERVISED BY JOHN J. VIS

JAZZ / POETRY / SONG & BEYOND



NIGHT'S MUSIC

JIMM'Y LYONS / PHIL DEAL

NIGHT'S MUSIC

SIDE ONE

RHYTHMI Jimmy Lyons Vocal, Bruce Mishkil Saxophone, John Xeppleas Drums, Tim Larkin Trumpel

NIGHT'S MUSIC Jimmy Lyons Vocal, Phil Deal Suxophone.

SPANISH DUST

Jimmy Lyons Vocal, Phil Deal Wood Flute

ECLIPSE Jimmy Lyons Vocal. Phil Deal Background Vocal. Uri Hertz Guitar

NIGHT LOVE

Bruce Mishkil Saxophone, John Xepoleas Drums. Tim Larkin Trumpel, Jimmy Lyons Vocal

LHAVE FORGOTTEN YOU MY LOVE Jimmy Lyons Vocal, Bruce Mishkil Saxonhone

SIDE TWO RHYTHM II

Jimmy Lyons Vocal, Bruce Mishkil Saxonhone John Xepoleas Drums, Tim Larkin Trumpet

Jimmy Lyons Vocal, Phil Deal Piano

MIDNIGHT EXPRESS Jimmy Lyons Vocal Betls. Phil Deal Background Vorale Relie

ZEN TRAVELER

Jimmy Lyons Vocal, Phil Deal Saxophone HORN MAN

Jimmy Lyons Vocal, Bruce Mishkit Saxophone. John Xeooleas Drums, Tim Larkin Trumpel

IN A POEM Jimmy Lyons Vocal. Bruce Mishkil Saxophone. John Xepoleas Drums. Tim Larkin Trumpet

SHE TRAINED OUT Jimmy Lyons Vocal, Bruce Mishkit Saxophone A MAN NEEDS A WOMAN Jimmy Lyons Vocal, Bruce Mishkil Saxophone

All songs written and published by Jimmy Lyons.

Spanish Dust, Midnight Express, Melody, Zen Traveler, Eclipse and Night's Music were recorded at Mobius Studios, San Francisco, CA with Oliver Dicicco Engineer.

In A Poem. Rhythm I, Rhythm II, Nighi Love, A Man Needs A Woman, Horn Man, I Have Forgollen You My Love and She Trained Dul were recorded at Deva Studios, Oakland, CA with Bruce Mishkit Engineer

Mixed at Ken Nash Studios, Oakland, CA, with Laetilia Sonami Engineer. Additional mix: Rhythm II, at Deva Studios, with Bruce Mishkit Engineer.

SPECIAL THANKS TO Bruce Mishkil. John Xepoleas, and Phil Deal for their talent, patience and ability to listen.

MORE THANKS TO Wavy Gravy. Greg Tellis. Paul Hersh. Walter Schoor, Rick London, Rusty Evans, Barbara Connell, Mike Shapiro, Jack Micheline, Ron Ranger, Mary Rudge, Floyd Salas, Leslie Woodd, the streets of New York City, the hum of America, all those forgotten names but still remembered spirits who inspired me to carry on, The Gaslight Cale Greenwich Village. New York City. The Island Cale San Francisco. CA. The La Salamandra Berkeley, CA, Santa Cruz for its wonderful awareness, Ricki Black, George Hughes, ihose musicians who understood. Charles Mingus. Wolfgang Knittle. Cecil Taylor. Ornette Coleman. Lonnie Hillyer. Oon

PHOTO CREDITS

Eilis, and to anyone who dreams a different sound, carry Front Jimmy Lyons. Back Bob Rossetto. Mom Jimmy Lyons PHIL DEAL (LEFT) & JIMMY LYONS (RIGHT) LIVE AT LARRY BLAKE'S, BERKELEY, CA.

"In darkness again, Jimmy Lyons and Phil Deal look the stage for an unexpected geeze of ethereal sax and scal. Lyons is a tormidable singer, a voice percussionist who's at home with both earthbound bebop and the blue, echodrenched time travel of cosmic rhythms. Born to swing. Lyons and Deal (on saxes and flute) is a tuluristic, open marriage of speech and music, far from the retread journeys of the Beats Joday. They served warning that Armageddon means nolhing to the galaxies.

—PAUL HERSH, SANTA CRUZ EXPRESS

Phil Deal is a visionary mulli-media artist who lives and performs in the San Francisco Bay Area.

Bruce Mishkil John Xepoleas and Tim Larkin perform with their groups in the Bay Area.



DEAR FRED McDARRAH, VILLAGE VOICE-Your book, like jazz, brought back the spontaneous memory

of that vital skin crawling time when everything was raw inside pulsating within the tempo of now. An honest reflection of our puisating within the empty of now an indicate rendering or only lives when we were all blown solos from the frantic angel trumlives when we were an union solos from the manne angle trun-peters under the Manhattan skyline, a pale moon burning for some—a spiral into the sun for others, sounds gone to zero, The pulse and beat of your passion for the historical riffs,

the purper and used or your passion for the inition as into, which were then in the here and now, put me into a sense memsounds gone to stars. ory of the village flight, a journey rediscovered. We, the word hustlers living life without a net under us before the electric time, before the contracts and the big money flowed through the village streets. We were always in motion seeking ourselves in the next moment like a zen solo, like the bop outlaws on the fringe of a subterranean landscape, heading toward our evolution. This letter is about my evolution, its continuing spirit since

those formative years down in the Gaslight when I was an a cappella scat singing jazz poet. This letter is about my evolution pone social single page, pool this locker is about any socialism of since that time, and where I've taken that traditional form of fusion / words / sounds / music / poetry.

At that time many critics didn't understand what was happening with jazz and poetry, some thought I was doing Charle Parker be-bop changes, that was their limitation. Fortunately for me, their were people like Charles Mingus, Ornette Coleman, Wolfgang Knittle, Cecil Taylor, Don Ellis, musicians from Detroit and Boston, who understood. Most important for me was Wavy Gravy (Hugh Romney), who had the hippest ears of his generabravy (rough nonliney), who had the hippest early of the yenera-tion—was an avid listener of all forms of music, had a sense of the history. He heard I was taking the words apart, scatting the vowels, laying textures of sound and rhythms. He was responsible for my continuing evolution at that time—buddha ears picked up on what I was bringing to the form—what we now call the sound experience. The ideas which sought new beginnings are fully expressed in this tape I'm sending you.

In this form I use color. Take a jazz tone in an elegy for a zen traveler, it's about New York City, and the dominant color is red. sprinkled with blue / gray / black and brown. The zen travleu. Sprinkeu with due - gray / black and down. The century eler takes on a human form pitted against the chaos and dehumanization, frantic rhythms, lyrical shadings always on the cutting edge. Spanish Dust is a requiem, a dirge, and the colors are purple and amber, the time is twilight. The flute lines of the piece intend to create a vast sense of space—the mournful chant is the meta sound of the village. We use the Echoplex as another voice, a texture of ethereal sound to stir the jazz cosmos. Midvolue, a texture or entereal sound to still the pace ossition, morning textures is a psychological journey on white heated rails night Express is a psychological In this form there is freedom within the sound / word through a tunnel of ecliptic madness.

structure. The rhythms, textures of sound and the element of mystery are equally important. Some of it has left the runways of involety are equally important. Journeys, Jazz and poetry to create new journeys. Jazz and poetry was pace and povery to seedle new journeys, sace and povery was never a perfect marriage for many reasons that are too lengthy Never a period manage on many reasons that are not engine to get into at this writing. It was a most important beginning and to get and at this writing, it was a most important degenerate people like Larry Lipton certainly had some insight on its potential as an art form. World fusion is happening, and can be heard tidi as an art ionin, word rusion is nappening, and our de near everywhere. Poems can be composed with a sound and instrumentation that can express the essence of the piece, get underneath it, the meta sound. Whatever I didn't express in words hopefully you will hear on the tape. I've always respected your reves / ears / and feel for the pulse and beat of the times. Again, your book brought back a time that shaped the most important years of my life, the transformation of self. The poets were replaced by the folk singers, the folk singers

were replaced by rock, and the evolution continues. We have all were reproced by rock, and the evolution continuous. We not paid homage to the New York experience—who hasn't it touched? The bars, coffee houses, and the faces drawn from every cubical rural city small town bus stop arriving in New York City, to speak the word, thus becoming Word Hustlers, America's only, to speak are word, thus decorning word trustices, minerials children before the electric time, I still feel the soul of their being. Carry On Fred. JIMMY LYDNS

> This album is dedicated to my mather, Loretta Lyons. who inspired me to carry on.





FFFF TOFSON / ZINC



4-19-19 \$ 5 <u>00</u>

Produced by: Eddie Jobson





- 4. Prelude

- 8. Green Face

Gary Green Michael Cuneo

Minot Sound, White Plains, New York

Kingdom Sound Studios, Long Island, New York

Bearsville Sound Studios, Woodstock, New York

Sterling Sound, New York City

Resident

Skyline -The people a

I don't know if I'll survive
I dislike superiority
They are overpowering me

Fight on - new town

I'll dream on old boy Standing – waiting for you here

Green tie
The prefects carry weapons
And I find it hard to breathe
There's a man I think is following m
Even though he cannot see

Walk on — sidewalk Early in the morning Dead man — light talk

Green sky — City-wide pollution For the careful man this day I will grow a new identity

Fight on — new town
Riding with the wave
I'll dream on — look down
Standing — waiting for it here
Standing — waiting for you he

Easy For You To Say

I changed the fules today some new ones now apply I've taken all the colour from the trees and sky

I changed the rules today

Imegine you are colour blind end everything is gr

Easy for you to say Easy for you to say

Is coming close to you
You say that you can't see it 'cause the colour's

Easy for you to say You missed it enyway

Turn It Over

Turn it over Sit it down right near you Turn it over It can probably hear you There's another movie show Watch another video

> Turn it over See the other side Turn it over Turn it with your mind Turn it over

Turn it with your mind Turn it over View it from behind Turn it over

The T.V.'s on!

Turn it over
I will make you see me
Turn it over
When I'm on your T.V.
All the stations will be gone
I'll be there when you turn it on

Green Face

We're right about one thing We really are We went much too far And you with the green face Over there You don't care

We went higher and higher a And higher and higher I may be exhausted But you never tire

Right ebout one thing

Feeling so blue Whet does it mean? Feeling so blue Looking so green

You needn't fear I can see from here And ell of you out there Far or near I can see so cleer. Lat's go higher end higher and higher I may be exhausted I may be exhausted

Feeling so blue What does it mean Feeling so blue Looking so green

Who My Friends...

Here we are walking down the dusty road
Skies are red — as we glance back at the dawn
To see who'my friends will follow me

Shadows die _ fading hope of friendship too Can't rely on what new friends might do Where are you? Who'my friends will run from view

> Ambition burning Cannot drown out the fire I am learning Who my friends really are

Autumn leaves — winter winds abound Flames are gone — leaving cinders on the ground Where now there are charcoal memories Now I know who my friends turned out to be

Ambition burning Cannot drown out the fire I am learning Who my friends really are

Through The Glass

Look at me - in disguise Neon light from behind Towering walls of stainless steel Turning me colour blind

In the mirror world
Fantasies from the past
In the mirror world
Looking out — Through the glass

Turn around — feel the light Reflecting on you See yourself standing here Looking out at the view

Mirror frame of brass Falling through the glass

> In the mirror world Fantasies from the past In the mirror world

Feeling estranged — what should I do Ego unchanged — falling to you

Listen To Reason

Picture of the human race Captured in a neon trace

> Listen to reason It stands to reaso

> > isten to reason

Leave it alone — (but they won't go away)
Leave it alone — (but it is here to stay)
I warned you — you wouldn't listen to ma
to this tray wall instrument and see

HI-fl sound and new effects

Listen to reason

Cennot change its sample rete You're a number, time and data

Listen to reason

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SIDE A

1. MALLO CUP (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 • Produced by Dale Griffin • First broadcast on 17th July 1989

2. THE DOOR (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 ● Produced by Dale Griffin ● First broadcast on 17th July 1989

SIDE B

3. CIRCLE OF ONE (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 • Produced by Dale Griffin • First broadcast on 17th July 1989

4. CLANG BANG CLANG (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 ● Produced by Dale Griffin ● First broadcast on 17th July 1989

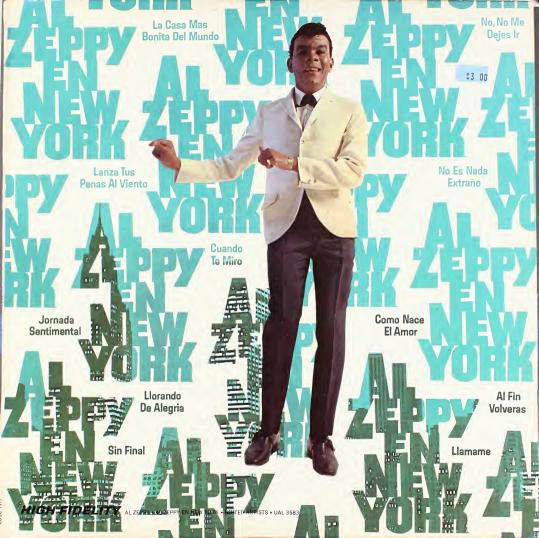
"Mailo Cup" written by Tom Morgan and Evan Dando BMG YM MUSIC LIMITED • "The Door" written by Evan Dando DAVE-DARLENE MUSIC
"Circle of Dne" written by Evan Dando DDMIND PUBLISKING COMPANY LIMITED • "Clang Bang Clang" written by Evan Dando <u>DDMIND Publisking Company Limited</u>











AL ZEPPY EN NEW YORK

One of the fastest-rising sensations of the Latin-American entertainment world is AL ZEPPY. Originally hailing from Venezuela, young Zeppy is a pop singer and composer with a tremendously wide vocal range and as equally a wide range in repertoire. The long and constantly growing list of hits to his credit has made him one of the most popular stars and most demanded booking attractions in Central and South America. Al is equally at home applying his velvety voicings to a lush ballad, or in making an audience jump with joy on a rhythm tune. On stage, he is dynamite, and has almost gotten used to the fact that enthusiastic teenagers are prone to swarm on stage and rip off his shoes, socks and cufflinks, as has happened on several occasions recently. AL ZEPPY now makes his home in Puerto Rico, where he is acknowledged to be one of their foremost television personalities.

This is Al Zeppy's debut album for United Artists Records and it is certainly a memorable one. Most of the program is familiar, having graced the American best-seller lists at one time or another. Most of the repertoire is also up-tempo and finger-snapping. And Al takes charge from the very first note and indicates very clearly that the magic spell that has captivated our neighbors to the south is very much here to stay in the U.S.A.

Una de las personalidades artisticas latinoamericanas que mayor popularidad va alcanzando es AL ZEPPY. Procedente de Venezuela el joven Al Zeppy es cantante popular y compositor, con una fascinante voz y un vastisimo repertorio. Su lista de tri- unfos, que aumenta constantemente, lo ha convertido en uno de los más populares y solicitados artistas en los teatros de la América Central y Suramérica. Al es tan sensacional cantando una sensual balada como interpretando un ritmo moderno que hace vibrar al público de emocion. En un escenario, su dinamismo se impone siempre, y ya está habituado a los arrebatos de entusiasmo de los jóvenes que con frecuencia han subido al escenario y lo han despojado de sus zapatos, de sus medias y de los gemelos de su camisa: AL ZEPPY reside hoy en Puerto Rico, donde es uno de los más destacados artistas de televisión.

Este es el debut de AL ZEPPY con United Artists Records, y es en realidad una memorable ocasión. La mayor parte del programa es conocido ya, habiendo estado entre los discos de más venta en Estados Unidos en una u otra ocasión. La mayor parte de su repertorio consiste de la música de los ritmos del momento actual. AL ZEPPY entra en pleno dominio de su público desde las primeras notas, indicando que posee ese don que le ha permitido ejercer fascinación sobre los públicos de Norte y Suramérica, y continuará ejerciéndolo dondequiera que se escuche su arte.

SIDE

1. CUANDO TE MIRO (M. Gordon-H. Warren) BREGMAN, VOCCO AND CONN, INC./ASCAP 2:3	31
2. LANZA TUS PENAS AL VIENTO (V. Guaraldi-C. Werber) ATZAL MUSIC, INC./BMI	06
3. JORNADA SENTIMENTAL (B. Green-L. Brown-B. Homer) EDWIN H. MORRIS & CO., INC./ASCAP 2:4	10
4. SIN FINAL (A. Wilder-G, Paoli) LUDLOW MUSIC, INC./BMI	27
5. COMO NACE EL AMOR (H. Schmidt T. Jones) CHAPPELL & CO., INC./ASCAP	7
6. NO ES NADA EXTRANO (L. Reed-G. Mills-M. Salina) DUCHESS MUSIC CORP./BMI	37
	(M. Gordon-H. Warren) BREGMAN, VOCCO AND CONN, INC./ASCAP. 2:3 2. LANZA TUS PENAS AL VIENTO (V. Guaralic. Werben) ATZAL MUSIC, INC./BMI 3:0 3. JORNADA SENTIMENTAL (B. Green-L. Brown-B. Homen) EDWIN H. MORRIS & CO., INC./ASCAP. 2:4 4. SIN FINAL (A. Wilder-G. Paoli) LUDLOW MUSIC, INC./BMI 2:2 5. COMO NACE EL AMOR (H. Schmidt-T. Jones) CHAPPELL & CO., INC./ASCAP 2:0 6. NO ES NADA EXTRANO

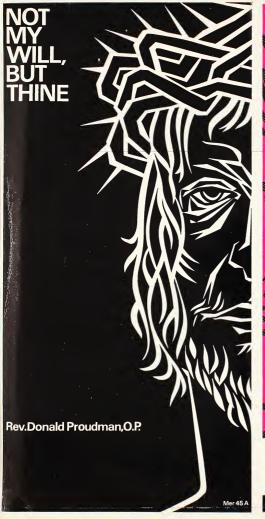
SIDEII

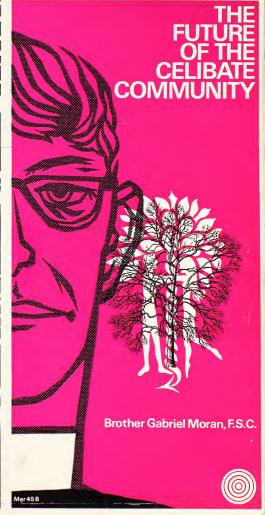
1. LA CASA MAS BONITA DEL MUNDO (D. Lumini-C. Mapel) UNART MUSIC CORP./BMI
2. NO, NO ME DEJES IR (H. Noble) MILLS MUSIC, INC./ASCAP
3. LLORANDO DE ALEGRIA (E. Lobo-R. Guerra-N. Gimbel) DUCHESS MUSIC CORP./ASCAP 3:4
4. AL FIN VOLVERAS (T. Hatch) DUCHESS MUSIC CORP./ASCAP
5. LLAMAME (T. Hatch) DUCHESS MUSIC CORP./ASCAP 2:4

ORCHESTRA CONDUCTED BY LEROY HOLMES • PRODUCED BY LEROY HOLMES

The Lowery Organ was used on this recording

.....







Rev. Donald Proudman, O.P.

Joined the English Dominicans in 1931. He studied at Woodchester, Hawkesyard and Oxford and has had vast experience of preaching to clergy, Sisters and laity. Fr. Proudman also founded and pioneered the great Apostolic work at Spode House.

Photo: Canton Studios, London

NOT MY WILL BUT THINE

Religious Life in Convent or Monastery is the more deliberate and determined effort to seek the holiness of God through Christ. Personal will is denied voluntarily. Obedience is the specific element which can never be abandoned. No religious order can be without some form of voluntary abdication of personal will. Our Lord Himself showed us that love is sessential to the subject who obeys and to the Superior who directs. Love is implicit in the apparently casual formulae of obedience in modern times.

Introduced by Gail Richards



Brother Gabriel Moran, F.S.C.

ris now Director of the Graduate School of Religion at Manhattan College, Bronx, New York. He is the author of many books and his latest work Vision and Tactics, will soon be published by Herder and Herder.

THE FUTURE OF THE CELIBATE COMMUNITY

Brother Gabriel's reflections in this talk are on the value of cellibate communities in Church and society. He claims that cellibates must manifest the widest range of human attitudes so the interaction of men and women is not only useful but necessary. Church cellibacy for the future will be meaningful only if maturely tocken by people who can act maturely with members of both sexes. Brother Gabriel goes on to give his ideas, not only on the present condition of cellibacy but also presents some needed changes to make cellibacy a viable form of living.

Introduced by Gail Richards

Other religious records from Mercier include:

MER 20 Most Rev. Fulton J. Sheen, D.D. THE WORLD'S GREATEST LOVE STORY Most Rev. Fulton J. Sheen, D.D. THE LAST SUPPER

MER 21 Cardinal John C. Heenan (both sides) THE CALL TO HOLINESS MER 22 Rev. Patrick J. Baggot, S.J. . THE PURPOSE OF OUR WORK Rev. Christian Ceroke, O.Carm. JESUS OF NAZARETH

MER 36 Rev. Enda McDonagh, D.D. PENANCE AND CHARITY Rev. Sean O'Riordan, C.Ss.R. SELF-EMPTYING



Mercier Catholic Record Club

THE MERCIER PRESS 4 BRIDGE STREET, CORK, IRELAND

Mercler Press 1968
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$The Williams\ Brothers\cdot First\ Class\ Gospel$



Side A

- Lord I Wanna Be Close To You (5:20) (lead: Doug & Melvin Williams)
- 2. All The Way (3:54) (lead : Doug Williams)
- 3. I'm Waiting On Time (5:43) (lead: Melvin & Doug Williams)
- 4. Take It To The Lord In Prayer (5:17) (lead: Melvin Williams)
- 5. So Good To Be Alive (2:40) (lead: Doug Williams)

Sìde B

- 1.. I'll Never Turn Away From God (5:00) (lead: Melvin Williams)
- I Feel Good (Something About King Jesus) (5:40)
 (lead; Melvin & Doug Williams)
- You've Been Good To Me (5:05) (lead: Doug & Melvin Williams)
- 4. A Mighty Good Friend (4:00) (lead: Doug & Melvin Williams) All music and lyncs by The Williams Brothers All music published by Melindo Publishing/Radash Music/SESAC

"Lord I Wanna Be Close to You"

Closer, I wanna be closer to You Jesus Closer, I wanna be closer to You Jesus So that nothing in the world can stop me The devil in Hell can't block me Fill me with Your Holy Spirit Wash away all my sins Clean up this filth within Closer, I wanna be closer to You Jesus

Yes I know, sometimes I do wrong But will You strengthen me where I'm weak and make me strong Cause I'm working hard both night and day To see Your face someday I pray

Closer, I wanna be close to You Jesus Closer, I wanna be close to You Jesus Wanna be, got to be, can't You see I wanna be close to You Just a little bit closer Just a little bit closer





Doug Williams







Leonard Williams



Maurice Surrel

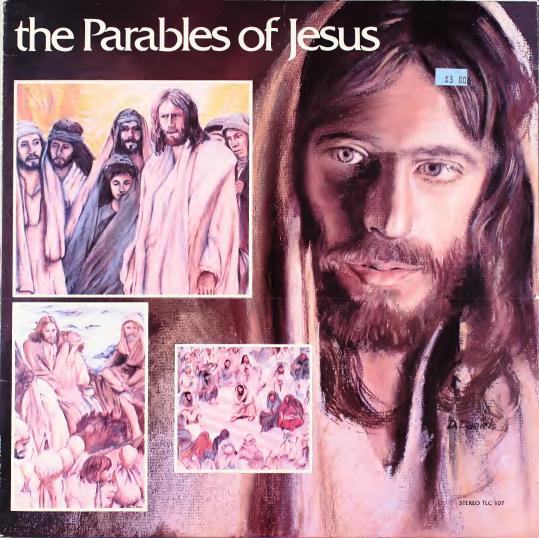
Produced by John Daniels and The Williams Brothers. Musicians

Musicians Lead Gultar/Melvin Williams, Bass Gultar/Loonard Williams, Keyboards/Steven Ford, Rhythm Gultar/Donald W. Roth, Keyboards/Steven Ford, Rhythm Gultar/Donald W. Roth, Drums & Syntomes/Maurico Survey, Strings & Horn Arrangements/ Sanchez Harley & Loyd Barry Jr. Additional Baccyound Vocasi, Pris Johnson Ensemble Technical Advisor/John Harley Recorded and Mice all Sound Shop, Nashville, TN in

Recorded and Mixed at Sound Shop, Nashville, TN in January 1979.
January 1979.
Plating by Europealise, New York, N.Y.
Masterda It Masterdiak, New York, N.Y.
Engineer/Dave Crawford
Production Coordination/ERH Sales
Cover Photo/Ray's Photo, Jackson, Miss.

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- · A cast of over 100 actors.
- The National Copenhagen Symphony Orchestra.
- Hundreds of sound effects recreate the authentic sounds of Jesus' time.
- · Truly inspiringly beautiful.
- A masterpiece in sound.



SIDE 2 JESUS GIVES PARABLE OF SOWER AND SEED Matt 13:3 - 13:23 PARABLE OF TARES AND WHEAT Matt 13:24 - 13:30 IESUS TEACHES ON HUMILITY. PROTECTION AND FORGIVENESS Matt 17:24 - 18:21 PARABLE OF GOOD SAMARITAN Luke 10:25 - 10:37 THE PRODIGAL SON Luke 15:11 - 15:32 PARABLE OF HUSBANDMAN Matt 21:33 - 21:44 IESUS ON MOUNT OF OLIVES Matt 24:1 - 24:13 PARABLE OF 10 VIRGINS Matt 25:1 - 25:13 PARABLE OF TALENTS Matt 25:14 - 25:29 THE GREAT COMMISSION Mark 16:15 - 16:20

Matt 28:19 - 28:20

SIDE 1 INTRODUCTION WHAT IS A PARABLE?

NICODEMUS COMES TO JESUS John 3:1 - 3:21 WOMAN OF SAMARIA AT WELL John 4:5 - 4:26 SERMON ON THE MOUNT Matt 5:1 - 7:27

The eternal wisdom, power and love of our Lord is revealed as never before when actors and musicians combine their talents to present this gripping dramatization of The Parables of Jesus. In a 2,000 year-old story taken straight from the Bible, you are a witness as the Son of God walks the earth speaking the basic truths of the universe from the mind of God. You will be moved, you will be inspired, with this 60 minute drama.





SIDE ONE

Double Portion I'm Gonna Shout Til Jesus Comes The Church Jesus Builds IPlay On Little David I Came Here To Stay

SIDE TWO

Medley Sweet lify And lify Sup The Word Animal Song God's Word lis Like A Hammer Ite Looked Beyond My Paulis I've Got That Jus

For the past several years, little David has been used of God to bless our church with his singing and guitar. I have also been privileged to be with him in Mexico City when he was used to bless those who could not understand his language but they recognized the anothing of God and the tremendous ability that God had given him. I am certain that the music on this record will bring desus very near to your heart. It is a real joy to listen to David glorify the Lord.

Roy Stockstill Pastor Bethany Baptist Church Baton Rougs, Louisianna

David Smith World Ministries

MANUFACTURED BY RITE RECORD PRODUCTIONS

9/95 MANGREMM ROAD ((OID LOCKED RECO)) CINCINNATI, OI/10 45215



SIDE ONE: 1. SATURNIA 2:55 2. SUNRISE 7:42 3. MORNING SONG 5:32 4. JORJANA #2 8:18 SIDE TWO: 1. ESQUE 2:38 2. ON YOUR MARK GET SET: BLUES 4:59 3. INVASION OF THE FOREST 2:52 4. IORIANA #8 6:18 All selections composed by: Roger Kellaway and Published by: Eternity Music Co., ASCAP Producer: Stephan Goldman Arranger: THE ROGER KELLAWAY CELLO QUARTET with the A&M Symphony Orchestra Conducted by the Composer Engineer: Dick Bogert Roger Kellaway — Piano Ed Lustgarten — Cello Chuck Domanico — Bass Emil Richards — Percussion Additional Support — Joe Pass, guitar on Jorjana #2 and #8 Violin Solo on Jorjana #8 by our Concertmaster: Erno Neufeld Photography & album design: Barry Feinstein & Tom Wilkes for Camouflage Productions.

WILD IN THE STREETS

ORIGINAL SOUNDTRACK FROM THE AMERICAN INTERNATIONAL MOTION PICTURE

- 1. LOVE TO BE YOUR MAN 2:13
 13th POWER
 (Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)
- 2. FREE LOVIN'—13th POWER 2:22
 (P. Wibier-G. Hemric)
 Mike Curb Music Co./Dijon Music (BMI)





STEREO SKAO 5099

Produced by
Mike Curb for
Sidewalk Productions

3. FIFIY TWO PER CENT 2:47
13th POWER
(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)

4. SHAPE OF THINGS TO COME 1:53

(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)

5. PSYCHEDELIC SENATE—THE SENATORS 2:15 (Les Baxter) Harlene Music (ASCAP)

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS, INC.

WILD IN THE STREETS

ORIGINAL SOUNDTRACK FROM THE AMERICAN INTERNATIONAL MOTION PICTURE

1. FOURTEEN OR FIGHT 2:45
13th POWER
(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)





STEREO SKAO 5099

Produced by
Mike Curb for
Sidewalk Productions

- 2. WILD IN THE STREETS—JERRY HOWARD 2:42 (Les Baxter-Guy Hemric) Dijon Music (BMI)
- 3. LISTEN TO THE MUSIC—THE SECOND TIME 2:47 (Mann-Weil) Screen Gems Columbia Music, Inc. (BMI)
- 4. SALLY LE ROY—THE SECOND TIME 2:36 (Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)
- 5. SHELLY IN CAMP—THE GURUS 1:37 (Les Baxter) Hariene Music (ASCAP)

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS, INC.



MONO 1001 Side 1



Prod. by DICK HEARD

1. OUR SIDE (Trevor) 1:43

2. WHITE GARDENIA (Trevor-Hunter) 3:12

3. EVERLASTING LOVE (Trevor-Hunter-Heard) 2:22

4. A FOOL CALLED ME (Trevor-Heard) 2:11

6. CHRISTMAS IN THE COUNTRY

(Trevor-Heard) 2:22

7. 5136 W. 41 st AVE. - DENVER



MONO 1001 Side 2



Prod. by DICK HEARD

_4	1. BORN TO BE IN LOVE WITH YOU (Trevor-Hunter) 2:35	
BAND	2. IT'S SO GOOD TO BE LOVED (Trevor-Heard) 2:30	
Z	3. WHEN YOU'VE LOST YOUR BABY (Trevor-Heard) 1:42	
	4. divolitika i (iicvoi ilancei-ileara) 2.10	
B	5. A GRAIN OF SALT (Hunter-Heard) 1:42	
A	6. HE'S LOSING HIS MIND (Trevor) 2:14	
1	200	
	PECOPOS. 5136 W. 41st AVE DENVER 12.	
	POR	
	5136 W 11st AVE DD	
	W. 4100 AV D	



ORIGINAL MOTION PICTURE SOUNDTRACK **BREAKIN'**

STEREO SIDE A



422-821 919-1 Y-1

1. BREAKIN'...THERE'S NO STOPPING US-Ollie & Jerry - 4:34 (Ollie E. Brown/Jerry Knight) ASCAP

2. FREAKSHOW ON THE DANCE FLOOR-Bar-Kays - 4:42

(Bar-Kays/Allen A Jones) BMI 3. BODY WORK-Hot Streak - 4:22

(Curtis Hudson) BMI

4. 99 1/2 - Carol Lynn Townes - 4:02 (John Footman/Maxi Anderson) ASCAP

(John Footman/Maxi Anderson) ASCAP
5. SHOWDOWN-Ollie & Jerry — 3:57
(Ollie E. Brown/Joe Curiale) ASCAP/BMI

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ORIGINAL MOTION PICTURE SOUNDTRACK BREAKIN'

STEREO SIDE B



422-821 919-1 Y-1

1. HEART OF THE BEAT-3V - 4:18 (Dan Hartman/Charlie Midnight) BMI 2. STREET PEOPLE-Fire Fox (Paulette McWilliams and Toi Overton) - 3:23

(Ollie E. Brown/Jerry Knight/Don Peak) ASCAP 3. CUT-IT-Re-Flex - 3:11

(Paul Fishman) ASCAP 4. AIN'T NOBODY-Rufus & Chaka Khan - 4:45



BB 33006

gravure universelle

33 t

FACE 1

standard

BUDDY TATE

BLUE BUDDY - RUN AWAY BABY
ONE O' CLOCK JUMP
BLUE AND SENTIMENTAL
DOGGIN AROUND
JUMPIN AT THE WOODSIDE
THERE' IL NEVER BE ANOTHER YOU
THERE' IL NEVER BE ANOTHER YOU
THERE' TO PRODUCT OF THE PRODUCT OF THE PROPERTY OF THE P



BB 33006

gravure universelle

FACE 2 standard

BUDDY TATE

FAT BACK AND GREENS - THAT GIRL SENT FOR YOU YESTERDAY NIGHT LIFE PAPA - TATE A TATE JACKIE - SKIP A PAGE TIME ON MI TIME Oupliconon



THE 4 SIDES OF PAUL MICKELSON

MICKELSON MOODS

SUPPEME.

399 SIDE **1**

SLP

STEREO



- 1. THERE IS NO GREATER LOVE 3:45 (Peterson) Choir & Orchestra
- 2. HOW RICH I AM 3:27 (Peterson) Orchestra
- 3. JESU, JOY OF MAN'S DESIRING / JESUS LOVER OF MY SOUL - 2:53 (Bach; Wesley-Marsh) Organ
- 4. NOW I BELONG TO JESUS 2:30 (Clayton) Piano & Orchestra
- 5. HE'S EVERYTHING TO ME 2:26 (Carmichael) Youth Choir & Orchestra

MADE IN U.S.A. OF SEPTEME PRODUCTIONS.



THE 4 SIDES OF PAUL MICKELSON
MICKELSON MOODS

SUPPEME.

STEREO



- 1. LOVE FOUND A WAY (Ried-Loes) Orchestra 2:3/1
- 2. DAY BY DAY 3:12 (Sandell-Ahnfelt) Orchestra
- 3. YES, I'LL SING THE WONDROUS STORY 2:41 (Rowley-Folk Song) Choir, Piano & Organ/
- 4. RING THE BELLS OF HEAVEN /
 WHEN THEY RING THE GOLDEN BELLS 4:03
 (Cushing-Root; De Marbelle) Organ
- 5. WONDERFUL SAVIOUR 2:24
 (Johnston-Keur) Piano & Orchestra

MADE IN B. S. A. OF SUPPERE PRODUCTIONS, INC.

SLP 399 SIDE **2**

TELL IT LIKE IT IS

composed and directed by Ralph Carmichael & Kurt Kaiser featuring the Kurt Kaiser Singers

SIDE



33 1/3 rpm **STEREOPHONIC**

TELL IT LIKE IT IS (Carmichael) • BROTHER, LET ME TAKE YOUR HAND (Carmichael) • CHECK HIM OUT (Carmichael) • WHAT'S GOD LIKE? Kaiser) • MASTER DESIGNER (Kaiser) • I BELIEVE IN GOD (Carmichael) • DO AS I SAY (Carmichael) • ROSY TINTED GLASSES (Kaiser) • OUR TURN AT BAT (Carmichael) • THE GOOD OLD DAYS (Kaiser) WHEN IT'S GONE (Carmichael) CONSIDER NOW THE LILY

(Carmichael) (copyrighted by Lexicon Music - ASCAP)

LS-5512-LP

(SYB - 2141)

LEXICON MUSIC, INC. WACO, TEXAS

TELL IT LIKE IT IS

composed and directed by Ralph Carmichael & Kurt Kaiser featuring the Kurt Kaiser Singers

SIDE 2



33 ½ rpm STEREOPHONIC

LIMERICKS • CONFORM (Kaiser) • A NEW MIND (Carmichael)

* THAT'S FOR ME (Kaiser) • A NEW MIND-REPRISE

(Carmichael) • THAT'S THE WAY IT IS (Kaiser) •

LOVE IS SURRENDER (Carmichael) • HE'S THERE

WAITING (Carmichael) • PASS IT ON

(Kaiser) • TELL IT LIKE IT IS
REPRISE (Carmichael)

(copyrighted by Lexicon Music - ASCAP * copyrighted by Sacred Songs - ASCAP)

LS-5512-LP

(SYB - 2142)

LEXICON MUSIC, INC. WACO, TEXAS

TUNES FOR TOTS

by

Winnie Zerne

PART 1 STEREO



WZ 6712-A STEREO

A Morning Prayer, 2. The New Alphabet Song, 3. A
Happy Home, 4. The Bird Song, 5. Colors, 6. My Dolly,
My Kitten, Jimmy, 7. Bobbie Has No Shoes, 8.
Shopping, 9. At the Zoo, 10. The Swing, 11. When
We Grow Up, 12. Daisies Won't Tell, 13.
Seashore Fun, 14. The Days of the Week

TUNES FOR TOTS

by

Winnie Zerne

PART 2
STEREO



WZ 6712-B STEREO

The Number Song, 2. Playtime for Boys, 3. Playtime for Girls, 4. The Rain, 5. The Wind, 6. Jimmie's Philosophy, 7. The Caterpillar, 8. The Ants, 9. About Being Careful With Toys, 10. Birthdays, 11. Evening, 12. The Music Box, 13. Lullaby, 14. An Evening Prayer



Made In Italy

R. 10.575 A



SIAE P 1975

MUGGSY SPANIER AND HIS ALL STARS

AND HIS ALL STARS

Master by master in chronological order

Vol. 2

1. JAZZ ME BLUES (Tom Delaney) (a) 4:08
2. PAT'S BLUES (M. Spanier) (a) 4:37
3. SQUEEZE ME (Waller-C. Williams) (a) 4:39
4. PEE WEE SPEAKS (Spanier-Russell) (a) 4:46
5. AT THE JAZZ BAND BALL
(La Rocca-Shields) (b) 3:25

VIETATA RIPRODUZIONE E RADIODIFFUSIONE



Made in Italy

R. 10.575 B

SIAE

P 1975

MUGGSY SPANIER

MUGGSY SPANIER

AND HIS ALL STARS

Master by master in chronological order

Vol. 2

1. RELAXIN' AT THE TOURO (Spanier) (c) 3:29
2. YOU ARE LUCKY TO ME (Blake-Razaf) (d) 3:15
3. TIN ROOF BLUES (Melrose) (e) 3:03
4. CHERRY (Don Redman) (e) 2:47
5. THAT'S A PLENTY (Lew Pollack) (a) 4:37

VIETATA RIPRODUZIONE E RADIODIFFUSIONE













PECORD PROHIBITED

WE CAN'T GO ON MEETING LIKE THIS Hummingbird

1. Fire And Brimstone 4:57

(Clive Chaman-lan Samwell)

2. Gypsy Skys 5:20

(Max Middleton)

3. Trouble Maker 3:14

(lan Samwell-Bobby Tench)



4. Scorpio 4:14

(Bernie Holland)

5. We Can't Go On Meeting Like This 4:19

(Tench-Samwell-Middleton)

SP-4595/Stereo (SP-4925)

All selections published by Inkwell Music, Inc. (BMI)
Produced by Ian Samwell & Hummingbird

P 1976 A&M Records, Inc.



WE CAN'T GO ON MEETING LIKE THIS Hummingbird

1. The City Mouse 4:49

(Clive Chaman)

2. A Friend Forever 5:30

(Clive Chaman)

3. Heaven Knows (Where You've Been) 4:05

(Bobby Tench-lan Samwell)



4. Snake Snack 4:29

(Clive Chaman)

5. Let It Burn 5:02

(Holland-Tench-Samwell)

SP-4595/Stereo (SP-4926)

All selections published by Inkwell Music, Inc. (BMI)

Produced by Ian Samwell & Hummingbird

P 1976 A&M Records, Inc.





CLOSER TO THE GROUND JOY OF COOKING



Stereo **SMAS-828** (SMAS 1-828)

Side 1

	*		
3	1. CLOSER TO THE GROUND	4:45	859
4	2. BLUES FOR A FRIEND	3:38	631
S.C.	3. NEW COLORADO BLUES	3:28	∿`
Dilo	*4. HUMPTY DUMPTY	2:35	80°
Pec	5. A THOUSAND MILES	3:55	55.
Mid. by Capitol Records. Inc.	All Songs Composed by To or *Terry Garthwa All Songs ASCAF Capitol Industries, Inc., U.S	oni Brown ite Ma ^(c)	



CLOSER TO THE GROUND JOY OF COOKING



Stereo

SMAS-828

Side 2

1. SOMETIMES LIKE A RIVER

4. FIRST TIME, LAST TIME

All Songs Composed by Toni Brown or *Terry Garthwaite

Capitol Industrial

*Capitol In All Songs Comport *Terry

custom Crest

1975 ACCOMPSETT JUNIOR HIGH SPRING CONCERT



compa ible
sereo
ACC6175A

SEVENTH GRADE CHORUS
Country Road-Denver
Time In A Bottle-Croce
Spinning Wheel-Thomas
MIXED CHORUS
One By One, People Come Sing TogetherCoates
Once In Love With Amy-Loesser
Choose Something Like A StarThompson
GIRLS ENSEMBLE
We've Only Just BegunNichols

gilven custom Crest 1975
ACCOMPSETT JUNIOR HIGH
SPRING CONCERT

SIDE TWO

compa lible

ACC6175B

STAGE BAND
Lonesome Road
SYMPHONIC BAND
Pastorale And Allegro-Rossini/Whitcomb
Beatlemania For Band-Lennon,
McCartney/Balent
COMBINED GROUPS
Battle Hymn Of The RepublicWilhousky/Nelson
ORCHESTRA
The King's Ballet-Couperin

008 DESYN MASIELLO



A ORBITAL HALCYON + ON + ON

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008 DESYN MASIELLO



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Side A Stereo

KPN1-0330-A Time: 6:20

ULTIMATE WAR (D. Boone)



Produced by Willi Morrison and In.

Guenther for Three Hats Production
Engineer: George Semkiw
Publisher: Ample Parking Pub. (CAPAC)

P 1979 RCA Records
1979 Les Disques RCA

Page 197

Side B Stereo

KPN1-0330-B Time: 7:20



WARLORD (PART (J. Shand) THE IMMORTALS



Produced by Willi Morrison and Guenther for Three Hats Production.
Engineer: George Semkiw
Publisher: Ample Parking Pub. (CAPAC)

P1979 RCA Records
1979 Les Disques RCA

***La ANGLERIA AND THE STANDARD CONTROL OF STANDARD CONT



RENEE GEYER

331/3 RPM STEREO ® 1982 CBS Inc.



AS 1443 XSS 168976 Time: 4:15

I CAN FEEL THE FIRE

-R. Wood-

Taken From The Portrait Lp: "RENEE GEYER" ARR 37949

Publisher: WB Music Corp. (ASCAP)

Produced by Rob Fraboni

Racio is a trademark of CBS Inc

Melody House

TEMPO FOR TOTS

MH - 49 - 1

SIDE ONE 33 1/3 RPM

1. HELLO WORLD

2. THE RABBIT'S HABIT

3. GREEN LIGHT, RED LIGHT

3. GREEN LIGHT, RED LINE
4. I'LL WALK ON THE LINE
5. ANIMAL SOUNDS
6. PASS THE BALL
7. FUNNY FAT FROG
8. WHEN I AM RESTING

7. W. 92ND, OKLAHOMA CITY, OKLAH

Melody House

TEMPO FOR TOTS

SIDE TWO 33 1/3 RPM . MH - 49 - 2

1. THIS BIG I AM

2. THE SEED STORY

3. RHYTHM BAND ROOM
4. ONE NOTE SONG
5. THE BODY CLAP
6. RESTING IS LIKE FLOATING

879 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA

PARAMOUN

MOSHI-MOSHI

ABC-328 Side 1



1. YIE LAI SHAN (Instrumental)	(2:21)
2. SENDO KAWAIYA (Vocal)	(2:50)
3. NOZAKI KOUTA	
(Shamisen instrumental)	(2:13)
4. NANGOKÙ TOSA (Instrumental)	(2:37)/
5. NANKAI ELERGY (Vocal)	(2:09)
6. CHAMBARA PARADE	
(Shamisen instrumental)	(3:05)
7. KAGO DE YUKI NO WA	
(Instrumental)	(2:09)

A PRODUCT OF AM-PAR RECORD CORP.

PARAMOUN

MOSHI-MOSHI

AB	C	32	B
'Si	de	2	

FULL COLOR
FIDELITY
331/3 RPM

1.	KIIROI SAKURAMBO	Vocal)	(2:45)
2.	GENROKU HANAMI O	DORI 💮	
	(Shamisen instrumental)		(3:04)
3.	JUSAN-YA (Shamisen in	nstrumental)	2:46
4.	HANAGASA DOCHU (Vocal)	(3:13)
5.	ON-NO SAMURAL		
	(Shamisen instrumental	1	(2:46)
6.	DO-YO MEDLEY (Instru	mental)	(3:01)

A PRODUCT OF AM-PAR RECORD CORP.





AL CAMPBELL

EVEREST

POPULAR KOTO MELODIES OF JAPAN

SIDE



SDBR 3347 (E)

2. Pass Oh Pass 3. Six Variations 4. Sailing Time	3:45 2:30 3:42 2:45 3:00 3:45 2:00
Toshiko Yonekawa, Koto - accompanied by Megumi, Hiroe, Masumi, and Chikatoyo with Goro Yamoguchi, Shakuhac P 1973 Everest Records, Inc.	Tsujin hi
10920 WILSHIRE BLVD. LOS	ANG

Megumi, Hiroe, Masumi, and Chikatoyo Tsujimoto with Goro Yamoguchi, Shakuhachi

LOS ANGELES,

EVEREST

POPULAR KOTO MELODIES OF JAPAN

SIDE



SDBR 3347 (E)

EVEREST	1. O-Edo Bridge 2. Song of the Sandpiper 3. Kuroda-Bushi 4. A Bridal Doll 5. Lullaby from Itsuki Village 6. Kushimoto-Bushi 7. Coal Miners' Song	3:04 3:33 3:00 2:15 2:14 3:15 2:00	PW/4 30024
THE PROPERTY.	Toshiko Yonekawa, Koto - accompanied b Megumi, Hiroe, Masumi, and Chikatoy with Goro Yamoguchi, Shakuh	o Tsujimoto	CALHO
THE OF THE OF	Megumi, Hiroe, Masumi, and Chikatoy with Goro Yamoguchi, Shakuh	o Tsujimoto achi	Carlyon



STEVE WALSH SCHEMER-DREAMER

JZ 36320 STEREO



SIDE 1 AL 36320 @ 1980 CBS Inc.

- 1. SCHEMER-DREAMER/THAT'S ALL RIGHT 5:23 -S. Walsh- (BMI) -A. Crudup- (BMI)
 - 2. GET TOO FAR 4:30 -S. Walsh- (BMI)
 - 3. SO MANY NIGHTS 4:20 -S. Walsh- (BMI)
- 4. YOU THINK YOU GOT IT MADE 4:19 -S. Walsh - M. Walsh(BMI)

 DEMONSTRATION
 NOT FOR SALE

 Records / CBS. Inc., 51 West 52 Street.



STEVE WALSH **SCHEMER-DREAMER**

JZ 36320 STEREO



SIDE 2 BL 36320 @ 1980 CBS Inc.

- 1. EVERY STEP OF THE WAY 8:41
 - 2. JUST HOW IT FEFLS 3:37
- 3. WAIT UNTIL TOMORROW 5:52

-S. Walsh-

All published by Don Kirshner Music/ Blackwood Music Publishing Blackwood Music Publishing (BMI)

DEMONSTRATION

NOT FOR SALE

Records / CBS, Inc., 51 West 52 Street.



MAKE A JOVEUL NOISE

1912



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SAME PROGRAM BOTH SIDES



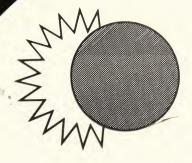
33 1/2 RPM



SANDERSON

BOSS & WOTH AVENUE DENVER COLD BOSET

© 1974 JEPPESEN and CO. S-2211A USR 6274



DARK **MARX**



SIDE ONE
SC-602
33½ RPM

1. DAY MOON
(M. Nichols = 4:54)
2. CERULEAN
(M. Nichols = 1:30)
3. MAZE OF THE DEAD (cemetery scene)
(M. Nichols, M. Moreno – 2:20)
4. UNTITLED (road scenes no. 1,2,3,4)
(M. Nichols – 3:35)
Produced and arranged by Mark Nichols

Produced and arranged by Mark Nichols

Production Co.; Mastered at Somic Arts Corporation

Narx Production Co.; Mastered at Somic Arts Corporation

STEREO

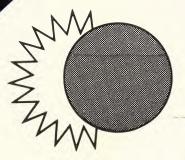
Excerpted from the soundtrack "You Don't Bring Me Flowers"
© 1982, Mark V. Nichols Revised®© 1987, Dark Marx

Nichols = 4:54)

1. DAY MOON
(M. Nichols = 1:30)

3. MAZE OF THE DEAD (cemetery scene)
(M. Nichols = 3:35)

Produced and arranged by Mark Nichols



DARK **MARX**



SIDE TWO
SC-602
331/3 RPM

Excerpted from the soundtrack "You Don't Bring Me Flowers"
© 1982, Mark V. Nichols
Revised@©1987, Dark Marx

1. SUNSET STAREYES (epilogue)
(M. Nichols – 2:08)
2. REAL WORLD FANTASY (morning scene)
(M. Nichols – 2:06)
3. DEAD ROAD ON DOG (traffic jam scene)
(M. Nichols, D. Holland – 3:14)
4. BUCKLED DOWN
(M. Nichols – 2:25)
5. FLOWER MAN (excerpt, reprise)
(M. Nichols – 1:05)

Produced and arranged by Mark Nichols







Andy Caldwell ft Omega

Pushin

A1. Pushin' (Original Mix)

Written and produced by Andy Caldwell Vocals performed by Omega Brooks Lyrics written by Andy Caldwell and Omega Brooks Mastered by C Alexander @ Heathmans, London. © Inspirit Music Ltd. 2004

www.inspiritmusic.com

IML016

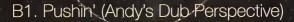






Andy Caldwell ft Omega

Pushin¹



Written and produced by Andy Caldwell . Vocals performed by Omega Brooks.
Lyrics written by Andy Caldwell and Omega Brooks.
Remix and additional production by Andy Caldwell
Mastered by C Alexander @ Heathmans, London
© Inspirit Music Ltd. 2004

www.inspiritmusic.com

IML016



THE BLUES PROJECT

Live At The

CAFE AU GO GO



STEREO FTS-3000 A

(66-OLS-712)

1. GOIN' DOWN LOUISIANA-4:03 (Waters) Arc Music-BMI 2. YOU GO. AND I'LL GO WITH YOU-3:45 (Dixon) Arc Music-BMI 3. CATCH THE WIND-3:04 (Donovan)

(Donovan)
Feather Music—BMI
4. I WANT TO BE YOUR DRIVER—2:23
(Berry) Isalee Music—BMI
5. ALBERTA—4:10
P.D.
6. THE WAY MY BABY WALKS—3:10
(Kulberg)
Project 7 Music—BMI

OVUSION OF METRO-GOLDWYN-MAYER.



THE BLUES PROJECT

Live At The

CAFE AU GO GO



STEREO FTS-3000 B (66-OLS-713)

1. VIOLETS OF DAWN-2:55 (Anderson) Deep Fork Music-BMI 2. BACK DOOR MAN—3:16
(Dixon-Burnett)
Arc Music—BMI
3. JELLY JELLY BLUES—4:45
(Eckstine-Hines)
Advanced Music—ASCAP
4. SPOONFUL—5:00
(Dixon) Arc Music—BMI
5. WHO DO YOU LOVE—5:30
(McDaniel)
Arc Music—BMI

METRO-GOLDWYN-MAYER. MC. 2. BACK DOOR MAN-3:16

MAJENIS .





Side 001

- 1. Warning Shot (radio)
 - 2. Warning Shot (inst)
 - 3. Only U (dirty)

Produced by Overflo Cuts by 427

Written by C. Brody, J. Wright, P. Wright

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mixed and recorded at Darcman Studios, Oakland, CA mastered by Chris Rocco at Masterdisk, NY, NY

ANAJENIS



Side 002

1. Only U (radio)

2. Only U (instrumental)

3. Only U (a capella)

Produced by John MackEnflow Written by J. Wright

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recorded at Unique Studios, NY, NY additional recording by Paul Kostabi mastered by Chris Rocco at Masterdisk, NY, NY



513B 36th Street SIDE A **KL005**

Union City, NJ 07087 **STEREO 45 RPM**

MIKE DELGADO

"PHUNK CARNIVAL"

Produced by
Mike Delgado

Mike Delgado

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513B 36th Street

SIDE B **KL005**

MIKE DELGADO

33 1/3 RPM

STEREO

1."Antonio's Groove"

1."Antonio's Groove"

2. "Phunk Carnival" (Bonus Beats) of the Produced by

Mike Delgado

**Notice of the Product of the Produ



SIN CITY

188 Cax

CHYO CHYO



J.BOOGIÉS DUBTRONIC SCIENCE **try me** feat.goapele & capital a



sidea

try me (album)

try me (people under the stairs remix)

try me (king kooba's funkadelic mix)



J.BOOGIÉS DUBTRONIC SCIENCE

get it started feat. gina rene & raashan

om-130sv



sideb

try me (album instrumental)
try me (people under the stairs instrumental)
get the party started (bonus cut)



SIDE A
SDOC-OI NA
OZAN, RIGHTS RESERVI

P & C 2002 ALL RIGHTS RESERVED.

L SPANK (UMMY BO HORNE)

Z ALINNING ALIAY 12" MIX (ALIY AYEAS)

PROMOTIONAL ONLY NOT FOR SALE.



SIDE B

S00C-0118

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(BRICH)

2. SHIN TIGHT (THE OHIO PLAYERS)

> PROMOTIONAL ONLY NOT FOR SALE.



"FANDANGOS IN SPACE" CARMEN

1. BULERIAS (D. Allen) 5:10
a) Cante (Song) b) Baile (Dance) c) Reprise

33 1/3 RPM



DSDP-50192 DSDP-50192-A

- 2. BULLFIGHT (Amaral) 4:06
- 3. STEPPING STONE (Amaral) 3:45
- 4. SAILOR SONG (D. Allen) 4:07
- 5. LONELY HOUSE (D. Allen) 3:54

All songs published by ATV Music Corp. (BMI)
Produced by Tony Visconti for
Good Earth Productions Ltd.
P 1973, Good Earth Productions Ltd.



"FANDANGOS IN SPACE" CARMEN

1. POR TARANTOS (D. Allen) 1:40

33 1/3 RPM SIDE B



DSDP-50192 DSDP-50192-B

- 2. LOOKING OUTSIDE (My Window)
 (D. Allen/Amaral) 7:10
 a) Theme b) Zorongo c) Finale
- 3. TALES OF SPAIN (D. Allen) 5:10
- 4. RETIRANDO (Glascock/Fenton/A. Allen/ Amaral/D. Allen) 2:07
- 5. FANDANGOS IN SPACE (Amaral) 4:23
- 6. REPRISE/FINALE 2:52

All songs published by ATV Music Corp. (BMI)
Produced by Tony Visconti for
Good Earth Productions Ltd.

P 1973, Good Earth

Productions Ltd.

SD 36-129

GENESIS A TRICK OF THE TAIL









(P) 1976

ATLANTIC

- 1. DANCE ON A VOLCANO (5:53) Rutherford - Banks - Hackett - Collins
- 2. ENTANGLED (6:28) Hackett - Banks
- 3. SQUONK (6:27) Rutherford - Banks
- 4. MAD MAN MOON (7:35)
 Banks

 4. ST-C-763533 PR)

 PTI ANTIC RECORDING CORP., 75 ROCKEFELLER PLATAM.T.

SD 36 - 129

GENESIS A TRICK OF THE TAIL







(P) 1976 ATLANTIC

- 1. ROBBERY, ASSAULT & BATTERY (6:15) Banks - Collins
- 2. RIPPLES (8:03) Rutherford - Banks
- 3. A TRICK OF THE TAIL (4:34) Banks
- 4. LOS ENDOS (5:46)
 Collins Hackett Rutherford Banks
 Privatorio (ST-C-763534 PR)

 (ST-C-763534 PR)

 (ST-C-763534 PR)

 RECORDING CORP., 75 ROCKEFELLER





GERRY RAFFERTY City To City

Produced by Hugh Murphy & Gerry Rafferty

SIDE 1 UA-LA840-G *P1977, P1978 United Artists Music And Records Group, Inc.

1. THE ARK • 5:30 2. BAKER STREET • 5:58

3. RIGHT DOWN THE LINE • 4:17

*4. CITY TO CITY • 4:46

*4. CITY TO CITY • 4:46

5. STEALIN' TIME • 5:36

Written by Gerry Rafferty

Published by The Hudson Bay Music Co. BMI

**A. CITY TO CITY • 4:46

5. STEALIN' TIME • 5:36

Written by Gerry Rafferty

Published by The Hudson Bay Music Co. BMI

**A. CITY TO CITY • 4:46

5. STEALIN' TIME • 5:36

Written by Gerry Rafferty

Published by The Hudson Bay Music Co. BMI

**A. CITY TO CITY • 4:46

5. STEALIN' TIME • 5:36

Written by Gerry Rafferty

Published by The Hudson Bay Music Co. BMI

**A. CITY TO CITY • 4:46

**A



GERRY RAFFERTY City To City

Produced by Hugh Murphy & Gerry Rafferty

SIDE 2 UA-LA840-G



*@1977, @1978 United Artists Music And Records Group, Inc.

*1. MATTIE'S RAG • 3:26

2. WHATEVER'S WRITTEN IN YOUR HEART • 6:25

3. HOME AND DRY • 4:47

4. ISLAND • 5:01

5. WAITING FOR THE DAY • 5:26

Written by Gerry Rafferty
Published by The Hudson Bay Music Co. BMI

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Taken from the LP "Bill Pursell and The Nashville Sweat Band and Aides" (Alston 4405)

(P) 1976, Peer Southern Productions USA Alston

Records



17 STEREO TKD-17 Vocal Time 3:39 Produced by: Gene Nash Peer International (BMI) Arranged by: Bill Pursell

BUMP ME BABY (EL CUMBANCHERO)
(R. Hernandez-G. Nash) (R. Hernandez-G. Nash)

BILL PURSELL

AND THE NASHVILLE

SWEAT BAND

AND AIDES

AND AIDES

AND AIDES

AND AIDES

AND AIDES

AND AIDES



Taken from the LP "Bill Pursell and The Nashville Sweat Band and Aides" (Alston 4405)

1976. Peer Southern Productions USA Alston Records

STEREO TKD-17-R Vocal Time 5:48 Produced by: Gene Nash Peer International (BMI) Arranged by: Bill Pursell

NOW

(G. Nash-E. Magallanes)

BILL PURSELL

AND THE NASHVILLE

SWEAT BAND

AND AIDES



45 RPM

P 1978, T. K.

Productions, Inc. Dist. by T. K. Productions, Inc. 495 S. E. 10th Court, Hialeah, Florida 33010 Editions Heloise SACEM



TKD-109-B Time: 4:36 Produced by: C. Quartz From the LP "Quartz" (Marlin 2216)

Promotional Copy

(P. Langlade)

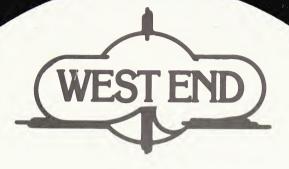
QUARTZ

Disco Hit

Malagueña

PICO

WES 22121



Stereo 331/3 RPM



WES 22121 DJ

(WES 22121-A) ©® WEST END MUSIC INDUSTRIES INC.

MALAGUENA (ERNESTO LECUONA)

PICO
PRODUCED & ARRANGED BY: MORT GARSON
FOR PATCHCORD PROD

MIX BY: MANNY SLALI

E.B. MARKS MUSIC/BMI
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NUS/C INDUSTRIES, INC. 250 NEST STREET



Stereo 33 % RPM



WES 22121 DJ

(WES 22121-B) ©® WEST END MUSIC INDUSTRIES INC.

MALAGUENA — 3:18

PICO

PRODUCED & ARRANGED BY: MORT GARSON
FOR PATCHCORD PROD

MIX BY: MANNY SLALI

E.B. MARKS MUSIC/BMI

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AFE De ME MAN Pressing

RC II TO THE TOP 9.50 FROM LP "MIDNIGHT ENERG"



MI|AFE Records Advance Pressure MANTUS

MIDNIGHT ENERGY 5:28
FROM LP "MILNIGHT ENERGY"

THE DISCO SPACESHIP (VOCAL)

(Laurie Marshall)

12" DISCO SINGLE

CASINO





AURIE MARSHALL

Produced: Ralph Murphy Arranged: Jack Perry Cone 33 1/3 RPM STEREO C7 - 2001(C7 2001 AS) Time 5:55 Captain Gay Music Inc. (ASCAP) SIDE 1

Arranged: Jack Perry Cone Engineer: Neal Teeman

P 1977 Casino Records Ltd.

P 1977 Casino Records Ltd.

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THE DISCO SPACESHIP (INSTRUMENTAL) (Laurie Marshall)

12" DISCO SINGLE

CASINO





AURIE MARSHALL

Produced: Ralph Murphy Arranged: Jack Perry Cone

Arranged: Jack Perry Cone Engineer: Neal Teeman

P 1977 Casino Records Ltd.

P 1977 Casino Records Ltd.

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 $33 \, 1/3 \, \text{RPM}$ STEREO C7 - 2001(C7 2001 BS)

Time 6:04 Captain Gay Music Inc. (ASCAP)

SIDE 2

P&P

RECORDS

P&P - 12 - 1010 A STEREO TIME: 5:00



SIDE ONE 45 RPM

Produced by: Capraquarius

® © 1976 P&P Records Inc. New York, N. Y.

AIN'T IT TIME
(Vocal)
QUEEN YAHNA
Written and arranged by Arthur
Manning and P.J. Wyatt

Promoted by Peter Brown Delmar and Patricia Gilyard

P&P

RECORDS

P&P - 12 - 1010 B STEREO TIME: 5:00



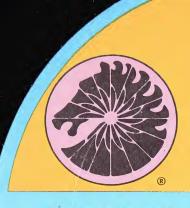
SIDE TWO 45 RPM

Produced by: Capraquarius

P © 1976 P&P Records Inc. New York, N. Y.

AIN'T IT TIME
(Instrumental)
QUEEN YAHNA
Written and arranged by Arthur
Manning and P.J. Wyatt

Promoted by Peter Brown Delmar and Patricia Gilyard





CHESS



2-ACMJ-403 STEREO SIDE 1 (2-ACMJ-40008-NO) Prod. by: Dave Usher

FLUTE'N THE BLUES — 4:06

(Moody, Boyd & Newboldt) Arc Music, BMI

2. BIRDLÁND STORY - 2:29 (Moody & Jefferson) Arc Music, BMI

3. MEAN TO ME - 2:54

(Turk/Ahlert) Crawford Music, ASCAP

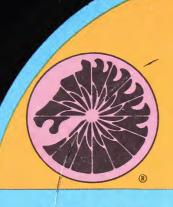
I COVER THE WATERFRONT — 2:40

Green & Heyman) Harms, Inc., ASCAP

5. BODY AND SOUL — 7:21
(Green & Heyman) Harms, Inc., ASCAP
6. BREAKING THE BLUES — 4:07
(Acea) Arc Music, BMi

PLATINUM RECORD
CO., INC. 1976

ALL PLATINUM





CHESS



2-ACMJ-403 STEREO SIDE 2 (2-ACMJ-40009-NO) Prod. by: Dave Usher

 PARKER'S MOOD — 3:20 (Charlie Parker) Savoy Music, BMI 2. BOO'S TUNE - 3:42

(Pleasent) Arc Music, BMI

3. RICHARD'S BLUES - 4:37 (Moody & Newboldt) Arc Music, BMI

4. FOOLÍN' THE BLUÉS - 4:52

(Moody) Arc, BMI

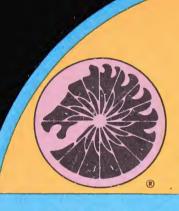
5. PHIL UP — 2:27
(Moody) Arc, BMI

6. PLUS EIGHT — 3:45
(Moody) Arc, BMI

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RECORD





CHESS



2-ACMJ-403 STEREO SIDE 3 (2-ACMJ-40010-NO) Prod. by: Dave Usher

1. I'M IN THE MOOD FOR LOVE - 3:00 (McHugh & Fields) Robbins Music, ASCAP

2. YOU GO TO MY HEAD - 3:25 (Gillespie-Coots) Remick Music, ASCAP

3. BILLIE'S BOUNCE - 3:05 (Charlie Parker) Savoy, BMI

4. STARDUST - 6:22

(Carmichael & Parish) Milis, ASCAP

(Carmichael & Parish) Milis, ASCAP

5. LAST TRAIN FROM OVERBROOK

— 2:55 (Moody) Arc, BMI

6. DON'T WORRY ABOUT ME — 2:23
(Bloom, Koehler) Mills Music, ASCAP

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CO., INC. 1976

ALL PLATINUM

RECORD





CHESS"



2-ACMJ-403 STEREO SIDE 4 (2-ACMJ-40011-NO) Prod. by: Dave Usher

- WHY DON'T YOU 2:18 (Johnnie Pate) Yvonne Music, BMI
 WHAT'S NEW 3:22 (Haggert/Burke) M.
 Witmark & Sons, ASCAP
 TICO TICO 1:37 (Drake/Harris) Drake Music, BMI

- 4. THE MOODY ONE 3:23 (Johnnie Pate) Yvonne Music, BMI
- 5. BROTHER YUSEF 3:04

5. BROTHER YUSEF — 3:04
(Johnnie Pate) Yvonne Music, BMI
6. ALL THE THINGS YOU ARE — 3:03
(Kern/Hammerstein) Harms, ASCAP
7. YVONNE—3:35 (Johnnie Pate) Yvonne Music, BMI
8. THERE SHE GOES—2:18 (Moody) Arc, BMI
© PLATINUM RECORD
CO., INC. 1976

ALL PLATINUM

RECORD

Side Stereo

LSP 3837 (UPRS-4299)

Silk and Soul Nina Simone



- 1 It Be's That Way Sometime (Waymon)
- 2 The Look of Love (from the Columbia Pictures release "Casino Royale") (David-Bacharach)
- 3 Go to Hell (Bailey, Jr.)
- 4 Love o' Love (Stroud)
- 5 Cherish (Kirkman)

Arranged and conducted by Sammy Lowe

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Side 2 Stereo

LSP 3837 (UPRS-4300)

Silk and Soul Nina Simone



- 1 I Wish I Knew How It Would Feel to Be Free (Taylor)
- 2 Turn Me On (Loudermilk)
- 3 Turning Point (Holmes)
- 4 Some Say (Reuben)
- 5 Consummation (Simone)

Arranged and conducted by Sammy Lowe

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RECORDS

WITH FIRE

PXD 008 SIDE "A"

TIME 6'16

Dacosta/Coelho/Degiorgio/Rudd/Doust)

Executive Producer: William Pattenick
Produced by: Bob Rudd for Rudd Productions Inc.
Engineered by: Allan Sura

PRudd Music/Tapps Music/Cookley Music PRO) 83

© 1983 Power Records
Dedicated to Wesley Robert Rudd

Of STRIBUTED IN CANADA BY POWER

RECORDS

MY FORBIDDEN LOVEK (REMIX)

PXD 008 SIDE "B" 45 RPM TIME 7'20



Dacosta/Coelho/Degiorgio/Bolton/Zevers)
Executive Producers: Chris Klaodatos/Bill
Kaltabanis and Vincent Degiorgio
Produced by Bob Rudd
Assisted by Jean Zevers for Rudd Productions
Published by Rudd Music (PRO)
An Effect Mac Mix by Bob Effect Rudd
and Allan Sura
Dedicated to Paul Silva
\$1983 Power Records



DEXTER WANSEL VOYAGER

JZ 34985 STEREO



SIDE 1 AL 34985 @ 1978 CBS Inc.

- 1. ALL NIGHT LONG 5:34
 - -D. Wansel D. Graves-
 - 2. SOLUTIONS 4:57
 - -D. Wansel C. Biggs-
- 3. VOYAGER 8:13 -D. Wansel -
- S. Gold L. Harper G. Howard -

H. Smith - B. Johnson - D. Graves
H. Smith - B. Johnson - D. Graves
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DEXTER WANSEL VOYAGER

JZ 34985 **STEREO**



SIDE 2 BL 34985 @ 1978 CBS Inc.

- 1. LJUST WANT TO LOVE YOU 4:17 -D. Wansel-
- 2. TIME IS THE TEACHER 5:30 -D. Wansel-
- 3. LATIN LOVE (LET ME KNOW) 4:48 -D. Graves-

4. I'M IN LOVE 3:36
-D. Wansel - C. Biggs
DEMONSTRATION
NOT FOR SALE

Pecords / CBS, Inc., 51 West 52 Street.

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Airport Industrial Office Park 145th AVENUE & HOOK CREEK BOULEVAFD Valley Stream, New York N. Y. 11581







R

SIDE ONE 45 RPM

ZYX 6624

MOSKWA ELECTRONIC (5:24)

(A. Henninger, A. Tomalla)

MOSKWA TV

RECORDED AND MIXED AT DYNATON STUDIO PRODUCED 1987 BY ALEXANDER HENNINGER & WESTSIDE PUBLISHED BY MIAU MUSIK zyx records





BERNHARD MIKULSKI DISTRIBUTION LIMITED

Airport Industrial Office Park
145th AVENUE & HOOK CREEK BOULEVARD
Valley Stroam, New York N. Y. 11581









SIDE TWO

ZYX 6624

BRAVE NEW WORLD (6:12)

(A. Henninger, Jan Veil)

MOSKWA TV

RECORDED AND MIXED AT DYNATON STUDIO
PRODUCED 1987 BY ALEXANDER HENNINGER & WESTSIDE
PUBLISHED BY MIAU MUSIK

ASYLUM

XAVION BURNIN' HOT

WARG BY ELEKTRATASYLUMINONESUCH RECORDS

SIDE ONE

® 1984 Elektra/
Asylum Records

NSYLUM

XAVION BURNIN' HOT

SIDE TWO
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Asylum Records

Asylum Records

Asylum Records

SPECIAL-K

Mixed by: Veronica Ramirez at Ralston Studio, Brooklyn Edited by: Tuta Aquino 228 Music ASCAP Special-K Music, ASCAP Gold Card Music, ASCAP.

Executive Producer: Walter Skallerup Producers: Quincy Jones III and Special-K



PA 013 33 1/3 RPM SIDE A

"SPECIAL-K IS GOOD"

Radio Version / 5:48

(K. Keaton, Quincy Jones III)

(K. Keaton, Quincy Jones III)

Records 101 W.79,17b. NY. NY 10024

SPECIAL-K

Mixed by: Veronica Ramirez and Special-K at 1212 Studio, Jamaica 228 Music ASCAP Special-K Music, ASCAP Gold Card Music, ASCAP.

Executive Producer: Walter Skallerup Producers: Veronica Ramirez and Special-K





PA 013 33 1/3 RPM SIDE B

1) "LET'S ROCK" Radio Version/5:22 2) "LET'S ROCK"

Instrumental / 5:05

(K. Keaton, C. Dougherty, N. Lenaure, A. Diaz)

And marketed by Public Records 101 W. 79.17b. MY. MY. DOZA

ROOKIES REVENGE









SPECIAL 12 INCH DISCO MIX - 331/3 RPM

127-6000 STEREO

PUBLISHER: ARABELLA A TOM MOULTON MIX



(12T-6000 A)



MOON-BOOTS 9:33

(Monn-Zauner)

PRODUCED BY TOM MOULTON AND ANTHONY MONN

@ 1977 SALSOUL RECORD CORP.

240 MADISON AVE, NY, NY, 10016

MRS. BY SALSOUL RECORDS





SPECIAL 12 INCH DISCO MIX - 331/3 RPM

12T-6000 STEREO

PUBLISHER: ARABELLA A TOM **MOULTON MIX** SIDE B (12T-6000 B)



MOON-BOOTS 2:59 (Monn-Zauner)

MOON-BOOTS 3:54 (Monn-Zauner)

MEG BY SALSOUL RECORDS PRODUCED BY TOM MOULTON AND ANTHONY MONN

CORP. AVE. NY. NY. 1006 1977 SALSOUL RECORD CORP.

NOT FOR SALE

LALO SCHIFRIN



CTI RECORDS A DIVISION OF CREED TAYLOR, INC. 1 ROCKEFELLER PLAZA NEW YORK, N.Y. 10020



CTI 6791 CTI 6791 A

Produced by

Crud Jaylor

JAWS (theme from the Universal picture "Jaws") 8:15
(J. Williams)
Duchess Music Corp./BMI
ARRANGED BY LALO SCHIFRIN

9 1976, Creed Taylor, Inc.

1. McLane explo 2. Rick van der Li 3. McLane explosi 4. Rick van der Li 5. McLane explosi 4. Rick van der Lind 5. McLane explosion * By courtesy of Delphine rec. **QUALITY SOUND SERIES**

2411 054 2411 054 - 1Y



SPACE MUSIC

- 1. McLANE EXPLOSION* OXYGENE (J. Michel Jarre)
- 2. RICK VAN DER LINDEN GX 1 (R. van der Linden)
- 3. MCLANE EXPLOSION* BILITIS (Francis Lai)
- 4. RICK VAN DER LINDEN MYSTIC EYES (R. van der Linden)
- 5. MCLANE EXPLOSION* ACCIDENTAL LOVE (Alec Costandinos)

O 3 O 3 HIL SO FIFTH WORK RECORDED

SABAM STEREO 1978 Polydor Int'l 333 MADE IN HOLLAND SPACE MUSIC 1. RICK VAN DER LINDEN WIZZARD DANCE (R. van der Linden/Ton Scherpenzeel) 2. McLane Explosion* Pulstar (Vangelis Papathanassiou) 3. RICK VAN DER LINDEN SUPER DREAM GT-2000 (R. van der Linden) 4. McLane Explosion* ONYX (Perrier/Rizzetelli) PICK VAN DER LINDEN SUPER DREAM GT-2000 (R. van der Linden) *Ahine records olydor



STEREO STEREO



1. McLane exp (P. de Senneville 2. RICK VAN DER L. (J. S. Bach/arr.: h. 3. McLane explosion (P. de Senneville / O.) 4. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) 7. RICK VAN DER LINDER 5. McLane explosion* (P. de Senneville / O.) olydor **QUALITY SOUND SERIES**



- 1. McLane explosion* Love in space
- 2. RICK VAN DER LINDEN BACHATEL
- 3. McLane explosion* black deal
- 4. RICK VAN DER LINDEN GAME (R. van der Linden)
- 5. McLANE EXPLOSION* A NIGHT WITH MOLLY

MADE IN BELGIUM



CHUBBY CHECKER

2M046-97912



STEREO

1. MY FIND

(paroles et musique : C. Checker) 2. STONED IN THE BATHROOM

(C.-Checker)

3. IF THE SUN STOPPED SHINING

(C. Checker)

4. NO NEED TO GET SO HEAVY

(C. Checker)

5. GOODBYE VICTORIA

COATRIGHT RECORD ALL RIGHTS OF THE MANUFACTURER AND OF THE RECORDED WORK DESCRIPTION OF THE MANUFACTURER AND OF THE MANUFACTURER AND OF THE MANUFACTURER AND OF THE RECORD PROHIBITS OF THE MANUFACTURER AND OF THE MANUFACTUR HE RECORD. ALL RIGHTS OF THE MANUFACTURER AND OF THE MANUFACTURER AND OF THE MANUFACTURER AND OF THE MANUFACTURER AND OF THE BROADCASTING AND COPY OF THIS RECORD PROHIBITED MADE IN BELGIUM



CHUBBY CHECKER

2M046-97912



STEREO SABAM

1. LETS GO DOWN

(paroles et musique : C. Checker)

2. HOW DOES IT FEEL

(C. Checker)

3. LOVE TUNNEL (C. Checker)

4. HE DIED

(C. Checker)

5. SLOW TWISTIN & SLOW LOVIN >

(Kal Mann et C. Checker) PECOAD. ALL RIGHTS OF THE MANUFACTURER AND OF THE MANUFACTURER AND OF THE MANUFACTURER PUBLIC PERSONNEL PROPERTY OF THE MANUFACTURER PROPERTY OF THE MA RECORD ALL RIGHTS OF THE MANUFACTURER AND PE BROADCASTING AND COPY OF THIS RECORD PROHIB BROADCASTING AND COPY OF THIS RECORD

MASTERS OF ROCK WELCOME



GEMA

"Capitol Records, Inc."



1 C 054-81 583

Α

Seite

1. Welcome @ 1972 (Steve Miller) 1:15

2. Rock Love @ 1971 (Steve Miller) 2:28

3. Living In The U.S.A. @1968 (Steve Miller) 4:03

4. Your Saving Grace @1969 (Tim Davis) 4:44

5. Going To The Country (2) 1970 (S. Miller/B. Sidran) 3:42

6. Song For Our Ancestors ® 1968 (S. Miller) 5:55

STEVE MILLER BAND

MASTERS OF ROCK WELCOME



GEMA

"Capitol Records, Inc."



1 C 054-81 583

- 1. Children Of The Future @1968 (S. Miller/J. Peterman) 2/59
- 2. Journey From Eden ®1972 6:42 3. My Dark Hour ®1968 3:06
- 4. Kow Kow Calqulator @1968 4:24
- 5. The Joker @1973 4:22 (Steve Miller)

STEVE MILLER BAND

JET STREAM

NEWS, SPORTS MUSIC

VOLUME 1

STEREO 331/3





0 COPYRIGHT 1984 AIRCRAFT

JET STREAM

NEWS, SPORTS MUSIC

VOLUME 1

STEREO 331/3





MUSIC LIBRARY

SIDE 2

BRIAN/PAUL PUBLISHING ASCAP

OF LOST IN THE HUDDLE

D. LOST IN THE HUDDLE

VI • 2 · D • 1 Full mix

VI • 2 · D • 1 Full mix

VI • 2 · D • 3 Full mix

VI • 2 · D • 4 Full mix

VI • 2 · D • 4 Full mix

VI • 2 · E • 1 Full mix

VI • 2 · E • 1 Full mix

VI • 2 · E • 3 Full mix

VI • 2 · E • 3 Full mix

VI • 2 · E • 3 Full mix

VI • 2 · E • 3 Full mix

VI • 2 · E • 3 Full mix

VI • 2 · F • 1 Full mix

VI • 2 · F • 1 Full mix

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THE SMOTHERS BROTHERS WAY
THE SMOTHERS BROTHERS

Side 1



MONAURAL MG-20989

- 1. OVERTURE AESOP'S FABLES OUR WAY - 2:03
- 2. THE GREEDY DOG 2:20
- 3. A FOX (Maybe I'd Better Stay Me) :24
- 4. THE BOY WHO CRIED WOLF 4:52
- 5. A FLY (Maybe I'd Better Stay Me) :21
- 6. THE DOG AND THE THIEF 3:20
- 7. A WORM (Maybe I'd Better Stay
 - 8. THE FARMER AND HIS SONS 4:25

ATRICK H. WINSTON



MERCURY

BITRICK H. WINSTON

AESOP'S FABLES
THE SMOTHERS BROTHERS WAY
THE SMOTHERS BROTHERS

Side 2



MONAURAL MG-20989

- 1. THE FOX AND THE GRAPES 4:27
 2. A JELLYFISH (Maybe I'd Better Stay Me) -:15
- 3. THE BIRD AND THE JAR 6:23
- 4. A MOSQUITO (Maybe I'd Better Stay Me) :21
- 5. THE TWO FROGS 4:24
- 6. A CAR (Maybe I'd Better Stay Me) -: 45
- 7. AESOP KNEW (Reprise) 1:49



TASTY TREATS

LOVEMIXX MUSIC MCA MUSIC VIRGIN MUSIC ASCAP (Ronald Burrell)

CITI 010 33 1/3 RPM

THIS SIDE: 1. Got To Believe

2. Deeper (Part II)

THAT SIDE: 1. Listen To The Music

2. Action "93"

Done By: Ronald Burrell
Exec. Producers: E. Arroyo, W. Arroyo, J. Russell
Manufactured & Distributed By:
Lovemixx Productions
(212) 757-4851
1650 B'way, N.Y.C., NY 10019





WICKLINE



All Selections Cascade Mtn. Music (ASCAP) SIDE A STEREO 33 1/3 RPM CMR-EP-22

POWDER WINTER (Bob Wickline) 3:45

SKI BUMPUS — BANJO FANTASY II (Scott Gavin-Waynne Shields) 2:53

(Featuring Scott Gavin)

DREAMS OF THE EVERYDAY MAN (Bob Wickline) 4:03

Produced by: Bob Wickline & David Maddux

P © 1983 Cascade Mtn. Records

Cascade Mtn. Records 2154 W. 190th St. Torrance, CA 90501 (213) 538-5476



WICKLINE



All Selections
Cascade Mtn. Music (ASCAP)

SIDE B STEREO 33 1/3 RPM CMR-EP-22

HELLO COLUMBIA RIVER (Bob Wickline) 2:58
AIN'T IT FUNNY HOW SNOW MAKES WARM THOUGHTS
COME AND GO (Bob Wickline) 2:08
THERE'S PEACE IN THE VALLEY (Bob Wickline) 4:14

Produced by: Bob Wickline & David Maddux

⊚ 1983 Cascade Mtn. Records

Cascade Mtn. Records 2154 W. 190th St. Torrance, CA 90501 (213) 538-5476



BUDDY MORROW

SIDE 1



UAS 6639 A

NEW BLUES SCENE

- THE HEAT OF THE NIGHT
- NATURAL WOMAN

A NATURAL WOMAN

5. SUMMER IN THE CITY

Produced by Henry Jerome

Arranged by Walter Raim

RECORDS INC. NEW YORK 19. N. 7. Magnetic Production of the city of the





MORROW

SIDE 2



UAS 6639 B

THE TEACHER

Produced by Henry Jerome
Arranged by Walter Raim

Produced by Walter Raim

TO TOUCH YOU AGAIN JOHN TROPEA

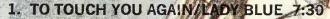
STEREO 331/3 RPM SIDE 1 MARLIN 2222 (Mar-2222-A) S-6651

- 1. LIVIN IN THE JUNGLE 3:50 (J. Tropea-J. Maelen) San Tropea (BMI)
- 2. IN THIS TIME 4:05 (J. Tropea) San Tropea (BMI)
- 3. LOOK WHAT THEY'VE DONE TO MY SONG 4:13 (Melanie) Yellow Dog Music (ASCAP)
- YOU'RE MY EVERY NEED 4:10 (R. Tee) Bloody Music (ASCAP)

Produced by "Livin" in The lungle" Co-productions, Inc. Tim Marine Distributed Sy. T.K. Productions, Inc. Tim Marine By T.K. Productions, 495 S.E. 10th Ct. Histophysical Company of the C Produced by John Tropea, Charlie Conrad, Stephan Galfas

TO TOUCH YOU AGAIN JOHN TROPEA

STEREO 331/3 RPM SIDE 2 **MARLIN 2222** (Mar-2222-B) S-6652



- 2. YOURS NEXT TO MINE 5:30
- 3. DO YOU WANNA BE LOVED 5:45

All songs written by John Tropea All songs published by

San Tropea (BMI)

San Tropea (BMI)

Sing Produced by John Tropea, Charlie Conrad, Stephan Galfas of the Productions, Inc. Tim Marlin Records of the System of the Productions, 100 Times of the Productions, 495 S.E. 10th Ct. Hisleam

OF THIS RECORDING PROMISE.

themagicdragon ep#1

a#1 the love room b#1 the rose room b#2 whose blues 4'59" 4'34" 4'14"

All tracks written & arranged by Caia. Produced by Andy Cata. Published by Warner/Chappell. © & ® DiY Diversions 2002

Ideal



(iversions

div014





SIDE ONE

Stereo MSP 3001

THE MYSTERY OF LOVE MARR' DEL

- 1. MARIA 12:18
- 2. BUTTERFLY FRIEND 4:54
- 3. PSALM TO THE SUN 6:46 (BMI)

Marr. Del P.O. Box 71 Archbold, Onio A3502



SIDE TWO



Stereo MSP 3001

THE MYSTERY OF LOVE MARR' DEL

- 1. CELESTIAL CATHEDRAL 7:43
- 2. LAVENDER THUNDER 4:29 (BMI)
- 3. I WANT TO BE A WAVE 4:18

Marr. Del P.O. Box 71 Archbold, Onio 43502



MICHAEL PEDICIN, JR.

JZ 36004 STEREO



SIDE 1 AL 36004 @ 1979 CBS Inc.

- 1. SONG FOR SHERRY 4:39 -M. Pedicin, Jr.-
- 2. SONCERE (SON-CER-RE) (THE INFINITE HOUR GLASS) 6:20 -D. Graves-
 - 3. YOU 7:05 -J. Gugliuzza R. James-
 - 4. SNEAKY RETURN 4:15

Olstributed by CBS Records / CBS, Inc., 51 West 52 Street, New York Child



MICHAEL PEDICIN, JR.

JZ 36004 STEREO



SIDE 2 BL 36004 @ 1979 CBS Inc.

- 1. THAT'S A GOOD ONE 5:26 -F. Smith B. Bloom-
 - 2. I GOT THE KEYS 5:17 -M. Pedicin, Jr.-
 - 3. NOW, OF ALL TIME 7:05 -M. Pedicin, Jr. 1 R. James-

Oistribuled by CBS Records / CBS, Inc., 51 West 52 Street, New York



HOLLYWOOD HIGH presents

CABARET



Side One STEREO 331/3 LRS-RT-6359 A

TOI W. BIRBERT ST.

WILLKOMMEN
DON'T TELL MAMA
SO WHAT
PERFECTLY MARVELOUS
IT COULDN'T PLEASE ME MORE
SITTING PRETTY

LOCATION RECORDING SERVICE

HOLLYWOOD HIGH presents

CABARET



Side Two STEREO 331/3 LRS-RT-6359 B

MARRIED

MEESKITE

REPRISE: TOMORROW BELONGS TO ME Storm, Shekaman on a story

ENTR'ACTE

IF YOU COULD SEE HER

WHAT WOULD YOU DO?

CABARET

FINALE ULTIMO

LOCATION RECORDING SERVICE

TROPEA

STEREO
SIDE 1
MARLIN 2200
TAMBOURINE
7TH HEAVEN
THE JINGLE
JUST BLUE
PRODUCED BY
JOHN TROPEA

© 1975, Marlin Records a div. of T.K. Productions, Inc. Tm Marlin Records Distributed by T.K. Productions, Inc. 495 S.E. 10th Court, Hialeah, Florida 33010

MARLIN

TROPEA

STEREO
SIDE 2
MARLIN 2200
MUFF
CISCO DISCO
THE BRATT
DREAMS
PRODUCED BY
JOHN TROPEA

© 1975, Marlin Records
a div. of T.K. Productions, Inc.
Tim Marlin Records
Distributed by T.K. Productions, Inc.
495 S.E. 10th Court,
Hialeah, Florida 33010







£F.

Lous anots ou paggarting Phys



DOCTEUR PETIOT (R. Trigaux) 7'25"

MALAISE (R. Trigaux) 7'42"

COMPLAINTE (D.Denis) 3'18"

MADE IN FRANCE



ROBBIE ROBINSON COME TO ME

MGR	#1001A 33	⅓ RF
1.	COME TO ME	3:15
2.	GOING BACK TO DANVILLE	3:07
3.	DIANE	1:54
4.	LET ME TOUCH YOU WITH MY MUSIC	3:40
5.	TAKE ME HOME, COUNTRY ROADS	2:23
£	PARRIE LIVINGSTANE SEAGUIL	5.42



ROBBIE ROBINSON COME TO ME

SIDE MGR	2 #1001B	STERE(33 % RPN
1.	HAVE MERCY ON A SINGER	2:25
2.	GO ON AND CRY	3:34
3.	BEAVERCREEK BOUND	3:20
4.	LIL NELL	3:33
5.	LUCY BELLE CRATER	5:27



selection #: STA1-32011

artist: Jeff Sharel title: Time Condition

releasé date: May 8th, 2001



Distributed In The U.S. By: (800) 239-3232

a1: Original Mix

a2: Dave Micalizzi Mixb1: Aqua Bassino Mix

All Songs ©@2001 STATRAINC.
Published by Statra Chewins (ASCAP)













RP-Sanjiv Goenka
Group

SILVA
SILVA
SECRENS
SCREENS
SONY DADC
THE GRAMOPHONE COMPANY
OF INDIA LIMITED

SIDE 1

9 1978 The Gramophone Company of India Ltd./
Saregam India Ltd. © 2017 Silva Screen Records
Ltd. under licence from Sony DADC India.
SILLP1533 (1977) MCPS

Naviman Films

Naviman Films

MILLIAM INDIA INTING. PUBLIC PERFORMANCE, HIRMIG, REARING, REARING, REARING, REARING, PUBLIC PERFORMANCE, HIRMIG, REARING, REARIN











RP-Sanjiv Goenka
Group

REGRAMOPHONE COMPANY
OF INDIA LIMITED

RIDE 2

RP-Sanjiv Goenka
Group

REGRAMOPHONE COMPANY
OF INDIA LIMITED

RIDE 2

REGRAMOPHONE COMPANY
OF INDIA LIMITED

REGRAMOPHONE COMPANY
OF INDIA LIMIT

The Message From the Mountains



By DOUGLAS A. COX

VOLUME THREE Side One

©Challenge of Success, 1978

The Message From the Mountains



THE CHALLENGE OF SUCCESS

By DOUGLAS A. COX

VOLUME THREE Side Two

© Challenge of Success, 1978

Weekend of 1-19/20-85

SIDE 1
STEREO

SIDE 1
STEREO

SIDE 1
STEREO

DUPLICATION IS A VIOLATION OF APPLICABLE LINE.

Weekend of 1-19/20-85

SIDE 3
STEREO

SIDE 3
STEREO

DUPLICATION IS A VIOLATION OF APPLICABLE LINES.

Weekend of 1-19/20-85

SIDE 2
STEREO

SIDE 2
STEREO

SIDE 2
STEREO

OUND STEREO

OU

Weekend of 1-19/20-85

SIDE 4
STEREO

SIDE 4
STEREO

DUPLICATION IS A VIOLATION OF APPLICABLE LINES.

Weekend of 6-16/17-84

SIDE 1
STEREO

SIDE 1
STEREO

SIDE 1
STEREO

DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 6-16/17-84

SIDE 3
STEREO

SIDE 3
STEREO

SIDE 3
STEREO

DUPLICATION IS A VIOLATION OF APPLICABLE ANS.

Weekend of 6-16/17-84

SIDE 2
STEREO

SIDE 2
STEREO

SIDE 2
STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 6-16/17-84

SIDE 4
STEREO

SIDE 4
STEREO

SIDE 4
STEREO

DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 10-5/6-85

SIDE 1
STEREO

SIDE 1
STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 10-5/6-85

SIDE 3
STEREO

SIDE 3
STEREO

AND AUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LINES.

Weekend of 10-5/6-85

SIDE 2
STEREO

SIDE 2
STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 10-5/6-85

SIDE 4 STEREO

SIDE 4 STEREO

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THE WORLD FAMOUS ONE AND ONLY Contest!!





.... and MANY OTHER FUN THINGS!

OSCH SPLOTTTCH

33-207

THE BEST OF CHICKENMAN



- 1. THE BIRD IS BORN
- 2. LEAVE THE DRIVING TO US
- 3. A ROMANTIC FLIGHT
- 4. GETTING ORGANIZED
- 5. JUST TESTING

(C-12495)

33-207

THE BEST OF CHICKENMAN



- 1. THE FLYING SAUCER
- 2. HANGING AROUND THE OFFICE
- 3. SO THIS IS GARY?
- 4. A VERY NICE PARTNER

(C-12496)



Prod. by Marshall Leib Arr. by Eddie Karam A Grosvenor Production

EMIL RICHARDS NEW TIME ELEMENT

3003 (UM 1005) Day Side

1. SUNNY (2:13) 7/8 (B. Hebb) 2. HOT FUDGE SUNDAE (2:27) 5/4 (E. Richards) 3. JIMMY (From the Universal picture, "Thoroughly Modern Millie") (1:42) 7/8

(J. Thompson) 4. HAVAH NAGILAH (2:20) 7/8

(P. Desmond)

6. BLUES FOR HARI (2:06) 7/4

(T. Scott)

(T. Scott)



Prod. by Marshall Leib Arr. by Eddie Karam A Grosvenor Production

EMIL RICHARDS NEW TIME ELEMENT

3003 (UM 1004) Night Side

1. GEORGY GIRL (2:35) 5/4 (T. Springfield-J. Dale)

2. GIRL TALK (From the Joseph E. Levine-Paramount picture, "Harlow") (3:04) 11/8

(N. Hefti)

3. CALL ME (2:46) 7/8 (T. Hatch)

4. HERE (2:32) 5/4 (D. MacKay)

5. Theme From "THE SAND PEBBLES"
(And We Were Lovers) - From the

20th Century Fox film THE SAND PEBBLES (2:08) 7/8

(J. Goldsmith-L. Bricusse)

6. HAPPY TOGETHER (2:34) 7 1-2/4

(A. Gordon-G.Bonner)

RECORD 1 OY-2-1801 **STEREO**



SIDE 1 (0Y-2-1801 A) 2672 038 2929 041

INTRO: OVER THE RAINBOW :31

INTRO: OVER THE RAINBOW: 31
(E.Y. Harburg-H. Arlen) ASCAP

1. KILL THE KING 4:59
(Blackmore-Dio-Powell) BMI

2. MEDLEY: 11:20
MAN ON THE SILVER MOUNTAIN
(Blackmore-Dio) BMI
BLUES (Blackmore) BMI
STARSTRUCK (Blackmore-Dio) BMI
Produced by Martin Birch
Produced by Martin Birch
Produced by Martin Birch
1977 DP (O) LIMITED

RECORD 1 OY-2-1801 **STEREO**



SIDE 2 2672 038 2929 041

1. CATCH THE RAINBOW 15:40
(Blackmore-Dio) BMI
Produced by Martin Birch
® 1977 DP (O) LIMITED

Produced by Martin Birch
P

RECORD 2 OY-2-1801 **STEREO**



SIDE 3 (0Y-2-1801 C) 2672 038 2929 042

Plyde Lettile II. MANUE ACTUAL A CONSPREIED BY C 1. MISTREATED 13:04 (Blackmore-Coverdale) BMI Produced by Martin Birch

1977 DP (O) LIMITED

RECORD 2 OY-2-1801 **STEREO**



SIDE 4 (0Y-2-1801 D) 2672 038 2929 042

- 1. SIXTEENTH CENTURY GREENSLEEVES 7:35 (Blackmore-Dio) BMI
- 2. STILL I'M SAD 11:05 (P. Samwell-Smith/J. McCarthy) ASCAP Produced by Martin Birch

MANUER PULLER PRIONARKETED BY 1977 DP (0) LIMITED Olydors 10 SEVENTH AVENUE!

BARBARA-ANN THE REGENTS

SGLP-706 (RSD-243-A) SIDE 1 STEREO 331/3 RPM

1. BARBARA-ANN (Fred Fassert) 2:15
Cousins, Inc. & Shoestring Music-BMI
2. AUTUMN LEAVES (J. Mercer-J. Kosma) 2:37
Ardmore Music-ASCAR
3. A SUNDAY KIND OF LOVE
(Belle-Prima-Leonard-Rhodes) 2:23
Leeds Music-ASCAP



4. LAURA MY DARLING (S. Cuomo) 2:30
Cousins, Inc. & Shoestring Music-BMI
5. SUMMERTIME (G. Gershwin-D. Hayward) 2:05
Cershwin Music-ASCAP
6. JEANETTE JEANETTE
(Pippa, Jr.-DiPaola-Mancuso) 2:00
Salm Music Co.-BMI



A DIVISION OF ROULETTE RECORDS INC.

BARBARA-ANN THE REGENTS

SGLP-706 (RSD-243-B) SIDE 2 STEREO 331/3 RPM

1. RUNAROUND (E. Maresca) 2:15
Broadway Music Corp.-ASCAP
2. JUST CRY (E. Maresca) 2:17
Jo-Al Music Co.-ASCAP
3. LONESOME BOY (E. Maresca) 2:50
Jo-Al Music Co.-ASCAP



4. I'M SO LONELY (S. Cuomo-D. Jacabucci) 2:28
 Cousins, Inc. & Big Seven Music-BMI
 5. YOUR LOVE CAPTURED ME (M. Lewis) 2:25
 Roosevelt Music-BMI
 6. A FOOL IN LOVE (E. Maresca) 2:10
 Jo-Al Music Co.-ASCAP





TOGETHER Flip & Woody

CR-1090 Side A



Stereo 33 1/3 rpm

- 1. THE VERY THOUGHT OF YOU Ray Noble
 - 2. YOU WILL BE MY MUSIC Joseph G. Raposo
- 3. THERE IS NO GREATER LOVE Isham Jones & Marty Symes
- Ned Washington & Hoagy Comment of the New Mashington & Hoagy Comment of the New Mashington & Hollywood, State of the New York of the New York



TOGETHER Flip & Woody

CR-1090 Side B



Stereo 33 1/3 rpm

- 1. EASY LIVIN' Leo Robin & Ralph Rainger
- 2. HOW DEEP IS THE OCEAN, HOW HIGH IS THE SKY Irving Berlin
- 1 Irving Berlin

 3. I WON'T LAST A DAY WITHOUT YOU
 Paul Williams & Roger Nichols

 4. WE'LL BE TOGETHER AGAIN
 Carl Fischer & Frankie Lane

 CARL FISCHER & FRANKIE

Low-life



1 Love vigilantes

The perfect kiss

This time of night

Sunrise

V—Ife

Produced by New Order
Engineered by Michael Johnson
Recorded and mixed in London,
at Jam and Britannia Row Studios
Tape operators; Mark, Penny and Tim
33 1/3 rotations per minute
Written by New Order
Published by Bemusic/all rights for the Western
Hemisphere administered by WB Music Corp. ASCAP
A Factory record.

© 1985 Qwest Records
© 1985 Qwest Records
© 1985 Qwest Records

Low-life

1-25289

2 Elegia

Sooner than you think

Sub-culture

Face up

V—life

Produced by New Order
Engineered by Michael Johnson
Recorded and mixed in London,
at Jam and Britannia Row Studios
Tape operators; Mark, Penny and Tim
33 1/3 rotations per minute
Written by New Order
Published by Bemusic/all rights for the Western
Hemisphere administered by WB Music Corp. ASCAP
A Factory record.
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331/3 RPM CALP 1014 Side 1

"IN THE STILL OF THE NIGHT" by SANTO & JOHNNY

SHERRY (B. Gaudio)	1:50 /
Claridge Music Corp. ASCAP	
THE LOCO-MOTION (Jerry Goffin-Carol King)	2:06
Screen Gems-Columbia BMI	/
SLEEPWALK (Farina, Farina, Farina)	2/:21
T. M. Music, Inc. BMI	/
SAVE THE LAST DANCE FOR ME (Pomus-Schuman	2:34
Rumbalero-Progressive BMI	
TEAR DROP (Farina, Farina, Farina)	2:05
T. M. Music, Inc. BMI	
ROAD BLOCK (Farina, Farina, Farina)	1:35
T. M. Music, Inc. BMI	

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.





33⅓ RPM CALP 1014 Side 2

(IN THE STILL OF THE NIGHT" by SANTO & JOHNNY

I'LL REMEMBER (IN THE STILL OF THE NIGHT) 2:15 (Fredericke Parris) Cherio Music Pub., Inc. DREAM LOVER (Darin) 2:28 Fern-Progressive BMI TEQUILA (Chuck Rio) 2:10 Jat-Modern BMI SILHQUETTES (Frank Slay-Bob Crew) 2:42 Regent Music Corp. BMI SHAKE RATTLE AND ROLL (Calhoun) 2:05 Progressive Music BMI CRYING IN THE CHAPEL (Artie Glenn) 2:07 Valley Pub., Inc. BMI

CANADIAN AMERICAN RECORDS LTD. N.Y. 19, N.Y.



DAVE MAIXTHEWS BAND

SIDE A



33 1/3 RPM

1 GRUX 1:11 2 SHAKE ME LIKE A MONKEY 4:00
3 FUNNY THE WAY IT IS 4:28 4 LYING IN THE HANDS OF GOD 5:40

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.
Tracks 1&2 Mixed by Chris Lord-Alge.

Manufactured and Distributed in North America by RCA/HVE Label Group, a unit of Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. Tmk(s) ® Registered o Marca(s) Registrada(s) RCA Trademark Management S.A.

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88697-48712-1 (88697-48712-1SA)

Bama|Rags





DAVEMARIHENSBAND

SIDE B



33 1/3 RPM

1 SQUIRM 5:32 2 ALLIGATOR PIE 3:59 3 SEVEN 4:17

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

Manufactured and Distributed in North America by RCA/JIVE Label Group, a unit of Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. Tmk(s) ® Registered o Marca(s) Registrada(s) RCA Trademark Management S.A. Dave Matthews Band® and DMB® are registered trademarks of BAMA RAGS, Inc. All rights reserved.

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88697-48712-1 (88697-48712-1SB)

Bama|Rags





DAVE MAXTHEWSBAND

SIDE C



33 1/3 RPM

1 WHY I AM 3.53 2 DIVE IN 4.26 3 SPACEMAN 4.08

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

Manufactured and Distributed in North America by RCA/JIVE Label Group, a unit of Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. Tink(s) © Registered o Marca(s) Registrada(s) RCA Trademark Management S.A. Dave Matthews Band@ and DMB@ are registered trademarks of BAMA RAGS, Inc. All rights reserved.

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88697-48712-1 (88697-48712-1-SC)

Bama| Rags





DAVE MATHEWS BAND

SIDE D



33 1/3 RPM

1 TIME BOMB 3:59 2 BABY BLUE 3:41 3 YOU & ME 5:40

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

Manufactured and Distributed in North America by RCA/JIVE Label Group, a unit of Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. Tmk(s) ® Registered o Marca(s) Registrada(s) RCA Trademark Management S.A.

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88697-48712-1 (88697-48712-1-SD)

Bama|Rags





WILSON PICKETT DON'T KNOCK MY LOVE

1. FIRE AND WATER (3:33) Andy Fraser-Paul Rodgers

STEREO

SAMPLE COPY NOT FOR SALE



ONE

(P) 1971

- 2. (Your Love Has Brought Me) A MIGHTY LONG WAY (3:03) Avery - Simms - McWilliams
- 3. COVERING THE SAME OLD GROUND (3:25) Jackson - Moore - Dotson
- 4. DON'T KNOCK MY LOVE-PT. 1 (2:23) Wilson Pickett-Brad Shapiro
- Wilson Pickett Brad Shapiro

 5. DON'T KNOCK MY LOVE PT. 2 (4:05)
 Wilson Pickett Brad Shapiro

 6. CALL MY NAME, I'LL BE THERE (2:27)
 Martin Crawford Shapiro

 (ST- A-7 12361 PR)

 (ST- A-7 12361 PR)

 (ST- A-7 12361 PR)



WILSON PICKETT DON'T KNOCK MY LOVE

1. HOT LOVE (3:04) Reid - Clarke - Shapiro

STEREO

SAMPLE COPY NOT FOR SALE



(P) 1971

- 2. NOT ENOUGH LOVE TO SATISFY (3:05) Clyde Wilson - Ronald Dunbar
- 3. YOU CAN'T JUDGE A BOOK BY ITS COVER (2:58) Wonder - Cosby - Moy
- 4. PLEDGING MY LOVE (3:23) Don Robey - Ferdinand Washington
- 5. MAMA TOLD ME NOT TO COME (2:45)
- 5. MAMA TOLD ME NOT TO COME (2:45)
 Randy Newman
 6. WOMAN LET ME BE DOWN HOME (3:06)
 Wilson Pickett Clyde Otis

 (ST-A-712362 PR)

 (ST-A-712362 PR)

 (ST-A-712362 PR)





CA-2-2701



Side 1

GENESIS (Nursery Cryme)

- 1. THE MUSICAL BOX, 10:27
- 2. FOR ABSENT FRIENDS, 1:44
- 3. THE RETURN OF THE GIANT HOGWEED, 8:10

All titles composed and arranged by Genesis
Produced by John Anthony
All titles published by Yellow Dog Music Inc./
R & M Music Productions, Inc. (ASCAP)
P1971 CHARISMA RECORDS LTD.

MARKETED BY
POSCOR 810 SEVENTH







CA-2-2701



Side 2

GENESIS (Nursery Cryme)

- 1. SEVEN STONES, 5:08
- 2. HAROLD THE BARREL, 2:58
- 3. HARLEQUIN, 2:53
- 4. THE FOUNTAIN OF SALMACIS, 7:47

All titles R&M Music R&M Music Plant CHARIS.

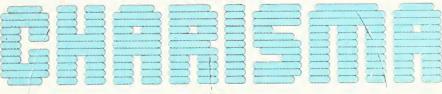
AND MADKETED BY DOLYGOT All titles composed and arranged by Genesis Produced by John Anthony All titles published by YeHow Dog Music Inc./

R&M Music Productions, Inc. (ASCAP)

P 1971 CHARISMA RECORDS LTD.







CA-2-2701



Side 3

GENESIS (Foxtrot)

- 1. WATCHER OF THE SKIES, 7:21
- 2. TIME TABLE, 4:47
- 3. GET 'EM OUT BY FRIDAY, 8:35
- 4. CAN-UTILITY AND THE COASTLINERS, 5:45

All titles composed and arranged by Genesis
Produced by David Hitchcock of Gruggy Woof
All titles published by Yellow Dog Music Inc./
R & M Music Productions, Inc. (ASCAP)

P 1972 CHARISMA RECORDS LTD.

MARKETED BY DOGGOT 810 SEVENTH





GENESIS (Foxtrot)

- 1. HORIZON'S, 1:30
- 2. SUPPER'S READY: 22:57
- i. Lover's Leap ii. The Guaranteed Eternal Sanctuary Man
- iii. Ikhnaton and Itsacon and Their Band of Merry Men
- iv. How Dare I Be So Beautiful? v. Willow Farm
- SEVENTH AVE. NY. NY. 000 vi. Apocalypse in 9/8 (Co-starring the delicious talents of Gabble Ratchet)
- vii. As Sure as Eggs is Eggs (Aching men's feet)

All titles composed and arranged by Genesis Produced by David Hitchcock of Gruggy Woof

Proc. All title. R&M M. R&M MARKETED BY All titles published by Yellow Dog Music Inc./

R & M Music Productions, Inc. (ASCAP)

P 1972 CHARISMA RECORDS LTD.



STEREO



SWBB-8-0223 (SWBB-1-8-0223) RECORD 1 SIDE 1

- 1. CALIFORNIA BLUES (BMI-2:50) (Jimmie Rodgers)
- 2. NARRATION #1 (1:18)
- 3. HOBO'S MEDITATION (BMI-2:43) (Jimmie Rodgers)
- 4. WAITIN' FOR A TRAIN (BMI-2:50) (Jimmie Rodgers)
- 5. MOTHER, THE QUEEN OF MY HEART (BMI-2:38) (Jimmie Rodgers-Hoyt Bryant)

THE ROUGERS HOST BRYANT)

(SIMMLE ROUGERS HOST BRYANT)

(AMY CAROLINA SUNSHINE GIRL (BMI-2:50)

(BMI-2:50)

(BMI-2:50)

(BMI-2:50)

(BMI-2:50)



STEREO



SWBB-8-0223 (SWBB-2-8-0223) RECORD 1 SIDE 2

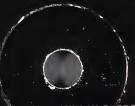
- 1. NARRATION #2 (0:38)
- 2. TRAIN WHISTLE BLUES (BMI-3:15) (Jimmie Rodgers)
- 3. WHY SHOULD I BE LONELY? (BMI-3:18) (Jimmie Rodgers-Estelle Lovell)
- 4. JIMMIE'S TEXAS BLUES (BMI-3:33) (Jimmie Rodgers)
- 5. BLUE YODEL NO. 6 (BMI-3:11) (Jimmie Rodgers)
- 6. NARRATION #3 (0:53)
- 7. MULE SKINNER BLUES (Blue Yodel No. 8)
 (BMI-3:22)
 (Jimmie Rodgers-Goorge Vaughn)
 (Jimmie Rodgers-Goorge Vaughn)

 (Jimmie Rodgers-Goorge Vaughn)

 (Jimmie Rodgers-Goorge Vaughn)



STEREO



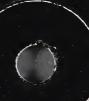
SWBB-8-0223 (SWBB-3-8-0223) RECORD 2 SIDE 3

- 1. PEACH PICKING TIME DOWN IN GEORGIA (BMI-2:57) (Jimmie Rodgers Clayton McMichen)
 2. DOWN THE OLD ROAD TO HOME (BMI-1:58)
 - (Jimmie Rodgers-Carey D. Harvey)
- 3. TRAVELIN' BLUES (BMI-3:16)
- (Jimmie Rodgers-Shelly Lee Alley)
 4. MISS THE MISSISSIPPI AND YOU (ASCAP-3:14) (Bill Halley)
- 5. FRANKIE AND JOHNNY (BMI-3:45)

MANUFACTURED UNDER LICENSE FROM CAPITOL RECORDS INC. HOLLYWOOD AND VINE STREETS HOLLYWOOD AND VINE



STEREC



SWBB-8-0223 (SWBB-4-8-0223) RECORD 2 SIDE 4

- 1. NO HARD TIMES (BMI-2:47) (Jimmie Rodgers)
- 2. NARRATION #4 (0:54)
- 3. HOBO BILL'S LAST RIDE (ASCAP-2:47) (Waldo LaFayette O'Neal)
- 4. MY OLD PAL (BMI-3:00)
- (Elsie McWilliams-Jimmie Rodgers) 5. NOBODY KNOWS BUT ME (BMI-2:44)
- (Jimmie Rodgers-Elsie McWilliams)
- 6. NARRATION #5 (1:27)
- 7. JIMMIE RODGERS' (1:27)
 The Women Make A Fool Out Of Me)
 (BMI-3:08) (Jimmie Rodgers)

 (BMI-3:08) (Jimmie Rodgers)



MICHAEL GLEASON VOICES FROM THE OLD WORLD Produced by Michael Gleason and Kerry Livgren

KRR 5404



Kerygma Records 6924 Canby Street, Suite 120 Reseda, California 91335

Side One

THE SANDS OF SINAI
A GREAT PROCESSION (4:43)
THE WILDERNESS (3:23)
TABLETS OF STONE (2:47)
ACROSS THE JORDAN (3:03)
PRAYER OF THE PUBLICAN (2:37)

All songs written by Michael Gleason All songs © 1986 Kerygmatic Music/BMI

P 1986 Kerygma Records



MICHAEL GLEASON VOICES FROM THE OLD WORLD

Produced by Michael Gleason and Kerry Livgren

KRR 5404



Kerygma Records 6924 Canby Street, Suite 120 Reseda, California 91335

Side Two

AT THE DOOR OF WITTENBURG CATHEDRAL (MARTIN LUTHER AND THE 19 THESES) (4:58) SUITE FOR ALL SEASONS SPRING (2:46)

SUMMER (2:40) AUTUMN (2:42) WINTER (3:50)

All songs written by Michael Gleason All songs © 1986 Kerygmatic Music/BMI

P 1986 Kerygma Records



"BIG CITY ROCK" THE ATLANTICS

SIDE ONE



AA-1134

(AA-1134-A)

- 1. ONE LAST NIGHT (Bruce Wilkinson) 2:59
- *2. WHEN YOU'RE YOUNG (Bruce Wilkinson)
- American Broadcasting Music, Inc. (ASCAP) 2:33
- 3. TELEVISION GIRL (Thomas Hauck) 2:53
- 4. I CAN'T HELP IT (Bruce Wilkinson) 3:13
- MODERN TIMES GIRL (Bruce Wilkinson) 5:53

All songs published by American Broadcasting Music, Inc. / Hittage Music (ASCAP) except * Music, Inc./Hittage Music (ASCAP) except * PRODUCED BY JOHN STRONACH

P1979 ABC

RECORDS, INC.

RECORDS, INC.

Oistributing Corp., 100 Universal City Plaza, Universal City Plaz



"BIG CITY ROCK" THE ATLANTICS

SIDE TWO

AA-1134

(AA-1134-B)

- *1. NOWHERE TO RUN (Brian Holland/Lamont Dozier/ Eddie Holland) Jobete Music Co., Inc. (ASCAP) 3:29
 - 2. WAITIN' FOR MY BABY (Thomas Hauck/Bruce Wilkinson) 2:34
- 3. SO LONG (Thomas Hauck) 3:32
- 4. TEENAGE FLU (Bruce Wilkinson) 2:32
- BIG CITY ROCK (Bruce Wilkinson) American Broadcasting Music, Inc. (ASCAP) 3:26

All songs published by American Broadcasting Music, Inc./Hittage Music (ASCAP) except PRODUCED BY JOHN STRONACH

PRODUCED BY JOHN STRONACH

P1979 ABC

RECORDS, INC.

RECORDS, INC.

RECORDS, INC.

Plaza Universal City Plaza. Universal City Plaza. Music, Inc./Hittage Music (ASCAP) except



TARKUS EMERSON, LAKE & PALMER **TARKUS**

1. ERUPTION (2:43) Emerson







- 2. STONES OF YEARS (3:43) Emerson-Lake
- 3. ICONOCLAST (1:16) Emerson
- 4. MASS (3:09)
- Emerson-Lake
- 5. MANTICORE (1:49) Emerson

6. BATTLEFIELD (3:57)
Lake
7. AQUATARKUS (3:54)
Emerson
PRODUCED BY GREG LAKE
FOR E. G. RECORDS
(ST-CIN-712253 SP)
(ST-CIN-712253 SP)
(ST-CIN-712253 SP)
PRODUCED BY GREG LAKE
FOR E. G. RECORDS



TARKUS EMERSON, LAKE & PALMER

1. JEREMY BENDER (1:41) Emerson-Lake





- 2. BITCHES CRYSTAL (3:54) Emerson-Lake
- 3. THE ONLY WAY (HYMN)* (3:50) Emerson-Lake
- 4. INFINITE SPACE (CONCLUSION) (3:18) Emerson-Palmer
- 5. A TIME AND A PLACE (3:00) Emerson-Lake-Palmer

6. ARE YOU READY EDDY? (2:09)

Emerson-Lake-Palmer

*Themes used in intro. and bridge onlyToccata in F and Prelude VI, Bach.

PRODUCED BY GREG LAKE
FOR E. G. RECORDS

**FCORDING CORP., 1841 BROADWAY.

...visual sound

STEREO

CHIPMUNKS A GO-GO

Alvin, Simon & Theodore

With David Seville

1. WHAT'S NEW PUSSYCAT? 2:25 (Hal David-Burt Bacharach) United Artists Music Co., Inc.

ASCAP

2. THIS DIAMOND RING 2:15 (Kooper-Levine-Bross) Sea-Lark Enterprises, Inc. BMI



LIBERTY PECORDS, INC. LOS ANGELES 22, CALIFORNIA

CHIPMUNK SERIES

LST-7424

3. MR. TAMBOURINE MAN 2:16 (Bob Tylan) M. Witmark & Sons ASCAP

4. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER 2:48 (Trevor Peacock)

5. I'M A FOOL 2:30 SUNSHINE, LOLLIPOPS AND

Charles H. Hansen Mus. Comp.

ASCAP

MONARCH MUSIC CORP. © ROSS BAGDASARIANT

MONARCH MUSIC CORP.







CHIPMUNKS A GO-GO

Alvin, Simon & Theodore With David Seville

1. THE RACE IS ON 1:40 (Don Rollins) Keys-Hansen,



LIBERTY RECORDS, INC. LOS ANGELES 28, CALIFORNIA

CHIPMUNK SERIES

LST-74W4

- 2. KING OF THE ROAD 2:05 (Roger Miller) Tree Publishing Co.,
- 3. DOWNTOWN 2:50 (Tony Hotch) Leeds Music Com. (MCA) ASCAP
- 4. CALIFORNIA GIRLS 2:36 (Brian Wilson) Sea of Tunes Pub.
- 5. THE "IN" CROWD 2:35
- 6. I'M HENRY VIII. I AM 2:07 (Fred Murray-R. P. Weston)

Miller Music Corp. A SCAP

OF MONARCH MUSIC CORP. © ROSS BAGDASARIANT







TRIUMVIRAT ILLUSIONS ON A DOUBLE DIMPLE



SN-16119 (SN-1-16119)

ILLUSIONS ON A DOUBLE DIMPLE

1. FLASHBACK : :54

(J. Fritz-H. Bathelt) BMI

2. SCHOOLDAYS * 3:20 (J. Fritz-H. Bathelt) BMI

3. TRIANGLE • 6:55 (Jürgen Fritz) BMI

4. ILLUSIONS • 1:40

(J. Fritz-H. Bathelt) BMI

5. DIMPLICITY · 5:28

(J. Fritz-H. Bathelt) BIMI

6. LAST DANCE · 4:42
(Jürgen Fritz) BMI

Produced by Jurgen Fritz
Recorded in Germany

@ 1974 EMI
Electrola GmbH

Production is A VIOLATION OF APPLICATION OF

THE THE STATE OF CAPITOL INDUSTRIES. EMI, INC., U.S.A.

TRIUMVIRAT **ILLUSIONS ON A DOUBLE DIMPLE**



SN-16119 (SN-2-16119)

MISTER TEN PERCENT

1. MAZE * 3:01 (Jurgen Fritz) BMI

2. DAWNING : 1:01 (Jürgen Fritz) BMI

3. BAD DEAL 1:40 (J. Fritz-H. Bathelt) BMI

4. ROUNDABOUT · 5:49 (Jürgen Fritz) BMI

5. LUCKY GIRL · 4:32

S. LUCKY GIRL 4:32
(H. Köllen-H. Bathelt) BMI

6. MILLION DOLLARS • 5:19
(J. Fritz-H. Bathelt) BMI

Produced by Jürgen Fritz
Recorded in Germany

© 1974 EMI

Electrola GmbH

DUPLICATION IS A VIOLATION

OF APPLICABLE LAND

OF A



SN-1-16121)

THE CAPITAL OF POWER · 2:40 (Jürgen Fritz) BMI

2. THE SCHOOL OF INSTANT PAIN · 6:22 a. Proclamation

b. The Gladiator's Song

c. Roman Entertainment (J. Fritz-H. Bathelt)

d. The Battle (Jurgen Fritz) BMI

3. THE WALLS OF DOOM : 4:01 (Jürgen Fritz) BMI

4 THE DEADLY DREAM OF FREEDOM • 3:51 (H. Köllen-H. Bathelt) BMI

(H. Kollen-H. Bathelt) BMI

5. THE HAZY SHADES OF DAWN • 3:09
(Jürgen Fritz) BMI

Produced by Jürgen Fritz
Recorded in Germany

1975 Capitol
Records, Inc.

UNAUTHORIZED DUPLICATION IS A NIOLATION

A CHARLES AND A SUBSIDIAN OF CAPITOL INDUSTRIES EMI, INC., U.S.A. REG. U.S. PAT. OFF.

TRIUMVIRAT **SPARTACUS**



SN-16121 (SN-2-16121)

- 1. THE BURNING SWORD OF CAPUA . 2:42 (Jürgen Fritz) BMI
- 2. THE SWEETEST SOUND OF LIBERTY · 2:38 (H.Köllen-H. Bathelt) BMI
- 3. THE MARCH TO THE ETERNAL CITY · 8:51
- a. Dusty Road b. Italian Improvisation
 - c. First Success (J. Fritz-H. Bathelt) BMI
 - 4. SPARTACUS · 7:42
- a. The Superior Force of Rome (J. Fritz-H. Bathelt)

A The Superior Force of Home (J. Filiz-Fr. Batter)

b. A Broken Dream

c. The Finale (Jurgen Fritz) BMI

Produced by Jurgen Fritz

Recorded in Germany

@ 1975 Capitol

Records. Inc.

UNAUTHORIZED DUPLICATION IS A VIOLATION



TRIUMVIRAT POMPEII



SN-16120 (SN-1-16120)

1. THE EARTHQUAKE • 6:18 (Jürgen Fritz) BMI

2. JOURNEY OF A FALLEN ANGEL • 6:15 (Jürgen Fritz) BMI

> 3. VIVA POMPEII · 4:16 (Jürgen Fritz) BMI

4. THE TIME OF YOUR LIFE • 4:35

(Jürgen Fritz) BMI

Produced by Jürgen Fritz
Recorded in Germany

P1977 Capitol
Records, Inc.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICATION 4. THE TIME OF YOUR LIFE • 4:35

THE INDUSTRIES. EMI, INC., U.S.A. REG. U.S. PAT. OFF.

TRIUMVIRAT POMPEII



SN-16120 (SN-2-16120)

1. THE RICH MAN AND THE CARPENTER • 5:57 (Jürgen Fritz) BMI

2. DANCE ON THE VOLCANO • 3:31

(Jürgen Fritz) BMI

3. **VESUVIUS** • 6:40

(Jürgen Fritz) BMI

4. THE HYMN • 7:04

4. THE HYMN • 7:04

(Jürgen Fritz) BMI

Produced by Jürgen Fritz
Recorded in Germany

1977 Capitol
Records, Inc.

NAUTHORIZED DUPLICATION IS A VIOLATION OF

DIAPER GYM

- 1. CUDDLE UP A LITTLE CLOSER
- 2. THE MASSAGE GAME
- 3. WIGGLES AND GIGGLES (Warm Up) Wipers - Scissors - Bow 'N' Arrow -Puss 'N' Boots - Rocking Horse -Soaring



KIM 9096 SIDE A 33 1/3 STEREO Vocal & Music

- 4. MIRROR PLAY Going Up, Going Down - Hickory Dickory Dock - Dance Cheek To Cheek
- 5. SHOW OFF MEDLEY P 1985 Kimbo Educational

 PART OF THIS RECORD IS PROMIBILED Peek - A - Boo - Pat Your Little Feet -

DIAPER GYM

- 1. BABY HOP (Bunny Hop)
- 2. CUDDLES AND CHIT CHAT Icky, Bicky Soda Cracker -Bumblebee - This Little Piggy
- 3. WIGGLES AND GIGGLES (Warm Up) Touch Your Toes - My Little Hands



KIM 9096 SIDE B 33 1/3 STEREO Vocal & Music

- TOGETHER EXERCISES Tummy Surfing - See-Saw - Stand Up! -Wheelbarrow
- 5. MIRROR PLAY Rock-A-Bye Baby - Up, Down, Round -Dance Cheek To Cheek
- 6. CIRCLE GAME
- Pat-A-Cake Where Is Mama/Daddy? Sing With Me Blow Me A Kiss

 P 1985 Kimbo Educational

 PANY PART OF THIS RECORD IS PROVIDED THIS PROVIDED THIS PROVIDED THIS RECORD IS PROVIDED THIS PRO

RICO

EDDIE BRANDON PRESENTS A TRIBUTE TO THE KING OF ROCK AND ROLL

LIVE FROM THE CIVIC CENTER MUSIC HALL



Artco Records and Tapes

Side 1



STEREO 33 1/3 RPM LPR-1147

(P) 1977 A.R.A.A.

Time 17:38 (Live Recording)

- 1. C. C. RIDER (C. Willis)
- 2. GOSPEL MEDLEY (Gone At Last-Paul Simon)
- 3. THE WONDER OF YOU (Baker & Knight)
- 4. HEART BREAK HOTEL (M. Axton, T. Durdee)

5. LOVE ME TENDER (Leiber & Stoller)

Produced by TOM HARTMAN

Produced by TOM HARTMAN

NADE IN US. T.

OKLAHOMA CITY, OKLAHOMA

RICO

EDDIE BRANDON PRESENTS A TRIBUTE TO THE KING OF ROCK AND ROLL

LIVE FROM THE CIVIC CENTER MUSIC HALL



Artco Records and Tapes

Side 2



STEREO 33 1/3 RPM LPR-1147

P 1977 A.R.A.A.

Time 17:16 (Live Recording)

- 1. LOVE ME (Matson & Presley)
- 2. HURT (J. Craine & A. Jacobs)
- 3. AMERICAN TRILOGY (Newbury)
- 4. HOUND DOG (J. Leiber & M. Stoller)

4. HOUND DOG (J. Leiber & M. Stoller)

Produced by TOM HARTMAN

Produced by TOM HARTMAN

MADE IN 15.

OKLAHOMA CITY, OKLAHOMA

HAPD WORK"

PRODUCED BY BABU

HMEIESS MUSIC MW. TREH-life, com APOS LIGO.
"MAINT AIN EXCEILENCE"

PRODUCED by TRET LICE CHS by DJ 360

MUNITERS MUSIC

ALL RIGHTS

CHE MANUEACTURER AND MAIN AND MAUTHORIZED PUOL

INTROSPECTION 2 THIJS VAN LEER

STEREO





331 RPM

\$65915 (65915) THIS RECORD PROHIBITED

P 1975 CBS Inc.

1. GOYESCAS NO. IV (Quejas ó la Maja y el Ruisenor)

(Enrique Granados) Britico 2. RONDO II (Rogier van Otterloo) April Mus. Ltd./Britico

3. INTRODUCTION (Domenico Cimarosa) Britico

4. SICILIANO (Johann Sebastian Bach) Britico

5. FOCUS III (Thijs van Leer) Britico

(Time: 5.28) (Time: 2.57)

(Time: 4.25) (Time: 2.22)

(Time: 4.18)

Music Arranged & Conducted by Rogier Van Otterloo Produced by Ruud Jacobs

MADE IN ENGLAND

INTROSPECTION 2
THIJS VAN LEER

S 65915 B°

STEREO



ALL RIGHTS



(Time: 4.21)

(Time: 3.25)

2

\$65915 (65915)

® 1975 CBS Inc.

1. LARGHETTO & ALLEGRO (George Friedrich Händel) Britico

2. INTROSPECTION II (Rogier van Otterloo) April Mus.

Ltd./Britico

3. SHEEP MAY SAFELY GRAZE (Johann Sebastian Bach) Britico

(Time: 4.20) 4. MILD WILD ROSE (Thijs van Leer) Britico (Time: 3.00)

5. BIST DU BEI MIR (Gottfried Heinrich Stölzel/Johann Sebastian Bach) Britico

(Time: 2.10) 6. CARMEN ELYSIUM (Thijs van Leer) Britico (Time: 3.26)

Music Arranged & Conducted by Rogier Van Otterloo

Produced by Ruud Jacobs

JAZZ / POETRY / SONG & BEYOND

NIGHT'S MUSIC

IIMMY LYONS / PHIL DEAL

STEREO



- . RHYTHM I ASCAP
- 2. NIGHT'S MUSIC ASCAP
- 3. SPANISH DUST ASCAP
- * 4. ECLIPSE ASCAP
 - 5. NIGHT LOVE ASCAP
- 6. I HAVE FORGOTTEN YOU MY LOVE **ASCAP**
 - 7. RHYTHM II ASCAP

(ALL SONGS BY JIMMY LYONS)

(ALL SONGS BY JIMMY LYONS)

1715 PARK ST. ALAMEDA. CA 94501

JAZZ / POETRY / SONG & BEYOND

NIGHT'S MUSIC

JIMMY LYONS / PHIL DEAL

SIDE TWO STEREO



- 1. MELODY ASCAP
- 2. MIDNIGHT EXPRESS ASCAP
 - 3. ZEN TRAVELER ASCAP
 - 4. HORN MAN ASCAP
 - 5. IN A POEM ASCAP
- 6. SHE TRAINED OUT ASCAP

7. A MAN NEEDS A WOMAN ASCAP

(ALL SONGS BY JIMMY LYONS)

7715 PARK ST. ALAMEDA.

ST-12275

(ST 1-12275)

Side One

1. Transporter 1:11

- 2. Resident 6:01
- 3. Easy For You To Say 4:07
- 4. Prelude 2:30
- 5. Nostalgia 2:27
- 6. Walking From Pastel 2:07
- 7. Turn It Over 4:15



Eddie Jobson / Zinc

: The Green Album

All selections written by Eddie Jobson Jobsongs Inc. / ASCAP

Produced by Eddie Jobson Recorded for Zinc Inc. in association with North Shore Music Productions **PRODUCED STREET OF RECORDS INC **PRICE OF REPRESENTATION OF REPRESENTAT

ST-12275

ST-12275

(ST 2-12275)

Side Two

1. Green Face 4-22

- 2. Who My Friends. 6:31
- 3. Colour Code 1:05
- 4. Listen To Reason 5 56
- 5. Through The Glass 6:03
- 6. Transporter II:22



Eddie Jobson / Zinc

The Green Album

All selections written by Eddie Jobson Jobsongs Inc. / ASCAP

Produced by Eddie Jobson Recorded for Zinc Inc. in association with North Shore Music Productions **PREADER CAPITOL RECORDS. INC **PREADED DUPLICATION IS A VIOLATION IS A V

LITTLE GREEN THING DAVE LEWIS

1. LITTLE GREEN THING 1:58 (Dave Lewis) Burdette Music Co. (BMI)

2. FLY ME 10 THE MOON 2:42 (Bart Howard) Almanac Music Inc. (ASCAP)





SIDE 1 SP-105 (ST-109) STEREO

- 3. GIVIN' GAS 2:38
 (Dave Lewis) Burdette Music Co. (BMI)
- 4. THE SWIM THING 2:48
 (Dave Lewis) Burdette Music Co. (BMI)
- 5. AROUND THE WORLD IN EIGHTY DAYS 3:02 (Adamson-Young) Liza Music Corp. (ASCAP)
- 6. LIP SERVICE 2:28
 (Dave Lewis) Burdette Music Co. (BMI)

LITTLE GREEN THING DAVE LEWIS

- 1. MISTER CLYDE 2:05
 (Dave Lewis) Burdette Music Co. (BMI)
 - 2. HONKY TONK 4:18 (Doggett-Shepherd-Scott-Butler) Billace Music (BMI)





SIDE 2 SP-105 (ST-110) S T E R E O

- 3. MISTY 2:23
 (Garner-Burke) Vernon Music Corp. (ASCAP)
- 4. LITTLE JOE 1:54

 (Dave Lewis) Burdette Music Co. (BMI)
- 5. I LEFT MY HEART IN SAN FRANCISCO 2:22 (Cory-Cross) General Music Publ. Inc. (ASCAP)
- 6. DAVID'S MOOD, Part II 2:30 (Dave Lewis) Burdette Music Co. (BMI)

Side Stereo

LSP-4268 (XPRS-7166)

Ace Trucking Company



Victor

- 1 Paqua Velva
- 2 The Electric Chair
- 3 Psychiatrist and Patient
- 4 The Drugstore
- 5 10 to 5 to 5
- 6 \$3.00 Quarterback
- 7 The Soap Opera

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP-4268 (XPRS-7167)

Ace Trucking Company



Victor

- 1 Constipation
- 2 The Honeymoon Night
- 3 The First Buffalo Hunt
- 4 Othello
- 5 The Last Supper



FIRE Archive

Recorded on the Fourth of July, 1989, at the BBC, for the legendary John Peel, their only BBC session available commercially for the first time.

"Like Hüsker Dü when they were at their most ferocious or REM when they were at their most Byrdsian hypnotic."

NME

COLOURED VINYL

HULA RECORDS

HAWAHAN TIME

1. UWE KA WAO (Larry Kimura & Peter Moon)

> 2. KA MOA'E (Solomon Hiram)

3. MAORI BROWN EYES
(Claude Malani)

SIDE ONE



STEREO

(SY8-2153) 331/3

4. SWEET VIOLET

5. KA'ENA (Samuel K. Halstead)

6. AKAKA FALLS (Helen Parker)

THE SUNDAY MANOA

AUTHENTIC HAWAIIAN MUSIC

HULA RECORDS

HAWAHAN TIME

I. KAPALAOA

(Larry Kimura & Peter Moon)

2. PUA TUBEROSE (Kimo Kamana)

3. SUNDAY MANOA

(Eliza Holt)

SIDE TWO



STEREO

(SYB-2154) /331/3

4. WAIPLO

(Mekia Kealakai & George Allen)

5. WAI O MINEHAHA
(Robert Waialeale)

6. PU'UWA'AWA'A (Mary E. Low & Ernest K. Kagi)

THE SUNDAY MANO!

AUTHENTIC HAWAII MUSIC



AL ZEPPY

SIDE 1



UAL 3583 A

AL ZEPPY En NEW YORK

- 1. CUANDO TE MIRO
- 2. LANZA TUS PENAS AL VIENTO 3. JORNADA SENTIMENTAL
- 4. SIN FINAL



AL ZEPPY

SIDE 2

UAIL 3583 B

AL ZEPPY En NEW YORK

- 1. LA CASA MAS BONITA DEL MUNDO
- 2. NO, NO ME DEJES IR 3. LLORANDO DE ALEGRIA
- 4. AL FIN VOLVER'AS

Orchestra Conducted by L'EROY HOLMES

CANTED PATION OF PIDELS N.Y. MADE INJ. What we will be the served of apolicable and the served of apolicable and

the Parables of Jesus

STEREO 33 1/3 RPM



TLC-107 SIDE 1

INTRODUCTION/WHAT IS A PARABLE? NICODEMUS COMES TO JESUS **WOMAN OF SAMARIA AT WELL** SERMON ON THE MOUNT

> TLC Records Century City, CA 90067

the Parables of Jesus

STEREO 33 1/3 RPM



TLC-107 SIDE 2

JESUS GIVES PARABLE OF SOWER AND SEED PARABLE OF TARES AND WHEAT JESUS TEACHES ON HUMILITY. PROTECTION AND FORGIVENESS PARABLE OF GOOD SAMARITAN THE PRODIGAL SON PARABLE OF HUSBANDMAN JESUS ON MOUNT OF OLIVES PARABLE OF 10 VIRGINS PARABLE OF TALENTS THE GREAT COMMISSION

> TLC Records Century City, CA 90067

GIANT SOUNDS Recordings STRICTLY FOR FANATICS

Featuring the Voice and Guitar of DAVID SMITH

Side 1 Stereo



40799

1. Double Portion
2. I'm Gonna Shout 'til Jesus Comes
3. The Church Jesus Builds
4. Play On Little David
5. I Came Here To Stay

GIANT SOUNDS Recordings STRICTLY FOR FANATICS

Featuring the Voice and Guitar of DAVID SMITH

Side 2 Stereo

40800

1. Medley
2. Sweet By And By
3. Say The Word
4. Animal Song
5. God's Word Is Like A Hammer
6. He Looked Beyond My Fault
7. I've Got That Joy

THE ROGER KELLAWAY CELLO QUARTET ROGER KELLAWAY





STEREO SIDE 1 SP-3034 (SP-3067)

- 1. **SATURNIA** 2:55
- 2. SUNRISE 7:42
- 3. MORNING SONG 5:32
- 4. JORJANA #2 8:18

All Selections Composed by Roger Kellaway and Published by Eternity Music Co. (ASCAP) Produced by Stephan Goldman

THE ROGER KELLAWAY CELLO QUARTET ROGER KELLAWAY





STEREO SIDE 2 SP-3034 (SP-3068)

- 1. **ESQUE** 2:38
- 2. ON YOUR MARK GET SET; BLUES 4:59
- 3. INVASION OF THE FOREST 2:52
- 4. JORJANA #8 6:18

All Selections Composed by Roger Kellaway and Published by Eternity Music Co. (ASCAP) Produced by Stephan Goldman



NOEL W. SANGER PRESENTS FEEL DA DREAMS, INC.

NB-046



NITEMAN MUSIC (BMI)

TOH C

A1. FUTURE FUNK MIX
A2. BONUS BEATS
(CONTINUOUS PLAY)
B1. AIRWAVE MIX
B2. SEROTONIN MIX

SPECIAL THANKS TO GOD
SUPA BIG-UPS 2: JIM COCHRANE, JT, CHRIS GRAHAM,
MARLOWE 3, E-SAOX RECORDS, YOU FOR
BUYING THIS RECORD, AND EVERYONE
WHO LIVES TO FEEL THE MUSIC.

BY
SHANNON HAGSTROM.
EXECUTIVE PRODUCER:
GEORGE ALVARADO

SPECIAL THANKS TO GOD
SUPA BIG-UPS 2: JIM COCHRANE, JT, CHRIS GRAHAM,
MARLOWE 3, E-SAOX RECORDS, YOU FOR
BUYING THIS RECORD, AND EVERYONE
WHO LIVES TO FEEL THE MUSIC.

RECORDS 5934 WEST 20TH AVE. HIALEAH, FLA. 3301 bit.



INNER CITY RECORDS, Co.

Presents

BEATS. BREAKS & BULLSHIT

VOLUME 5

SIDE A ICR010A S.O.S. On 33



- 1. Jeep Beats

3. Co...

4. Breakin' It

5. Jungle Lay Beats

All Tracks Produced & Mixed By

D.J. EQUALIZER & THE SOUNDS OF SILENCE
For That's Entertainment!-Inner City Records, Inc.

(410) 276-4636

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Monthord Ave. 1

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Seconds, Inc. 601 S.

INNER CITY RECORDS, Co.

Presents

BEATS. BREAKS & BULLSHIT

VOLUME 5

SIDE B ICR010B S.O.S. On 33



- 1. To Bad, Or Not To Bad

3. Organ.
4. M.F.B.
5. Ha!, Ha!, Ha!

All Tracks Produced & Mixed By
D.J. EQUALIZER & THE SOUNDS OF SILENCE
For That's Entertainment!-Inner City Records, Inc.
(410) 276-4636

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Montord Ave.



45 RPM
Published by
Trumar Music
(BMI)/Smootee
Tunes (BMI)
Mastered by
Herb Powers Jr.
Mixed by
Clyde Polk &
Hugo Dwyer

INSTRUMENTAL

STEREO

PRL 8036

(PRL 8036 BS) Time: 3:23

Produced by

C.A. Polk & Secret Weapon

For C.A.P.
PRODUCTIONS

Executive

Producer: C.A. Polk

MUST BE THE MUSIC

(M. Blackmon, J. Prister)
SECRET WEAPON

A Product of Prelude Records

P 1981 Prelude Records

FY PRELUDE RECORDS 20



STEREO

VOCAL Time: 3:30 ST-85C-47500-AR Edit of Atco LP 90258 -"THE GREAT UNKNOWN'



45 R.P.M.

7-99637

Pub. David Batteau Music Mechanical Panther Music ASCAP Charles Judge Music, BMI

P 1985 Atlantic Recording Corp

PROMOTION COPY NOT FOR SALE

WE GO TO SLEEP BELIEVING
(Words & music: David Batteau,
Eric Pressly & Charlie Judge)

Produced by Richard Rudolph
Arranged by NOMO

Arranged by NOMO

Arranged by NOMO

ANAPHER COMMUNICATIONS

ANAPH



JOSE FELICIANO

Arranged by Jose Feliciano Strings arranged by Barry A. Fasman Produced by Jose and Janna M. Feliciano

REA



GOLDEN LADY (Wonder)

STEREO JH-10094(**PB-10094**-A

NOT FOR SALE

Stein & Van Stock, Inc./ Black Bull Music, Inc., ASCAP **3:16**

Intro:19 End: Fade

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.-MADE IN U.S.A. Ø 1974 RCA RECORDS

JOSE FELICIANO

Arranged by Jose Feliciano Strings arranged by Barry A. Fasman Produced by Jose and Janna M. Felician

NG BA



GOLDEN LADY (Wonder)

(PB-10094) PA-10094-C NOT FOR SALE

Stein & Van Stock, Inc./ Black Bull Music, Inc., ASCAP 3:16 Intro:19 End: Fade

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1974 RCA RECORDS BUDDAH RECORDS

Electron Music (ASCA) Time: 3:30 @ 1976 by BUDDAH RECORDS All Rights

Reserved.

STEREO

BDA 534 (BDAS 534 A) From IP BDS 5655

DUAL "45"

WE BOTH NEED EACH OTHER

(Michael Henderson)

NORMAN CONNORS

Produced By: Skip Drinkwater and Jerry Schoenbaum
For Zembu Productions, Inc.

Norman Connors

**Nor

BUDDAH RECORDS

Kama Sutra Music/Norman Connors Music (BMI) Time: 2:35

@ 1976 by BUDDAH **RECORDS** All Rights Reserved

STEREO

BDA 534 (BDAS 534 B)

From LP

BDS 5655

DUAL "45"

SO MUCH LOVE
(Norman Connors)
NORMAN CONNORS
For Zembu Productions, Inc.

Records Inc., 810 Seventh Ave.



IF MY HEART HAD WINDOWS (Dallas Frazier)



PROMOTION RECORD

Glad Music & Blue Crest Music, Inc. BMI—2:30



NOT FOR SALE

Produced by: Al De Lory

ANDY RUSSELL

Arranged and Conducted by Perry Botkin, Jr.

P 2072

(45-58612)



(You're Driving Me To)

SOMEONES ELSE'S ARMS

(Penny-Domurdo-Kash)

ROMOTION RECORD

Northern Music Corporation ASCAP—2:13



Produced by: Al De Lory

ANDY RUSSELL

Arranged and Conducted by Perry Botkin, Jr.

P 2072

(45-58245)

TAMLA

STEREO

G A B Music Co. (ASCAP) 64863-S Time: 3:30

PROMOTIONAL NOT FOR SALE



T 54290F

Produced & Arranged by Leonard Caston String & Horn Arrangements by David Van De Pitte

"INTIMATE FRIENDS"

(G. Glenn)
In Album: "Eddie Kendricks . . . At His Best" T7-354R1

EDDIE KENDRICKS

 1977 Motown Record Corp./ Trademark Motown Record Corp.

AMLA

MONO

G A B Music Co. (ASCAP) 64863-M Time: 3:30

PROMOTIONAL NOT FOR SALE



T 54290F

Produced & Arranged by Leonard Caston String & Horn Arrangements by David Van De Pitte

"INTIMATE FRIENDS"

(G. Glenn)
In Album: "Eddie Kendricks . . . At His Best" T7-354R1

EDDIE KENDRICKS



VOCAL ST-E-7-69815-A-AR **STEREO**



45 R.P.M.

7-69815

Pub., Red Bus Music (International) Limited Time: 3:55



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 3:45

Taken From The Columbia Lp: "STREET THEMES" FC 38547



45 RPM
DEMONSTRATION
NOT FOR SALE
38-03586
ZSS 170793
© 1983 CBS Inc.

Publisher: Licette Music Corp./Visions Of Music (BMI)

CHARLES EARLAND BE MY LADY (TONIGHT)

-C. Earland - S. Kendrick-Arranged and Produced by Dunn Pearson, Jr. Executive Producers: George Butler, Alan Ramer, and Charles Benanty Horns: Sinclair Acey



NOT FOR SALE

@1979 Capitol Records, Inc.

MONO

P-4791 PRO-9248

(from the LP
"RUNNERS
IN THE
"NIGHT"
ST-11999)

PARTICIPATION OF THE PROPERTY OF THE PROPERTY

Desmobile Music
Company/
Pechugita de
Tweetie

weetie

Music/
Managed

MusicASCAP

Intro.—:21

3:22

PRODUCED AND BY RICHARD LANDIS Associate Producer Desmond Child

DESMOND CHILD and ROUGE

GOODBYE BABY

(D. Child-M. Vidal)

A MARCA REG.





COMPLIMENTARY

DEE JAY

SPECIAL

(Arnel-ASCAP) 2:34 45—K14000

HIGH FIDELITY

NOT FOR SALE

\$ 300

RAINBOW RIOT (Part 1)

(Gibson-Carlington)

BILL DOGGETT 5159

COMPLIMENTARY

DEE JAY

SPECIAL

(Arnel-ASCAP) 208 45—K14001

HIGH FIDELITY

NOT FOR SALE

Instrumental



RAINBOW RIOT (Part 2)

(Gibson-Carlington)

BILL DOGGETT 5159

STAT

BARBRA STREISAND



JZSP 154639 Intro: :07 3:36 Publisher: Tuna Fish Music, Inc.

(BMI)



TIME AND LOVE

- L. Nyro - From the Columbia Lp"STONEY END" KC 30378 Arr. by Gene Page & Richard Perry
Prod. by Richard Perry
COLUMBIA- MARCAS REG PRINTED IN USA



NOT 33 RADIO STATION GOPY

BARBRA STREISAND



4-45341 JZSS 154640

Intro: :07
3:36
Publisher:
Tuna Fish
Music, Inc.
(BMI)

TIME AND LOVE

From the Columbia Lp "STONEY END" KC 30378
Arr. by Gene Page & Richard Perry
Prod. by Richard Perry

STREISAND BARBRA



4-45414 JZSP 154725

Intro: :03 3:25 Publisher: Warner Bros. Music, A Div. of Warner Bros., Inc. (ASCAP)

SINCE I FELL FOR YOU

- B. Johnson -Arranged by Gene Page Prod. by Richard Perry

COLUMBIA MARCAS REG PRINTED IN USA Prod. by Richard Perry

BARBRA STREISAND



4-45414

JZSP 154712-2

Intro: :09 Publisher: Screen Gems-Music, MI)

WHERE YOU LEAD

- C. King -Arr. & Cond. by Dick Hazzard Prod. by Richard Perry

COLUMBIA- MARCAS REG PRINTED IN USA Prod. by Richard Perry



BARBRA STREISAND



4-45384 JZSP 154900

Intro: :08 2:33 Publisher: Tuna Fish Music, Inc. (BMI)

FLIM FLAM MAN

- L. Nyro -From the Columbia LP "STONEY END" KC 30378

Arranged by Gene Page Prod. by Richard Perry

OLUMBIA* MARCAS REG PRINTED IN USA



NOT 45 RADIO STATION COPY

BARBRA STREISAND

4-45384

ZSS 154900 Intro: :08 **2:33** Publisher: Tuna Fish Music,

Inc. (BMI)

FLIM FLAM MAN

From the Columbia LP "STONEY END" KC 30378

Arranged by Gene Page

Prod. by Richard Perry



453 CHESTNUT STREET NASHVILLE, TENNESSEE 37203 (615) 259-9396

DATE SIDE MATRIX #



TEST PRESSING

ROULETTE

FOR DJ USE ONLY NOT FOR SALE

RDJ-7178

Planetary
Music Publ.
Corp./BMI
Time: 3:14
Intro: :04
Produced by:
Randy Irwin
Arranged by:
George Andrews

45 RPM #20439-S

COMPATIBLE STEREO

SHORT VERSION

PLUG SIDE

THERE'S SO MUCH LOVE ALL AROUND ME
(Paul Vance-Gary Illingworth)
ECSTASY, PASSION & PAIN

P 1975 Roulette Records

ROUBERTA

FOR DJ USE ONLY NOT FOR SALE

RDJ-7178

Planetary Music Publ. Corp./BMI

Time: 4:08 Intro: :16

Produced by: Randy Irwin

Arranged by:

George Andrews



45 RPM #20440-S COMPATIBLE STEREO

LONG VERSION

THERE'S SO MUCH LOVE ALL AROUND ME (Paul Vance-Gary Illingworth)

ECSTASY, PASSION & PAIN

P)1975 Roulette Records

MADE IN USA BY MOULETTE RECORDS. INC.

RECORD CORP.

Shapiro -Bernstein & Co. ASCAP



104-A Time 3:00

RED SAILS IN THE SUNSET

(H. Williams)

FREDDY ARNISH

At The Spinet Hammond

RECORD CORP.

Shapiro -Bernstein & Co. ASCAP

104-B

Time 2:35

EXACTLY LIKE YOU

(J. Mc Hugh)

FREDDY ARNISH

At The Spinet Hammond

RECORDING CORP.

Handy Bros.

Music Co.

ASCAP

103-A Time 2:38

St. Louis Blues

(Handy)

FREDDY ARNISH
At The Spinet Hammond

RECORDING CORP.

69

Shapiro Bernstein & Co. ASCAP 103-B Time 3:10

Beer Barrel Polka

(Brown - Timm)

FREDDY ARNISH
At The Spinet Hammond



ATH061A

Published By: Athens of the North Issued under licence from L. HOPKINS via MAG Records



STEREO

Time 3:34 aotn.co

LOVE TEMPO
(L. Hopkins)

LOVE COMPANY

Record Company 7 Barony Street Enimited.



ATH061B

Published By: Athens of the North Issued under licence from L. HOPKINS via MAG Records



STEREO Time 4.20

aotn.co

SOMEBODY HELP ME BE FAIR (L. Hopkins) LOVE COMPANY Second Company 7 Barony Street

ATH076A

Athens of the North **MCPS**

license courtesy of Sebastian Corbo

STEREO Time 4:32

aotn.co

WE ARE HERE TO PARTY (R. lannuzzi J.Greco S.Corbo E. Galante) GRATITUDE GRATITUDE Tompany 7 Barony Street

ATH076B

Athens of the North MCPS license courtesy of Sebastian Corbo

STEREO Time 4:24 aotn.co

LOVING YOU

(R. lannuzzi J.Greco S.Corbo E. Galante)

GRATITUDE

GRATITUDE

Tompany 7 Barony Street.



FRANKIE KNUCKLES

GET 759A SANLAR PUBL. BMI P 1987 TRAX RECORDS



45 RPM PRODUCED BY F. KNUCKLES 5:07

BABY WANTS TO RIDE SON (WALTON, KNUCKLES)

(WALTON, KNUCKLES)

AND DISTRIBUTED BY GET ON DOWN

FRANKIE KNUCKLES

GET 759B SANLAR PUBL. BMI P 1987 TRAX RECORDS



45 RPM PRODUCED BY F. KNUCKLES 5:02

YOUR LOVE
(WALTON, KNUCKLES)

AND DISTRIBUTED BY GET ON DOWN SOUND



45 RPM EX7014

® 1981 Uno Melodic Records Inc.

© 2016 Expansion Records

5.20 STEREO

Licensed courtesy of Uno Melodic Records Inc.

I KNOW YOU CARE

(Roy Ayers) Chrysalis Music Ltd

ETHEL BEATTY

Produced and Arranged by Roy Ayers for Ro-Ayer Productions Inc

RECORDS SEVEN INCH WONDER OF THE WORLD



45 RPM EX7014

® 1931 Uno Melodic Records Inc.

© 2016 Expansion Records



4.08 STEREO

Licensoid courtesy of Uno Melodio Recorda Inc.

IT'S YOUR LOVE

(Roy Ayers/Dee Dee Bridgewater) Chrysalis Music Ltd

ETHEL BEATTY

Produced and Arranged by Roy Ayers
for Ro-Ayer Productions Inc

**RECORDS SEVEN INCH WONDER OF THE WORLD







SIDE A **45** RPM GSC 45 19 1968

SEARCHING FOR SOUL (EDIT)

TIME 2:40

OJ COPY - PROMO USE ONLY



SIDE B **45** RPM GSC 45 19 1972

SHOW-STOPPER (EDIT)

TIME 3:52

OJ COPY - PROMO USE ONLY



PROMOTION

NOT FOR SALE

JAMIE COE & THE GIGOLO'S

0295 (2853)

CLOSE YOUR EYES

(Bernice Petkere)

Miller Music Corp.

ASCAP - 2:10

ASCAP - 2:10

ASCAP - 2:10

ASCAP - 2:10



PROMOTION

NOT FOR SALE

JAMIE COE & THE GIGOLO'S

0295 (2854)

THE DEALER

(Savich-Smith-Olson-Coe-Nievelt)

Different Music

MADE IN U.S. A. . WARNER BROS. RECORDS. INC.



STEREO 2:58

THE DAY SHE SAID GOODBYE (Ford Brock)

FORD BROCK

and The Thunderbirds Mo.

Recording Studio, Secretary,



Record No. LR 3451 Roznique Mus. lnc. BMI



ARIE

LAURIE RECORDS INC., NEW YORK



SNOOPY FOR PRESIDENT
(D. Holler-A. Shapiro-P. Gernhard)
THE ROYAL GUARDSMEN

PROD. BY GERNHARD ENTERPRISES RECORDED AT ALLEGRO SOUND STUDIOS

ENGINEER BRUCE STAPLE



Time: 2:49 W4KM-1149



SEE SON TO SE SON TO SEE SON TO S

Record No. LR 3451 Roznique Mus. Inc. BMI



ARIE

LAURIE RECORDS INC., NEW YORK



DOWN BEHIND THE LINES (Dick Holler)

THE ROYAL GUARDSMEN
PROD. 5Y GERNHARD ENTERPRISES
RECORDED AT FULLER STUDIOS



Time: 3:27 W4KM-1096





F-30072 Album CBXF-3030 CHILDREN'S SERIES (45-1065) Y (Pages 6 to 9) SIDE 2

BOZO AT THE CIRCUS

"PINTO" COLVIG

And Cost Music By Billy May



F-300/2 Album CBXF-2030 CHILDMEN'S SERIES (45-1066) Z (Pages 10 to 13) SIDE 3

BOZO AT THE CIRCUS
(Alan Livingston-Walter Hannan)
"PINTO" COLVIG
And Cest
Music By Billy May

TAKEN FROM DORA HALL'S DOT ALBUM DLP 3727, "TODAY'S GREATEST HITS"

REINBEAU RECORDS
P.O. Box 446, Chicago, Illinois

Produced in Hollywood



810P-5820 T5KM-5820 2:19

FLOWERS ON THE WALL
DORA HALL

TAKEN FROM DORA HALL'S DOT ALBUM DLP 3727, "TODAY'S GREATEST HITS"

REINBEAU RECORDS
P.O. Box 446, Chicago, Illinois

Produced in Hollywood



810P-5820 T5KM-5823 2:14

1 - 2 - 3

DORA HALL



Band 1. Bizet: CARMEN (ML 4826) Opera for Orchestra ANDRE KOSTELANETZ and his ORCHESTRA

33 1/3 RPM

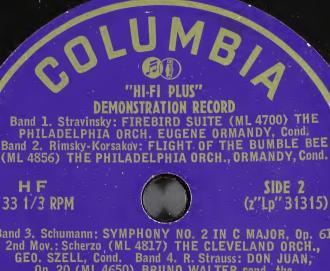


SIDE 1 (z"Lp" 31316)

Band 2. Borodin: POLOVTSIAN DANCES (ML 4815) (From "Prince Igor") PHILHARMONIC-SYMPHONY ORCH. OF NEW YORK, DIMITRI MITROPOULOS, Cond. Band 3. Ellington Uptown: SKIN DEEP (ML 4639) -L. Bellson- DUKE ELLINGTON

& his ORCH., Featuring





Band 3. Schumann: SYMPHONY NO. 2 IN C MAJOR, Op. 61 2nd Mov.: Scherzo (ML 4817) THE CLEVELAND ORCH., GEO. SZELL, Cond. Band 4. R. Strauss: DON JUAN. Frade Marks Reg. II S P. O. S. Marcas Red Hiroda. In Op. 20 (ML 4650) BRUNO WALTER cond. the

Virgin

FOR JUKEBOXES ONLY!



S7-19109-A

EM!-Capitol Music

4:47

HOW DO YOU TELL THE ONE (Babyface)

AFTER 7

Produced by Babyface Published by Sony Songs, Inc./ECAF Music (BMI) ® 1995 Virgin Records America, Inc.

Virgin

FOR **JUKEBOXES** ONLY!



S7-19109-B

EMI-Capitol Music Special Markets

5:24

TAKIN' MY TIME (Randy Ran-Danny Williams)

AFTER 7

Produced by Randy Ran for D.A.R.P., Inc. Published by Darp Music/Polish Music (ASCAP) @ 1992 Virgin Records America, Inc.



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM SC 640-A



SQUARE DANCE Rel: 5/79

"SISTER KATE"

— INSTRUMENTAL —

By

"THE COUNTRY BRASS"



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM SC 640-B



SQUARE DANCE Rel: 5/79

"SISTER KATE"

Written and Called by

RON MINEAU

Arroyo Grande, Calif.



MERCURY

FOR BROADCAST ONLY NOT FOR SALE

72205 YW27131 Cedarwood Publishing Co., Inc. (BMI) 2:41



Vocal Produced by Jerry Kennedy

**

** TEAR AFTER TEAR

(Fred Burch - Marijohn Wilkin)

REX ALLEN

MERCURY RECORD CORPORATION



MERCURY

FOR BROADCAST ONLY

72205 YW22693 Tree Publishing Co., Inc. (BMI) 2:04



Vocal Produced by Jerry Kennedy

I'M JUST KILLIN' TIME (TILL
THIS HEARTACHE KILLS ME)

(Roger Miller)

(Roger Miller)

REX ALLEN

REX ALLEN

RECORD CORPORATION

RECORD CORPORATION

KERMINA TO

Produced & Arranged by P. BURRELL

Goldplate Music Publisher Ltd

SIDE

Made in Jamaica: West Indies.

VERSION

COPYING IS STRICTLY PROHIBITED

ARC SALANT RECORDING CORP. 25 ROCKEFELLER PLAZA, N.Y.

\$0.40° WE A WARNER COMMUNICATIONS CONTRACT

TLANTIC.

45 R.P.M.

ANYTHING FOR YOU

: V. & CULTURE XIVO

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WARNER C

KEFELLER PLAZA NY. NY.



Produced by Hugh Redman James

onic Sound Recording Mfg. Co. Ltd. 25 Retiremen Rd., Kgn. 5. IN AUTHORISE OCONY

TLANTIC

45 R.P.M.

00

S

7-87243 STEREO SIDE 1

Time: 4:19 ST-A-71835-SP Pub., MorganActive Songs, Inc. (c/o The Morgan Music Group, Inc.)/Rick Hall Music, Inc., ASCAP @ 1994 Atlantic Recording Corp. All Rights Reserved.



ISWEAR

(Frank J. Meyers/Gary Baker)

RECORDS (Frank J. Meyers/Gary Baker)

ALL-4-ONE

Produced by David Foster / Executive Producer: Tim O'Brien
From the Atlantic album #82588
"ALL-4-ONE"

ALL-4-ONE

*

TLANTIC

45 R.P.M.

00

0

7-87243 STEREO SIDE 1

Time: 3:31 ST-A-71656-SP Pub., ABKCO Music. BMI 1994 Atlantic Recording Corp. All Rights

Reserved.



SO MUCH IN LOVE

(W. Jackson, G. Williams, R. Straigis)

ALL-4-ONE

Produced by Gary St. Clair, Tim O'Brien / Executive Producer: Tim O'Brien
From the Atlantic album #82588
ALL-4-ONE

ALL-4-ONE

ALL-4-ONE

*AWARNER COMMUNICATIONS

**AWARNER COMMUN

RECORDS INC.

45 RPM V 5035 SIDE A Peer Int'l. BMI Time 3:36

Prod., Arr. & Cond. by: Hector Garrido From the Vaya album VS 15 "Wilkins"

SIN DESTINO (Cezar & Cirus; Span. Vers.: Dr. Aurea Ramirez)

WILKINS

P1972, Vaya Records

RECORDS INC.

45 RPM V 5035 SIDE B Fania Publ. BMI Time 3:04 Prod., Arr. & Cond. by: Hector Garrido From the Vaya album VS 15 "Wilkins"

COMO FUE BUENO HABERTE
CONOCIDO
(C.Curet Alonso)

WILKINS ®1972, Vaya Records









MM-603

Southern Music, Pub. ASCAP

2:29

SUNDOWN

(Ackers-Skylar)
ERROL VICTOR AND THE

N-5186 RECORDS MEDALLION ORCHESTRA AND CHORUS

PRODUCT MANUFACTURED BY KAPP RECORDS. INC. NEW YORK

Voldtekt Marocchinate: A Movement In Three Parts









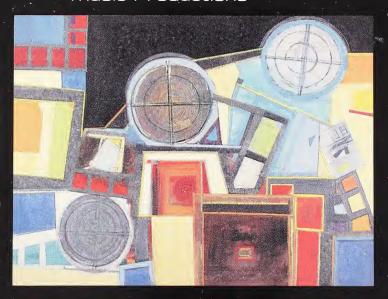


WILLIE NELSON SINGS WILLIE NELSON

(See inlay card for full details)

METRO

Music Productions





















Music Productions

Volume 9

1-4	Up U down	(2:42)	Skanky, loping, super-funky hip-hop with some crazy loops :6		0:10
5 -10	A New Day	(1:47)	Bright sequence into lively, upbeat alto theme w/ac. guitar	:60 :30	D : 10
11 -15	Easy As Pie	(2:51)	Light, happy hip-hop for the whole family	:60 :30	D : 10
16 -19	Fly Thing	(2:42)	Fast, funky scratch/hip-hop with loops and hits	:60 :30	D : 10
20 -23	Above the Mist	(2:12)	Soft, atmospheric misty-textured med. rock w/ uplifting piano	:60 :30	D : 10
24 -27	On the Street	(2:29)	A cool, jazzy street hip-hop with a medium groove	:60 :60	D :30
28 -32	Dangerous Curves	(2:32)	Racing techno-funk with a rocking horn section, guitar solo	:60 :30	D : 10
33 -37	Another Season	(2:22)	Moving piano theme recurs w/ a bright synth melodic groove	:60 :30	D:10
38 -42	Come In	(1:35)	Warm, lively sop. sax theme - easy groove w/piano, ac. gtr.	:60 :30	0 :20
43	Looking Back	(3:07)	Dramatic ballad becomes uplifting, poignant theme		
44 -52	Always With You	(2:48)	Romantic alto sax ballad w/ warm piano builds to groove	:13 :01	7 :06
53 -56	Paradox	(3:12)	Moody house groove with Shakuhachi and medieval choir	:60 :30	0:10
57 -60	Scatter	(2:37)	Fast, quirky bass/drums scamper under popping texture	:60 :30	D:10
61 -65	Visions	(:30)	Atmospheric, thematic textures build to brief spirited pace	:22 :10	0:10
66 -70	Dreams of Speed	(:30)	5 var's, of upbeat grooves: Rock, boogie, funky, mixed	:35 :10	0:10
71 -73	Southern Down	(:15)	Bluesy harmonica, guitar leads to classical/country tag	:10	0 :10
74 -75	Out of Nowhere	(:60)	"Shocking" intro to intense, menacing sound-design	:30	
76 -77	Take a Shot	(:30)	Uptempo sporty groove - brass sect. and r&b sax fills. Alt mix	:30	
78 -79	Jump to It	(:30)	Uptempo R&B sax with a touch of '60's	:30	
80 -81	Match Play	(:20)	Charging fast hits lead to easy melodic finish	:10	

Cuts 5, 33, 38, 44, 61, 66, 71, 74, 76, 78, 80 by M. Coodley. All others by M. Coodley/A. Snitzer except cut 20 by M. Coodley/J. Askew

MMP 009

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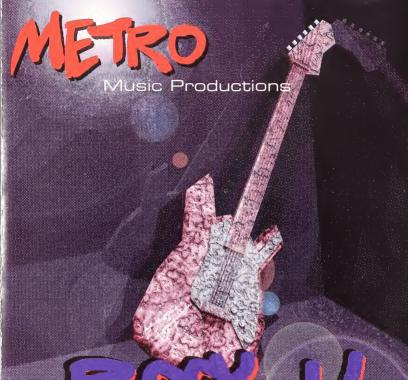
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GEORN W.



Music Productions

"Rock U."

Volume 12

1-4	Monster Groove	(1:39)	Trucking techno funk-rock with some wiry leads	:60:30	:10
5 -10	Hang Your Bed	(2:14)	Restrained head-banger with punchy stop-time rhythm hits	:60:30 :1:	5:10
11-14	Beach Blonde	(1:53)	Slide down the pipeline on this retro beach/surf thing	:60:30 :1	5
15 -19	Thick of It	(2:08)	Slow attitude blues on a hard hitting chunky groove	:60:30	:10
20- 23	Looprock	(1:57)	Spacey intro into skanky loop with gritty guitar fills	:60:30 :1	5
24 -28	Cool Out	(2:27)	Cool med, tempo groove w/ a touch of light funky reggae	:60:30 :1	5:10
29 -32	Riding High	(1:59)	Exuberant uptempo classic American rock	:60:30	:10
33 -37	You Three	(2:28)	Slow groove, a bit of atmosphere, w/ building guitar textures	:60:30 :1	5:10
38 -42	Riff Raff	(1:40)	Uptempo riff jumpstarts the band into a driving groove	:60:30 :1	5:10
43- 46	Hypno	(2:27)	Moody, bluesy guitar fills over a soft funky loop	:60:30 :1	5
47- 49	Chester's Shuffle	(:60)	Frothy little country-blues guitar shuffle	:60:30 :1	5
50 -53	Southern Comfort	(1:59)	Light country-rock feel with some fancy fingerwork	:60:30 :1	5
54 -57	Blue Balls	(2:02)	Gritty medium tempo roadhouse-Chicago blues	:60:30 :1	5
58 -61	Gotta Boogie	(1:46)	Medium bluesy shuffle	:60:30 :1	5
62 -65	American Days	(2:12)	Optimistic American mid-tempo rock with elec. slide guitar	:60:30 :1	5
66- 70	Waggin' the Dog	(2:33)	Updated late '50's rock - uptempo r&b guitar blues	:60:30 :1	5
71 -74	Slinky	(2:38)	Slow, slinky blues gtr. and harmonica - cool open, slow build	:60:30	:10
75- 79	Back Burner	(1:51)	Slow-burning hard rocker	:60:30	:10
			All Compositions by D. DiFonzo		

MMP 012

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Music Productions









METRO Music Productions

Volume 3

1)	Motor City Roll	(2:58)	Upbeat horns w/ Motown style rhythm section	M. Coodley/A. Snitzer
1.2	•	(:59)		
1.3		(:29)		
2)	Wake Up!	(2:49)	Upbeat American pop, with breakdown sections	M. Coodley/A. Snitzer
2.2	•	(:59)		
2.3	•	(:29)		
2.4	•	(:15)		
3)	Skip-Hop	(2:55)	Happy, bouncy, plucky jaunt with cool, airy interlude	
3.2	•	(:29)		
3.3		(:23)		
4)	Politics	(3:00)	Trucking dance groove, horn riffs, sax. Breakdown	M. Coodley/A. Snitzer
5)	Time Out	(2:46)	Popping-smooth, moving, grooving rhythm sect.	M. Coodley/A. Snitzer
6)	Receibing Stride	(3:11)	Jubilant rock anthem, building to singing guitar solo	M. Coodley/A. Snitzer
7)	Think About Today	(2:52)	Easy, relaxed R & B groove into bouncy shuffle	M. Coodley/A. Snitzer
7.2	•	(:59)		
7.3	•	(:29)		
8)	Outback	(1:44)	Bouncy reggae-pop - harmonica lead	M. Coodley/A. Snitzer
9)	Island Hop	(1:39)	Happy calypso with steel drums, flute	M. Coodley/R. Martinez
10)	Hip Pocket	(3:05)	Slick synth horn intro - funky R & B sax groove	M. Coodley/R. Martinez
11)	Over the Line	(1:57)	Dramatic, pulsing, edgy synthesizer groove	M. Coodley/R. Martinez
12)	Big Step	(:41)	Offbeat dance-funk	M. Coodley/A. Snitzer

MMP 003

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METRO

Music Productions





GRUNGE



RADICAL-GRUNGE

1-5	Seattle	2:22	Angst-ridden big city grunge pounder	:60 :30 :15 :10
6-11	Totally Redical	2:20	Over the freaking top, out of control speed-screaming thrasher	:60 :60 :30 :15 :10
12 -17	52 Strings	2:23	Feel-good college days sound. Drivin' with the top down	:60 :60 :30 :15 :10
18 -23	Sputnik	2:11	Boffo uptempo surf-rave makes pulp reality	:60 :60 :30 :15 :10
24 -29	Diggin' With a Spoon	2:19	Metal funk with arena-sized attitude. Huge guitars	:60 :60 :30 :15 :10
30 -35	Marathon	2:25	Thunderous drum groove backs atmospheric guitar lines	:60 :60 :30 :15 :10
36 -41	Tech Speak	2:18	Modern Sci-fi atmosphere hosts energized neo-punk mosh anthem	:60:60:30:15:10
42 -47	The Real Thing	2:45	American rock the way it's supposed to be. Solid college alternative	:60 :60 :30 :15 :10
48 -53	Cave Rat	2:19	Cool atmospheric pulse into serious pounding grunger	:60 :60 :30 :30 :10
54 -59	Hyper Pulp	2:02	Surf turns heavy & exotic over throbbing kinetic rhythm section	:60 :60 :30 :15 :10
60 -64	Downstream	2:26	Slow mood rock with a pensive burning lead	:60 :30 :15 :10
65 -70	Too Drunk To Fish	2:34	Take the Orient Rockspress on a driving trip to metal land	:60 :60 :30 :15 :10
71 -76	No Control	2:09	Light rock-industrial, pounding verses to churning-motion chorus	:60 :30 :30 :15 :10
77 -82	Heavy Duty	2:38	Heavy power riffs chug through grungy 90's street atmosphere	:60 :60 :30 :15 :10

All music R. DiFonzo



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Music Productions





-MMP 020





House of Beats

1 -5	Future Beat	(1:49)	Fast, energetic techno-pop with international flavor	:60 :60 :30 :10
6-1 0	Rave Wave	(2:41)	Speedy, pulsing disco-tech rave	:60 :60 :30 :10
11-16	Sunset Blvd.	(2:27)	Easy, relaxed beat with a dreamy quality	:60 :60 :60 :30 :10
17 -20	London Style	(2:40)	Upbeat, light dance-pop	:60 :30 :10
21 -25	Splash	(1:47)	Light dance-hop tune with a fun, funky feel	:60 :60 :30 :10
26 -30	Sway	(2:03)	Happy world-pop shuffle with a funky bridge	:60 :60 :30 :10
31 -35	Jump	(2:49)	Superfast techno-house dance beat	:60 :60 :30 :10
36-41	Cool Trip	(1:49)	Heavy, moderate techno into light,spacey, cool pulse	:60 :60 :60 :30 :10
42 -47	À la Mode	(1:56)	Light Euro-pop <mark>with a stylish</mark> rhythm track	:60 :60 :60 :30 :10
48 -53	Saturday Night	(1:58)	Easy disco r <mark>&b with jazzy flavor</mark>	:60 :60 :60 :30 :10
54 -57	Ambient Warp	(2:30)	Slow atmosphere over a light, pulsing undercurrent	:60 :30 :10
58 -62	Scratch 'n' Sax	(2:03)	Funky dance jam with alto sax	:60 :60 :30 :10
63 -68	Deep Space 4	(2:15)	Techno jam on a driving, robotic beat	:60 :60 :30 :30 :10
69-74	Night Life	(1:51)	Stylish adventure theme - glam-world groove	:60 :60 :60 :30 :10

Composer: All music by A. Hochstrasser

MMP 021

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Music Productions





-MMP 021

AMERICAS 25

FAVORITE PRAISE & WORSHIP CHORUSES

- 1. LIFT UP YOUR HEADS (1:37)
 2. WE BOW DOWN (1:46)
- 3. BLESSED BE THE LORD GOD (2:11)
- 4. O THE GLORY OF YOUR
- PRESENCE (2:32)
- 5. COME LET US WORSHIP AND BOW DOWN (2:11)
- 6. THE TREES OF THE FIELD (1:13)
- 7. SING HALLELUJAH TO THE LORD (1:47)
- 8. THE GREATEST THING (3:31)
- 9. HOLY GROUND (2:10)
- 10. My TRIBUTE (3:47)
- 11. YOU ARE MY HIDING
- PLACE (1:57)
 - 12. ISN'T HE? (2:34)



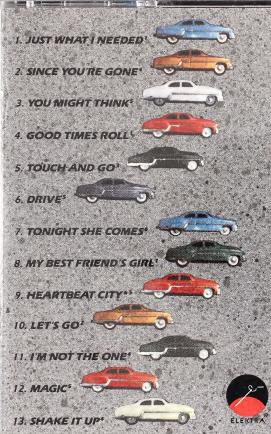
- 15. THE FAMILY OF GOD (1:13) 16. I STAND IN AWE (2:55)
 - 17. O LORD, YOU'RE BEAUTIFUL (1:57)
 - 18. THE STEADFAST LOVE OF THE LORD (1:34)
 - 19. CELEBRATE JESUS (2:07)
 - 20. SPIRIT OF THE LIVING GOD (2:22)
 - 21. In HIM WE LIVE (1:54)
 - 22. THY WORD (3:04)
 - 23. I SING PRAISES TO YOUR
- NAME (2:14) 24. PRAISE YOU (1:26)
- 25. ALLELUIA (2:23)



VOLUME 3



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- 1 From the album "The Cars" Elektra 6E-135
- 2 From the album "Candy-O" Elektra 5E-507
- 3 From the album "Panarama" Elektra 5E-514
- 4 From the album "Shake It Up" Elektra 5E-567
- 5 From the album "Heartbeat City" Elektra 60296-1
- 6 Previously Unavailable Track

*AVAILABLE ON CASSETTE AND COMPACT DISC ONLY

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60464-2





6. DRIVE (3:55) 7. TONIGHT SHE COMES (3:52) 8. MY BEST FRIEND'S GIRL (3:40) 9. HEARTBEAT CITY (4:31) 10. LET'S GO (3:32) 11. I'M NOT THE ONE (4:07) 12. MAGIC [3:57] 13. SHAKE IT UP [3:35]

@ 1985 Elektra/Asylum Records

MADEIN U.S.A. BY WEA MAN ING INC.



EEGEBEGER REGE

MOHORICHNAYMUSIC

ប្រគុំបទស្បាយសិយាស្ត្រាស់ និងស្ត្រាស់ និងស្ត្រាស់ និង ប្រាក់ប្រសិល្បី និង ប្រាក់ប្រសិល្បី និង ប្រភព្ធិស្វាល់ និង ប្រភព្ធិស្វាស្ត្រាស់ RECORDED AND PRODUCED IN TAPRUM TEMPLE BY CAMBODIA

DISABLED PEOPLE'S ORGANISATION

GD Album#03

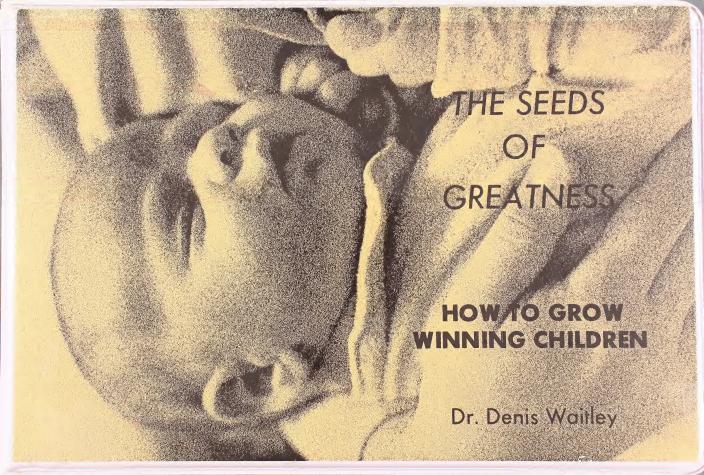


topaligranemo

Tel 855)12 553 061

០១.ជំណើរខែរ DOM NE KHMER ០២.ឱ្យសកមម្រាវិ OH! SAT MOHORI ០៣.ខ្មែរឡាណ BRE BRAN ០៤.ជាវិចខ្សាច់ BAREY CHANG BACH ០៥.ខាមពភ CHAB PUK ೦៦.ಭಾಗಹಿಚ್ PHAT SAMAY THYE SRE NOUENG TOUEK THYE SOUEK NOUENG BAY 0៨.ពខសោទកាខែរ PONG SAVADA KHMER ୦ ର୍ଷ : ଖରିପ୍ରୀ ଖ୍ୟରତୀର रक्षार्ह्याः AK NI CHA PHKO LAN ១០.សាវាយនិមនន ដាយសាត្តាម់មិន SARAY NEM NURN ೨೨.೯೮ ಜಿ.೨ CHAO DURNG over 64:39mn ១២.សវិយាលាខវិថ SORIYAL LNHAK THAY





Sowing The Seeds Of Greatness

Tape 1







Side A

Sowing The Seeds Of Greatness

Tape 1







Side B

How Does TV Effect Self Esteem

Tape 2







Side A

How Does TV Effect Self Esteem

Tape 2







Side B

Developing Self Esteem In Children

Tape 3







Side

Developing Self Esteem In Children

Tape 3







Side B

Building Self Esteem In Infants And Toddlers

Tape 4







Side A

Do's And Don'ts In Discipline

Tape 4







Side B

Effect Of Discipline On Self Esteem

Tape 5







Side

Effect Of Discipline On Self Esteem

Tape 5







Side B

What Constitutes Self Esteem?

Tape 6







Side A

What Constitutes Self Esteem?

Tape 6







Side B

How Parents' Self Esteem Influences Children

Tape 7







Side

MILLER

How Parents' Self Esteem Influences Children

Tape 7







Side

Affirmations For Children

Tape 8







Side A

Affirmations For Parents

Tape 8







Side B



PROGRAM A.

He's More Than Enough Faithful Is He My God Is Real I've Never Seen The Righteous Forsaken Wonderful Peace

PROGRAM B

I Love You, Jesus There's Something About That Name It Ain't No New Thing Every Knee Shall Bow My Tribute (To God Be The Glory

Vicki Jamison Ministries P.O. Box 55128 Tulsa, OK 74155 *This stereo cartridge can also be played on a monaural player.





He's More Than Enough • Faithful Is He • My God Is Real • I've Never Seen The Righteous Forsaken • Wonderful Peace Vicki Jamison Ministries, P.O. Box 55128 Tulsa, OK 74155







7

VICKI JAMISON HE'S MORE THAN ENOUGH







I Love You, Jesus • There's Something About That Name • It Ain't No New Thing • Every Knee Shall Bow • My Tribute (To God Be The Glory)

Vicki Jamison Ministries, P.O. Box 55128 Tulsa, OK 74155







2

VICKI JAMISON HE'S MORE THAN ENOUGH

Future: A Journey Through The Electronic Underground

Various Artists

Side A

- 1. Absurd (Landslide Mix) Fluke
- 2. Salsa With Mesquite u-zip
- 3. Ostiak (CP Emporium Mix) Hal
- 4. Water From The Vine Leaf William Orbit
- 5. Smokebelch II The Sabres Of Paradise

Side B

- 6. Crystal Clear
 - (Clear, Like An Unmuddied Lake) The Grid
- 7. Space Diary 1 Brian Eno & Jah Wobble
- 8. Sleep 2 Paul Schutze
- 9. Spiritual Invocation Air
- 10. Lizard Point Brian Eno
- 11. Mr. Lullaby Should Have Rocked You
 David Toop
- 12. Their Memories Harold Budd & Brian Eno
- 13. Home David Sylvian

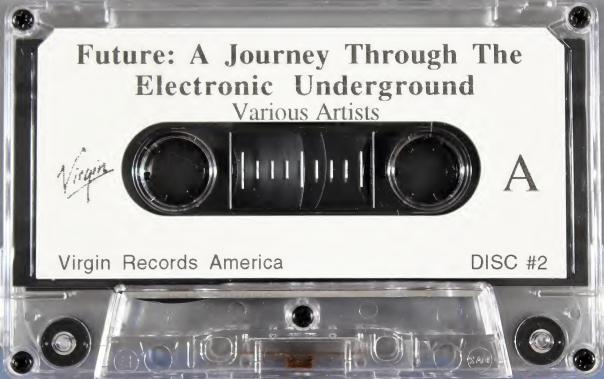
CD 2 of 2

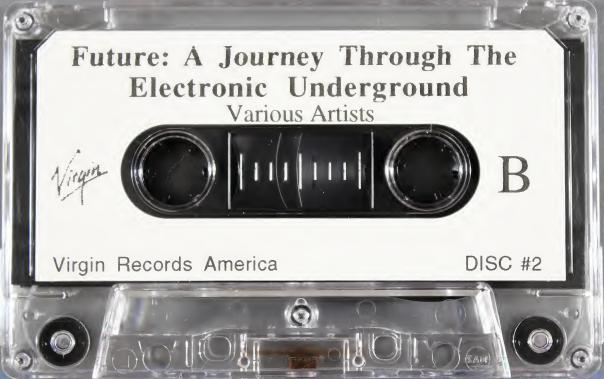


Ezee Tape To Tape, Inc

760 N. Cahuenga Blvd., Hollywood CA 90038

Tel: (213) 463-7891 Fax: (213) 463-8013







COUNTERFORCE VARIOUS ARTISTS

SIDE 1

A BETTER PLACE (DJ CRYSTL REMIX) (7:50)

DISTURBANCE (4:19)

INNER CITY LIFE (5:45)

LET IT ROLL (5:44)

WARPDRIVE (REMIX) (7:13)

LOCK UP (COUNTERFORCE REMIX BY DJ CRYSTL) (4:45)

SIDE 2

DEEP SPACE (I SEE SUNSHINE) ORIGINAL DRUM & SPACE MIX (5:12)

DRFAM OF YOU (4:35)

A BETTER PLACE (BAY B KANE REMIX) (4:47)

CARRIE (4:05)

THE DEEP (5:57)

DANCE OF THE SAROOES (5:32)

ARE WE HERE? (6:24)

I.L.S. 825 Eighth Avenue • New York, N.Y. 10019 212-333-8103 FAX 212-603-7947



A BETTER PLACE (DJ CRYSTL REMIX) (7:50) • DISTURBANCE (4:19) •
INNER CITY LIFE (5:45) • LET IT ROLL (5:44) • WARPDRIVE (REMIX) (7:13) •
LOCK UP (COUNTERFORCE REMIX BY DJ CRYSTL) (4:45)

SIDE









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arranged and Conducted by David Campbell.

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SIDE







MARIE THE US

COLUMBIA 38T78569

AEROSMITH



Produced by Kevin Shirley./Additional Production by Aerosmith./Recorded and Mixed by Kevin "Cavernan" Shirley at Avatar Studios, NYC.

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COLUMBIA 38T78569

AEROSMITH









SOMETHING FOR THE PAIN (EDIT) 3:57

(J. BON JOVI/R. SAMBORA/D. CHILO)

SIDE 2

LIE TO ME 5:33

(J. BON JOVI/R. SAMBORA)

PRODUCED BY PETER COLLINS, JON BON JOVI, RICHIE SAMBORA ENGINEERED BY DAVID THOENER & OBIE O'BRIEN MIXED BY BOB CLEARMOUNTAIN BON JOVI MANAGEMENT: PAUL KORZILIUS, MARGARET STERLACCI, CHRISTINE RICHMAN, MATT BONGIOVI, DAVE DAVIS

COMING IN OCTO<mark>b</mark>er bon Joyi's Ney Home v<mark>ideo</mark> Recorded Live <mark>at Wemble</mark>y Stadium

ORIGINAL VERSIONS
FROM THE MERCURY
CD & CASSETTE
"THESE DAYS"
314 528 181-2/4



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BON JOVI SOMETHING FOR THE PAIN (EDIT) (3:57)









422 852 296-4



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DICTION LETY BUNKETON PRIOR

BON JOVI LIE TO ME (5:33)

SIDE 2



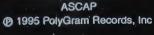




422 852 296-4







DIANA

ROSS The Lady Sings...Jazz and Blues

STOLEN Moments

FINE AND MELLOW . THEM THERE EYES . DON'T EXPLAIN . WHAT A LITTLE MOONLIGHT CAN DO . MEAN TO ME . LOVER MAN (OH WHERE CAN YOU BE) . GIMME A PIGFOOT AND A BOTTLE OF BEER . LITTLE GIRL BLUE . THERE'S A SMALL HOTEL . I CRIED FOR YOU

BI THE MAN I LOVE • GOD BLESS THE CHILD • LOVE IS HERE TO STAY • YOU'VE CHANGED • STRANGE FRUIT . GOOD MORNING HEARTACHE . AIN'T NOBODY'S BIZNES IF I DO . MY MAN . FINE AND MELLOW (REPRISE)



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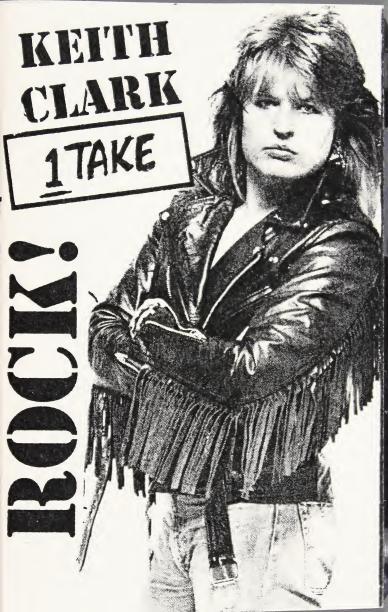












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MAKEN

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How to Handle Anger (Without Losing Your Cool)

SIDE 1







SIDE 1

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How to Handle Anger (Without Losing Your Cool)

SIDE 2







SIDE 2

Sourcecom P.O. Box 12288, Shawnee Mission, Kansas 66212



SIDE ONE

Yo Cousin Vinny Wise Guy* Take Your Love And Shove It I've Got News For You* How Do You Like Me So Far

SIDE TWO



Produced by Tom "T-Bone" Wolk

* Produced by Poke and Tone for
Track Masters Entertainment Inc.

& Cory Rooney



COLUMBIA

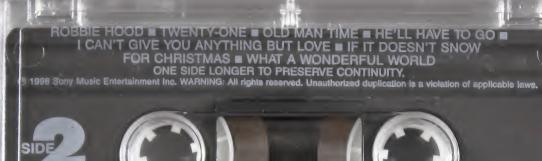
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JOE PESCI VINCENT LAGUARDIA GAMBINI SINGS JUST FOR YOU

SIDE



JOE PESCI VINCENT LAGUARDIA GAMBINI SINGS JUST FOR YOU

COLUMBIA



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MODULE

6

SIDE B

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MONSTERS OF ROCK VOL. 3 - MOLTEN METAL

Unholy - Kiss • Dirty Luv - L.A. Guns I'm So Bad (Baby I Don't Care) - Motorhead Black Sunshine - White Zombie • Suck You Dry - Mudhoney

P4 53734





PC 1994 Priority Records, Inc.

MONSTERS OF ROCK VOL. 3 - MOLTEN METAL

The Master Sleeps - Flotsam & Jetsam
Scapegoat - Fear Factory • Punishment - Biohazard
Let It Go - Aversion







PO 1994 Priority Records, Inc.



SANTANA Sacred Fire: Santana Live In South America

SIDE A

ANGELS ALL AROUND US VIVE LA VIDA ESPERANDO

NO ONE TO DEPEND ON

BLACK MAGIC WOMAN/

GYPSY QUEEN

OYE COMO VA

SAMBA PA TI

SIDE B

GUAJIRA

MAKE SOMEBODY HAPPY

TOUSSAINT L'OVERTURE

SOUL SACRIFICE/

DON'T TRY THIS AT HOME

EUROPA

JINGO

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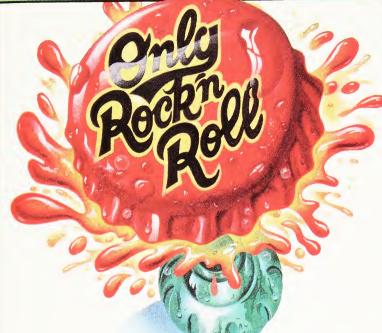


1965

ALL ORIGINAL MASTER RECORDINGS

20 POP HITS

1969



Mony Mony • Tommy James & The Shondells
Soul Man • Sam And Daye Happy Together • The Turtles

Mr. Tambourine Man • The Byrds

(Your Love Keeps Lifting Me) Higher And Higher • Jackie Wilson

I Got You Babe • Sonny And Cher Windy • The Association

Eli's Coming • Three Dog Night

California Dreamin' • The Mamas And The Papas

And When I Die • Blood, Sweat And Tears Respect • Aretha Franklin

Devil With A Blue Dress On/Good Golly Miss Molly

Mitch Ryder & The Detroit Wheels

(Sittin' On) The Dock Of The Bay • Otis Redding

Summer In The City • The Lovin' Spoonful

Magic Carpet Ride • Steppenwolf

The Letter • The Box Tops Groovin' • The Rascals

It's Your Thing • The Isley Brothers

In The Midnight Hour • Wilson Pickett Gloria • The Shadows Of Knight



The

Mony

Нарру

Soul







JCT-3126 OPCS-1664

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Dog

Association

Windy

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With

Respect .

0

Dock

0u)

Knight

Вох

Ride

Carpet

Summer



Mony Mony • Soul Man • Happy Together • Mr. Tambourine Man • (Your Love Keeps Lifting Me) Higher And Higher • I Got You Babe • Windy • Eli's Coming • California Dreamin' • And When I Die

® 1994 Warner Special Products

Side One







OPCS-1664 JCT-3126



WARNE

DOLON SYSTEM

Essex Entertainment, Inc. Presents

ONLY ROCK 'N ROLL: 1965-1969

Respect . Devil With A Blue Dress On/Good Golly Miss Molly . (Sittin' On) The Dock Of The Bay • Summer In The City • Magic Carpet Ride • The Letter • Groovin' . It's Your Thing . In The Midnight Hour . Gloria @ 1994 Warner Special Products

Side Two SR







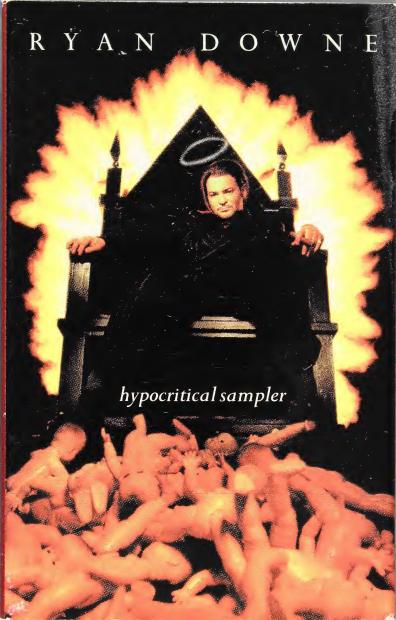
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DOLBY SYSTEM

ONLY ROCK 'N ROLL: 1965-1969



"The Hypocrite IS ONE OF THE FINEST ALBUMS I HAVE EVER HEARD FROM ANY ARTIST, AND RYAN DOWNE WILL UNDOUBTEDLY BE AN IMPORTANT ARTIST FOR YEARS TO COME." —Elton John

1 Scratch (4:19)
2 Comets and Stars (4:38)
3 Mojo (4:37)

COMPLETE PROGRAM ON EACH SIDE

Produced by Greg Penny, Bob Marlette and Ryan Downe

Words by RYAN DOWNE

Music by RYAN DOWNE and BOB MARLETTE

Published by FULL KEEL MUSIC COT MOON CABBAGE/DIAL

M FOR MUSIC (ADMIN BY FULL KEEL MUSIC CO.) (ASCAP)



The debut album The Hypocrite available on Rocket Compact Disc and Cassette (314-524211)



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RYAN DOWNE hypocritical sampler

1. Scratch 2. Comets and Stars 3. Mojo

PRODUCED BY GREG PENNY, BOB MARLETTE AND RYAN DOWNE

PRCS 7213-4 [13:34]









For promotional use only-not for sale · complete program on each side

(B) 1996 PolyGram Records, Inc.

72

RYAN DOWNE hypocritical sampler

1. Scratch 2. Comets and Stars 3. Mojo
PRODUCED BY GREG PENNY, BOB MARLETTE AND RYAN DOWNE

PR CS 7 2 1 3-4 [13:34]

72







side two

DOLBY SYSTEM

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Schoolmates 5choolmates 95



CLASS/utographs_

Cassette Side One "Alternative" - 17:58 min.

band single "ECSTASY" * 1-RUSTED ROOT 2. CATHERINE WHEEL WI TANYA DONELLY JUDY STARING AT THE SUN"** 3. CIRCLE JERKS "SHINING THROUGH THE DOOR" "BEGINNING TO END" 4. KLOVER "ABOUT YOU" 5. GRETA

Cassette Side Two "AAA"- 22:38 min.

band single "One Of Us" 1. Joan Osborne "Enough For Me" 2. Robert Cran "Show Me How To Catch a Fish" 3. Jane Kelly Williams "The World Is What You Make It" ** 4. Paul Bradu "Everybody's Talkin'" 5. The Beautiful South







PARACHUTE



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ORIGINAL MOTION PICTURE SOUNDTRACK

WILD IN THE STREETS

IF I'M OLD ENOUGH TO FIGHT

52% OF THE POPULATION IS UNDER 25

Max Frost Says 14 Or Fight



SHELLEY WINTERS - CHRISTOPHER JONES - DIANE VARSI

STARRING IN AMERICAN INTERNATIONAL'S

WILD THE STREETS

COLOR by PERFECT

CO STARRING HAL HOLBROOK - PERKINS - RICHARD PRYOR - BERT - KEVIN BISHOP - ED BEGLEY

DIRECTED BY PRODUCED BY BARRY SHEAR - JAMES H. NICHOLSON and SAMUEL Z. ARKOFF - BURT TOPPER - WRITTEN BY ROBERT THOM - SONGS BY BARRY MANN AND CYNTHIA WEIL





TO "OUR SIDE COME ON OVER

He's Losing His Mind

A Grain of Salt *

Born To Be In Love With You

The "discovery" of on ordist is a three-step process. First, he must be "discovered" by the manager, booking agent and record producer necessary to begin his career.

Next, when his record orrives at radio stations, he must be "discovered" again by the pragram directors and deejoys whose jab it is to listen to the hundreds of new records that appear each week and pick out the few "areat" ones for oir play.

Finally, with his record on the oir, it remains for the public to listen and "discover" for itself whether he's just another singer or if they've "discovered" a new stor.

When Von Trevor's "Born To Be In Love With You" orrived or WWVA, we knew we had discovered on his record. And when Von opposed on the Johnboree for the first time, Moy 21, 1966, our listeners — scattered over 22 stotes and 6 Condition provinces — scan let us know by their letters and cords that they had discovered on excitting new country music stars: Van Trevor 1

> Lee Sutton Director, WWVA Jomboree Wheeling, West Virginio

VAN TREVOR was been on November 12, 1940, in a captional found in level stop, Moles, Hip poemts, in a captional found in level stop, Moles, Hip poemts, You or you will have been stoped to the captile, this folio of the goal sewer will be too fire family. His folio of the goal sewer was the Lore Wine Mountainers. That was the year Van model his manner, the first recording for the Boad look loads was read to be a load of the work of the load with the captile of the load with the value of the loads with the captile of the loads with the loads

Here, In Vark first album, we present those two big his together with many other great songs written by Van together with his monoper, Dick Heard, and his long time scapparting pol, Host Hunter. The songrange in style from western to modern country and shown Varks. The tolents and vescottlity as a great shown Varks. The tolents and vescottlity as a great of the proper of the property of the property of the tolent power of Userla Kivermon', I she shall be beartock by an expresses in another of his hits, "He's Losing His Mind."

Anyone who likes country music will love this olbum,

The Von Trevor Fon Club Box 919 New Britoin, Conn., 06050



Exclusive Monogement: Dick Heard Artist Monagement 250 West 57th Street Suite 1527, (212) JU2-1957 New York, New York, 10019

SIDE 1

- 1. OUR SIDE (Summerhouse Music Pub., ASCAP) 1:43
- WHITE GARDENIA (Pocono Music Stonesthrow Music, BMI) 3:12
 EVERLASTING LOVE (Pocono Music-Stonesthrow
- Music, BMI) 2:22 4. A FOOL CALLED ME (Summerhouse Music Pub., ASCAP) 2:20
- 5. LONELY RIVERMAN (Summerhouse Music Pub., ASCAP) 2:11
- ASCAP) 2:11
 6. CHRISTMAS IN THE COUNTRY (Summerhouse Music Pub., ASCAP) 2:22

SIDE 2

- BORN TO BE IN LOVE WITH YOU (Stonesthrow
 Music=Pocono Music, BMI) 2:35
- IT'S SO GOOD TO BELOVED (Summerhouse Music Pub., ASCAP) 2:30
 WHEN YOU'VE LOST YOUR BABY (Summerhouse
- WHEN YOU'VE LOST YOUR BABY (Summerhous Music Pub., ASCAP) 1:42
- 4. CINCINNATI (Stonesthrow Music-Pocono Music, BM) 2:10
- 5. A GRAIN OF SALT (Stonesthrow Music-Pocono Music, BMI) 1:42 6. HE'S LOSING HIS MIND (Summerhouse Music
 - Pub., ASCAP) 2:14

Produced By Dick Heard

Cover Design by David L'Heureux





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AND HIS CELEBRITY CLUB ORCHESTRA





Face A

2'58"

BLUE BUDDY RUN AWAY BABY 2'28" ONE O'CLOCK JUMP 2'40" BLUE AND SENTIMENTAL 2'58" 2'26"

DOGGIN' AROUND JUMPIN' AT THE WOODSIDE 2'33" THERE'LL NEVER BE ANOTHER YOU 3'44"

Face B FAT BACK AND GREENS 2'26" THAT GIRL 2'24" SENT FOR YOU YESTERDAY 3'31" NIGHT LIFE PAPA 2'54" 2'32"

TATE A TATE JACKIE 3'07" SKIP A PAGE 2'19" TIME ON MY HANDS 2'57"

BUDDY TATE: Tenor sax. - PAT JENKINS Trumpet - ELIE ROBINSON: Trombone BEN RICHARDSON: Barit, alto sax, clar. - SKIP HALL: psano, organ "FLAT TOP" WILSON: Bass - CLARENCE "FATS" DONALSON: Drums - INEZ WASHINGTON: Vocal

Enregistré les 29 Mars at 28 Novembre 1954

BUDDY TATE, c'est le jazz a l'etat pur, depouille de tous les

'Nul ne joue ausn bien le blues que Buddy Tate" Hugues Panassié.

'Et ce 'Celebrity Club' est bien l'endroit le plus sensationnnel Ouand Its sought les murs reculent'

"Une soirce au "Celebrity Club" où joue Buddy Tate est de rigueur pour toute personne asmant le vrat jazz.

"A mon avis. Buddy est un des plus grands musiciens de l'heure "A mon avis, punny est on occupient aux fameux groupements actuelle et son orchestre succede dignement aux fameux groupements

(Extraits de textes parus dans les BULLETINS du HOT CLUB de FRANCE n. 61-96-138-159)

LES SÉRIES BATON. UNE RÉUSSITE EXCEPTIONNELLE

Parmi les recueils dont les amateurs de jazz atson orchestre du "CELEBRITY CLUB" de Hartem

a son temperament protond et axe ses séances toire du grand orchestre du Count (plages 3 4 5

BUDDY TATE, SWING BLUES ET SOUL

que Buddy Tate improvise sur les riffs "one o clock jump, Dogin' around, Fat back and greens, Skip a

Neuf blues sur quinze interprétations ! C'est

down", accablé, révolté. Buddy Tate va clamant la blues avec une intensité impressionnante et dans

direct en jouant deux célèbres interpretations du si bénéfique: Doggin around et Blue and senti-

Trois interprétations sur tempo lent. Uackie Tidéveloppement, simple et éloquent la plénitude d'une sononte ferme et puissante dans tous les

nature d'un des jazzmen les plus doués et attaoù passe le souffle du vrai iazz







The 4 sides of Paul Mickelson

MICKELSON MOODS

An album showcasing the multi-tniented Paul Mickelson-Arranger, Organist, Conductor and Pianis

SIDE I	
1. THERE IS NO GREATER LOVE (Peterson) Cheer & C	3:
. HDW RICH I AM (Peterson) Orchestra	3:
3. JESU, JOY OF MAN'S DESIRING / JESUS LOVER OF MY SOUL (Bach; Wesley-Marsh) Organ	2:1
/4. NOW I BELDING TO JESUS (Clayton) Preve & Orch	2:
5. HE'S EVERYTHING TO ME (Carmichael)	2:2
Youth Choir & (Jrakest:









Engineers • Frank Keymar & Bab Auger
Art & Design • Roy Storey & Jerry Jersen
Photography • Don Stouffer, Roger Hurrell, Peopolities
& Hons

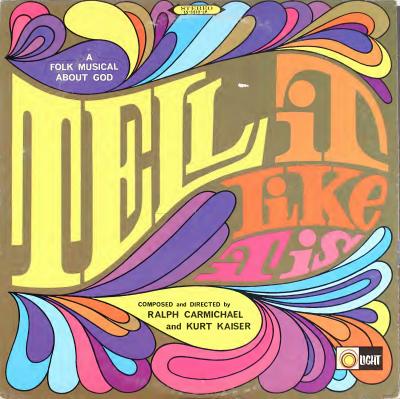


their sound went into all the earth, and their words unto the ends of the world. Rom. 10.18

supreme productions

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STEREC

TELL IT LINE IT IS - BROTHER, LET ME TAME YOUR HAND - CHECK HIM OUT - WHAT'S GOD LINE? - MASTER DESIGNER
-) RELIEVE GOD IS REAL - DO AS I SAY - ROSY TINTED GLASSES - OUR TURN AT BAT - THE GOOD OLD DAYS WHEN IT'S GONE - CONSIDER NOW THE LILY - CONFORM - A NEW MIND - THAT'S FOR ME - THAT'S

THE MAY IT IS - LOVE IS SUBBENDER - HE'S THERE MAITING - PASS IT ON

A FOLK MUSICAL ABOUT GOD
composed and directed by
RALPH CARMICHAFL and KURT KAISER

featuring the KURT KAISER Singers

Lort system of to know where it's all going or where it will end. I don't have to know in far entry responsibility to encoring supes brends, much lies create them and propagate them. But I do have a feeling that we have to stay relevant. We've been told straight out to do that and Christ Himself set the example. In TELL IT, we have assembled a conglomerate of sounds (rhythmic, chordal, melodic) that kods are accepting at the momentum of the constraint of the

If you want to call it by a name, that's a little harder. Would you believe "country folk rock"? Now don't fret about that. Does it really matter what the industry calls it?

I'd like to say a word about the Kurt Kaiser Singers (the Baylor Choir). These kinds are not to be believed. I thought! held put a lot of myself into this project until I saw and heard this choir. I came away realizing that my contribution was the lesser part. They have so folds) committed themselves to the message, the lesser part. They have be collap committed themselves to the message the going to four with it. ... make it work with idea all over the country. In their devotion to Christ they have decided to use this thing ceilled TELL IT LIKE IT IS as a vahicle to reach their own kind, and suddenly I feel like a secreting which was a subject to the country in their devotions of the secreting the secreting which was a subject to the secreting tha

I feel very fortunate (and I know Kurt feels the same) to have had Billy Ray Hearn's counsel and guidance throughout this project. With his background and experience in this field, he has made a valuable contribution. I'll say one thing

experience in this field, he has made a valuable contribution. [II say one thing . Mr. Hearn is not a "yes" man, By the time he got through throwing out songs, making us rewrite lyrics and change melodies, I felt like I had written two folk flusted by the sold with the sold of the through the properties of the sold of the sol

Ralph Carmichael



Kart Kaire, a ke started bits whole thing. "Let' say conceiling to kist," he said, And so we started to some a light of the said of the constitute of the said of the control of the constitute of the Now remember, I live in California and Kart lives in Texar. Well, ATEF had a good over and so did American Airlines (Highs 224 stricting in Dalla at 6:53 am. I don't howe what light he took to L.A.). Between the phone and cross-country (Hights we kep tworking away and what a hopp).

Jash

Ralph Carmichael... a real friend for over fifteen years. I guess I will always be amazed at the creativity of bit mind and the freshness of bis ideas. He intuitively knows subat will knowk... what will sing. "Tell It Like It Is" has been the most fun. I bare learned a verat deal from bim. Thank, Ralph!

Lur

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TUNES FOR TOTS









TUNES FOR TOTS

1971 WINIFRED H. ZERNE

PART I

- 1 A MORNING PRAYER
- 2. THE NEW ALPHABET SONG 3 A HAPPY HOME
- 4. THE BIRD SONG
- COLORS
- 6. MY DOLLY, MY KITTEN, JIMMIE
- 7. BOBBIE HAS NO SHOES
- 9. AT THE ZOO
- 10 THE SWING 11. WHEN WE GROW UP
- 12 DAISIES WON'T TELL
- 13 SEASHORE FUN 14. DAYS OF THE WEEK

PART II

- 1. NUMBER FUN
- 2. PLAYTIME FOR BOYS
- 3. PLAYTIME FOR GIRLS 4. THE RAIN
- 5, THE WIND
- *6. JIMMIE'S PHILOSOPHY
- *7. THE CATERPILLAR
- *8. THE ANTS
- *9. ABOUT BEING CAREFUL WITH TOYS 10. BIRTHDAYS
- 11. EVENING
- 12. THE MUSIC BOX
- 13. LULLABY (A FLUTE SOLO)
- 14. EVENING PRAYER

TUNES FOR TOTS "FOR CHILDREN BY CHILDREN" IS MADE ESPE-CIALLY TO ENCOURAGE SKILLS IN CHILDREN BETWEEN THE AGES OF ONE AND SIX YEARS, IT IS IDEAL FOR FOREIGN LANGUAGE GROUPS. THE SINGING IS DONE BY AN INFORMAL GROUP OF ORGINARY CHILOREN SINGING IN UNINHIBITED FASHION - SOMETIMES A LITTLE OFF-KEY, SOMETIMES GAY, SOMETIMES SHY, SOMETIMES EAGER SOMETIMES RELUCTANT, ALWAYS SINCERE! EACH ONE IS DRIVEN BY AN INNER FORCE, A DESIRE FOR SELF-EXPRESSION, WHICH, IF NURTURED IN A SECURE ENVIRONMENT, UNREPRESSED, LEADS TO SUCCESS AND HAPPINESS... ANOTHER GENERATION OF "COMPLETE"

THE COMPOSER MOTHER OF THREE CHILDREN AND GRANDMOTHER OF FOUR MRS ZERNE HAS A MULTIFACITED BACKGROUND IN NURSING, LANGUAGES (FRENCH AND SPANISH) AND MUSIC, SHE HAS WORKED WITH CHILDREN IN THESE FIELDS FOR MANY YEARS, AT THE PRESENT TIME SHE IS TEACHING MUSIC AT THE THORNBURY SDA SCHOOL. THESE SONGS WERE COMPOSED AND SUNG BY THE CHILDREN IN THE FIRST THREE GRADES.

THE CONDUCTOR JOHN EDISON HAS BEEN TEACHING BAND AND ORCHESTRA AT THE BLUE MOUNTAIN ACADEMY IN HAMBURG, PENNSYLVANIA, FOR 13 YEARS, HE HAS WRITTEN THE INSTRU-MENTAL ACCOMPANIMENTS TO THE LYRICS AND TRAINED THE STUDENTS. HE SUPERVISED THE VOCAL AND INSTRUMENTAL PARTS FOR THE RECORDING.

THE CHILDREN ALL ARE STUDENTS OF THE THORNBURY SDA ELEMENTARY SCHOOL, GRADES 1-3. ELEVEN PARTICIPATED IN THIS RECORDING: JOY CLAPPER, SALLY ANDERSON, TODD TAYLOR, ROD-NEY SHOCKLEY, MARY DORSEY, TERRY WOOD, WARREN McCULLEY, ALLAN BIAS PATRICIA DAVIS MATTHEW BARTHOLOMEW AND JEFFERY KIRK.

THE NARRATOR IS WANDA JONES, GRADUATE OF COLUMBIA UNION COLLEGE '69 AND TEACHER AT THE THORNBURY SCHOOL.

THE INSTRUMENTALISTS ARE STUDENTS OF THE BLUE MOUNTAIN ACADEMY IN HAMBURG, PENNA. INSTRUMENTS USED: FLUTE, VIOLA, MELODIA, FRENCH HORN, RECORDER, GLOCKENSPIEL, TRIANGLE, SNARE DRUM, BASS ORUM, AND WOOD BLOCK

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NARRATOR- WANDA JONES

INSTRUMENTALISTS-DEBBIE KURYLA VICKIE HYDE SUE MEYER JOHN EDISON







THE KING JAZZ STORY







MUGGSY SPANIER

AND HIS ALL STARS

Master by master in chronological order (1944-1945)

jazz me blues - pat's blues - squeeze me pee wee speaks - at the jazz band ball - relaxin'at the touro you are lucky to me - tin roof blues - cherry - that's a plenty

VOLUME 2



MUGGSY SPANIER

4'37

AND HIS ALL STARS

VOLUME 2

FACE A

JAZZ ME BLUES (a)
PAT'S BLUES (a)
SQUEEZE ME (a)
SEE WEE SPEAKS (a)
AT THE JAZZ BAND BALL (b)

FACE B

RELAXIN' AT THE TOURD (c)
YOU ARE LUCKY TO ME (d)
TIN ROOF BLUES (e)
CHERRY (e)
THAT'S A PLENTY (e)

Tom Delaney 4'08
M. Spanier 4'37
Waller-C. Williams 4'39

Spanier-Russell 4'46 La Rocca-Shields 3'25

Spenier 3'29
Blake-Razaf 3'15
Melrose 3'03
Don Bedmen 2'47

(e) Muggsy Spenier, Pee Wee Russell, Lou McGerity, Boomie Richmond, Jess Stacy, Hy White, Bob Heggert, George Wettling. (Oct. 1944)

Lew Polleck

- (b) Muggsy Spenier, Billy Butterfield, Tommy Dorsey, Pee Wee Russell, Ernie Ceceres, Jess Stecy, Sid Weiss, George Wettling. (Dec. 1944)
- (c) Muggsy Spenier, Vernon Brown, Hank D'Amico, Jess Stecy, Bob Cesey, George Wettling. (1944)
- (d) Muggsy Spenier, Pee Wee Russell, Vernon Brown, Ernie Ceceres, Gene Schroeder, Sid Weise, Sidney Cetlett. (Mers 1945)
- (e) Muggsy Spenier, Lou McGerity, peenuts Hucko, Bud Freemen, Deve Bowmen, Hy White, Trigger Alpert, George Wettling, (Oct. 1945)



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Plano Solos Fascinating Httymm I Can't Get Started I Want To Be Happy You Took Advantage Of Back Home Again In In Stars Fell On Alabama On, Baby If I Could Be With You

I Can't Get Started
I Want To Be Happy
You Took Advantage Of Me
Back Home Again In Indiana
Stars Fell On Alabama
Oh, Baby
If I Could Be With You One Hour Tonight
Boo-Boos For Bob
Ec-Stacy
Complainin'
Ain't Goin' Nowhere
Burnin' The Candle At Both Ends
In The Dark
Flashes
Barrelhouse
The World Is Waiting For The Sunrise



Jess Stacy Piano Solos

1	FASCINATING RHYTHM	L6159 (D)	1.	BOO-BOOS FOR BOB		(F)
2	I CAN'T GET STARTED			EC-STACY		(F)
3.	I WANT TO BE HAPPY			COMPLAININ'		(F)
4	YOU TOOK ADVANTAGE OF ME	L6158 (D)		AIN'T GOIN' NOWHERE	D	(F)
5.	BACK HOME AGAIN IN INDIANA	L8227 (E)		BURNIN' THE CANDLE AT BOTH ENDS IN THE DARK	DLA2277B	
6.	STARS FELL ON ALABAMA	L6228 (E)	0.	FLASHES	90445A	(A)
7.	OH, BABY	L8230 (E)	7.	BARRELHOUSE	90446A	(B)
8.	IF I COULD BE WITH YOU ONE HOUR TONIGHT	L6229 (E)	8.	THE WORLD IS WAITING FOR THE SUNRISE		(B)

(A) Jass Stacy, plano solo

(B) Jess Stacy, pieno, Israel Crosby, base; Gens Krupo,

Chicago, 16 November, 1935. Chicago, 16 November, 1935

(C) Bob Grosby and His Orchestra: Max Herman, Ai King, trumpate; Muggey Spenler, comet; Floyd O'Brian, Elmar Smithara, trombones, Honk D'Amico, clarines & albo aax, Mally Malfock, Doc Rando, airlo saxes, Eddia Miller, Gil Rodin, Innor caxies; Joss Stacy, piano, Nappy Limara, guillar; Bob Haggart, bass, Ray Bouduc, drums

Los Angelos, 16 December, 1940 (D) Jacs Stacy, piano, George Van Eps, guitar; Morty Corb, hass Nick Fatool downs

Los Angeles, 16 March, 1951. (E) Jess Stscy, pieno; George Ven Eps, guitar; Morty Corb, bass. Nick Fatool, drums

Los Angeles, 10 April, 1951, (F) Jenn Stecy, plane: Nick Fetool, drums

Los Angelas, 3 Merch, 1956

The Chicagoans - a term used by a later generation of jazz prople to describe the lives and music of many white jazz musicians of the late 1920's often included many whose only contact with the city of the classic jazz are was that they spent their formative years there. Their first contact with the music usually began with the fraveiling tent shows, visiting bands and, for those in the midwest, the riverboats out

The musicians known as Chicagoans, who in fact were not born in the windy city at all, included Muggey Spanier, Joe Sullivan, George Wettling, Frank Toschmacher, Jack Toa-garden, Eddle Condon, Poe Woo Russell and planist Jess Stacy

Jass Alexendria Stacy was born in Capo Girardosu, Misso Jose New Orleans trumpot player, Paul Maries, thought Jess Stacy was from New Orleans trumpot player, Paul Maries, thought Jess Stacy was from New Orleans because "he could play

Capo Girardeau is on the Mississippi River about 120 miles St Louis, a stopover for rivor craff, and as a youngster Stacy spent much of his time absorbing the music, and as a young musiclen he played with Tony Catalano's lowans on the steamers "Capitel" and "St. Paul".

After moving to Chicego in 1925 Jess played with Joo Kay-sor's band at the Arcadis Ballroom at Wilson end Broadwey, end in 1928 he joined Spanior, Wottling and Teachmacher, who were playing at the Midway Gardens at 86th and Cottage

Chicago was abounding with jazz at this time. Louis Armstrong and Earl Hines were at the Sunset Cafe: Kinn Oliver. e Noone, Froddy Koppard and Johnny Dodds could be hoard any night of the week; and the young white jazzmen spent off of their time listening and absorbing. When most of the Chicagoan travelled further elied in search of work

within the music, Jess Stacy romained in Chicago, known only to his associates, playing piano with local orchestras He joined Art Kassall in 1926 and pleved with them for a couple of months, joined Louis Panico at the Canton Teagardens for a year, then Eddio Neibaur's Seattle Harmony Kings at the Trianon Ballroom. Ho subsequently played various clubs ground Chicago until the summer of 1935. whon Bonny Goodman Invited him to join his newly-formed orchestra in New York. In spite of his rolativo obscurity. Stacy's reputation was growing and his ontry into the Good-

man band was a step to greater recognition. The Joss Stacy story is essentially the story of two great swing bands of the 1930's - Benny Goodmon and Bob

In the early part of the 1930's Benny Goodman sensed the way in which popular music was devoloping and triod unsuccessfully to form bands to play the new "Swing" music. His broak came in 1934 when he organised a pit band for the musical "Free For All", on Broadway. The band, after a diffident beginning, made some recordings and began to take shape. Flotcher Hendorson contributed some arrangetake shape. Flowner removes communing some stranger monts and they played one-nighters in and around New York: A 38-week radio weekly broadcast followed and their reputation grow

if was at this time, in August, 1935, that Joss Stacy joined and toured with them. The association was to last until May, 1939, during which time he recorded extensively with the If has been said that Goodman even postponed a recording saison with his orchestra to allow Jess Stary to record with session with his orchestra to allow Jess Stacy to record with Eddle Condon for the new famous Commodere first sessions and in the spring of 1938 he was featured in a R.R.C. broadcast of a group lod by Joo Marsala.

Joss Stacy made his first recording in October, 1928, with Mugasy Spanier and Danny Altior's Orchestra (Sweggio JCS-114) but his first solo records were not put down until November, 1935, three months after he had joined Goodman. They were made for initial roleage on English Parlophone and are reissued on side B of this Swaggie album. World is Waiting for the Sunrisa" is from an alternative take and differs from the version originally issued in Australia on a 78 rpm roloaso (and currently available on another LP issue in this country)

The Bob Crosby Orchestra was born out of the Bon Pollack band in 1934 but took some years to gain recognition for its deliborate attempt to keep up the Dixletand tradition during the Swing Era. That they succooded is now jazz history and the recordings they made are still fresh and vigorous. Joss Stacy joined Crosby In Octobor, 1939, and was member of the Orchestra and the Bobcats uztil 1942

"Burnin' the Candle at Both Ends" on side B of this album is a favourite of Joss' and a fine vehicle for his plane. It adequately sums up the Gresby Orchestre at this time. The Gresby band also recorded two of the Stacy compositions included here, "Ec-stacy" and "Complainin", both of which foetured his pieno.

In 1939 Jees Stacy was judged star plantet in the "Metro-nome" poll and recorded with the All-Star band. He fol-lowed this success by winning the "Down Boat" polls as bost jozz plantet in 1940, 1941, 1942, and 1945.

During 1942 Jass took part in a series of Eddio Condon New York Town Hall Concerts and in 1943 he re-joined Banny

Goodman for a year, to be followed by a stay with Tommy Dorsey for eight months in 1944 in 1945 Stacy organized his own 15-piece band and toured in 1946 Stacy organized me own re-pieca blass and tourse with it for two years. After breaking up this orchastre, he again re-joined Bonny Goodman in lata 1947 and stayed with him until 1948, when he began playing solo plane through-

Joss Stacy decided to make Los Angelos his permanent home in 1950 and bought a house in the Hollywood Hills, during all this time playing solo plano or with amoil groups in the Los Angeles area except for one engagement at the Hangover Club in San Francisco in November, 1950

The solps recorded in the 1950s and relatued here were made in Hollywood and units Stacy with two forms: Good-man sidemon. Gaorge Van Eps was in the earlier orchastra and had left just before Jess Stacy joined it. Nick Fatoot joined Goodman in the rashuffle shortly before Jess left in 1339.

ss' son, Frad, was born in Chicago on 2 June, 1927, and like his father, had made music his profession. Fred Stacy rocolved his degree in music from Washington University in with the St Louis Symphony Orchestre, and in now teaching

Jess Stacy atili lives in Los Angeles with his wife in the house they bought in 1950 and in spite of his parior success dreds of recordings, however, is proof, if noeded, that here is a great flusicien. The list is long, but efter playing this summary of the work of Jass Stacy, dig out those earlier sufficiently of the work of came and Crosby You will not be discoppleted

BILL HAESLER (June, 1969)

In spite of extensive resourch, the Jass Stocy story contained many gaps and I om indebted to Just himself for literally filling in the mission details of the above actor

BILL HAESLER





SIDE C

FIRE AND BRIMSTONE (CLIVE CHAMMI/AN SAMVILL) GYPSYSKYS (MAX MODERNON TROUBLE MAKER HAN SAMVELI/BOBY TENCH) SCORPIÓ (BERNE HOLLAND) WE CART GO ON MEETING LIKE THIS (BOBBY TENCH/ANS SAMVELI/MAX MIDDLETON)



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THE MABBIT'S HABIT is a poem for the children to act out, imitating the rabbit wiggling first his ears, then his now, then his mouth, and last of all

GREEN LIGHT, RED LIGHT is a song activity which underscores learning basic street safety. The instructions include walking, apping, crawling, and trying through the green light. When the song says, "Red light!" the child stops suddenly before starting the next verse.

ANIMAL SOUNDS can follow the child through several stages of develop ment. First the animal sounds can be listened to, then copied and finally put logether with actions imitating the enimal. Animals mentioned in the narra tive are enicken, duck, dog, kitten, cow and bird.

THIS BIG I AM is a soin of self-awareness. Before the children learn it shay ask, measure themselves with a hand on sop of their head and indicate how they are glowing impressed more.

The state of the self-awareness was weed to this way:
Bod is the self-awareness was self-awareness.

The self-awareness ask of the self-awareness are self-awareness.

The self-awareness ask of the self-awareness are self-awareness.

The self-awareness ask of the self-awareness are self-awareness ask of the self-awareness ask of the self-awareness are self-awareness.

THE SEED STORY can be acted out by the timest toris particularly if is has tilen preceded by an opportment on growing things. The story tells of a peed in the ground curve lies in this policy, who begins to build, must not out poss a root in the ground curve lies in the child kneels, they stands until a flower spoors and rode of milles. They comes the cross the cold and the lesses way a ground in to keep it warm and finally the head droops and the plant curls back down under the ground to swell the Spring.

RHYTIM BAND ROUND is one activity which are explore the attention again of the first youth for while, expectably if one are all owner, the children seated in a circle. Each short's arguest, the child youth play in it with mant and then past it to his right before the next agement. Usually each child can play most of the instruments at each setting. All of the music used is the familiar folk turn type.

ONE NOTE SONG is an introduction to teaching the child to sing on pitch.
One note is all they have to remember, but it is sung long, short, loud and

THE BODY CLAP is an activity done with percussion background, and done while sitting in a circle. The children are invited to clap their feet together, than to touch their kness together, bounce the body on the floor, clap their elbows, wink their ayes, and clap their hands:

RESTING IS LIKE FLOATING is a drowsy song with instrumental passages

⟨□STEREO □⟩

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The popular Japanese tunes are compiled, including folk songs, children's songs, modern songs, etc as well as purely matromental mores. These are the most beloved pieces to the Japanese populace

さくらさくら

(SIDE 1)

THE CHERRY BLOSSOMS (Sakura Sakura) years, as a melody to create a moud of Japanese

PASS, OH PASS (Torsanse) 通 n ゃ ん せ This has been handed down from the Edo nerod

SIX VARIATIONS (Rokudan) Each variation comprising 52 rhythms, 'Rokudan consists of 6 variations. This full-scale instru-

SAILING TIME (Deline) In 1921, the melody was written by Haseo Suga-

Furwara, a world-famous operatic tenor, out "Define" on record in 1928, it captivated millions of tion and rists, color, periestly matched with the

園 小 唱

This song appeared at the dawn of the Golden on record in 1929. Even today, this your is placed style music

芸 城 の 月

MOON OVER THE DESOLATE CASTLE (Kojo no Tsukt) It is said that an old eastle with traces of the mercy of Bentam Take heebly-relied common who

SORAN-BUSHI ソーラン筋

nessed a short but be antibally blassomed life at the dawning of the occidental music in Japon. "Suran Bushi" is known as a representative folksong in Hokkaido. Fishermen sing it while scooping

米 川 めぐみ

米川裕枝

米 川 ますみ

辻 本 親登代

up the bernary from the fived-net into their houts The cheerful tone in the arrangement expresses the lively movement of the high-spirited fishermen 节 米 川 畝 子

O-EDO BRIDGE (Oedo Nihonbashi) The sample and hight notes express the spirit of

SONG OF THE SANDPIPER (Chidori no Kyoku)

Illus is one of the representative folk songs. A BRIDAL DOLL (Hanayome Nineyo)

LULLARY TROM HISUKI VILLAGE

warners. The garls' feelings of reconciliation and KUSHIMOTO-BUSHI Women entertraced the feasing parties of sailors

(postable dunies) at festivals, while others say it fishermen who had been worknot there. Since 1924. came to collect the news that an American amphibam plane had come to Kushimoto, it has spread throughout Japan

COAL MINERS' SONG (Tanko Busht) In Japan, the coal-mining industry was once pros-

perous though it has declined now. When the Clakulao Cual Field in Northern Kyushu boasted of a folk some but as a clicerful entertainment some

お江戸日木様

鳥 Ø

嫁人

五木の子守帽

坑. 箭 炭

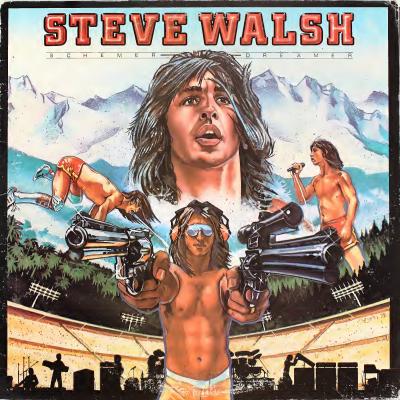
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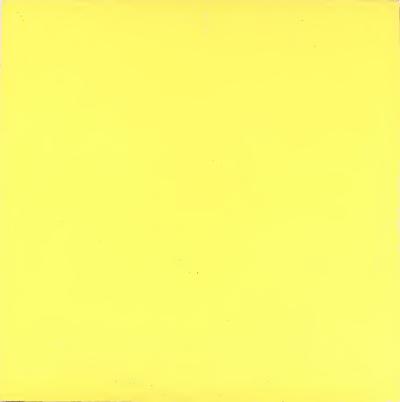
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SHORTHAND SYMBOLS

Words and Phrases	Shorthan
ABOVE	ABV
ABOVE ("Above Six Thousand")	60
ADVISE	ADV
AFTER (Passing)	< or AF7
AIRPORT	A
(ALTERNATE INSTRUCTIONS)	()
ALTITUDE 6,000 - 17,000	60-170
APPROACH	& APP
	F
FINAL	VOR or
NONDIRECTIONAL BEACON (ADF)	ADF
SURVEILLANCE RADAR	ASR
LOCALIZER BACK COURSE	LBC
INSTRUMENT LANDING SYSTEM	ILS
LOCALIZER ONLY	LCO
PRECISION (Approach) RADAR	PAR
APPROACH CONTROL	APC
AT	60
(ATC) ADVISES	C ADV
(ATC) CLEARS OR CLEARED	C
(ATC) REQUESTS	CR
BEARING	BR
BEFORE (Reaching, Passing)	>
BELOW	BLO
BELOW ("Below Six Thousand")	60
EASTBOUND, etc.	EB
INBOUND	IB
OUTBOUND	OB
CENTER	CTR
CLIMB (TO)	†
CONTACT	CT
COURSE	CRS
CROSS (Crossing)	X
CRUISE	-
DEPART (Departure)	DEP
DESCEND (TO)	
DIRECT	DR
DME FIX (15 DME Mile Fix)	15)
EACH	ea
EXPECT APPROACH CLEARANCE (Time)	EX
EXPECT APPROACH CLEARANCE (Time) . EXEPCT FURTHER	EAC
CLEARANCE (Time or Location)	EFC
FLIGHT LEVEL	FL
PERONI DEVED	FD

This shorthand system is one of several good systems. Pilots may use any shorthand system, in any language, which insures accurate compliance with ATC instructions. No shorthand system is required by regulation; however, the pilot must develop a means of quickly copying clearances if he is to be a proficient instrument pilot

In actual practice, the pilot is often confronted with words and phrases that have no representative symbol. In those instances, he must make up his own symbols, contractions, or abbreviations. Any method devised by the pilot to keep up with the clearances is acceptable, providing he can read the clearance accurately

Some good methods for writing unfamiliar words, or names, are to use station identification letters, abbreviations, or contractions. Leaving out all vowels in the word is another way to shorten the term for shorthand copying. A good preflight review of the intended trip will help the pilot anticipate many of the names and stations used in his clearances. In this way, he can have a shorthand code in mind when the clearance is given,

The following symbols and contractions represent words and phrases frequently used in clearances.

IFR CLEARANCE SHORTHAND

FOR MAINTAINING IFR SHORTHAND PROFICIENCY



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Words and Phrases	Shortha
FLIGHT PLANNED ROUTE	FPR
FOR FURTHER CLEARANCE	FFC
HEADING	HDG
HOLD (Direction) ("Hold West")	H-W
HOLDING PATTERN	0
IF NOT POSSIBLE	or
ILS LOCALIZER	L.
INTERSECTION	Α
INTERCEPT	A
MAINTAIN (or Magnetic)	M
MAINTAIN VFR ON TOP	VFR
MIDDLE MARKER	MM
LOW FREQUENCY BEACON LOCATED	
AT MIDDLE MARKER	LMM
OUTER MARKER	OM
LOW FREQUENCY BEACON LOCATED	
AT OUTER MARKER	LOM
OVER (Ident, Over the Line)	OKC
PROCEDURE TURN	PT
RADAR VECTOR	RV
RADIAL (092 Radial)	092R
REPORT	Rp
REPORT LEAVING	RL
REPORT ON COURSE	RC
REPORT OVER	RO
REPORT PASSING	RP
REPORT REACHING	RR
REPORT STARTING PROCEDURE TURN	RSPT
REVERSE COURSE	RC
RUNWAY	RW
SQUAWK	SQ
STANDBY	STBY
TAKEOFF	T-O
TOWER	Z
TRACK	TR
TURN LEFT, OR TURN	
LEFT AFTER TAKEOFF	nor LT
TURN RIGHT, OR TURN	
RIGHT AFTER TAKEOFF	Or RT

SAMPLE CLEARANCES

ATC clears Skyflyer one two three four Xray to the Denver VORTAC direct. Maintain eight thousand.

C 34X DEH @ DR . M80

ATC cleam Skyflyer one two three four Xray to the Tulia VOR via flight planned routs. Maintain saven thousand, Report over Ponca City VORTAC, C 34X TUL O FPR. MTO. RO PNC @

Skyflyer one two three four Xray, hold west on the Wichita VORTAC on the two seven zero radial. Left turns

C 34X H-W ICT (270R. LT.

Skyflyer one two three four Xray, climb to and maintain oven thousand. Report passing four and six thous C 34X \$ M70. RP 4& 60.

Skyflyer one two three four Xray is eleared to descend to and maintain four

C 34X C \$ M40 < OKC € . RL 50.

ATC clean Skyflyer one two three four Xray to Morristown Municipal Airport wa flight plareed route, Maintain seven thousand, Departure control frequency will be 124.5

C 34X MMU A FPR. M70. DEP 124.5

ATC cleans one two three four Xroy to the Kansos City Municipal Airport, via Victor twelve, Victor ten Maintain five thousand, Maintain runway heading

C 34X MKC A VIZ VIO. M50. M RW HDG < T-O RV ICT 1.

ATC clean Skyflyer one two three four Xray to the Burkorton Museumal Airport, via Victor four meety-six Glen Falls VORTAC, Victor ninety-one Burlington VORTAC. Muntum five thousand to Glon Falls VORTAC then descend to and mantain four thousand after passing Glon Falls VORTAC

C 34X BIV A V496 GFL @ V91 BIV @ . M 50 GFL @ M 40 & GFL @ X BEN

/ ADV

V 294

/ FADV

ATC clears Skyflyer one two three four Xray to the Amerilia Municipal departure Departure control frequency will be 124.6

C 34X AMA A V272 SYO TO VIGO AMA ① . M 60. M RW HDG RV UH A . SQ 1000 > DEP. DEP 124.6.

IER CLEARANCE SHORTHAND

INTRODUCTION

The practice clearances provided in this recording are designed to help pilots develop skill in the use of clearance shorthand symbols. The first ten clearances are given in a slow, precise manner (slower than normal), so that the beginner can have an essier time learning to copy. Beginning with Clearance No. 11, the tempo is increased to a normal rate of delivery

and this speed is retained through Glearance No. 31. The dedivery speed is further increased for frame No. 32 through 37, and is considerably faster than that normally encountered. Do not feel discouraged if unable to copy these last clearances on the first attempt; they have been added to provide a challenge.

Ciserence No. 1
Skyther one two three four X-ray cleared to the Moundindge Airport was
Victor ten Hutchinson, Victor two eight zero, Husston intersection. Maintain
seven thousand. Squawk code zero six one four. Contact Karasa City Center

Character No. 2
ATC clears Skyflyer one two three four X-ray to the Klown Airport via
Victor twelve, Cruse five thousand. Contact Denver Center on one two seven

Cassins No. 3.
ATC claim Skyflyer one two three four X-ray to the Salt Lake City Airport via victor four eight four, Meinaun eight thousand ustil crossing Mustary intersection. Munitario see one thousand, Coatest Salt Lake City Center on one two four point five after takeoff, Squawk code one zero two zero just before departure.

Character No. 4
Slydyer one two three four X-ray is cleared to the Friendship International
Aurport, van the Holmdel three diparture, Victor four thety three to the
Swan Point intersection, Victor forty-four, Maintain five thousand. Departure
control on two such resist used: Smarak could be three four one three for

Generate No. 5
ATC clears Skyflyer one two three four X-ray as filed wa Kremming.
Manntain twelve thousand. Departure control one one nine point there.
Squawk code three two one ax.

Charanne No. 6 Skyfyre one two three four X-ray is cleared to the Weir Cook Airport. Left turn after takeoff, direct Naperville VOR. Then was highly plan route. Maintain seven thousand. Contact Chrongo center on one two two point six after takeoff. Souward code four five three two.

Clearance No. 7

Skyflyer one two three four X-ray is cleared from over the Mankato VOR to the Phillipburg. Airport we direct. Cruise four thousand. Report reaching four thousand, Squawk code three three two one.

Charanse No. 8.
ATC clears Skyfler one two three four X-ray to the Salina Aurport via direct Goodland, Victor four Salina. Minitales one one thousand. Cross Goodland at or above seven thousand. Contact Deriver Center on one three two point five Clearance void if not airborne by one three four five rule. Squawk code one one two four.

Skyflyer one two three four X-ray, cleared to the Custer intersection, via flight plan route Ministum nurse thousand Marinian renways heading for radar vactors. Expect further clearance at one five, if further clearance not received, hold south of the Custer intersection on the Radio Gity one severfive deprece radial, left iurns. Departurs control will be one two zero point one. Square kood three four one is, the

Clearance No. 10
ATC clears Skyflyer one two three four X-ray as filed, wa Pond Creek. Crume
four thousand. Contact New York Center on one three three point three after
takeoff. Squark code four three five one.

Clearnow No. 11
Skyflyer one two three four X-ray, hold north of the Empona VDRTAC on
the zero one zero degree radial, left turns, five nule leg. Maintain eight
thousand Expect further clearance at two zero.

Caussias No. 12 Skyffyer one two three four X-ray, cleared to the Amlea Airport, from over Corvalls: VOR to Vaughini intersection, direct Victor two eight seven. Maintain six thousand. Report resphing six thousand Squawk code three one

Cassence No. 13 Sixflyre one two three four X-my is cleared to the Wichita Falls Amport Direct Hobbs, Vactor one zees two Lubbock, Victor fourteen Chaldress, Vactor one fourteen Weblis Falls. Maintain one four thousand, Report passing eight thousand, Maintain runway heading for radar vectors to Hobbs Departure control one two four point firs. Squark code one four five sux. Clearance No. 14
Skyflyer one two there four X-ray, descend to and maintain seven thousand after crossing Fellowship intersection. Report reaching seven thousand.

Clearing No. 16
ATC clears Skyflyer one two three four X-ray to the Plaintiew Airport Via
direct Borgars VDR, Victor two seven two, Briscoe interaction direct.
Mantam same thousand, Expect one three thousand ten males southeast of
the Borgars VOR. Contact Great Falls Center on one one tame point nine

Charante No. 16 Skyffyer one two three four X-ray is cleared as filed. Maintain five thousand, Squawk three four one five contact Mains Center one two six point two after inductif

Classess No. 17
Skyflyer on two three four X-ray is cleared to the Monral Wells Airport va.
Skyflyer on two three four X-ray is cleared to the Monral Wells Airport va.
darket Sayrs VIRTAC, direct Hobart, direct Guther, Vector severty-seven
seats to the Woodnon intersection derect. Standardson to several section of the Sayrs VORTAC or believe and bloom the control of the Sayrs VORTAC or believe that the control of the Sayrs VORTAC contact departure control on
several four feet sold of the Sayrs VORTAC. Contact departure control on

Clearance No. 18
Skyflyer one two three four X-ray is cleared to the Bosita Airport via the
White Sands departure, Victor four sewesty four. Maintain one fire thousand.
Expect one sewes thousand after passing Tucumean VORTAC. Squissk code
three two two two.

Giarance No. 19
Skyptyre one two three four X-ray is cleared to the Carriagton VOR vas direct
Convenil, Victor four markers Bioconragion, Victor inserty-seven Minnton
Convenil, Victor four markers Bioconragion, Victor inserty-seven Minnton
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Chargne No. 20 Skyflyer one two three four X-ny is cleared to the Grand Island Auport via Victor eight, ministan six thousand. Contact Deriver Center on one two nine point seven after takeoff. Squawk code three three two seven

Clearance No. 21 ATC clean Skyffyer one two three four X-ray to the Biocomargion Airport van Victor one sight south, Hoffman, Victor one three Falls Creek, flight plan route Mannian care one thousand. Cross Hoffman at or below four thousand. Departure control one two are point an Square does not we four sour

Classates No. 22 Skyflyer one two three four X-ray is cleared to the Belsons Municipal Airport from over the VOR via direct Hopkins intanection, Victor three one four. Descend to and maintains six thousand. Contact Beltoni approach control on one three two point four five.

one three two point four five.

Character No. 23

Skyflyer one two three four X-ray, hold one zero DME south of the Kiowa

YDR on the one eight four degree radral, five mile legs. Descend to four

Classians No. 24. ATC clease Skyflyer one two three four X-ray as filed. Cruise seven thousand, Contact Atlanta, Center on one two eight point four five after takeoff, Squawk code three two four seven. Clearance wood if not airborne by one three one five Zuliz.

Clearance No. 25
Skyflyer one two three four X-ray as filed via the Homdel three departure
Maintain one zero thousand. Report reaching Turner interaction. Squawk
ende zero one zero five. Departure control one two four point seven.

Channes No. 25 Skyflyer one two three four X-ray, radar shows a narrow band of themderstorms your route just east of Maxwell intersection. Turn right heading one four five degrees for radar vectors around the weather. If radio contact lost, proceed direct Gwin VOR, then was assigned route. Descend and

Classree No. 27
ATC clears Skythyer one two three four X-ray to the Brook outer compass.
ATC clears Skythyer one two three four X-ray to the Brook outer compass.
Outside wis the Greenwood YDR zero mee fire degree radial to the Billock to location with the Greenwood YDR zero mee fire degree radial to the Billock Brook Malatkin niher thousand. Squawk code two as three one. Contact Fort Worth Center one three two point four fire. Expert approach clearance

Clearnon No. 28
Skyffyer one two there four X-ray cleared as filled to the Butler Auport,
Mantain seven thousand. Expect one one thousand ten DME northeast of the
Skyterton VOR. Squark' code zero four one five. Departure control will be
one two one point rane five.

Chemon No. 29
Skyllyer one two three four X-ray is cleared to the Pagona Springs Airport via nadar vectors. Funch interaction, Victor four threten east Alamona, direct Cocceptions, victor nine Enterten. Meastan one two thousand to Alamona. Expect with thousand after passing Alamona. Minima runway beading for the control on two four point overest one when the after takends. Departure control our two four point overest forms.

Clientees No. 30 Skydlyer one two three four X-ray is cleared to VFR conditions on top via direct Omaha, Victor two fourteen, Report reaching VFR conditions on top. Squark code one there two SIX. Consact Kansas City Center now one one one came point eight fire.

Clearance No. 21
Skyflyer one two three four X-ray is cleared for the practice ILS runway
three five approach. Descend to three thousand after passing Winston
interaction. Report leaving seres thousand, and report the outer marker
outbound to the tower on one two six point four.

Cigamens No. 32
Skyflyer one two three four X-ray, cleared to the Columbus VOR via direct.
Maintain one three thousand, Cross Zabriski intersection at or below interthousand. Mold west of the Columbus VOR on the two seven zero days.

radmi, left turns. Expect further clearance at five five.

Cliarance No. 33

Skyflyer one two three four X-say is cleared to the Great Falls Airport. Direct

Sulem, Victor five numeteen hiver Plame, Victor three seventeen: Maintain sught thousand. Squawk code zero two one six. Departure control is one two five point four five.

Classince No. 34

Capation res. 38

ATC clean skyrfyer one two three four X-ray to the Wheston Auport from ATC clean skyrfyer one two three four X-ray to the Wheston Auport from over the Bine Mound VOR wa direct. Craine four thousand. Contact Chrispo Center now on one three two Joint inc.

Guerrass No. 38

Skyrfyer one two three four X-ray, cleared to the Aussworth Airport Direct.

Mitchell intersection, direct Snyder VOR, Victor two two one Coile Rock, Victor one fifty-seven Clutton Ministan more thousand, After parang Casale Rock, decead and maintain seven thousand Report leaving inner thousand. Left turn after takeoff Squawic code one five seven three. Departure frequency is one one mine point three five.

AT cleans Styftyer one two there four X-ray to the Ablene Apport via AT cleans Styftyer one two there four the two thousand on hadding of one sweez zero degrees until reteching five thousand, then turn right to intercept Victor scentifyerwe before Neoper interaction. After passing Norse interaction, contact Fort Worth Center on one two seven point zero five. Squawkcode two six one seven.

Character No 37 Skyfyler one two three four X-ray is cleared as filed via Donner three Skyfyler one two three four X-ray is cleared as filed via Donner three departure. Swanies transition. Maintain five thousand until passing blorn interrection, then climb to and maintain one three thousand. Export taxing five thousand. Squarek code two four six two, Departure control will be on two six point three.



- Side One
- 1. Day Moon 2. Cerulean
- 3. Muze of the Dead (cemetery scene)
- 4. Untitled (road scenes no. 1, 2, 3, 4)

Side Two

- 1. Sunset Stareyes (epilogue)
- 2. Real World Fantasy (morning scene) 3 Dead Road on Dog (traffic jam scenc)
- 4. Buckled Down
- 5. Flower Man (excerpt, reprise)

Whether in the sun or rain ooking in the rearview mirror arting off the day with a tick him it's all the same. his head is a dishgarden ones that went to you. bleeding from the roses dog bite or two,

You Don't Bring Me Flowers Original soundtrack



Dark Marx Production Co.

Wanting more than silence to say aiving in two worlds on the sid et up the moment when ask like the sound in a shell which the moonly ts gone to an ocean of But making it that

Day Moon

2 1982 Mark V. Nichols

Thank you:

Ken Lee, Jr .-- disc mastering engineer Sally Yaffe--vocals Mark Moreno--piano Mark Nichols-vocals, guitars, keyboard Toni Maita--vocals, Mr. Apple David Holland and Cal State Hayward Music Dept-harpsichord, zylophone, vibes, gong, sitar, marimba, chimes, pipe bell, wind machine, recorder, autoharp, violin, tablas, castanet Bob Newly--artwork

Andy Caldwell ft Omega Pushin'









www.inspiritmusic.com



Andy Caldwell ft Omega

A1. Pushin' (Original Mix)

Written and produced by Andy Caldwel. Vocals performed by Omega Brooks. Lyrics written by Andy Caldwell and Omega Brooks. Mestered by C Alexander @ Healthmans, London.

@ Inspirit Music Ltd. 2004

B1. Pushin' (Andv's Dub Perspective)

Witten and produced by Andy Cattwell.
Vocals performed by Omega Brooks.
Lyrics written by Andy Catdwell and Omega Brooks.
Ben's and additional production by Andy Catdwell.
Mastered by C Alexander @ Heathmans, London.

@ Inspirit Music Ltd. 2004



Taken from InHouse Perspectives 02 CD mixed by Andy Caldwell.

Available at www.inspiritmusic.com/shop

Inspirit Music Limited, 150 Desborough Road, High Wycombe, Buckinghamshire, HP11 2QA Tel +44 (0)1494 522818 Fax +44 (0)1494 514452 Web www.inspiritmusic.com Info bob@inspiritmusic.com. Made in England. Sleeve Design by Stron Cross (crossy78@notmail.com.)



The Blues Project live at the CAFE AU GO GO









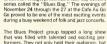


SIDE ONE	
1. GOIN' DOWN LOUISIANA	4:03
2. YOU GO, I'LL GO WITH YOU	3.45
3. CATCH THE WIND	
4. I WANT TO BE YOUR DRIVER	2:23
5. ALBERTA	4 10
6. THE WAY MY BABY WALKS	3-10
SIDE TWO	
1. VIOLETS OF DAWN	2.55
2. BACK DOOR MAN	- 3-16
3. JELLY JELLY BLUES	
4. SPOONFUL	5.00
5. WHO DO YOU LOVE	5:37

PERSONNEL

DANNY KALB—Lead Guitar AL KOOPER—Organ STEVE KATZ—Rhythm Guitar ROY BLUMENFELD—Drums ANDY KULBERG—Bass TOMMY FLANDERS—Vocalist

Produced by: Jerry Schoenbaum Oirector of Engineering: Val Valentin Cover Photo: Charles Stewart



Verve/Folkways and Howard Solomon, entre-

preneur of the Cafe Au Go Go in New York's

Greenwich Village, presented a four-day concert

that was filled with talented and exciting performers. They not only held their audience, but they drew cres of "more, more, more" after each encore. Fortunately, Verve/Folkway, decided to record all four nights. While electronic instruments are extremely difficult to record live, we have managed to capture all of the excitement these young men generated.

The Blues Project's musical range is broad, due both to their versatility as musicians and the scope of their musical interests. Their songs cover a wide spectrum: folk, folk-rock, hard rock 'n' roll, rhythm & blues and gentle ballads.

Tom Flanders, the lead vocalist, has since left the band. He will be recorded by Verve/Folkways as a single in the very near future. The band has excellent vocalists in Steve, Danny and Al. This, plus their abilities to double on such instruments as the piano, organ, harmonica, vibes, flute and sitar, gives the Blues Project enormous notential

The best way to end these liner notes is to quote

"Nearly a score in number paraded to the Cafe Au Go Go for four nights in what was the most unusual and perhaps most rewarding program of the weekend. This live recording session for Vervel/Folkways Records was a study in the varient effects of the blue."

"Of the electric bands at "The Blues Bag", none impressed more than the Blues Project, possibly the most incandescent group in folk rock today. [They are.] Sparked by the imaginative electric guitar of Danny Kalb, the volatile electric piano of Alan Kooper and the vocal sky-rocketing of Tommy Flanders."

Liner Notes by Jerry Schoenbaum





This record has been engineered and manufactured in potentiance with standards developed by the Record Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded stayes and deprature.









SIDE ONE

Sucker M.C.'s (Krush-Groove 1) >12 Association of the Control of the Co

Walk This Way

WARK TITIS Way on
Produced by Marsel Simmens and Risk Rubin
ise Rush Producetions
Long Risk Producetions
Vocable Simmen
Vocable Vocable Resorts

Oakheel Resort
Vocable Vocable Resorts

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Together Forever (Krush-Greove 4) (Live at Hollis Park '84) tor Proteoms, Inc. Ministry Comp. 100 | 100 |
Proteoms, Inc. Ministry Convertations, 100 |
Red rided by Red Albert
Or January released November, 1800, as the
S side of the single "Own You Took it Like This."

King of Rock ... MIZE OF BOCK ear Learning Services of the Serv

SIDE TWO

Run's House 24 Run's House as It helpitals bitmone Moth Asset Produced and Mixed by RUHOM, and Devy D. for Dev-day-free Production Protocos, inc. Rush-Grosve/ASCAP Protocos, inc. Rush-Grosve/ASCAP Peak chart peaking Ris Er Originaty referenced April, 150s, as a single and May, 150s, co the about "Yougher Than Leather."

It's Tricky as the termination of termination of the termination of te

PRUSE and induction and descriptions of the control of the control

You Be Illin' and

A browner branch mini
Produced by Russell Simenons and
Rick Rubin for Rush Productions
Co-Produced by Jeson Missell and
Joseph Stamoons
Protones, Inc., Rush-Graove/ASCAP
Peak other position 78 pt 12
Peak other position 78 pt 13
Carighanity released May, 1886, on the arbum
Rubing Feld and October, 1886, as a ringle.

My Adidas acr

A temesta Massisia Malo
Producted by Nasses Slamsons and Rick Rubin
Co-Producted by Nasses Slamsons and Rick Rubin
Co-Producted by James Misell and
Joseph Stansons
Protoons, Inc. (Nush-Groyvell, SCAP
Peac. Chest position Rich 2:
Originally released May, 1984, es a single and on
the adbust "Railing Rich."

SIDE THREE

Hore We Go (Live At 79 "Scienture) or Avorent Meteorie Recognited Live As 1903, by Rendy Morray Persons, in Associated As

Rock Box see it more, secretary seed in more, secretary seems and Larry Seeth Fer Rush-Grows Productions and Larry Seeth Fer Rush-Grows Productions Assistant Producer, Roddey Null Mised by D. Sacchild Gutter Kodie Martines Seeth Seeth Grown Seeth Seeth

The Avo. ess

J. Wind's Polymer & Romaned, Schendel

Produced by RUH-D.M.C. and Jam Meefer Jay

Co-Produced by Polymbio Properties

Freecoms, Inch Microsoft Schendel

Grighably refereed freecomes, Inc. Schendel

and on the about Tack Prove Met.

The Polymbio Polymbio Polymbio Polymbio

Book Promised Household Schendel

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Nard Times and the second Produced by Reseal Summore and Larry Smith Frederical by Reseal Summore and Larry Smith for Fush drawer Fredericas.

Assistant Producers Reddey Intel-Groves/ASCAP Peak Chart protting RAB-11 Grigorally refereed December, 1902, as a 12° shape and March (1904, on the shape and the

SIDE FOUR

Beats to the Rhyme ... n withward through Burst Devel Produced by RUH D.M.C. and Day O. for Dee-Lay-Run Productions Protocol, inc. Read-Oracev&SCAP Originally refereed April, 1995, as a 12" single and May, 1995, as a 1995 and May, 1995 and May, 1995, as a 1995 and May, 1995, as a 1995 and May, 1995 and

Jam-Master Jay sa.

Professible Productions and Larry Smith for Rank Grover Productions
Assistant Productions Assistant Productions (Assistant Productions) (Assistant Product

Peter Piper .es

POLICE Phone
Produced by Russell Simmens and
Rick Richle for Rush Predections
Co-Produced by Jessen Miscell and
Joseph Simmons
Protoons, Inc. (Rush Groove/ASCAP
Grightsty refersed May, 1880, se a single and
on the situary Fasting Matt.) It's Like That

ILES LINE TIME - 1882

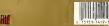
The Market by Francisco Symposium of Lerry Smith for Rush-Occurs Productions
Assistant Productors: Roddey Hull Protonos, Inc./flush-Orosys/1805AP
Peak Other position RIAB: 13

Originally released March, 1902, as a 12° single and March, 1904, on the altern TRUH-C.M.C.*

Christmas in Hollis ...

Offers Limited and the Control of th All chart beforestion taken from \$150 and magazine

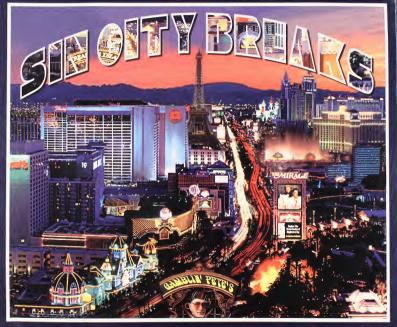
Complication supervised by Cory Robbins Meetered by Newle Weinberg and Andy Yen Datte of Meeterdisk, NY Cory Photo: Xen Nahsum Art Direction and Designs David Englisher

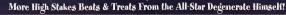




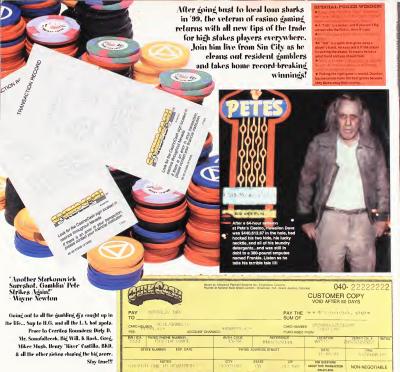
Gamblin' Pete's











STREET CORNER

MAKE IT WORK AGAIN

NICODAS ASPONOS E NACIDIE SIMPSON POTI HOPISAGE E SILK PRODUCTIONS, INC NICODE MASTEROS DE JUMPS SIMPSON IEF ENGINEER: MICHAEL HUTCH HISCH/SIGMA BOLHO STUDI IEF ENGINEER: MICHAEL HUTCH HISCH/SIGMA BOLHO STUDI

ASHFORD SIMPSON





Side One BULERIAS 5:10 A.) CANTE (SONG) B.) BAILE (DANCE) C.) REPRISE BULLFIGHT 4:06 STEPPING STONE 3:45 SAILOR SONG 4:07 LONELY HOUSE 3:54 Side Two PORTARANTOS 1:40 LOOKING OUTSIDE (MY WINDOW) 7:10 A.) THEME B.) ZORONGO C.) FINALE TALES OF SPAIN 5:10 RETIRANDO 2:07 FANDANGOS IN SPACE 4:23 REPRISE_FINALE 2:52

Produced by Tony Visconti for Good Earth Productions Ltd. Recorded at John Kongos Studios, Air Studios and E.M.I. Studios, London Engineered by Tony Visconti, John Kongos, Alan Harris, John Kurlander and Peter Mew Cover Photo by Benno Friedman Back Cover & Inside Photography by Peter Howe Cover Design: Robert L. Heimall

CARMEN

DAVID ALLEN vocals 6 string electric guitar flamenco quitar



ROBERTO AMARAL

vocak vibraphone footwork castanets

ANGELA ALLEN vocals

mellotron synthesizer footwork

JOHN GLASCOCK vocals bass bass pedals

PAUL FENTON Drums percussion









=1974, ABC Records, Inc./=1974, ABC Records, Inc., Los Angeles, Colifornia 9004B, New York, New York 10019, Printed in U.S.A.

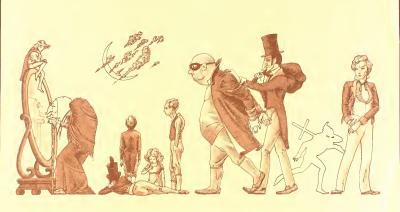
GENESIS A Trick of the Tail













THE DISCO SPACESHIP

LAURIE MARSHALL

\$3.00

12" DISCO SINGLE







Salar Sa

Flute 'n The Blues Birdlond Story Meon To Me I Cover The Woterfront Body And Soul **Breoking The Blues** Porker's Mood Boo's Tune Richord's Blues Foolin' The Blues Phil Up Plus Eight I'm In The Mood For Love You Go To My Heod Billie's Bounce Stordust Lost Troin From Overbrook Don't Worry About Me Why Don't You Whot's New Tico Tico There She Goes All The Things You Are **Brother Yusef** Yvonne The Moody One

These selections were previously released on: Flute NiThe Blues' (CA-603) 1956 "Moody's Mood For Love (CA-613) 1957: "Lost Troin From Overbook" (CA-637) 1958







ALBUM LABEL COPY AND MASTERING INSTRUCTIONS		
LABEL POLYDOR ARTIST ZOOM	PD-1-6343 ALBUM NO.	
TITLE SATURDAY, SATURDAY NIGHT	Intl. #2391 531	
— TO APPEAR ON LABEL — TITLES, CREDITS, PERFORMANCE RIGHTS & TIME SIDENO, I MGS NO.	- NOT ON LABEL - PUBLISHER & MASTER NO.	
1. SATURDAY, SATURDAY NIGHT 5:09 (PreJean/Haynes/Bonner/Gadson/Hayes/ - Redmon) - (BM1) 2. MOVE AND GROOVE (Duncan/Mitchell/Simien/Haynes/PreJean/ - Gadson/Redmon/Hayes) (BM1) 3. WALK THAT THING 3:20 (Mitchell/Bonner/Haynes/PreJean/Simien/ Duncan/Williams/Robinson/Redmon/(BM1) 4. RAID (Gadson/Powell/Redmon/Hayes/Zoom) (BM1) Produced by James Gadson for Zoom Productions Executive Producer: Isaac-Powell	81 NP 5725Zeom Pub., Inc	
P 1981 PolyGram Records, Inc.		
2.57	03. ND. 5746	
1. I BELIEVE IN YOU 3:57 (Robinson) (BMI)	81 NP 5746 Zoom Pub., Inc.	
2. BYE BYE BABY 3:50 (Bonner/Hamilton) (BMI)	81 NP 5745 Zoom Pub., Inc.	
3 LOVE SEASONS 6:20 (Robinson/Gadson/Redmon/Hayes) (BMI)		
4. DISTANT DESTINY 3:49 (Williams/Stallings) (BMI)	81 NP 5726 Zoom Pub, Inc	
Produced by James Gadson for Zoom Productions Executive Producer: Isaac Powell		
P 1981 PolyGram Records, Inc.	1-1 (g.) 1-2-1 1-2-1 1-2-1 1-2-1 1-2-1	
NOTES REC. IN USA MUSIC: R. & S. TERRITORY: WORLD 9/22/81 ghk	PRICES: 8.98	

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ZOOM

SATURDAY, SATURDAY NIGHT

PD-1-6343



MOSKWATY

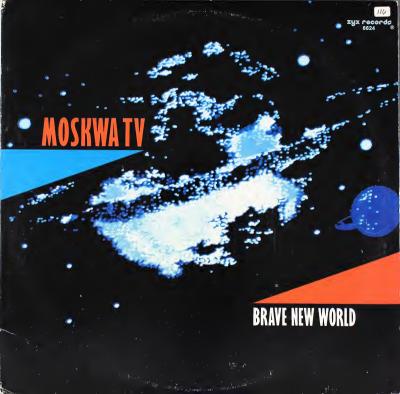
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Special.k

Produced by – Quincy (Delight) Jones III
Co-Produced by – SPECIAL~K
Performed by – SPECIAL~K
Beataby – Quincy (Delight) Jones III
Wuritten by – SPECIAL~K

Engineered by Tom Weber at Ralston Studios Mixed by -SPECIAL-K, Veronica Ramirez, Tom Weber Editing by Tuta Aquino at Prime Cuts Editing Studios Scratching by - D.J. Danny Dan

THANKS:

M.C. Tony Ski, D.J. McNice, Michael Holloman, Greg Foster, The Hendy's, Cathy & Ronda Duen, Sexy L, Jockie & Poppy & the Bland's, Nate Borden, Tony, Tanya & Lou, Mike Myrell, and Supreme, Alonza, Jeff Walker, Pinky, Cha Cha, Omar Santana, Jin Ski, A.P. Creu, Walter Skallerup, Kelly Irwin

LET'S ROCK

Produced by - SPECIAL~K
Co-Produced by - Veronica Ramirez
Performed by - SPECIAL*K- Lead Vocal
Charles Dougherty - Brates Program / Keyboards
Nancy Lenaure - Backup Vocal / Keyboards
Alexis Diaz - Backup Vocal
Written by - SPECIAL~K, Nancy Lenaure, Alexis Diaz
Mixed by - SPECIAL~K, Veronica Ramirez at 1212 Studios
Engineeved by - Mick Cory
Secatching by - The Grand Musician Sly T

SPECIAL THANKS TO:

D.J. Jazzy J. D.J. Red Alert, Chuck Chillout, T-LA Rock, Kook Moe Dee, L.A. Sunshine, Master OC., EZ., Mr. Magic, Robert Marcial, Arthur Armstrong, Barbara Coleman, Bill Blass, Nero, Ellen, June Love and

Mom & Pop Keaton for creating such a talented genius.

Photo by Mike Keel
Illustration & Lettering by Anthony Dickerson, Dev "87"
Design by Ht Class
Mostered of Transford / Wayne by Gris Gehringer
Album Coordination by Missic Connection, NYC.
Unauthorized duplication is a violation of applicable lows.







CTI 12" SINGLE 45 RPM STEREO

LALO SCHIFRIN FLAMINGO QUIET VILLAGE



DISCO MIX CTI 12" SINGLE 45 RPM STEREO

LALO SCHIFRIN







THE BEST OF SPACE MUSIC

Side 1:

- McLANE EXPLOSION OXYGENE (J. Michel Jarre)*
- RICK VAN DER LINDEN GX 1 (R. v. d. Linden)
- McLANE EXPLOSION BILITIS (Francis Lai)*
- RICK VAN DER LINDEN MYSTIC EYES (R. v. d. Linden)
- 5. McLANE EXPLOSION
 ACCIDENTAL LOVER
 (Alec Costandinos)*

Side 2:

- -1. RICK VAN DER LINDEN WIZARD DANCE
- (R. v. d. Linden/Ton Scherpenzeel)
 2. McLANE EXPLOSION
- PULSTAR (Vangelis Papathanassiou)*

 3. RICK VAN DER LINDEN
 SUPER DREAM GT-2000 (R. v. d. Linden)
- 4. McLANE EXPLOSION
 ONYX (Perrier/Bizzetelli)*
- RICK VAN DER LINDEN BERMUDA (R. v. d. Linden)

Side 3:

- McLANE EXPLOSION MAGIC FLY (Ecama)*
- RICK VAN DER LINDEN
 DOUBLE FLUTE X2
 (J. S. Bach/arr, R. v. d. Linden)
- 3. McLANE EXPLOSION
 FIRE LAND
 - FIRE LAND (P. de Senneville/O. Toussaint)*
- 4. RICK VAN DER LINDEN CLOUDS (R. v. d. Linden)
- McLANE EXPLOSION SPACE POLICE (J. Baudlot/P. de Senneville)*

Side 4:

- -1. McLANE EXPLOSION LOVE IN SPACE (P. de Senneville/O. Toussaint)*
- RICK VAN DER LINDEN
 BACHATEL
- (J. S. Bach/arr. R. v. d. Linden)
- BLACK DEAL (P. de Senneville/O. Toussaint)*
 - 4. RICK VAN DER LINDEN GAME (R. v. d. Linden)
 - McLANE EXPLOSION
 A NIGHT WITH MOLLY
 (P. de Senneville/O. Toussaint)*

^{*} by courtesy of Delphine Records



Chubby Checker

:

MY FIND (paroles et musique : C. Checker)

....

STONED IN THE BATHROOM
(C. Checker)

IF THE SUN STOPPED SHINING
(C. Checker)

NO NEED TO GET SO HEAVY

GOODBYE VICTORIA

.

LETS GO DOWN (paroles et musique : C. Checker)

HOW DOES IT FEEL (C. Checker)

LOVE TUNNEL

HE DIED (C. Checker)

SLOW TWISTIN' SLOW LOVIN'
(Kal Mann et C. Checker)



97083: Célébres Chœure d'Opère, Beroemde Operakoren, Verdi III Trevatore, Le Traviata, Aldei Bizat (Carmen).



13249: RICHARD ANTHONY J'entend eifter le train, Le elrop typhon,



13245/6: LUIS MARIANO Violetes Impérioles, Veye con Dios, Granade, Maris Elens...



12214: SUPERSTARS De doc ron ron, Lonely Joe I'll never fall in love costs



13219: BURT BLANCA Rock eround the clock, Screening eige. My blue custor.



13202: GUITARE CLASSIOUE Jeux Intendits, Asturas, Barrandos de la Albandos



LONDON PARIS STOCKHOLM SYDNEY









Seite 2 Children Of The Future (5. Miller), Potential F 1966 Journey From Eden F 1972 Kow Calculator

1 C 054-81 583 G

e Miller is the lead singer, lead guita-harmones player, and bees of the state of our Year Bester field and Plan Shapp. See Millien's World See Three Shape share? While I was the Plan See Shape share of this clab, explained Steve Miller. Water be had a residency, and the manager wouldn't let my band or Panry Goldbergy wouldn't let my band or Panry Goldberg on the I had been shaped by the panel of panel my band or panel my band o

possible a slight freedom. Up to today (the plant of 1974) Steve Miller has made eight time albums with different bands with some of the best Pop. Rock tracks, for which reason he is rightly called a "Master of Rock". The eleven tracks on this LP are his best achievements in the last six years.

just before the Steve Miller Blues Band recorded "Children of the Future" Curley

in such bulk. "And in the New Musical Express was to be read." Using in the USA is probably Steve's most classic song ever. It fraits out with a darg car ace and a heavy kick beat before Steve comes in with wailing harmonica in hand. Towards the end of this so-cial commentary piece of America, he shouts out a beautiful throw away line Somebody Give Me a Cheesehurger."

Raimon? "One night we were ald down at Olympic studios having a good time." Steve explains, jamming together. People tinally left one by one until it was just me and Paul McCartney playing together. Paul played bass and drums and sang harmony. And I did all the guitars and lead harmony. And I did all the guitars and lead

The Melody Maker wrote that these song were. a celebration of one of the tightest, most expressive bands around and called Stove Miller. agas—always has been and always will be.

Ginter Ehnert

STEVE MILLER BAND



1 C 188-61312/13 STEVE MILLER BAND



C 062-81099 STEVE MILLER BAND Journey From Eden



Weitere Langspielplatten von Steve Miller Band: SHZE 901 BL Progressive Pop 1 C 062-80 510 Number 5

ELECTROLA

THE SMOTHERS BROTHERS W



AESOP'S FABLES THE SMOTHERS BROTHERS WA

Words and Music by John McCarthy—Arranged and Produced by David Carroll

About 2.000 years ago in



here lived a man called Aesop who told stories. In those









were storytellers. And, although the stories Aesop told were about









at stories about animals but they would

at stories about people doing silly things.

And even today, centuries later, people still seem to be doing the same silly things.



people haven't changed, the times have. And that's why th





stories in their own way, for their own day,





















OVERTURE-AESOP'S FABLES OUR WAY THE GREEDY DOG

A FOX (Maybe I'd Better Stay Me) THE BOY WHO CRIED WOLF

A FLY (Maybe I'd Better Stay Me) THE DOG AND THE THIEF A WORM (Maybe I'd Better Stay Me)

THE FARMER AND HIS SONS

Total Time Inc. THE FOX AND THE GRAPES A JELLYFISH (Maybe I'd Better Stay Me) THE BIRD AND THE JAR 628 A MOSQUITO (Maybe I'd Better Stay Me)

THE TWO FROGS A CAR (Maybe I'd Better Stay Me)

AESOP KNEW (Reprise)

ALL SELECTIONS DUBLISHED BY SMORRO DUBLISHING CO. INC., (BMI) ORIGINAL DIALOGUE, MUSIC AND LYRICS BY

Music Arranged and Conducted by David Carroll Recording Engineers Bernie Clapper, Walt Payne and Murray Allen. Tape Editors Murray Allen, Jeff Winkless & Elsin Compbell. Tage Mover Murray Allen

Mastering Doug Hawkins, Mercury Sound Studios, New York City Produced for Mercury Records by David Carroll. Cover Photo Jay Thomoson.

"We want to give our warmest thanks to John McCarthy, a talented writer, a fine musician and a good friend, who created the material on this album for us. Without John's delightful acquired naturally, having been a grandfather at 37, this album

"We also want to thank David Carroll, to whom we already owe so much, for the idea of "Aesop's Fables The Smothers Brothers Way," and for those bulliant arrangements that make

even these funny, folky voices sound presentable," Tom and Dick Smothers









A very special winter wish for those who ski . . . for those who dream . . . for those who love . . .

Powder Winter

Ski Bumpus • Banjo Fantasy II

Ain't It Funny How Snow

Makes Warm Thoughts Come and Go



There's Peace In The Valley

Dreams Of The Everyday Man

Hello Columbia River

PRODUCED BY DAVID MADDUX AND BOB WICKLINE ARRANCED BY DAVID MADDUX

OPENNERO WILLIAM SE SENDERO COCADO NO VINCENZA EXCENSIVO DE LOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADO NO VINCENZA RECUESTO DE LOS COCADOS COCADOS COCADOS COCADOS COCADOS COCADOS COCADOS COCADOS COCADOS COCADO NO



STEREO UAS 6639
HIGH FIDELITY UAL 3639
ENTH AVENUE • NEW YORK 19, NEW YORK

BUDDY MORROW—NEW BLUES SCENE

Buddy Morrow has been known for years as one of the greats in the world of trombone. Buddy has maintained the respect of his fabulous following mainly because of his vast musical talent in handling the trombone and that he has been able to keep up with "what's happening" in musical trends.

This album "New Blues Scene" is a perfect example of Buddy's ability to adapt himself to todays contemporary music and still maintaining the distinctive Buddy Morrow sound. He has taken todays vocal hits and present day standards and has given them an exciting and alive instrumental interpretation.

Each song in the albums has it's own individual distinctive sound and arrangement. "The Letter" kicks the album off with Buddy playing duel spots with himself with a string quartet . . . that starts the Morrow mood. "In The Heat of the Night", title song from the hit United Artists pitcure, shows Buddy off in a great mellow blues solo. He really captures the soulful feeling that this song was intended to portray. "Sunmy" is a medium tempor hythm and blues with Buddy again featured in a tombone due with himself. The heavily recorded

'Ode to Billy Joe" takes on a fresh new flavor with the addition of classic guitars and backed by the finest of fush strings. "Summer in the City" provides the album with a real romper of a rendition. This cut pulsates with the excitement of metropolitan living.

Different descriptions could be made of all the songs contained here, but the truest description does not come on paper, but only from ones own ears.

A combination of talented musical professionals are responsible for the fantastic success of this album. Buddy Morrow for his trombone genius, Walter Raim for his knowledge of contemporary arrangements, and Henry Jerome for his versatile musical ability in producing this album.

To coin an old overly used cliche; "there's something in here for everyone." This is the most honest and appropo statement possible. The young, old and in-between will all agree—"New Blues Scene" featuring Buddy Morrow has come up with that rare "universal" appeal.

SII	DE ONE	
1.	THE LETTER (W. Garson) EARL BARTON MUSIC/BMI	3:01
2.	IN THE HEAT OF THE NIGHT (From the United Artists Motion Picture "In The Heat Of The Night") (M. and A. Bergman - Q. Jones) UNITED ARTISTS MUSIC CO., INC./ASCAP	3:24
3.	SUNNY (B. Hebb) PORTABLE MUSIC CO. & MRC MUSIC/BMI	3:17
4.	A NATURAL WOMAN (G. Goffin - C. King - J. Wexler) SCREEN GEMS COLUMBIA MUSIC INC/BMI	2:52
5.	SUMMER IN THE CITY	
	(), B. Sabastian - S. doone - M. Sabastian) FAITHFUL VIRTUE MUSIC CO., INC./BMI	3:09
	DOODLIGED BY LIENDY IEDOME	

SI	DE TWO
1.	RESCUE ME (C. Smith - R. Miner) CHEVIS MUSIC, INC./BMI
2.	ODE TO BILLY JOE (Bobby Gentry) LARRY SHAYNE MUSIC, INC./ASCAP
3.	GIMME LITTLE SIGN (A. Smith - J. Hooven - J. Winn) BIG SHOT MUSIC, INC/ASCAP
4.	BLUE BAROQUE (W. Raim) RADELL MUSIC PUB. CO./ASCAP
5.	THE TEACHER
	PADELL MUSIC PUR CO /ASCAP 2.28

The state of the s

JOHN TROPEA



TO TOUCH YOU AGAIN



LIVIN IN THE JUNGLE IN THIS TIME LOOK WHAT THEY'VE DONE TO MY SONG YOU'RE MY EVERY NEED

TO TOUCH YOU AGAIN/LADY BLUE YOURS NEXT TO MINE DO YOU WANNA BE LOVED



LIVIN IN THE JUNGLE (3:50) John Tropea, James Maelen, (San Tropea, BMI) Arranged by John Tropea Drums - Steve Jordan Bass - Will Lee keyboards – Leon Pendarvis, Paul Shaffer Soprano Sox – George Young Background Vocals – Luther Vandross, Diva Gray, Jocelyn Shaw Percussion and Syndrum - James Maelen Clave's and Cowbeil - Ron Trapea

IN THIS TIME (4:05) John Tropea, (San Tropea, BMI) Arranged and Orchestrated by John Tropea Left Drums — Steve Gadd Right Drums — Rick Marotta Bass – Will Lee Organ - Richard Tee Fender Rhodes - Don Groinick

LOOK WHAT THEY'VE DONE TO MY SONG (4:13)

Melanie, (Yellow Dog Music, ASCAP) Rhythm Track Arranged by Will Lee, John Tropea Horns Arranged by John Tropea and Horn Section: Michael Brecker, Randy Brecker, David Sanborn. Barry Rogers Drums – Steve Godd Bass - Will Lee Organ - Leon Pendarvis Acoustic Piano - Richard Tee Background Vocals - Luther Vandross.

Jocelyn Shaw, Diva Gray

YOU'RE MY EVERY NEED (4:10) Richard Tee, (Bloody Music, ASCAP) Track Arranged by Richard Tee Strings Arranged by John Tropea Left Drums – Steve Gadd Right Drums - Rick Marotta Bass - Will Lee Acoustic Piano - Richard Tee Fender Rhodes – Leon Pendarvis Percussion – James Maelen, Rubens Bassini



PRODUCED By JOHN TROPEA, CHARLIE CONRAD, STEPHEN GALFAS "Livin In The Jungle" Co-Produced by Jimmy Maelen

EXECUTIVE PRODUCER-John Troped RECORDED and MIXED at THE HOUSE OF MUSIC, West Orange, N.J. 1978 By Charlie Conrad, Joseph Intile, Jeffrey Kawalek

Remix Engineers - Stephan Galfas, Charlie Conrad. Joseph Infile, Wayne Tarnowski Assistant Engineers - Peter Roulinavage III, Clifford Hodsdon, Bobby Cohen, Sam Lewin

Randy and Michael Brecker courtesy of Arista Records Richard Tee courtesy of Tapanzee Records Dave Sanborn courtesy of Warner Brothers Records This album was mixed with the use of the Aphex, Aural Exiciter.

Mastered at Master Disk New York, New York by Bob Ludwig.

ART CREDITS ART CREDIS*
Front & Back Cover Design – Brian Lav, Sharon Ayre
Cover Photography – Brian Lav
Inside Sieeve Design – Sharon Ayre
Portrait of John Tropea (Inside sieeve) – Brian Lav Tropea Logo by Valerie Cole Additional Photographs – Charlie Conrad, Gary Rosen, Brian Lav

SIDE 2 TO TOUCH YOU AGAIN/LADY BLUE (7:30) John Tropea, (San Tropea, BMI) Arranged and Orchestrated by John Tropea Left Drums — Steve Gadd Right Drums — Rick Marotta

Bass - Will Lee Accustic Plano - Richard Tee Fender Rhodes - Don Grolnick Percussion-James Maelen Flugel Horn Solo - Alan Rubin Horns*

YOURS NEXT TO MINE (5:30) John Tropea, (San Tropea, BMI) Arranged by John Tropea Left Drums - Steve Godd Right Drums - Rick Marotta Bass —Will Lee Acoustic Piano —Don Grolnick Organ—Richard Tee Strings**

DO YOU WANNA BE LOVED (5:45) John Tropea, (San Tropea, BMI) Arranged and Orchestrated by John Tropea Drums - Rick Marotta

Bass - Will Lee Acoustic Piano – Don Grolnick Fender Rhodes – Richard Tee Percussion - James Maelen Horns'

(Contracted by Alan Rubin) Flugels and Trumpels — Alan Rubin, Jon Faddis Reeds — Lou Marini, George Young, Lou Del Gatto, Michael Brecker Tuba - Tony Price Trombones - Dave Taylor, Sam Burtis

Concert Master-Eugene Orloff Contractor=Kermit Moore



















This Album is Dedicated to Sam Brown

The making of a record is a long and invalved process, but with the help of certain people this album became a very special experience.

The musicians involved in the making of this album have clearly demonstrated their high level of musicianship along with their personal interest. I want to express my deepest appreciation to the musicians, all the people of The Hause of Music and IX. Records for their friendship, talent and support.

Special Thanks ta Charles Canrad, Stephan Gaifas, Jimmy Maelen, Irene Conrad and George Marina.







MARUN 2222



higher and higher **JACKIE WILSON**

1. (Your Love Keeps Lifting Mr.) HIGHER AND HIGHER (2:57)

Viscal With Charus And Instrumental Accompaniment 2. I DEN'T MEED YOU AROUNG* (3:43) Rev. James Citysland-Karl Tayleton

3. I'VE LOST YOU' (2:07) 4. THOSE NEARTACHES! (2 38) 5. SQUEVILLE* (2.05) E. OPEN THE GOOD TO YOUR HEART* (2.27) Oarrell-Banks

1. I'M THE ONE TO GO IT* (2:25) 2. YOU GAN COUNT ON ME" 12-181

3. I NEED YOUR LOVING (2:43)

4. SOMEBODY UP THERE LIKES YOU" (2.55) 2. WHEN WILL OUR DAY COME" (3:10)

PRODUCED BY CARL DAVIS ARRANGED BY SONNY SANDERS DIRECTED BY GERALD SIMS ALL SELECTIONS RAIL

IF YOU'VE ENJOYED THIS RECORDING ... YOU'RE SURE TO LIKE THESE OTHER GREAT JACKIE WILSON ALBUMS ...







8L 14120 8L 754120 (Stores)



























THIS IS A TRUE HI-FI STEREOPHONIC PECORD! For proper Stereo : duction use RIAA equalization etting.

BRUNSWICK"

IMPORTANT? This True Stereophonic Long Play 3335 RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo car. tridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details

Proper care of this Stereo record will protong its life and increase, your fishering enjoyment. Keep stored in special protections goldine envolvage, and abanding playing surface wise with sift, slightly damp cloth, set pithon for proper sperid and be sure meetile pressures is adjusted for Stereo playback, check needle frequently for wear—if defeative it can permainently sample this Stereo records.



My name is Marr'Del if you would know me, then hear my music and poetry with your beart



We are here to create not compete





We live in a sea of lov



Words and music are molds. and I, as the musician and poet, attempt to capture in these molds the essence of infinite Love and Truth and present beauty to you.





My music and poetry is an attempt to move you into the depths of your heart. beyond the thinking mind deep into the flow of Love that is the Godstuff of which you are made and when that happens, you will never be the same.



All of nature teaches me of Love and Truth , especially the beautiful animals that share life with me



In moments when my desire to know God was so intense that I would willingly have shed this mortal body had that been the path to union with the Divine in those moments driven by desire have I found God in my music. sometimes in two simple chords on my harp or guitar have I heard angel voices in the exquisite overtones and harmonies suspended in the air yet vibrating within me. And they expressed in definite terms what God is. terms too definite for ambiguous words. That is the nature of my music. I that is the source of my poetry. It is all healing.

DE I	SIDE

1. Maria - 12:18 1. Celestial Cathedral - 7:43 2. Butterfly Friend - 4:51 2. Lavender Thunder - 4:29 3. Psalm To The Sun - 6:46 (BMI) (BMI) 3. I Want To Be A Wave - 4:18

Marr Del P. O. Box 71 Archbold, OH 43502

MSP Inc., Archbold, O. Production Engineer: Denver Short Album Design; Marr'Del

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SONG FOR SHERRY 1 M. Pedicin. Jr. (THE INFINITE HOUR GLASS) D. Graves SONCERE YOU i I Gugliuzza, R. James SNEAKY RETURN M. Pedicin, Jr. THAT'S A GOOD ONE 2 ESmith. B. Bloom IGOT THE KEYS M. Pedicin, Jr. NOW OF ALL TIME 1 M. Pedicin, Jr. R. James

All selections produced by Michael Pedicin, Jr., except "That's A Good One," produced by Michael Pedicin, Je., Bill Bysom and Frankie Smith

Bill Bjönn and Frankis Smith Arranged by I Eyns Solot, Z. John L. Uzy Je Engineered by Peter Hamphreys Anistan Engineere Bill Dormani Materiog Engineere Nimits Strakmands Recented at Sigma Sound Studios, Philadelphar, Funnylvania Recenting Him Studies Studies, Philadelphar, Funnylvania Recenting Him Studies Studies, Materiod at Painford of Wayne Recenting Labs Philadelpha B. TSOD; The Sound Of Philadelphia Th.

THANS:
A very special thanks to theory a very special thanks to they d'aze. Remink for behaving. A very special thanks to fair the very special thanks to farm of the very special thanks to fair the very special thanks to be most found for her special thanks to the found fair thanks to be Taulands to the staff at Philadelphia International

Thunks to the staff at Philadelphia International for their friendship. Thunks to Valerie and Steve. Certainly a whole lot of thranks to Bob Dickson for his guidance. All my love to Sherry. Lara, Gregory and our families.

DEDICATION Dedicated to peace and unity for all of us – Michael Pedicin, Jr.

People interested in writing to Michael should do so through Michael Pedicin, Jz e/o Zane Management 1529 Walnut St., 6th Fl. Philodelphia, Pa. 19802



pti Ed Lee/Conce Photographe: Eric Media, Charer Photography; Sherry Politica 29 CRS Ine / 19 1929 CRS Ine. / Dutributed by Berstely/CRS Ine./ST W. (62 St., New York City NNING: All Egiles Reserved. Unsurbariond Buttins In a violation of applicable Invo.









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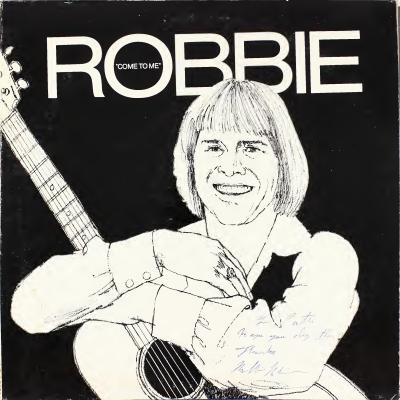


TAMBOURINE
7th HEAVEN
THE JINGLE
JUST BLUE
MUFF
CISCO DISCO
THE BRATT
DREAMS



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"COME TO ME"

SIDE ONE

- 1 Come To Me 3 15
- (Robinson) 2 Going Back to Danville 3:07
- (Robinson)
- 3 Diane 1:54
- (Robinson)
- 4 Let Me Touch You With My Music 3 40 (Robinson)
- 5 Take Me Home, Country Roads 2:23 (Danott, Nivert, Denver)
- 6 Robbie Livingston Seagull 5:42 (Robinson)

SIDE TWO

- 1 Have Mercy On A Singer 2 25
- (Robinson) 2 Go On And Cry 3:34
- (Robinson) 3 Beavercreek Bound 3 20
- (Robinson) 4 Little Nell 3:33
- (Robinson)
- 5. Lucybelle Crater 5:27

All selections B M.I., except Take Me Home, Country Roads, ASCAP

All selections 1975 Robinsound, Inc. except Take Me Home, Country Roads Cherry Lane Music

Produced by, Lynn Easton
Arrangements Easton, Robinson
Engineer Lindsey McGill
Musicians Howard Harkama, Jr.—Drums,
Arp Synthesizer
M.R. Robinson—Electric & Acquistic

Guitar, Bass, Tamborine, Jug. Ocean, Seagull Art: Gene Gill Photo: Clyde Keller Cover. Gene Gill Recording: 16 Track in Spectrum Studios. Portland. Oreoon

Thanks to all the kids at Spectrum for their help, ideas and long hours Thanks to Diane and all my friends who call themselves fans, for their fath in me Special thanks to Dan & Joe, without whom this would not have been possible. Hove you all

MGR 1001-STEREO

MGR RECORDS P.O. Box 15 Beavercreek, Oregon 97004

jeff sharel

B1. aqua bassino mix



His sound embraces Jazz, Soul and even Funk as easily as it does Dub, House and Afro Groove. His passion for combining the free spirited organics of Jazz and the chemical mechanics of electronic instrumentation have earned him respect both as a producer and in live settings. Stage and studio companion of Frederic Galliano, Tony Allen or even still Julien Lourau, Jeff Sharel fused and lit a bomb on Statra last fall. Between misty jazz, funk philosophies, and spicy African beat, his first album surfs on elevated airwaves. Worldwide press coverage on his first single "Tribute Final" and his self-titled debut album have been both positive and abundant. Here are just a few excerpts about Jeff Sharel's music...

"Beautiful and simple. Jeff Sharel leaps without trying."XLR8R. "It's as fresh as a mid-summer night's stroll.This album is sensual and rich in the subliminal" LIBERATION. "An Album that can sit comfortably beside Blaze, Graham Haynes or better still Tikiman." JAZZ MAGAZINE "The musical constructions are all equally brilliant. The man is sure of himself and it shows." THEMILKFACTORY.COM "Sharel's Full length is a highlight of this year's crop of electronic music not to be missed. " GROOVES MAG

"Time Condition" The second track to be snared from Jeff's album is as compelling as it is intricate. The drums and percussion arrangements subtlety and constantly form and peak while the lead synth rides along in seamless tapestry with it's organ and bass bedfellows. In an on going effort to showcase individual tracks from his debut album Jeff chose two of his favorite producers to reconstruct his distinctive sound. F-Communications' elegant deep house agent Aqua Bassino delivers his trademark subdued yet powerful sound. Beautifully led along by an orgasmic vibes lead and a way deep bass groove the Bassino mix showers listeners with open space and a rare energy that shines through in ever so slight arranging. For the hardwood floor mix LYPID'S Dave Micalizzi, the man behind the legendary Club H blends, dials in his club sensibilities to offer an ever building, percussion laden, technofied dance number with loads of fresh air. The two polar remixes along with the original make up yet another well rounded STATRA biscuit sure to delight.

artist: Jeff Sharel title: Time Condition release date: May 22nd catalog: STA1-32011

genre: Electronic Jazz/House

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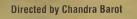


Nariman Films



Music: Kalyanji Anandji Lyrics: Anjaan & Indiwar

Starring: Amitabh Bachchan, Zeenat Aman & Pran



SIDE ONE

JIS KA MUJHE THA INTEZR lata mangeshkar & kishore kumar KHAIKE PAN BANARAS WALA

KHAIKE PAN BANARAS WALA kishore kumar

LYRICS: ANJAAN

YEH MERA DIL YAAR KA DIWANA asha bhosle

LYRICS: INDIWAR

SIDE TWO

ARE DIWANO MUJHE PEHCHANO

kishore kumar & chorus

YEH HAI BAMBAI NAGARIA kishore kumar

LYRICS: ANJAAN

Produced by Nariman A. Irani



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45 R.P.M. RECORD THE GRAMOPHONE COMPANY OF INDIA LIMITED Emerchar of the Chief Croup of Compression

ONY DADO







USAT SOMEWHERE IN TIME (Home) 7:22 as had been to been to be the sound of the time to been down or and the sound of the down or and the sound of the down or and the sound of the to show or and the and to the sound of the the proof the the sound of the time pool them to show or and the down or and the the show or any she the she she she the she the she the she the she she the she she the she she the she



R OF MRDNESS (Smen) 5-12

it is the street somebody's crying
it is the night the fires burn
sybe tarright somebody's crying
othed the point of no return
1 — my eyes they see but I con't believe
and the point of no strum
1 — my eyes they see but I con't believe
and lense.

iea of madness n't no wind to fil your sals s when all you see can only bring you sodives.

On towards the sea use go ...

HERIVEN CRIN WRITT (Harris) 7:94
Con't undentand who is hoppening to me
the son't and this is only o dream.

But I near have fait, not never how fait this
usoy before
I'm looking down on my body below
I'm looking down on my body below
I'm looking down on my body below



is it now could it be the fingel of Death has come for ne. controlled the probability of the has come about teel words there's sample left undone that it my coul and the opt game let it get come.

THE LONGLINESS OF THE LONG DISTRINCE RÜNNER (Horris) 6:31 The tough of the track Lith the sand and the rain that's beading down on

Bruce Dichinson Veccis , Dove Murroy Lead and Rhythm Guiters, Guiter Synth Refrian Smith Lead and Rhythm Guiters, Guiter Synth, Bocking Veccis Steve Horris Bocs, Boss Synth Nicko McBrain Drums

Pil costs
I ha go to heep going be strong
I ha go to seem go you mystelf on
Alex ower tiles common fauls
I han to sold ed who's on user heels
Ulso; when of the fauld
I han less t spatting necere too at on
to work of your hand you will not go to to
to wo work of you hand you will not go to
select one just of strong
to faul faul hand you hand you have like the working the more
ting of so further.

STRANGER IN IN STRANGE LAND (sent) 3-33 Up. 18. The years of the Disk horse and cross to Loss a way years of the Disk horse of cross a way years of the Disk horse of the Stranger of the Disk horse of the Stranger of the Disk horse of the Stranger of the Disk horse of the Disk horse

surings ou ever taked to someone to feel you know what's coming next i pre amonged is you know that you've heard it before or feel that this moment in time is surroll a you know when you feel dejawy

INDER THE GREAT (356-323 B.C.)

High Donus again whed him again in the battle of Arbela g Babylan so, treasures he found annuals the applied of Armia

you sou. yeast of World; c/o SMERCH, P.O. Box PPP. holon WIR IPP. © The sections integral

9540 Washington Blvd. Culver City, CA 90232-2689 RUNNING TIME 00:00 disc 1 side 1 seement 1	AIRS WK. OF DR. DEMENTO SHOW CUE SHEET	E 1 85-03 1/14/85 MENT TIME
10:15	NATIONAL COMMERCIAL: 30 CHEWELS OUTCUE: "industrial accidents."	10:15
	LOCAL INSERT	2:30
12:45 disc 1 side 1 segment 2	Chocolate - Smothers Brothers The Bricklayer's Story - Gerard Hoffnung I'm My Own Grandpa - Lonzo & Oscar	2:30
27:58	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "- pick up girls." LOCAL INSERT	15:13 2:30
30:28 disc 2 side 2 segment 3	Technique - Pat Boone Undergrad Pickup Rag - A.L. Kammen and the Fever - Peggy Lee Making Love in a Subaru - Damaskas	
43:41 .	NATIONAL COMMERCIAL :30 CHEWELS OUTCUE: "original jitterbug."	13:13
	LOCAL INSERT	2:30
46:11 disc 2 side 2 segment 4	Jitter Bug - Cab Calloway The Masochism Tango - Tom Lehrer What It Was, Was Football - Andy Griffith	
50:16	NATIONAL COMMERCIAL: 30 TRIDENT OUTCUE: "on the Dr. Demento show." LOCAL INSERT	14:05
		2.00
62:46 Los Angeles 95:10 Washington Boulevard Culver Cit	WESTWOOD ONE , Cairlornia 90232 (213) 204-5000 New York 575 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue Suite 1006 (Lew York New York S75 Madison Avenue S05 (Lew York S75 Madison Avenue S05 (Lew York S75 Madison S75 Madison S75 (Lew York S75 Madison S75 (Lew York S75 Madison S75 Madison S75 (Lew York S75 Madison S75 Madison S75 Madison S75 (Lew York S75 Madison S75 Madison S75 Madison S75 Madison S75 (Lew York S75 Madison S75 Madison S75 Madison S75 Madison S75 Madison S75 Madison S75 (Lew York S75 Madison S75 Mad	rx 10/22 (212) 6 1 1

WESTWOOD ONE	AIRS WRND. OF <u>1</u> HOUR <u>2</u> PAGE	/19-20/85 2			
attend to	SHOW #85-03				
9540 Washington Blvd. Culver City, CA 90232-2689	AIRS WK. OF _ 1/1	14/85			
RUNNING TIME	DR. DEMENTO SHOW CUE SHEET				
	ELEMENTS SEGMENT T Nellie the Elephant - Toy Dolls	IME			
00:00 disc 1 side 3	Favorite Fish - Mal Sharpe				
segment 1	Ronald Reagen talks about the Gipper - Ronald The Lincoln Room - Rich Little and Ed Peck	Reagan			
10:12	NATIONAL COMMERCIAL :30 CHEWELS OUTCUE: "on the Dr. Demento show."	10:12			
	LOCAL INSERT	2:30			
12:42 disc 1 side 3 segment 2	Cool Down - Earle Dowd, Rich Little and cast Every Little Boy Can Be President - Johnnie Wh Minnie's Yoo Hoo - anon. The Lettuce Head Doll Song - Michael Marine Burping the Baby - Cactus Pryor				
27:42	NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "sink your teeth into."	15:00			
	LOCAL INSERT	2:30			
30:12 disc 2 side 4 segment 3	Dentist - Bill Cosby Eat My Shorts - Rick Dees				
41:17	NATIONAL COMMERCIAL :30 CHEWELS OUTCUE: "comin' up next."	11:05			
	LOCAL INSERT	2:30			
43:47 disc 2 side 4 segment 4	Another One Rides the Bus - "Weird Al" Yankov: DEMENTO SOCIETY SPOT :60 Pencil Neck Geek - Fred Blassie				
53:39	NATIONAL COMMERCIAL: 30 TRIDENT OUTCUE: "Dr. Demento funny five." LOCAL INSERT	9:52			
56:09					
61:51	The Homecoming Queen's Got a Gun - Julie Brown OUTCUE: "stay demented."	5:42			
SI	HOW PROMO :30 AT END OF DISC TWO, SIDE FOUR				
WESTWOOD ONE LE Angere: 9540 Westerptin Boulerant Culture City: California 900 12 (13): 201-5000. New York 575 Malocon Areniz Surf. 1006 New York Aren York 1002, 1717-615 (13): 1.					

WESTWOOD ONF 9540 Washington Roulevard Culver City. California 90230

RUNNING TIME

00.00

lisc 1 side 1

seament 1

10.10

12:40 disc l side l

seament 2

24:31

27:01 disc 2 side 2

seament 3

43:34

46:04 disc 2 side 2

seament 4

55:52

58:22

HOUR 1 PAGE 1 84-25 SHOW #

Coffee - Chuck Ander & Virginia Hixson

NATIONAL COMMERCIAL :30 BUBBLICIOUS

OUTCUE: "...movie star on records next."

Make My Day - T.G. Sheppard with Clint Eastwood

Bury Me in My Shades - Shel Silverstein

ET-EMENT!

Gandni - The Batfools

Hair Piece - George Carlin

NATIONAL COMMERCIAL :30 CERTS

OUTCUE: "...of Laugh-in fame."

The Okeh Laughing Record - Anon.

NATIONAL COMMERCIAL :30 CERTS

Ajax Liquor Store - Hudson & Landry

LOCAL INSERT

LOCAL INSERT

OUTCUE: LOCAL INSERT

DR. DEMENTO SHOW CUE SHEET

Chew Tobacco Rag - Spade Cooley & His Fiddlin' Friends

SEGMENT TIME

10:10

11:51

16:33

9:48 2:30

2:30

2:30

AIRS WK. OF 6/11/84

AIRS WAND. OF 6 /16-17/84

Where's the Beef? - Ruth Buzzi Where's the Dress? - Moe Bandy & Joe Stampley

"...is a universal language."

Uncle Josh Buys an Automobile - Cal Stewart The Little Ford Rambled Right Along - Billy Murray

NATIONAL COMMERCIAL :30 BUBBLICIOUS

OUTCUE: "...when we come back."
LOCAL INSERT WESTWOOD ONE

Two Black Crows Part I - Moran and Mack

	ALAS HOIR	OF 6/16-17/8
	SHOW	04.25
		WK. OF 6/11/84
RUNNING TIME	ELEMENTS	SEGMENT TIME
00:00 lisc 1 side 3 legment 1	Cohen on the Telephone - Barney Bernard Hot Rod Race - Arkie Shibley & His Mountain Hot Rod Lincoln - Johnny Bond Honkety Hank - Pinto Colvig	n Dew Boys
14:22	NATIONAL COMMERCIAL :30 BUBBLICIOUS CUTCUE: "a schlock rod."	14:72
1.0.00	LOCAL INSERT	2:30
16:52 disc 1 side 3 segment 2	Schlock Rod Part I - Jan & Dean One Piece At A Time - Johnny Cash Chevrolet Car - Sam McGee Rueben Haskins' Ride on a Cyclone Auto - Le	en Spencer
29:18	NATIONAL COMMERCIAL :30 CERTS OUTCUE: "Dr. Demento show."	12:26
	LOCAL INSERT	2:30
31:48 Risc 2 side 4 segment 3	Driving in San Francisco - Bill Cosby 99 Dead Baboons - Tim Cavanagh They're Coming To take me Away - Napoleon	XIV
41:48	NATIONAL COMMERCIAL :30 BUBBLICIOUS OUTCUE: "Dr. Demento funny five."	10:00
	LOCAL INSERT	2:30
44:18 disc 2 side 4 segment 4	The Brady Bunch - "Weird Al" Yankovic Demento Society Spot :60 Kinko the Clown - Odgen Edsl	
52:08	NATIONAL COMMERCIAL :30 CERTS OUTCUE: "of this week."	7:50
54:38	LOCAL INSERT	2:30
62:43	Existential Blues - Tom "T-Bone" Stankus OUTCUE: "stay demented."	8:05
	SHOW PROMO :30 AT END OF DISC TWO, SIDE FOUR WESTWOOD ONE	

AIRS WKND. OF __10/5-6/85 HOUR 1 PAGE WESTWOOD ONE SHOW # 85-40 340 Washington Blvd. Culver City, CA 90232-2689 AIRS WK. OF 9/30/85 DR. DEMENTO SHOW CUE SHEET RUNNING TIME ELEMENT: SEGMENT TIME 00:00 Close to You - The Clams disc l side l Rhapsody From Hunger(Y) - Spike Jones seament 1 Here Comes Another One - Monty Python Punk Polka - The Toons 12:15 NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "...Dr. Demento show." 12:15 2:30 LOCAL INSERT 14:45 Monster Rap - Bobby "Boris" Pickett feat. Bobby Payne disc 1 side 1 Fox in Socks - Marvin Miller segment 2 Those Two Dreadful Children - Cruella Da Ville NATIONAL COMMERCIAL :30 DENTYNE 26:45 OUTCUE: "...double shot of Rolf Harris." 12:00 LOCAL INSERT 2:30 29 • 15 Tie Me Kangaroo Down Sport - Rolf Harris disc 2 side 2 The Court of King Caractacus - Rolf Harris segment 3 The Ballad of the Blue Cyclone - Ray STevens NATIONAL COMMERCIAL :30 TRIDENT OUTCUE: "...Westwood One Radio Network." 11:14 40:29 LOCAL INSERT 2:30 42:59 It's in the Book - Johnny STandley disc 2 side 2 I'm Not Home Right Now - Cheech and Chong I've Got Those Wake Up 7:30....blues - Jimmy Boyd segment 4 NATIONAL COMMERCIAL : 30 DENTYNE 56:53 OUTCUE: "...Westwood One Radio Network." 13:54

WESTWOOD ONE

LOCAL INSERT

2:30

WESTWOOD ONE	AIRS WKND. OF HOUR 2 PAGE	10/5-6/85
9540 Washington Blvd. Culver City, CA 90232-2689	SHOW #85-4	0
CUIVEI CILY, CA 90232-2009	AIRS WK. OF 9/	30/85
RUNNING TIME	DR. DEMENTO SHOW CUE SHEET ELEMENTS SEGMENT	TOTALE .
00:00	3	1111
disc 1 side 3 segment 1	Teeager's Mother - Bill Haley An Account of Hally's Comet - John Stewart Shotgun Boogie - Tennessee Ernie Ford	
11:34	NATIONAL COMMERCIAL :30 TRIDENT CUTCUE: ". Jr. Bemento show." LOCAL INSET	11:34 2:30
14:04	Dove Song - Larry Steele	
disc 1 side 3 segment 2	Hunting Song - Tom Lehrer Daffy Duck's Rhapsody - Mel Blanc Su-Sushi-O - Steve Lehman and E.E.G.A.D. Poisoning Pigeons in the Park - Tom Lehrer	
29:49	NATIONAL COMMERCIAL :30 Dentyne OUTCUE:Westwood One Radio Network."	15:45
32:19	LOCAL INSERT	2:30
disc 2 side 4 segment 3	99 Dead Baboons - Tim Cavanagh Last Will and Temperament - Frantics	
39:40	NATIONAL COMMERCIAL :30 TRIDENT	
	OUTCUE: "Westwood One Radio Network."	7:21
42:10	LOCAL INSERT	2:30
disc 2 side 4 segment 4	Wet Dream - Kip Addotta <u>DEMENTO SOCIETY SPOT :60</u> One More Minute - "Weird Al" Yankovic	
53:34	NATIONAL COMMERCIAL :30 DENTYNE OUTCUE: "Dr. Demento funny five."	11:24
	LOCAL INSERT	2:30
56:04 62:12	Born in East L.A Cheech and Chong OUTCUE: "Stay Demented."	6:08
	HOW PROMO: 30 AT END OF DISC TWO, SIDE FOUR WESTWOOD ONE HIS CAMBRIDGE STATE OF THE STATE OF T	7-60° UN.

FAR6

traf

A natural movement record from Gaston, III.

THE ONE ... AND THE ONLY WORLD FAMOUS

contest

IN ALL IT'S BREEZY MANNER DIRECT FROM THE WINDY CITY TO YOU!







For more than a decade, radio existed without a true super-hero. One by one, the demigods of yore -Superman, The Green Hornet, Batman and Robin, Captain Midnight. The Lone Ranger - deserted the airwaves in the late '40s and early '50s, forcing their followers to turn to such mundane sources as the comic books for the latest exploits in crime-fighting.

On into the '60s, radio drifted in a hero-less limbo. And then . . . a daring new anti-hero hero rose like a phoenix over crime-infested Midland City (pop. 7,043). The new champion of justice was none other than "Chickenman — the most fantastic crime fighter the world has ever known —" and he arrived on the scene resplendent in his rented, feathered, zippered suit to fight "crime and or evil."

Chickenman, like Batman, Robin, and other crimefighters who are enjoying a pop-art revival, must live a man assumes the identity of soft-spoken Benton Harbor. shoe salesman in a large downtown department store.

Unfortunately, selling shoes keeps Benton tied up Mondays through Fridays, so he is available only on E-ville). The weekends have been eventful, however, For example, Chickenman has (1) leveled the Midland City city hall with a "chicken missile," [2] set his feathers afire with a hot-plate, (3) fallen through the bedroom trap door into his own "chicken cave", where he became trapped, (4) lost his way while winging to Minneapolis to address a poultry and egg association banquet, and (5) flunked the selective service physical.

Although Chickenman numbers a good many youngsters amone his radio followers, the intrenid feathered fighter also appeals strongly to adults who remember those wonderful days when adventure serials dominated the radio waves each weekday afternoon.

The satire and tongue-in-cheek humor inherent in the Chickenman adventures are best appreciated by those of us who can take a cold, detached look back at those preposterously wonderful serials, with the melancholy realization that our childhood naivete is gone, never to

> ROBERT GOLDSBOROUGH Chicogo Tribune Mogozine

THE BEST OF **CHICKENMAN**

ATCO 33-207

Great Moments From The Popular Radio Serial, Featuring Dick Orkin, Jane Roberts & Jim Runyon

Side 1

Side 2

BAND 1	THE BIRD IS BORN	6:22	BAND	1	THE FLYING SAUCER	4:04
BAND 2	LEAVE THE DRIVING TO US	5:00	BAND	2	HANGING AROUND THE OFFICE	4:57
BAND 3	A ROMANTIC FLIGHT	3:35	BAND	3	SO THIS IS GARY?	6:24
BAND 4	GETTING ORGANIZED	5:14	$_{\rm BAND}$	4	A VERY NICE PARTNER	2:11
BAND 5	IUST TESTING	1:20				

Technical Director: J. Michael King Audio: James P. Loupas

Copyright 1966 WCFL Radio, All Rights Reserved



This is a high fidelity recording. For best re-



DICK ORKIN

The credits of the actor-writer who created the famed 'feathered fighter" (and who articulates most of the male sounds herein), include radio, TV, and theatre on the East Coast and the midwest. Prior to joining WCFL Radio in Westinghouse Broadcasting Company in Cleveland. He hulletins on the stage of the Yale Drama School."



JANE ROBERTS

This popular Chicago actress and model of imposing face and figure also displays an imposing array of character voices which keep her active in the radio and TV commer cial field Her professional credits include two national theatre touring companies, radio and TV dramas, including Kraft Suspense Theatre Trained at the Actor's Studio in New York, and Goodman Theatre in Chicago, she was nominated for the Sarah Siddon Actress of the Year Award



JIM RUNYON

Chacago Radio's vibrant morning personality is probably one of radio's most emulated voices. His unique vocal style and special "camp" brand of humor has made him one of the most successful and sought after personalities in broadin Cleveland where he entertained with the top rated radio show for more than three years. Jim has also worked night thinking seriously of doing a book on the subject entitled "How to Narrate for Fun and Profit."

EMIL RICHARDS NEW TIME ELEMENT

Theme From "THE SAND PEBBLES" • GEORGY GIRL • CALL ME TAKE FIVE • HAPPY TOGETHER • GIRL TALK • JIMMY HAVAH NAGILAH • SUNNY • BLUES FOR HARI • HOT FUDGE SUNDAE • HERE



EMIL RICH The purpose of this elbum is to present in a new time element some of the rhythms end

melodies-that have found their way into American popular music in the last few years for the dencing use as well as the listening public. ■ Thus, you will herein find such time signatures as 7/8, 5/4, 7/8/4, 11/8, etc., applied to such veried melodies as "Georgy Girl," d "Girl Talk." It seems quite obvious to me that the worlds of jazz, "pop and Indian music are growing ever closer and, in fact, sometimes indistinguishebla from each other. I would like to think that this album is a worthy contribution to that marriage. My overall purpose in this album is to bring to American youth the rhythms that they are indirectly arriving at in their songs and dences. With what I have learned of





DIGHT SIDE

"GEORGY GIRL" ** (2:35) was written as a 4/4 bajone hythm. We play it in .. 5/4, played 3 2 or 123-12 "GIRL TALK" ** (3:04) is a slow 11/8, played 3 3 3 2 or 123-123-123-12. CALL ME" (2:46) is in 7/8 played 123-12-12 as strongest ac "'HERE" (2:32) written by Dave MacKay is a 5/4 jequibau. "THEME FROM "THE SAND PEBBLES" (And We Were Lovers) (2:08) is a slow

7/8, almost a Latin bolaro tempo, played 123-123-1. "HAPPY TOGETHER" (2:34) is done in 7½/4 or 15/8. It may sound complicated, but I feel this is very close to the tunes written by the youth of today. They play in 4/4, but the accents are on 75-123456 7-and-a, or 6/4 3/8.

> ASCAP Selections er selections BMI

ome increasingly difficult to find original, provocative tune statements to entertain. stigulate and move my audience, I enjoy the privileges of working at a station of personality heavyweights, each with a diversified approach to the fine at of communication. This is to say, the aware and progressive management affords its staff tha opportunity of selecting the music. This is a rare and beautiful hoppenstance in our business, inasmuch as most outlets are programmed by iron-eared accountants who regard everything entistic as a mathematical equation and therefore, answerable by computer. Fortunately, these eutometons missed or muffed the intangibles of "Strangers In The Night," "Yesterday," The Mamas and Tite Papas, and the Jobim movement from Brazil. They did alright and without computerized help. ■ Most of all jazz has been stated...what with the greats end near greats talling us how high the moon is... to a point where we have come to realize that wa ere "higher" than the moon ... so the moon reelly doesn't matter enymore, does it? Also the jazz-like messages of other selections have been served to us in every possible laway. Everything is within two octaves and in 4/4 time. ■ Where do we go from here? Wall, I'm glad you asked. The time element, with the notable Brubsck excaption, has not really ever been fully exploited. As a matter of fact; barely touched upon. But how does

Funny thing happened on my way to the radio forum. As a working disk-jockey, it has

A GROSVENOR PRODUCTION PRODUCER: MARSHALL LEIB NGINEER: DAVE WIECHMAN and AMI HADANIS

NEW TIME ELEMEN

these rhythms. I know they are not only interesting but very rhythmic and stimulatingonce one feels and understands these time structures, they will be dancing immediately. I would like to express my appreciation to Harihar Rao, a student of India's master sitar player. Ravi Shankar, Harihar, with whom I studied Indian rhythms and who helped me form the Hindustani Jazz Sextet at that time, has since returned to India, but will be back soon and be much-heard-from, I am sure. # And my thanks, also to UNI Records for giving me the chance to execute this project, one whose results I am most happy with. I hope its honesty and purpose will be enjoyed.
Following is a brief explanation of the rhythmic structure of each tune:





DAY SIDE

'SUNNY" (2:13) arranged by Tom Scott is a fast 7/8 played 3 2 2 or 123-12-12. "HOT FUDGE SUNDAE" ** (2:27) is a slow 5/4 with a double-time feel of 5/8

"JIMMY" ** (1:42) is from the Universal picture "Thoroughly Modern Millie" and we did it in 7/8.

'HAVAH NAGILAH"* (2:20) worked so well in 7/8 that I decided to play cymbalum on the melody with hamsichard and out-string quitar.

"TAKE FIVE" * (1:46) was arranged by Paul Beaver and is the only tune we played in 4/4 on this album. Three bars of 4/4, that is, and one bar of 5/4 (for laughs). "BLUES FOR HARI" (2:06) written by Tom Scott is a slow 7/4 blues with a double-time feeling of 7/8 above it.

The tunes on this album would work in any time signature. We are just beginning to uncover some of the beautiful rhythms of the Middle East. # Welcome into the New Time Element. Emil Richards.

one get into the "time capsule" and reach an audience which may not be rhythmically oriented. You use a common denominator: winning tunes...tunes that touch the layman as well as the pro. The selections herein are winners.

FMIL RICHARDS is a most respected and highly regarded virtuoso of percussion; he specializes in motion picture and recording studios where he gets first call...and they build other sections around him. # Among his credits, Emil was the vibraphone key to the George Shearing quintet. The vibes and marimba are, of course, his favorites. Incidentally. I should like to call your very special attention to the marimba, it is featured throughout this album, and I think will be the next HAPPENING thing for music in general and jazz in particular. For this UNI debut album Emil's results are adventures in TIME and MFLODY, "Take Five" becomes four and baby makes three. Anyway...please...just go with it. If you're a musician...okay have a "go"...but the rest of us ...let's just have a ball and go on a metronomic trip. Choose your own day or nightflight ... the string carpet will make you most comfortable and I know we'll make this item one of the most pleasurable in your collection with the pilot and navigator Emil Richards and his crew of melodytime happeners.
Okay "Georgy Girl," fasten your seat belt and let's have a "do." JOHNNY MAGNUS/KMPC RADIO

MUSICIANS Fred Richards, Vibes and all percussion Dave Mac Kay, Piano and Organ / Joe Porcaro, Drums Chuck Domanico, Bass

Chino Valdes, Bongos and Conga

DYNAMICANINASTEREO



RARBARA-ANN THE REGENTS

BARBARA ANN AUTUMN LEAVES YOUR LOVE CAPTURED ME SUMMERTIME SUNDAY KIND OF LOVE I JEANETTE, JEANETTE LONESOME BOY A FOOL IN LOVE RUN AROUND JUST CRY I'M SO LONELY LAURA.

will be known as the "Sound" years. Not the main concern was to come up with a happy. least of the popular sounds coming from a radio's speaker during 1961 was a deep resonant "Bah-Bah-Bah" to be followed by a group of five, THE REGENTS, and a falsetto offering a colorful touch to the year's biggest hit. "BARBARA ANN", Born, bred and buttered in the Bronx, and neighbors to such top artists as Dion. The Belmonts, Sal Mineo, and Jerry Vale to mention a few of their "Lantsmen" THE REGENTS by name are - SAL CUOMO, CHARLES FASSERT, TONY GRA-VAGNA, GUY VILLARI AND DON JACOBUCCI.

This is one time that hanging around a record shop paid off for potential record artists. It was while loitering in their favorite platter parlor, 'Cousins Record Shop' on Fordham Road in the Bronx that their talents were discovered by the proprietor. Lou Cicchetti, Then wheels started turning and before long. "BARBARA ANN" started turning many juke boxes, radio turntables and plenty of cash registers.

There's no doubt that the selections contained in this album are all hit potential, but

Undoubtedly, the years of 1960 and 1961 for your listening pleasure, THE REGENTS likeable album. Give a listen and ... Enjoy.

MORRIS I DIAMOND



Producers, MORRIS I, DIAMOND / LOUIS E, CICCHETTI · Recording Supervisor: BOB THIELE

This re-issue of vintage rock 'n' roll recordings was produced exclusively for The Outlet Book Company and its subsidiary. Publishers Central Bureau, with the kind permission of Roulette Records, Inc. We would like to extend thanks to Robert Abramson of New York's House of Oldies for supplying much of the material needed to reproduce this classic 1961 album as it was originally issued.

For further information on other re-issues in this series, please write to Publishers Central Bureau. Record Department, One Park Avenue, New York, N.Y. 10016.



TOCKTHER FLIPS WODY





FLIP PHILLIPS/

Pip and Woody tigether? Www. can't erase with that contempton! Just cognoscious whose interest or learn any does back into the lained and profiled the second second to the lained and profiled the second second second to the lained the second second second have immediate affining to Paja Frazilian with Woody Just Pip Pintigo was one of the bands most consistently popular and censely most immortant featured and censely most immortant featured and censely most the Pintigo with the lained the Pintigo popular popula

sating homboned and you must include in the instant flashback politicists arranger Ratch Burns, trumpeter Sorny Berman bassist Chibby Jackson and Dave Tough the dourment among others who made up what I like to call "the Super Med"

Advantage of the state of the s

1976 included among a host of oil noted graduates of the many edition the Harman Herds, Flip was invited contribute to the music of the celebration. Everyone, the musiciens as sudance, was totally gressed by Flirendition of the balled Sweet and Lovely. There were strong prior cur-

the unanimously positive response during the reheatsels the evering before the concert. Fit played a number of filings and I saw how he liconed the mentals settlement.

number of things and I saw how he liconed the people sideways.

Clearly Flip was one of the forces leeding into the meleone rise of the Hirman Herd to lazz fatte. recommend Massio on tentor in the band, Fig. was faunched free involval obscuring (deepnis prior credits) to permiss attenden in this jazz weed. As a principal solicist, the was freed on some of the most elangues records by the Head Castona. The Good Earm, Widy Root, Northwest Passage, Wins Someone New Your Faither's Massische, Woodchingsper's Ball, Apale Honey and Goosey Gander.

Apple Pakery for one was so exching to me that I used in the representation on a daily size radio show I conducted for the Ameel Goroce Radio Service. Early on miny boyhood I had been funded on the Head when standing in frost of the bard with swe every right for sevolal nights or oblighted. California Woody's band and Count (Baser) orthests were the bare mast symptog.

Alter the Herd debanded in December, 1946, Filip Joned Norman Canzil Waz Alf The Philahameno. on its rousing flows the earl abroad Waz-castra jam descended in the Collection developing in a second. Sign that the Thin has decembered in the Collection developing in a second sign and a second work of the Collection developing in the Collection of the Coll

Sain Letz and others at valuous time. Figs could shoulk with its born with a best of them but what he really excell in were ballads and obviously revelet them. His sole on if Suzender Olean, Of Me, and /ive Gor The World On A String were memorable as smoothly souldured inwels.

Bully was of the burs and the scene in general engendered ween necessary. If you general engendered ween necessary from the page manufacture in 1964 and withdraw to Ruddle, Other the secondary, specially accumulated on the borness outside specially accumulated problems of specially accumulated problems of tocked through into playing or and around Postspano Busch with his own quantit while manufacture apparent, or quantity while manufacture apparent, or Bill Hams for awhite until Bill's death a law years ago. The Newport Jazzlest, the Colonado Jazz Parties and the Pasadena Jazzlests have drawn himout interact with the pazzerream in recent times. This brings us full code to the Camego Hall gay the resulting invived interest in Flip and of course, this new

Fig. has declared his primary love to building on nurrous occasions. His warm full-bodied gound and fluid ship warm full-bodied gound and fluid ship included dishwest the miscodighter microid dishwest the impscape that Filips included dishwest the impscape that Filips included and in the playing this rationals is a very defended the makes as all in the samp post are outside all the makes as all in the samp post are outside and the makes as all in the samp post are outside and the makes as all in the samp post are outside and the makes as all in the samp post and the makes as all in the samp post and the makes as a sample of the middle and the samp post as a samp post and the samp post an

omed only good vibes are odmissable.

I wanted to have a setting for Fap's way of playing so I esked Gary Anderson who has done a good many.

I warred to invive a setting for Fap's way of playing so I esisted Gary Anderson who has done a good many arrangements for the bend so do all of the arrangements. "Woody advanced " "Gary is most proficered and dependable in carrying on the tradition

controlled in carrying on the tradition and expertage file bodied without in the master. Needless to say, Gary's publish has been profestly compacted in the master of the controlled profession of the controlled professi

t 'nnw' player aithough he knows about the 'new' players, but he doesn't play

in Gary expedience Mari, learn control on what he does iden't and can't do what he does But believe me, he slays the way he wants to play and it's gergeous' But it was my job to what and control here.

'So I ignored the old way of getting lead sheets for these tunes. I took the melodies and came up with the

what was in the lead shreets. Fig. a greed to this as he is mostly concented with the melodies. So I could do what I wanted to harmonically. But I could not be well of harmonically. But I could not be well of harmonically but I could not be well of his to make it in side but yet new That was the challenge I'm really happy about how a fall worked out. You just have to here it?

Listin to Fig. hopping through his Listin to Fig. hopping his work of the property of the property

sacophone No surprise that he insushed field all the lyrics were to be written in on the mater sheets. He's safety beautiful. Side 'A' opens with Ray Nobal's 1934 June. The Very Thought Of You. Dig Woody's great hythis section. His arrything but anonymous background.

muse?"

Jee Reposo's attractive seng Yoy Will Be My Muse was introduced in 1973 by Frank Sinatra. File, who is nuts about Sinatre, filed this into the program with the aid of Gary's onemation tack as exposing Filp to more incent but appropriate ballada's Speaking of

exposing Flip to more elected byt appropriate builded. Speaking find in the decision series where the control for Greater Love dis vocal detail when he was still with faham Jones in 1906 (the lynts were by Marty Symes and the music was tahamin). Gery cithert is a sweging thing stepand by Woody and Flip teaching fours: I mailly dig the feeling of the time.

One of Hoagy Commohee's four own lawors compositions. The Newmoss Of You, is vininged 1940, lest popularized by Glein Miller Can you heer Pay Coshe singing Utrough reprintment of front, the season of trombons is Birch Johnson Woody's olight have of anto help to precipitate the identity of the band. There is no missike no Sids Pilloud.

the Plead is presence as strong, disay Liver's macrosity personances. Here Here's the Band, Gargai' Obegrasily, amanged by Nast Percos as a timer solo vehicle for Sal Nisstoo in the sextes but never recorded with Sal, it is indeed a lovely framework for Fig. ...

Next in line is another early flictives time, living Berlin's How Deep Is The Ocean The Iste Bing Crosby and Frank Smalta repertories contained the Berlin standard are a laworite Gary's one programmatic chart is very impressionable. Woody was moved to

waves coming."

J World Last A Day Wathout You caught
Plu's landy after intenting to Barbra.

Stressand singing Paul Williams lights
to the song Ben Webster would emile if
he could hear Flip's deep

Per late M: Webster
The grand closer is a prophecy halfiled WeV Be Together Again India Woody in his wonderful Johnny Hodges krighty And the two Intends end if in a fider As an added File Of Hillips con-

fade As an added Pip Phillips connection in the middle of the time Pip came up with a brand new melody off the tip of his negative and the tip of the itself but a completely different set of changes in reference. Gay recalled well-body "Pip played a melody that is well-body "Pip played a melody that well-body "Pip played a melody that is within the state of the tip of the pip of some tip of the tip of the tip of the water tip of the tip of the tip of the water tip of the tip of the tip of the water tip of the water tip of the tip of the tip of the tip of the water tip of the tip of the tip of the tip of the water tip of the tip of the tip of the tip of the water tip of the tip of the tip of the tip of the water tip of tip of the tip of the tip of the tip of the water tip of tip of tip of the tip of tip of tip of the tip of tip of

since its literally a new song man, that's Rip Philips lot you We did five takes Every one of Rips's performances, was incredible and every one was different—I world a copy of every taken! Asade bornhe phosp sociolo work the rhythis section pangs. Plantal Pat Col. Toolly prouse inmedia on this record he is so complementary. Woody commontar in the property of the property of the montar of the property.

is so complementary. Woody commented on how greet Pat played. And Gary was enthussable. Ped can play in any style. He can be the furtheat parent to be a composed in a region of parent play the blows and reads anything." Durnners alth furnition's propulsave power, good taste and great timing and numble hands and rabbit ears ma section sing and swing

action sing and swing.

And how do the other members at the second process and the section feet about Flip? Joe Lovatio said. His conception and interpretation is so pretty. He was playing obtain from the barros and members. He

was really growed with what he played. Frank Thom offered these edgeth. I have the me the place to been too contoured with the types but if now realize that importance. I can see as an abordaction and value. If pure the end opport is right and single me that way he was velocity and amount. Bandmart Brows Johnstone said. Play Bandmart Brows Johnstone said. Play

Bartanrid Bruce Johnstone said in plays like he's learned the words. It has such good misecal cars and kno exactly what he wants to hear just i Woody does!

Allow the record is zeroed in my build literature the Herman band is deep approach to swing can be left as heard in the music And File and Wood late doing a humber of special thingle special building and special building late of the special building special building and property of the special building fellows provided building File of the special building file of the provided building file of the special building provided building file of the special building provided building file of the special file of the sp

Woody summed up Flag music accently. This is and of playing never glass data reseeds to be changed. Flag following what he wants to play and is individually also be indeed playing with a went to play great periodic playing with operational control of the playing the pla

-HERB WONG Contributor to Jazz magazine, Radio







SHERRY • LOCOMOTION • SLEEP WALK • SAVE THE LAST DANCE FOR ME
TEAR DROP • ROAD BLOCK • I'LL REMEMBER (IN THE STILL OF THE NIGHT)
DREAM LOVER • TEQUILLA • SILHOUETTES • SHAKE, RATTLE & ROLL
CRYING IN THE CHAPEL



IN THE STILL OF THE NIGHT

SIDE ONE	
SHERRY Claridge Music Corp.	1:5
THE LOCO-MOTION Screen Gems Columbia	2:0
SLEEP WALK T. M. Music, Inc.	2:2
SAVE THE LAST DANCE FOR ME Rumbelero-Progressive	2:3
TEAR DROP T. M. Music, Inc.	2:0
ROAD BLOCK T. M. Music, Inc.	1:3



SANTO & JOHNNY

SIDE TWO	
I'LL REMEMBER (IN THE STILL OF THE NIGHT) Cherio Music Pub., Inc.	2:15
DREAM LOVER Fern-Progressive	2:28
TEQUILA Jet-Modern	2:10
SILHOUETTE Regent Music Corp.	2:42
SHAKE RATTLE AND ROLL Progressive Music	2:05
CRYING IN THE CHAPEL	

Today's world of popular music is filled with many interesting, exciting, dramatic and beautiful "sounds". This album spotlights a very special "SOUND"... the exotic, haunting, unforgettable artistry of SANTO & JOHNNY!

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"sound" to a selection of some of the most popular hit songs of today.

After you have listened and danced to this album and enjoyed it thoroughly it thoroughly connecting else will have happened to you . . . from then on, wherever you go and whatever you do, you will always remember and recognize again the uniquely beautiful and "different" sound that is exclusively . . . SANTO & IOHNNY!

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ENCORE SANTO & JOHNNY CALF 1000



SANTO & JOHNNY CALP 100



SANTO & JOHNNY CALP 10



AROUNG THE WORLD WITH SANTO & JOHNNY CALP 100



SANTO & JOHNNY CALF 1011

Produced by, Gone Malin Recorded at Regent Sound Studies Engineer: Hal Oreeben







- 1. FIRE AND WATER dgers; Irway, BMI Time 3 330
- 2. (Your Love Has Brought Me)
- A MIGHTY LONG WAY ns & Carlton McWilliams, Redwill, BM1 Time 3 000
- 3. COVERING THE SAME OLD GROUND n, Fame, BMI Time 3.25:
- 4. DON'T KNOCK MY LOVE-PT. 1
- 5. DON'T KNOCK MY LOVE-PT. 2
- 6. CALL MY NAME, I'LL BE THERE tawford & Bried Shapiro, Walders, ASCAP, Time 2 27.

- 1. HOT LOVE
 - Name of Board, William Clarke & Brad Shapiro: Sherlan, BMI, Time: 3.040
- 2. NOT ENOUGH LOVE TO SATISFY
- 3. YOU CAN'T JUDGE A BOOK BY ITS COVER
- 4. PLEDGING MY LOVE On Robey & Ferdinand Washington Lion, BM1 Time: 3 231
- 5. MAMA TOLD ME NOT TO COME
- 6. WOMAN LET ME BE DOWN HOME

Strings arranged by Wade Marcus. Vocal backgrounds arranged by Dave Crawford.

THE PICKERS

- DENNIS COFFEE & TIPPY ARMSTRONG-quitars DAVE CRAWFORD & BARRY BECKETT-keyboards DAVID HOOD-bass
- ROGER HAWKINS-drums EDDY BROWN-conga drums JACK ASHFORD-percussion
- The harmonics on (Your Love has Brought Me) A Mighty Long way is played by Wilson Pickett.

WAYNE JACKSON, ANDREW LOVE & MEMPHIS HORNS, INC.

- Recorded at Muscle Shoals Sound Studios, Muscle Shoals, Alabama Recording engineer: Jimmy Johnson
- Re-mix engineers: Tom Dowd & Brad Shapiro Cover photo: Jim Cummins
- Album design: Loring Eutemey PRODUCED BY BRAD SHAPIRO & DAVE CRAWFORD

ATLANTIC RECORDING CORPORATION 1841 BROADWAY, NEW YORK, NEW YORK 10023

(P) 1971 Atlantic Recording Corporation Printed in U.S.A.

Eursery Cryn

40

Joseph



NURSERY CRYME THE MUSICAL BOX FOR ABSENT FRIENDS THE RETURN OF THE GIANT

> HOGWEED NURSERY CRYME SEVEN STONES

HAROLD THE BARREL HARLEOUIN THE FOUNTAIN OF SALMACIS

FOXTROT WATCHER OF THE SKIES

TIME TABLE GET 'EM OUT BY FRIDAY CAN-UTILITY AND THE COASTLINERS

MICHAEL RUTHERFORD





and of explanation. This special deaths Aller of collection ben General alternatives of the process of the control of the collection of th

Secondly,

Nonodig, well (evro) of decerption. These two substant represents the first fully formed statements by a board on the engine of membrand antides, it was forwards using on the labors of rook. For the recording of PAISSON of the Control of the Control of the Control of PAISSON of the Control of the Control of PAISSON of the Control of t

Today,

of course, Genesic ranks as once if he very top bands around the world, with self-out towns and million-relling records. Peter Golden and Steve Backet have departed the group to pursue solo careers, with Tony Banks, Phil Celline and Mike-Butherford carrying on the Cennesis torch to an ever-growing sudence. To their credit, Genesis to have however, the subject to the control of the control influent of banks around a. but no one debt he were them able to duplicate their unique sonic recipe.





FOXTROT HORIZON'S SUPPER'S READY

- i. Lover's Leap
- ii. The Guaranteed Eternal Sanctuary Man
- iii. Ikhnaton and Itsacon and Their Band of Merry Men
- iv. How Dare I Be So Beautiful?
 - v. Willow Farm
- vi. Apocalypse in 9/8 (Co-starring the delicious talents of Gabble Ratchet)
 - vii. As Sure as Eggs is Eggs (Aching men's feet)









Same Train, A Different Time

Merie Haggard sings the great songs of Jimmie Rodgers

Side One CALIFORNIA BLUES

HOBO'S MEDITATION WAITIN' FOR A TRAIN MOTHER, THE QUEEN OF MY HEART MY CAROLINA SUNSHINE GIRL

SideTwo

TRAIN WHISTLE BLUES WHY SHOULD I BE LONELY? JIMMIE'S TEXAS BLUES BLUE YODEL NO. 6 MULE SKINNER BLUES (Blue Yodel No. 8)



Side Three PEACH PICKING TIME DOWN IN GEORGIA DOWN THE OLD ROAD TO HOME TRAVLIN' BLUES MISS THE MISSISSIPPI AND YOU FRANKIE AND JOHNNY

Side Four NO HARD TIMES

HOBO BILL'S LAST RIDE MY OLD PAL NOBODY KNOWS BUT ME JIMMIE RODGERS' LAST BLUE YODEL (Women Make a Fool Out of Me) PRODUCED AND ENGINEERED BY KERRY LIVGREN

FOR GRANICA ZINE PRODUCTIONS





SIDE TWO



SHIRTS	SIZE		COST	OTY	TOTAL			
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AD Shorts leeve T-Shiri	S M L XL							
AD Sweetshill								
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Recons remans-AD		CASS	\$8.98					
	LP	CASS	\$8.98					
Best Konsos			\$8.98					
POSIERS/BOOKS LYRICS					TOTAL			
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Michael Gleason

Poices From The Old World

Side One

THE SANDS OF SINAI
A Great Procession
The Wilderness
Tablets of Stone
Across the Jordan
(Scenes from the Book of Exodus)

PRAYER OF THE PUBLICAN

Side Two

AT THE DOOR OF WITTENBURG CATHEDRAL
(Martin Luther and the 19 Theses)

SUITE FOR ALL SEASONS

Spring Summer Autumn Winter

Produced by MICHAEL GLEASON and KERRY LIVGREN for Grandy Zine Productions
Engineered by KERRY LIVGREN, Executive Producers: MARK FERULIANS and KEN MARCELLINO
All selections written and performed by MICHAEL GLEASON

Recorded and mixed at Camp Dunwoody Studio, Dunwoody, GA Mastered by STEVE HALL, Future Disc Systems, Hollywood, CA For all songs "9185 Kerygmatic Music (800) Cower concept: MICHAEL GLEASON, Art Directions: KEN MARCELLINO, Album Design: HARRIET BABA

This album is dedicated to my wife, Teresa, whose love, support and endurance has so often kept me going. Thanks, Honey!

Special Thanks

Bob and Charlotte Glasson, (Jul & More) for giving me the spirital and motical learlings that I value so much, and for not letting and throw in the tweel. Margaret and Erich Talledy, whose goodness to us we have not forgotten. Vecci, for periodic refreshments, Merry, just thanked Domewody Community Church, for econcurgement and support in so many ways. Also Regers, my of just July shifters, Ashibey, Ian, Dran and Adam, for putting up with Daddy being gone or much. How wall Waller Mars, For instring me to continue writing.

All sounds on this album, with the exception of acoustic plano, have been created by keyboard synthesis and sampling.

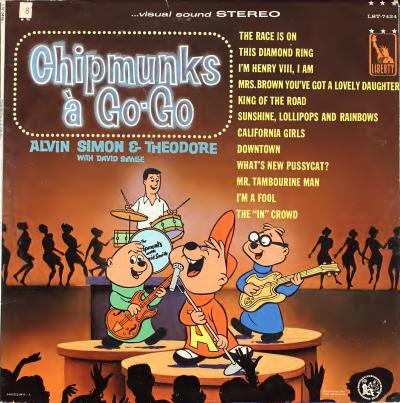
Girrespondence: Kerygou Records/FM Management 6324 Copby St., Seite 129, Resets, California 90335











07.





ALVIN, SIMON & THEODORE with DAVID SEVILLE



SIDE ONE:

- 1. What's New Pussycat? 2:25
- 2. This Diamond Ring 2:15
- 3. Mr. Tambourine Man 2:16
- 4. Mrs. Brown You've Got A Lovely Daughter 2.48
- 5. I'M A FOOL 2:30
- 6. Sunshine, Lollypops And Rainbows 1:38

SIDE TWO:

- 1. The Race Is On 140
- 2. King Of The Road 2.05
- 3. Downtown 2:50
- 4. California Girls 2.36
- 5. The "In" Crowd 2:35
- 6. I'm Henry VIII, I Am 2:07

Producer: Dave Pell Engineer: Dave Hassinger Cover Design, Edwin Francis



WITH THE CHIPMENRY - VOLUME - ALVIN SIMON AND THOSO WITH DAVID SEVILE - Jings B Rick Seck The Hall The Tae Days DI Christman Hang Us T. Stocker River Yousself A Menny Lib Christman Joby Old Saint No. 148 Wooderful Day Christman Hall I Wash For Christman Wy Two Feeth Teeth Christman Tolly Christman Hall I Wash For Christman Wy Two Feeth Teeth D Christman

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All My Leing, Do You Walt to From A Secret, She Lews You, From Me To You, Leve Me Do Twist And Sheat A Hard Dan's Night P S I Love You, I Saw Her Standing There, Can't Bay Me Love. Please Please Me, I Want To Hord Your Mard





ISP 3280/LST-7280 * THE ALVIN SHOW * ALVIN SIMON & THEODORE WITH ONVID STYLLE * Sergs and stories direct from the sound track of the weekly CBS-TV series



SIMON AND THEODORY WITH DRIVEN SHYILLS. Here Owner Sareh City Up On The Hero Lord Sareh City Up On The Red Novad Related Inglie Bells, Over The Baver Librough The Meads, Sarda Cl is Cocies' To Tarry, It's Beglin to Lock Like Chrysbrank, Frosty Stew Man, White Christman, Chapmanh Song, We Winh Yee



MUNNS SIME WITH CHILDREN -ALVIN, SMON, AND THEODOFF WITH DAVID SEVALLE + Down SW THE DID MILL SEVALLE + Down SW THE DID MILL SEVALLE + DOWN SW THE DID Fe M., Pull The Mape: Drogont Dow Sers Serza Mister Sendown Mississpoil Med Superchirages becapables of the Superchirages

ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT





ILLUSIONS ON A DOUBLE DIMPLE: TRIUMV



ILLUSIONS ON A DOUBLE DIMPLE

D ASHBACK DIMPLICITY

MISTER TEN PERCENT

MAZE MILLION DOLLARS

Performed & Arranged by TRIUMVIRAT Produced by JURGEN FRITZ All selections published by Beechwood Music Corp./ BMI

Credits

Ross Acoustic & Flectric Guitars, Vocals HANS BATHELT

JÜRGEN FRITZ

Hammond Organ, Moog Synthesiser, Electric Plano, Sternway Grand Plano,

Music composed by JURGEN FRITZ, except LUCKY GIRL by HELMUT KÖLLEN Lyncs by HANS BATHELT

Recorded at EMI-Electrola Studios Cologno,

We'd like to thank Ulfa Wiesner, Brigitte fantastic background vocals on this album Spoken words on ILLUSIONS ON A DOUBLE DIMPLE by Peter Cadera Equipment Peter Cadera & Werner

Thanks to Hans Pape, who played bass on most tracks on side I

The Cologne Opera House Orchestra Violins J Keusgen, K Lohe, G Romling, R Maschke, P Schollmann, J Baum

Celli H Plumacher, O Weidermann, G Eckartz, E Hillmann

Trumpels H Wilterl, M Schaning, M Geiss Tenor-Saxes K Drewo K Aderhold, Trombones O Bredi N Hauck Savontone Solo on MISTER TEN PERCENT

Choir, Slinings & Brass Arranged & Directed by JURGEN FRITZ

MANAGEMENT MANAGEMENT OF THE STATE OF A STATE OF A STATE OF THE STATE OF A STATE OF THE STATE OF



A Capitol Re-issue













Viaper Sym



For children from 6 weeks to 1 year

Fun Activities for babies on the move



SELECTIONS

SIDF A 1. Curidle Uo A Little Closer

2. The Mossage Game

Wiggles And Giggles (Warm Up Exercises)
 Wipers (Landon Bridge)

Scissors (Row, Row, Raw Your Boar)

Bow 'N' Arrow (Ten Little Indions) Puss 'N' Boots (The Former to The Dell)

Rocking Horse (Ride A Cock Horse) Sooring (The Skater's Waltz)

4. Mirror Play (Body & Space Awareness Games) Going Up, Going Down

Hickory, Dickory, Dock

5 Show Off Medley Peek-A-Boo

Pot Your Little Feet, Pot Your Little Honds Rosoberries

How Big Is Boby? Butterfly Kisses

SIDF B

1. Boby Hoo (Bunny Hop)

2. Cuddles And Chit Chot (Snuggle Games Ta

Icky, Bicky Sodo Crocker Bumblebee

This Little Piggy 3. Wiggles And Giggles (Worm Up Exercises)

Touch Your Toes My Little Honds

4. Together Exercises Tummy Surfing

See-Sow Stond Up! Wheelborrow

5. Mirror Ploy Rock-A-Bye Boby

Up. Down, Round Donce Cheek To Cheek (Love Me Tender) Gircle Gome

7. Show Off Medley Pot-A-Coke

Where Is Momo/Doddy? Sing With Me Blow Me A Kiss

CREDITS

Activities created by Priscilla Hegner & Rose Grosselli • Musical Attangements by Dennis Buck • Vacals by Lynn Raberts, Bing Bingham, Janice Hardgrove • Recarded at Master Sound Astolia • Engineered by Bob Gordon . Assistant Engineer-Michael Rubinstein . Cover Design by the Gallogher Organization, Reading, PA . Cover Photos by Nik Knauer . Printed or Michael Graphics Inc . Production Coordinator Army Loufet .

Viaper Sym

Welcome to Playful Parenting

Playful Parentina is an educationally sound and well proven program of developmental movement and sensory motor experiences for parents and children six weeks through five years of age. Parents desaible it with the words "fun"..."excitement"..."warmth"..."love"..."growth"; and report that the pragram's most important benefits directly coincide with some of Playful Parentinas stated goals, including

Express offection through physical claseness...tauching.hugging.

 Enjoy portiopation in different kinds of activities to develop physical coordination, bady awareness and self-confidence

Ployfully work together to develop social skills

Foster language development and self-expression.

· Share feelings ideas laughter lave

Explore discover try new and silv things

And it's oil occomplished through the delightful medium of play!

The Adventure Begins

At last, a collection of Playful Parenting's favorite musical play activities to help you nourish your boby's total development at hame! Playful Parenting encourages you to set aside a special time each day to enjay these simple, easy to follow musical games that playfully teach your boby about himself, his surroundings and faster o hoppy, laving relationship between you and your baby You will mossage, rack, cuddle and swoy your baby to familiar songs and nursery rhymes stimulating

eorly development. Together, you will exercise muscles, enhance baby's language and listening skills. independent of the properties of the properties of the development of boby's creening string, independent of boby's creening, string, and encourage the development of boby's creening, string, crowling, pulling up and walking skills, side A focuses on octivates for bobies of weeks to 7 months (Diaper Gvm I). Side B - 8 months to 1 year (Dioper Gvm II).

You'll smile and enjoy helping your boby grow into a well-rounded, caring and confident individual.

Meet The Creators

PRISCILLA HEGNER

is co-outhor and founder of PLAYFUI. PARENTING. Her special ability to realize what works when teaching young children has led her to greate numerous sonos and activities for infants and toddlers. She is a quest lecturer of colleges and state and national conferences on the Importance of Ploy and Infant and Toddler Activities. She received her B.A. and Spedal Secondary Teaching Credental from the University of Colifornia or Santa Barbara. She is a member of the Colifornia Task Farce on Pastive Parenting and currently serves as Vice-President of Education and Research for Playful Parenting Franchise Corporation

ROSE GRASSELLI

holds a B.A. Dearee in Physical Education from Western New Mexico University and a California Secondary Teaching Credential. She is co-founder of the Proyful Parenting concept. Rose tought in public schools and offer the births of her three doughters she become interested in infant/todaller education. Rose has tought over ten thousand children and their parents developmental movement skills. She is co-owner and Vice-President in charge of training teachers internationally for Playful Parenting Franchise Corporation. Rose is co-outhor, with Ms. Hegner, of the book PLAYFUL PARENTING, published in 1981,

TOUCH, TEACH and HUG a TODDLER

When your child has reached one year of one, we're sure you'll want to continue this fun-filled program. Additional mus-Icol activities designed specifically for taddlers ones 1-3. Ask for Touch, Teach And Hug A Taddler KIM 9097 Avoilable on LP or Cossette







Eddie Brandon Presents

A Tribute To The King Of Rock and Roll

Live From The Civic Center Music Hall

If there are such things as true admiration, respect, and love . . . then I truly admire, respect and love Mr. Elvis Aaran Presley Respectfully





C. C. Rider Chark Wilds. Intil and Bange BMF * Gooped Medley Pinal Jonans Grose At Lead Pland Stome Mace BMF * The Wooder of You Biker and Konglik. Dackers Manie BMF * Heartbreak Hotel May Antine 6 Tomop Darder, Piraley of Terr Manie BMF * Love Me Tender Matine and Piraley, Piraley Manie G. BMF * Love Me Linker and Staller. Ane Rarkel, Quantet, Decaselli ASCAF * Harry! Cremer A. Junis, Miller Manie Carp. ASCAF * American Trilogo, Newbur, Analy-State BMF * Hound Dog Jerry Linker and Mate stuffer. Eight Piraley Manie. Dark Palleding C. ABC Darbeil Manie BMF.

Producer — Tom Hartmen

Engineer - Carl Warren







THIJS VAN LEER/INTROSPECTION 2 ARRANGED AND CONDUCTED BY ROGIER VAN OTTERLOO VOICE-LETTY DE JONG

SIDE 1

- GOYESCAS NO. IV
 (Quejas ó la Maja y el Ruisenor)
 (Enrique Granados) 5:28
- 2. RONDO II (Rogier van Otterloo) 2:57
- 3. INTRODUCTION (Domenico Cimarosa) 4:25 4. SICILIANO
- 4. SICILIANO (Johann Sebastian Bach) 2 : 22
- 5. FOCUS III (Thiis van Leer) 4:18

SIDE 2

- LARGHETTO & ALLEGRO (Georg Friedrich Händel) 4:21
- 2. INTROSPECTION II
- (Rogier van Otterloo) 3:25
 3. SHEEP MAY SAFELY GRAZE
 (Johann Sebastian Bach) 4:20
- 4. MILD WILD ROSE
- (Thijs van Leer) 3:00 5. BIST DU BEI MIR (Gottfried Heinrich Stölzel/
- Johann Sebastian Bach) 2:10 6. CARMEN ELYSIUM (Thiis van Leer) 3:26

THUS VAN LEER, FLUTE

MUSIC ARRANGED & CONDUCTED BY ROGIER VAN OTTERLOO

PRODUCED BY RUUD JACOBS
RECORDED AT THE DURECO STUDIOS, HOLLAND
RECORDING ENGINEER DICK BAKKER

MIX-DOWN: JOOP NIGGEBRUGGE, JOHN RICHARDS & DICK BAKKER
PHOTOGRAPHY KEES DE JONG

COVER DESIGN CBS STUDIOS, HOLLAND ALBUM SUPERVISED BY JOHN J. VIS JAZZ / POETRY / SONG & BEYOND



NIGHT'S MUSIC

JIMM'Y LYONS / PHIL DEAL

NIGHT'S MUSIC

SIDE ONE

RHYTHMI Jimmy Lyons Vocal, Bruca Mishkit Saxophona John Xapolaas Drums, Tim Larkin Trumpal NIGHT'S MUSIC

Jimmy Lyons Vocal, Phil Daai Suzophone. Dhivar Dicicco Special Effects SPANISH DUST

Jimmy Lyons Vocat, Phil Deal Wood Field **ECLIPSE** limmy Lyons Vocat, Phil Davi Background Vocat,

Uri Hartz Guitar NIGHT LOVE Bruca Mishkit Saxophona, John Xepotaas Drums, Tim Larkin Trumpat, Jimmy Lyons Vocal

LHAVE FORGOTTEN YOU MY LOVE Jimmy Lyons Vocat, Bruca Mishkit Saxonhona

SIDE TWO RHYTHM II

imy Lyons Vocat. Bruca Mishkit Saxophona. John Xapolaas Drums, Tim Larkin Trumpat

Jimmy Lyons Vocal, Phil Deat Piano MIDNIGHT EXPRESS Jimmy Lyons Vocal Balls, Phil Daal Background Vocals Balls

ZEN TRAVELER Jimmy Lyons Vocal, Phit Dani Saxophona

HORN MAN Jimmy Lyons Vocal, Bruca Mishkit Saxophona. John Xepoteas Drums, Tim Larkin Trumpat IN A POEM

Jimmy Lyons Vocal, Bruca Mishkil Saxophona, John Xapotans Drums, Tim Larkin Trumpat SHE TRAINED OUT

Jimmy Lyons Vocal, Bruca Mishkil Sazophona A MAN NEEDS A WOMAN Jimmy Lyons Vocal, Bruca Mishkit Sarophone

All songs written and published by Jimmy Lyons. Spanish Dust, Midnight Express, Metody, Zan Travatar, Eclines and Night's Music wars recorded at Mobius Studios, San Francisco, CA with Dlivar Dicicco Enginear, in A Poam, Rhythm I, Rhythm II, Might Lova, A Man Naads A Woman, Horn Man, I Hava Forgottan You My Lova and Sha Trainad Dut wara racorded at Dava Studios, Dakland,

CA, with Bruca Mishkit Enginear

Mixed at Kan Nash Studios, Dakland, CA, with Lastilia Sonami Engineer, Additional mix: Rhythm II, at Dava Studios, with Bruce Mishkit Engineer.

SPECIAL THANKS TO Bruce Mishkit, John Xapoleas, and Phil Dani for their talant, patience and ability to histan. MORE THANKS TO

Wavy Gravy, Grag Tailis, Paul Harsh, Walter Schoor, Rick London, Rusty Evans, Barbara Connall, Mike Shapiro, Jack Michaline, Ron Ranger, Mary Rodge, Floyd Salas, Lastia Woodd, the streats of New York City, the hum of America. all those lorgotten names but sillt remembered spirits who inspired me to carry on, The Gastight Cate Greenwich Village, New York City, The Island Cale Sen Francisco. CA The La Salamandra Berkeley, CA, Santa Cruz for its ful awareness. Ricki Biack, George Hughes, shose musicians who understood, Charles Mingus, Wollgang Knittle, Cecil Taylor, Ornatte Colaman, Lonnie Hillyar, Don Ellis, and to anyone who drawns a ditierent sound, carry

PHOTO CREDITS Front Jimmy Lyons, Back Bob Rossatto, Mom Jimmy Lyons PHIL DEAL (LEFT) & JIMMY LYONS (RIGHT) LIVE AT LARRY BLAKE'S, BERKELEY, CA

"in darkness again, Jimmy Lyons and Phii Daai look the stage for an unerpected geeze of atharpai sax and scal. Lyons is a formidable singer, a volce percussionist who's at home with both earthbound below and the blue, achodranched time traval of cosmic rhythms. Born to swing, Lyons and Deat (on saxes and tiute) is a juluristic, open marriaga of spaceh and music, far from the ratrand journeys of the Busts today. Thay sarved warning that Armag. nothing to the galax -PAUL HERSH, SANTA CRUZ EXPRESS

Phil Daai is a visionary multi-madia artist who tivas and pariorms in the San Francisco Bay Araa. Bruce Mishkit John Xepotess and Tim Larkin perform with their groups in the Bay Area.



DEAR FRED MCDARRAH, VILLAGE VOICE-Your book, like Jazz, brought back the spontaneous memory of that vital skin crawling time when everything was raw inside or user vital seeming user when everypining was raw inside-pulsating within the tempo of now. An honest reflection of our pubstrent must use using or now an numest renecoon or our lives when we were all blown solos from the frantic angel frumlives when we were an urown sorus man are manus, anger a ur peters under the Manhattan skyline, a pale moon burning for peters under title mailinatiant skynne, a place mount outning revisione—a spiral into the sun for others, sounds gone to zero.

The pulse and beat of your passion for the historical riffs. the pulse and beat of your plasmin or use instantial trits, which were then in the here and now, put me into a sense memsounds done to stars. ony of the village flight, a journey rediscovered. We, the word one on the viriage inging, a poursely resistance cat. We, the word hustlers fiving life without a net under us before the electric time, nusters inveig me without a net embet os usone are encorre and before the contracts and the big money flowed through the vilornore the solutions and the log manter newed through the vir-lage streets. We were always in motion seeking ourselves in the ingle silects, we write silveys in incident seeking outserves in the next moment like a zen solo, ske the bop outlaws on the fringe of a subterranean landscape, heading toward our evolution. oterranean knoscape, neading toward our evolution. This letter is about my evolution, its continuing spirit since this select is about thy evolution, his containing spirit since those formative years down in the Gaslight when I was an a cap-

pella scat singing jazz poet. This letter is about my evolution peta scat singing jazz poet. This letter is about any evolution since that time, and where I've taken that tradecoral form of At that time many critics didn't understand what was hapfusion / words / sounds / music / poetry pening with jazz and poetry, some thought I was doing Charle

pennig west pack and poetry, some groups it was boning unarrie parker be-bop changes, that was their limitation. Fortunately for rurkei ue-oop changes, and was men amastum, vortamately me, their were people like Charles Mingus, Ornette Coleman, Wolfgang Knittle. Cecil Taylor, Don Ellis, musicians from Detroit and Boston, who understood. Most important for me was Wayy and buston, who understood, must important or me was very gravy (Hugh Romney), who had she hippest ears of his generacrievy intugit numberly, was used one impress ears or us genera-son—was an avid listener of all forms of music, had a sense of auth-mads an averamented of all removes, have a sense of the history. He heard! was taking the words apart, scatting the yowels, laying textures of sound and rhythms. He was responsviews, segming residences or sound and dispersion, the was response-ble for my continuing evolution at that time—buddha ears picked one for my communing evolution at user unine—outloans ears pure up on what I was bringing to the form—what we now call the sound experience. The ideas which sought new beginnings are fully expressed in this tape I'm sending you.

In this form I use color. Take a jazz tone in an elegy for a in this form I use curve. Take a jazz ture at an every for a zen graveler, it's about New York City, and the dominant color is con paveler, it is assume new york only, and the government coon is red, sprinkled with blue / gray / black and brown. The zen travreu, spinisheu with some o grey o man, and province the cent reserved takes on a human form fitted against the chaos and dehuere takes on a numer runn procu against the crisico and dend-manization, frantic rhythms, lyrical shadings always on the cutmanization, iranisc triyimins, lymost seadings atways on the cur-ting edge. Spanish Dust is a requiem, a dirge, and the colors are any course. Operations are coursely, a large, and are course are purple and amber, the time is twinght. The flute lines of the piece purple and amore, the same is rangel, the more mester and pre-intend to create a vast sense of space—the mournful chant is intend to create a vast sellse of space—the mountrul chain is the meta sound of the village. We use the Echopiex as another une meta auditus in the valleys, we use the echiopea as another voice, a texture of ethereal sound to stir the Jazz cosmos, Midvolue, a texture or emercal source to surrore face cosmos, whose night Express is a psychological journey on white heated rails through a tunnel of ecliptic madness.

In this form there is freedom within the sound / word / in this round waste as incrount within the sound a word of structure. The rhythms, textures of sound and the element of structure. The Thymms, textures or sound and the element of mystery are equally important. Some of it has left the runways of payanety are equally important, online of it has sett the formedy pazz and poetry to create new journeys. Jazz and poetry was pack and putery at the are new journeys, succeeding years in which is never a perfect marriage for many reasons that are too lengthy never a period maining for interpretation that are too lengthy to get into at this writing. It was a most important beginning and to get into at tims writing, it was a most important urginisming and people like Larry Lipton certainly had some insight on its potenprograms Larry Liphan certainly figure account and program to program to last an art form. World fusion is happening, and can be heard edi as all at i rurali, vioriu rusum is nappelling, and can de readd everywhere. Poems can be composed with a sound and instrueverywhere. Poems can be composed with a sound and instru-mentation that can express the essence of the prece, get undermentation that can express the essence of the proce, get under-neath it, the meta sound, Whatever I didn't express in wordsnears it, the niera sussiti, vinatever i utilit cexpress it words— hopefully you will hear on the tape. Eve always respected your eyes / ears / and feel for the pulse and beat of the times. Again, eyes rears rank men ou and pulse and seat or the armes. Again, your book brought back a time that shaped the most important years of my life, the transformation of self.

to in any are, the transtourn agon or soli.

The poets were replaced by the folk singers, the folk singers. were replaced by rock, and the evolution continues. We have all paid homage to the New York experience—who hasn't if

pain manage to the new rolls experience—who hash till touched? The bars, coffee houses, and the faces drawn from NUMBER OF THE MARKS ENTER HOUSES, and the races universely entered to the every cubical rural city small town bus stop arriving in New York every counting runar copy suman rown uses supplier remaining an incention. City, to speak the word, thus becoming Word Hustlers, America's only, to speed are worth, thus precording worth research, america's children before the electric time, I still feel the soul of their being. Carry On Fred.

JIMMY LYONS





ALLIRIGHTS RESERVED. UNAUTHORIZED CUPA ICATION IS A VIOLATION OF APPLICABLE LAWS. • 1988 JIMMY LYONS A PERMITTER





4-19-19 \$ 5 <u>00</u>

Produced by, Eddie J. Char



Chemical

1. Transporter

3 Facu Fro Von To Sa

3. Easy For You To

ā. Nostalgia

6. Walking From Paste

3. Green Facto

9. Who My Friends

10. Colbur Code

12. Through The Glass

13. Transporter

Eddle Jobson

Nick Moroch L. Cary Sharat Gary Green Michael Cuneo

Alon Oleartchik Jerry Watts

Michael Barsmanto

Kingdom Sound Studies Long Bland, New York

Minot Sound, White Plains, New Yor

Kingdom Sound Studies, Long Island New Yor continued by Jelsson (1, 2) with Ron Cote 25 Electric Lady Studies, New York City Connecting by Jobson (1)

Bearsville Sound Studios, Woodstock, New Yo

Bearsville Sound Studios

Minot Sound

Sterling Sound, New York Cit Teorge Maiino to the season of the season of

en for our to the contract of the contract of

Grand Edition of the control of the

Produced by Eddle Jobson

Resident

Skyline
The people are unfriendly
I don't know if I'll survive
I delike surveyouts

Fight on new town
Riding with the wave
I'll dream on — old boy
Standing — waiting for you hen

Green te The prefects carry weapons And I find it hard to breathe There's a man I think is following me

> Wall, on sidewalk Early in the morning Dead man light talk

Green sky
City wide pollution
For the careful man this day
axil grow a new identity
All of they appear stool cause.

Fight on — new town
Riding with the wave
Fill dream on — look down
Standing — waiting for it here
Standing — waiting for you here

Easy For You To Say

changed tha fules today some new ones now apply I've taken all the colour from the trees and sky

changed the rules today

en the sun is pale — you cannot see your we Easy for you to say

A single coloured light — a hue of pastal green is coming close to you

Easy for you to say You missed it anyway Easy for you to say

Turn It Over

Turn it over Sit it down right near you Turn it over It can probably heer you

> Turn it over See the other side Turn it over Turn it with your mind Turn it over

View at from behind Turn it over The T,V's only

Turn it over
I will make you see me
Turn it over
When I im on your TV
All the stations will be gone
I'll be there when you turn it on

Green Face

We're right about one thing We really are We went much too far And you with the green face Over there.

We went higher and higher and hig And higher and higher Emay be exhausted

> Feeling so blue What does it mea Feeling so blue Looking so green

You needn't feer | can see from here And all of you out there | Far or neer | can see so cleer | Lat's go higher and higher and h | And higher and higher

> Feeling so blue What does it mean Feeling so blue Looking so brean

Who My Friends...

Here we are walking down the dusty road
Skies are red as we glance back at the dawn

Shadows die — fading hope of friendship too Can't rely on what new friends might do Where are you? Who'my friends will run from w

> Cannot drown out the fire I am learning Who my friends really are

Autumn leaves — winter winds abound Flames are gone — leaving onders on the gri Where now there are charcoal memories

> Cannot drown out the fire I am learning Who my friends really are

Through The Glass

Look at me in disguee
Neon light from behind
Towering walls of stantess steet

In the mirror world
Fantasies from the past
In the mirror world
Looking out — Through the glas

flecting on you
e yourself standing here
oking out at the view
rror frame of brass

In the mirror world Fantasies from the past In the mirror world

Feeling estranged — what should I do: Ego unchanged — falling to you

Listen To Reason

Picture of the human race Captured in a noon troce

It stands to reason

Listen to reason

Leave it alone — (but they won't go away leave it alone — (but it is here to stey) I werned you — you wouldn't listen to me is this true? well just you wait and see

le now the pink is next Listen to reason

Cannot change its sample rate You're a number, time and dat

it stands to reeso

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SIDE A

1. MALLO CUP (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 • Produced by Dale Griffin • First broadcast on 17th July 1989

2. THE DOOR (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 • Produced by Dale Griffin • First broadcast on 17th July 1989

SIDE B

3. CIRCLE OF ONE (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 • Produced by Dale Griffin • First broadcast on 17th July 1989

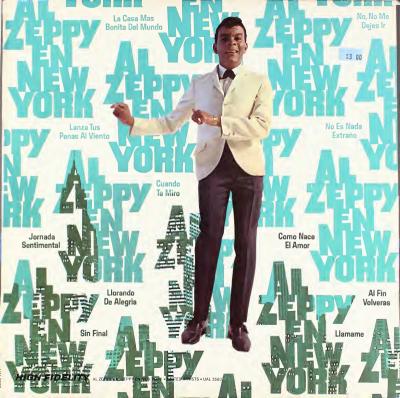
4. CLANG BANG CLANG (BBC live version)

Recorded for the John Peel Show on BBC Radio 1 • Produced by Dale Griffin • First broadcast on 17th July 1989

llo Cup" written by Tom Morgan and Evan Dando BMS VM MUSIC LINITED • "The Door" written by Evan Dando DAYE-DARLENE MUSIC Written by Evan Dando DDMIND PUBLISHING COMPANY LIMITED . "Clane Bane Clane" written by Evan Dando DDMIND PUBLISHING COMPANY LIMITED







AL ZEPPY EN NEW YORK

One of the fastest-rising sensations of the Latin-American entertainment world is AL ZEPPY. Originally hailing from Venezuela, young Zeppy is a pop singer and composer with a tremendously wide vocal range and as equally a wide range in repertoire. The long and constantly growing list of hits to his credit has made him one of the most popular stars and most demanded booking attractions in Central and South America. At is equally at home applying his velvety voicings to a lush ballad, or in making an audience jump with joy on a rhythm tune. On stage, he is dynamite, and has almost gotten used to the fact that enthusiastic teenagers are prone to swarm on stage and rip off his shoes. socks and cufflinks, as has happened on several occasions recently. AL ZEPPY now makes his home in Puerto Rico, where he is acknowledged to be one of their foremost television personalities.

This is Al Zeppy's debut album for United Artists Records and it is certainly a memorable one. Most of the program is familiar, having graced the American best-seller lists at one time or another. Most of the repertoire is also up-tempo and fingersnapping. And Al takes charge from the very first note and indicates very clearly that the magic spell that has captivated our neighbors to the south is very much here to stay in the U.S.A.

Una de las personalidades artísticas latinoamericanas que mayor popularidad va alcanzando es AL ZEPPY. Procedente de Venezuela el joven Al Zeppy es cantante popular y compositor. con una fascinante voz y un vastísimo repertorio. Su lista de triunfos, que aumenta constantemente. Jo ha convertido en uno de los más populares y solicitados artistas en los teatros de la América Central y Suramérica. Al es tan sensacional cantando una sensual balada como interpretando un ritmo moderno que hace vibrar al núblico de emocion. En un escenario, su dinamismo se impone siempre, y va está habituado a los arrebatos de entusiasmo de los jóvenes que con frecuencia han subido al escenario y lo han despoiado de sus zapatos, de sus medias y de los gemelos de su camisa: AL ZEPPY reside hoy en Puerto Rico, donde es uno de los más destacados artistas de televisión.

Este es el debut de AL ZEPPY con United Artists Records. y es en realidad una memorable ocasión. La mayor parte del programa es conocido va, habiendo estado entre los discos de más venta en Estados Unidos en una u otra ocasión. La mayor parte de su repertorio consiste de la música de los ritmos del momento actual. Al ZEPPY entra en pleno dominio de su público desde las primeras notas, indicando que posee ese don que le ha permitido ejercer fascinación sobre los públicos de Norte y Suramérica, v continuará ejerciéndolo dondequiera que se escuche su arte.

SIDE I
1. CUANDO TE MIRO (M. Gordon-H. Warren) BREGMAN, VOCCO ANO CONN, INC./ASCAP 2:
2. LANZA TUS PENAS AL VIENTO (V. Guaraldi-C, Werber) ATZAL MUSIC, INC./BMI
3. JORNADA SENTIMENTAL (B. Green-L. Brown-B. Homer) EOWIN H, MORRIS & Co., INC./ASCAP 2:
4. SIN FINAL (A. Wilder-G, Paoli) LUOLOW MUSIC, INC./BMI
5. COMO NACE EL AMOR (H. Schmidt-T, Jones) CHAPPELL & CO., INC./ASCAP
6. NO ES NADA EXTRANO (L. Reed-G. Mills-M. Salina) OUCHESS MUSIC CORP./BMI

The state of the s

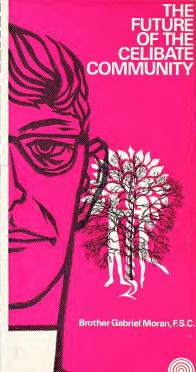
I. LA CASA MAS BONITA DEL MUNDO (O. Lumini-C. Mapel) UNART MUSIC CORP., BMI	. 2:47
2. NO, NO ME DEJES IR	
(H. Nobie) MILLS MUSIC, INC./ASCAP	2:56
3. LLORANDO DE ALEGRIA (E. Lobo-R. Guerra-N. Gimbel) DUCHESS MUSIC CORP./ASC	CAP
4. AL FIN VOLVERAS (T. Hatch) DUCHESS MUSIC CORP./ASCAP	2:3
5. LLAMAME	

ORCHESTRA CONDUCTED BY LEROY HOLMES . PRODUCED BY LEROY HOLMES

CHARL

The Lowery Organ was used on this recording







Rev. Donald Proudman, O.P.

oined the English Dominicans in 1931. He studied at Woodchester. Hawkesyard and Oxford and has had vast experience of preaching to clergy, Sisters and founded and pioneered the great Apostolic work at Spode House.

NOT MY WILL BUT THINE

Religious Life in Convent or Monastery is the more deliberate and determined effort to seek the holiness of God through Christ. Personal will it denied voluntarily Obedience is the specific element which can never be abandoned. No religious order can be without some form of voluntary abdication of personal will. Our Lord Himself showed us that love is essential to the subject who obeys and to the Superior who directs. Love is implicit in the apparently casual formulae of obedience in modern times.

Introduced by Gail Richards



Brother Gabriel Moran, F.S.C.

e any Director of the Religion at Manhattan York. He is the author of many books and his latest work Vision and Tactics, will soon be published by Herder and

THE FUTURE OF THE CELIBATE COMMUNITY

Brother Gabriel's reflections in this talk are on the value of celibate communities in Church and society. He claims that celibates must manifest the widest range of human attitudes so the interaction of men and women is not only useful but necessary. Church celibacy for the future will be meaningful only if maturely chosen by people who can act maturely with members of both sexes. Brother Gabriel ones on to give his ideas, not only on the present condition of celibacy but also presents some needed changes to make collbacy a viable form of living. Introduced by Gail Richards

Other religious records from Mercier include:

MER 20 Most Rev. Fulton J. Sheen, D.D. THE WORLD'S GREATEST LOVE STORY Most Rev. Fulton J. Sheen, D.D. THE LAST SUPPER

Cardinal John C. Heenan (both sides) THE CALL TO HOLINESS

MER 22 Rev Patrick I Rannot S.I. THE PURPOSE OF OUR WORK Rev. Christian Ceroke, O.Carm. JESUS OF NAZARETH

Rev. Enda McDonach, D.D. PENANCE AND CHARITY Rev. Sean O'Riordan, C.Ss.R. SELF-EMPTYING



THE MERCIER PRESS 4 BRIDGE STREET, CORK, IRELAND



The Williams Brothers · First Class Gospel



Side A ·

- Lord I Wanna Be Close To You (5:20) (lead: Doug & Melvin Williams)
- 2. All The Way (3:54) (lead : Doug Williams)
- I'm Waiting On Time (5:43) (lead: Melvin & Doug Williams)
- 4. Take It To The Lord In Prayer (5:17). (lead: Melvin Williams)
- 5. So Good To Be Alive (2:40) (lead: Doug Williams)

Side B

- I'll Never Turn Away From God (5:00)
 (lead: Melvin Williams) 2. I Feel Good (Something About King
 - Jesus) (5:40) (lead: Melvin & Doug Williams)
- You've Been Good To Me (5:05) (lead: Doug & Melvin Williams)
- A Mighty Good Friend (4:00) (lead: Doug & Melvin Williams) All music and lyncs by The Williams Brothers All music published by Melindo Publishing/Radash Music/SESAC

"Lord I Wanna Be Close to You"

Closer, I wanna be closer to You Jesus Closer, I wanna be closer to You Jesus So that nothing in the world can stop me The devil in Hell can't block me Fill me with Your Holy Spirit Wash away all my sins Clean up this fifth within Closer, I wanna be closer to You Jesus

Yes I know, sometimes I do wrong But will You strengthen me where I'm weak and

make me strong Cause I'm working hard both night and day To see Your face someday I pray

Closer, I wanna be close to You Jesus Closer, I wanna be close to You Jesus Wanna be, got to be, can't You see I wanna be close to You Just a little bit closer Just a little bit closer





Doug Williams







Leonard Williams



Maurice Surrel

Produced by John Daniels and The Williams Brothers. Musicians

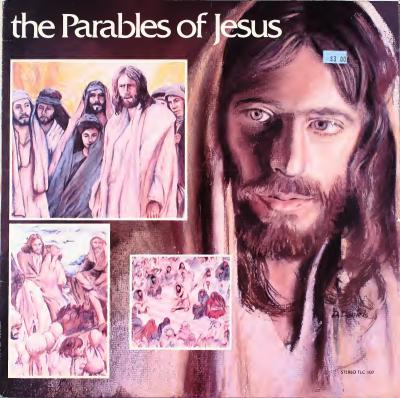
Musicians , Lead Gullar/Meivin Williams, Bass Gultar/Leonard Williams, Keybonds/Streen Fors, Rhythm Gultar/Donald W. Roth, Drums & Syndromes/Maurice Sunsi, Skrings & Month Andibinal Beograpium Voolasi Phe Johnson Ensemble Tolkholma Beograpium Voolasi Phe Johnson Ensemble Tolkholma Beograpium Voolasi Phe Johnson Ensemble Tolkholma Beograpium Voolasi Phe Johnson Ensemble Recorded and Miscon Month Shop, Nashville, Thi in Johnson 2019.

January 1979

January 1979
Ferjiner / Mike Bradley.
Flating by Europades, New York, N.Y.
Masked at Maskedisk, New York, N.Y.
Engineer/Davie Crawford
Froduction of Commission of Promotion/ Rodney Brown
Production Coordination/ERH Sales
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- A cast of over 100 actors.
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- Hundreds of sound effects recreate the authentic sounds of lesus' time.
- Truly inspiringly beautiful.
- A masterpiece in sound.



SIDE 2 IESUS GIVES PARABLE OF SOWER AND SEED Matt 13:3 - 13:23 PARABLE OF TARES AND WHEAT Matt 13-24 - 13-30 IESUS TEACHES ON HUMILITY. PROTECTION AND FORGIVENESS Matt 17:24 - 18:21 PARABLE OF GOOD SAMARITAN Luke 10:25 - 10:37 THE PRODIGAL SON Luke 15:11 - 15:32 PARABLE OF HUSBANDMAN Matt 21:33 - 21:44 IESUS ON MOUNT OF OLIVES Matt 24:1 - 24:13 PARABLE OF 10 VIRGINS Matt 25:1 - 25:13 PARABLE OF TALENTS Matt 25:14 - 25:29 THE GREAT COMMISSION Mark 16:15 - 16:20 Matt 28:19 - 28:20

SIDE 1 INTRODUCTION WHAT IS A PARABLE?

NICODEMUS COMES TO JESUS John 3:1 - 3:21 WOMAN OF SAMARIA AT WELL John 4:5 - 4:26 SERMON ON THE MOUNT Matt 5:1 - 7:27

The external wisdom, power and love of our Lord is revealed as never before when across and musiclams combine their statents to present this gripping dramatication of The Farabides of Jesus. In a 2,000 year-old story taken straight from the Bible, you are a witness as the Son of God walks the earth speaking the basic truths of the universe from the mind of God. You will be moved, you will be Inspired, with this 50 minute dramatical truths of the properties o





SHDE ONE

Fin Gona Shout Hil Jesus Comes The Church Jesus Builds Play On Little David (Came Here To Stay

SHOPE THIS (O)

Medley Sueed by And By Say The Word Antinal Song God's Word is Udie A Hammer He Looked Beyand My Faulto Pre Got That Ing

For the past several years, little David has been used of God to bless our church with his singing and guitar. Thave also been privileged to be with him in Mexico City when he was used to bless those who could not understand his language but they recognized the anothing of God and the tremendous ability that God had given him. I am certain that the music on this record will bring deuts very near to your heart. It is a real joy to lixten to David glorify the Lord.

Roy Stockstill

Balkany Bapitat Church Batan Rangs, Londstonne

David Smith World Ministries

MANUFACTURED BY RIVE RECORD PRODUCTIONS

ONE MANUFACTURED BY RIVE RECORD PRODUCTIONS

ONE MANUFACTURED BOOM LOCALING BASEL CINCUSMAN, ORIO 18216



Roger Kellaway Cello Quartet

\$3 00



SIDE ONE: 1. SATURNIA 2:55 2. SUNRISE 7:42 3. MORNING SONG 5:32 4. JORJANA #2 8:18 SIDE TWO: 1. ESQUE 2:38 2, ON YOUR MARK GET SET; BLUES 4:59 3. INVASION OF THE FOREST 2:52 4. JORJANA #8 6:18 All selections composed by: Roger Kellaway and Published by: Eternity Music Co., ASCAP Producer: Stephan Goldman Arranger: THE ROCER KELLAWAY CELLO QUARTET with the A&M Symphony Orchestra Conducted by the Composer Engineer: Dick Bogert Roger Kellaway — Piano Ed Lustgarten — Cello Churk Domanico — Bass Emil Richards — Percussion Additional Support — Joe Pass, guitar on Jorjana #2 and #8 Violin Solo on Jorjana #8 by our Concertmaster: Emo Noufeld Photography & album design: Barry Felnstein & Tom Wilkes for Camou-flage Productions.

WILD IN THE STREETS

ORIGINAL SOUNDTRACK FROM THE AMERICAN INTERNATIONAL MOTION PICTURE

1. LOVÉ TO BE YOUR MAN 2:13
13th POWER
(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)

FREE LOVIN'—13th POWER 2:22
 (P. Wibier-G. Hemric)
 Mike Curb Music Co./Dijon Music (BMI)





STEREO 1 SKAO 5099

Produced by Mike Curb for Sidewalk Productions

3. FIFIY TWO PER CENT 2:47
13th POWER
(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)

4. SHAPE OF THINGS TO COME 1:53

(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS! NO.

5. PSYCHEDELIC SENATE—THE SENATORS 2:15
(Les Baxter) Harlene Music (ASCAP)

WILD IN THE STREETS

ORIGINAL SOUNDTRACK FROM THE AMERICAN INTERNATIONAL MOTION PICTURE

1. FOURTEEN OR FIGHT 2:45
13th POWER
(Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)





STEREO SKAO 5099

Produced by Mike Curb for Sidewalk Productions

- 2. WILD IN THE STREETS—JERRY HOWARD 2:42 (Les Baxter-Guy Hemric) Dijon Music (BMI)
- 3. LISTEN TO THE MUSIC—THE SECOND TIME 2:47 (Mann-Weil) Screen Gems Columbia Music, Inc. (BMI)
- 4. SALLY LE ROY—THE SECOND TIME 2:36

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS, INC.

- (Mann-Weil) Screen Gems-Columbia Music, Inc. (BMI)
 5. SHELLY IN CAMP—THE GURUS 1:37
 - . SHELLY IN CAMP—THE GURUS 1:3/ (Les Baxter) Harlene Music (ASCAP)



MONO 1001 Side 1



Prod. by DICK HEARD

1. OUR SIDE (Irevor) 1:43

2. WHITE GARDENIA (Trevor-Hunter) 3:12

3. EVERLASTING LOVE (Trevor-Hunter-Heard) 2:22

4. A FOOL CALLED ME (Trevor-Heard) 2:21

5. LONELY RIVERMAN (Trevor-Heard) 2:11

6. CHRISTMAS IN THE COUNTRY

(Trevor-Heard) 2:22

PRODUCTOR STAR W. 41st AVE. - DENVER

1. OUR SIDE (Trevor) 1:43



MONO 1001 Side 2



Prod. by DICK HEARD

1. BORN TO BE IN LOVE WITH YOU (Trevor-Hunter)

2. IT'S SO GOOD TO BE LOVED (Trevor-Heard) 2:30
3. WHEN YOU'VE LOST YOUR BABY (Trevor-Heard) 1:42
4. CINCINNATI (Trevor-Hunter-Heard) 2:10
5. A GRAIN OF SALT (Hunter-Heard) 1:42
6. HE'S LOSING HIS MIND (Trevor) 2:14



ORIGINAL MOTION PICTURE SOUNDTRACK BREAKIN'

STEREO SIDE A



422-821 919-1 Y-1

 BREAKIN'...THERE'S NO STOPPING US-Ollie & Jerry — 4:34 (Ollie E. Brown/Jerry Knight) ASCAP

2. FREAKSHOW ON THE DANCE FLOOR-Bar-Kays - 4:42 (Bar-Kays/Allen A. Jones) BMI

3. BODY WORK-Hot Streak - 4:22

(Curtis Hudson) BMI 4. 991/2 - Carol Lynn Townes - 4:02

(John Footman/Maxi Anderson) ASCAP

5. SHOWDO...
(Ollie E. Brown/Joe Curiale) ASONI
(Ollie E. Brown/Joe Curiale) ASONI
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Dolydor

ORIGINAL MOTION PICTURE SOUNDTRACK **BREAKIN'**

STEREO SIDE B



422-821 919-1 Y-1

1. HEART OF THE BEAT-3V - 4:18 (Dan Hartman/Charlie Midnight) BMI 2. STREET PEOPLE-Fire Fox (Paulette McWilliams and Toi Overton) - 3:23

(Ollie E. Brown/Jerry Knight/Don Peak) ASCAP 3. CUT-IT-Re-Flex - 3:11 (Paul Fishman) ASCAP 4. AIN'T NOBODY-Rufus & Chaka Khan - 4:45

(Hawk Worlinski) ASCAP



BB 33006

gravure universelle

33 (

FACE 1

standard

BUDDY TATE

BLUE BUDDY - RUN AWAY BABY
ONE O' CLOCK JUMP
BLUE AND SENTIMENTAL
DOGGIN AROUND
JUMPIN AT THE WOODSIDE
THERE' IL NEVER BE ANOTHER YOU



BB 33006

gravure universelle

FACE 2 standard

BUDDY TATE

FAT BACK AND GREENS - THAT GIRL
SENT FOR YOU YESTERDAY
NIGHT LIFE PAPA - TATE A TATE
JACKIE - SKIP A PAGE
TIME ON MY HANDS



THE 4 SIDES OF PAUL MICKELSON

MICKELSON MOODS

SUPPENE.

STEREO



- 1. THERE IS NO GREATER LOVE 3:45 (Peterson) Choir & Orchestra
- 2. HOW RICH | AM 3:27 (Peterson) Orchestra
- 3. JESU, JOY OF MAN'S DESIRING / JESUS LOVER OF MY SOUL - 2:53 (Bach; Wesley-Marsh) Organ
- 4. NOW I BELONG TO JESUS 2:30 (Clayton) Piano & Orchestra
- 5. HE'S EVERYTHING TO ME 2:26 (Carmichael) Youth Choir & Orchestra

MADE IN U. S. A. O. SUPPERE PRODUCTIONS, INC.

SLP 399

SIDE 1



THE 4 SIDES OF PAUL MICKELSON

MICKELSON MOODS

SUPPEME.

SLP 399 SIDE **2**

STEREO



- 1. LOVE FOUND A WAY (Ried-Loes) Orchestra 2:3/
- 2. DAY BY DAY 3:12 (Sandell-Ahnfelt) Orchestra
- 3. YES, I'LL SING THE WONDROUS STORY 2:41 (Rowley-Folk Song) Choir, Piano & Organ
- 4. RING THE BELLS OF HEAVEN /
 WHEN THEY RING THE GOLDEN BELLS 4:03
 (Cushing-Root; De Marbelle) Organ
- 5. WONDERFUL SAVIOUR 2:24
 (Johnston-Keur) Pigno & Orchestra

MOE IN U.S. A. of Supreme productions, inc.

TELL IT LIKE IT IS

composed and directed by Ralph Carmichael & Kurt Kaiser featuring the Kurt Kaiser Singers

SIDE



33 /3 rpm STEREOPHONIC

TELL IT LIKE IT IS (Carmichael)

BROTHER, LET ME TAKE YOUR HAND (Carmichael) • CHECK HIM OUT (Carmichael) • WHAT'S GOD LIKE? Kaiser) • MASTER DESIGNER (Kaiser) • I BELIEVE IN GOD (Carmichael) • DO AS I SAY (Carmichael) • ROSY TINTED GLASSES (Kaiser) • OUR TURN AT BAT (Carmichael) • THE GOOD OLD DAYS (Kaiser) WHEN IT'S GONE (Carmichael) CONSIDER NOW THE LILY (Carmichael)

(copyrighted by Lexicon Music - ASCAP)

LS-5512-LP

(SYB - 2141)

LEXICON MUSIC, INC. WACO, TEXAS

TELL IT LIKE IT IS

composed and directed by Ralph Carmichael & Kurt Kaiser featuring the Kurt Kaiser Singers

SIDE 2



33 ½ rpm STEREOPHONIC

LIMERICKS • CONFORM (Kaiser) • A NEW MIND (Carmichael)

* THAT'S FOR ME (Kaiser) • A NEW MIND-REPRISE
(Carmichael) • THAT'S THE WAY IT IS (Kaiser) •

LOVE IS SURRENDER (Carmichael) • HE'S THERE

WAITING (Carmichael) • PASS IT ON

(Kaiser) • TELL IT LIKE IT IS
REPRISE (Carmichael)

(copyrighted by Lexicon Music - ASCAP

* copyrighted by Lexicon Music - ASCAP

* copyrighted by Sacred Songs - ASCAP)

LS-5512-LP

(SYB - 2142)

LEXICON MUSIC, INC. WACO, TEXAS

TUNES FOR TOTS

by

Winnie Zerne

PART 1 STEREO



WZ 6712-A STEREO

A Morning Prayer, 2. The New Alphabet Song, 3. A
Happy Home, 4. The Bird Song, 5. Colors, 6. My Dolly,
My Kitten, Jimmy, 7. Bobbie Has No Shoes, 8.
Shopping, 9. At the Zoo, 10. The Swing, 11. When
We Grow Up, 12. Daisies Won't Tell, 13.
Seashore Fun, 14. The Days of the Week

TUNES FOR TOTS

by

Winnie Zerne

PART 2
STEREO



WZ 6712-B STEREO

The Number Song, 2. Playtime for Boys, 3. Playtime for Girls, 4. The Rain, 5. The Wind, 6. Jimmie's Philosophy, 7. The Caterpillar, 8. The Ants, 9. About Being Careful With Toys, 10. Birthdays, 11. Evening, 12. The Music Box, 13. Lullaby, 14. An Evening Prayer



Made In Italy

R. 10.575 A



SIAE

P 1975

MUGGSY SPANIER AND HIS ALL STARS

AND HIS ALL STARS

Master by master in chronological order

Vol. 2

1. JAZZ ME BLUES (Tom Delaney) (a) 4:08

2. PAT'S BLUES (M. Spanier) (a) 4:37

3. SOUEEZE ME (Waller-C. Williams) (a) 4:39

4. PEE WEE SPEAKS (Spanier-Russell) (a) 4:46

5. AT THE JAZZ BAND BALL

(La Rocca-Shields) (b) 3:25

ISTRAGARYATA

VIETATA RIPRODUZIONE E RADIOONEEUSONE (N. SPANIA PRODUZIONE E PRODUZIONE E PRODUZIONE (N. SPANIA PRODUZIONE E PRODUZIONE E PRODUZIONE (N. SPANIA PRODUZIONE E PRODUZIONE (N. SPANIA PRODUZIONE E PRODUZIONE E PRODUZIONE (N. SPANIA PRODUZIONE E PRODUZIONE (



Made in Italy

R. 10.575 B

SIAE P 1975

MUGGSY SPANIER

MUGGSY SPANIER

AND HIS ALL STARS

Master by master in chronological order

Vol. 2

1. RELAXIN' AT THE TOURO (Spanier) (c) 3:29
2. YOU ARE LUCKY TO ME (Blake-Razaf) (d) 3:15
3. TIN ROOF BLUES (Melrose) (e) 3:03
4. CHERRY (Don Redman) (e) 2:47
5. THAT'S A PLENTY (Lew Pollack) (a) 4:37

Transpara

RISERVATA

VIETATA

PIRODUZIONE

RADIODIFFUSIONE

ONDOTES

PARTA

VIETATA

VIETATA

PIRODUZIONE

RADIODIFFUSIONE

ONDOTES

**OND









WE CAN'T GO ON MEETING LIKE THIS Hummingbird

1. Fire And Brimstone 4:57

(Clive Chaman-lan Samwell)

2. Gypsy Skys 5:20

(Max Middleton)

3. Trouble Maker 3:14

(Ian Samwell-Bobby Tench)



4. Scorpio 4:14

(Bernie Holland)

. We Can't Go On Meeting Like This 4:19

(Tench-Samwell-Middleton)

SP-4595/Stereo (SP-4925)

All selections published by Inkwell Music, Inc. (BMI)
Produced by Ian Samwell & Hummingbird

(P) 1976 A&M Records, Inc.



WE CAN'T GO ON MEETING LIKE THIS Hummingbird

1. The City Mouse 4:49

(Clive Chaman)

2. A Friend Forever 5:30

(Clive Chaman)

3. Heaven Knows (Where You've Been) 4.05

(Bobby Tench-lan Samwell)



4. Snake Snack 4:29

(Clive Chaman)

5. Let It Burn 5:02

(Holland-Tench-Samwell)

SP-4595/Stereo (SP-4926)

All selections published by Inkwell Music, Inc. (BMI)
Produced by Ian Samwell & Hummingbird

1976 A&M Records, Inc.



2



CLOSER TO THE GROUND JOY OF COOKING



Stereo

SMAS-828 (SMAS 1-828)

Side 1

20			
ap	2		Inc
	ر م		
	, e	0,	
		o o	1/2
			'C.

1. CLOSER TO THE GROU	ND 4:45	859
2. BLUES FOR A FRIEND	3:38	631
3. NEW COLORADO BLUE	S 3:28	, o.
*4. HUMPTY DUMPTY	2:35	¥.,
5. A THOUSAND MILES	3:55	
All Songs Composed by or *Terry Garth All Songs ASC	y Toni Brown nwaite CAP	CCA RES

5.	A TH	HOUS	AND	MILES	3:5
----	------	------	-----	-------	-----



CLOSER TO THE GROUND JOY OF COOKING

Stereo **SMAS-828**

Side 2

SOMET	IMES	LIKE	Α	RIV	ER
(Loving	You)				

1. SOMETIMES LIKE A RIVER
(Loving You)

*2. PILOT

3. THE WAR YOU LEFT

4. FIRST TIME, LAST TIME

5. LAUGH, DON'T LAUGH

ASCAP 2:52

5. LAUGH, DON'T LAUGH

ASCAP 5:35

6. All Songs Composed by Toni Brown of Terry Garthwaite

or *Terry Garthwaite

custom Crest

1975 ACCOMPSETT JUNIOR HIGH SPRING CONCERT

SIDE ONE

compa ible
s ereo
ACC6175A

SEVENTH GRADE CHORUS
Country Road-Denver
Time In A Bottle-Croce
Spinning Wheel-Thomas
MIXED CHORUS
One By One, People Come Sing TogetherCoates

Once In Love With Amy-Loesser Choose Something Like A Star-Thompson GIRLS ENSEMBLE

We've Only Just Begun-

Nichols

Gilve, Custom Crest 1975 ACCOMPSETT JUNIOR HIGH SPRING CONCERT

SIDE TWO

compa sible s ereo

ACC6175B

STAGE BAND

Lonesome Road SYMPHONIC BAND

Pastorale And Allegro-Rossini/Whitcomb

Beatlemania For Band-Lennon,

McCartney/Balent

COMBINED GROUPS

Battle Hymn Of The Republic-

Wilhousky/Nelson

ORCHESTRA

The King's Ballet-Couperin

BALANCE

008 DESYN MASIELLO



A ORBITAL HALEYON + ON + ON

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HE WASTE LANDS LIGHTED S. ANATO SAFERINGER WAS

BALANCE

008 DESYN MASIELLO



B CHELONIS JONES ONE ON ONE (DESYN MASIEMED EDITI

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Side A Stereo

KPN1-0330-A Time: 6:20





Produced by Willi Morrison and Guenther for Three Hats Production Engineer: George Semkiw Publisher: Ample Parking Pub. (CAPAC)

P1979 RCA Records
1979 Les Disques RCA

Portion of the Capacity of the Capaci

Side B Stereo

KPN1-0330-B Time: 7:20



WARLORD (PART

(J. Shand)

THE IMMORTALS



Produced by Willi Morrison and Guenther for Three Hats Production Engineer: George Semkiw Publisher: Ample Parking Pub. (CAPAC)

1979 RCA Records
1979 Les Disques RCA



RENEE GEYER

331/3 RPM STEREO ® 1982 CBS Inc.



AS 1443 XSS 168976 Time: 4:15

I CAN FEEL THE FIRE

-R. Wood-

Taken From The Portrait Lp: "RENEE GEYER" ARR 37949

Publisher: WB Music Corp. (ASCAP)

Produced by Rob Fraboni

Is a trademark of CBS Inc

Melody House

TEMPO FOR TOTS

MH - 49 - 1

SIDE ONE 33 1/3 RPM

2. THE RABBIT'S HABIT

3. GREEN LIGHT, RED LIGHT

4. I'LL WALK ON THE LINE
5. ANIMAL SOUNDS
6. PASS THE BALL
7. FUNNY FAT FROG
8. WHEN I AM RESTING
7. W. 92ND, OKLAHOMA CITY

Melody House

TEMPO FOR TOTS

MH - 49 - 2

33 1/3 RPM ·

3. RHYTHM BAND ROUND
4. ONE NOTE SONG
5. THE BODY CLAP
6. RESTING IS LIKE FLOATING

7. W. 92ND, OKLAHOMA CITY, OKLAHOMA



MOSHI-MOSHI

ABC-328 Side 1



FULL COLOR FIDELITY 331/3 RPM

1. YIE LAI SHAN (Instrumental)	(2:21)
2. SENDO KAWAIYA (Vocal)	(2:50)
3. NOZAKI KOUTA	
(Shamisen instrumental)	(2:13)
4. NANGOKU TOSA (Instrumental)	(2:37)/
5. NANKAI ELERGY (Vocal)	(2:09)
6. CHAMBARA PARADE	
(Shamisen instrumental)	(3:05)
7. KAGO DE YUKI NO WA	
(Instrumental)	(2:09)
BOB KOJIMA	
A Pho and his Orchestra	ORP.
A PRODUCT OF AN OLD PECORD C	1000



MOSHI-MOSHI

ABC-328 Side 2



FULL COLOR FIDELITY 331/3 RPM

		distribute a same	454 . 15	10 45)
١.	KIIROI	SAKURAMBO	(Aocal)	(2:45)

- 2. GENROKU HANAMI ODORI
 (Shamisen instrumental) (3:04)
- 3. JUSAN-YA (Shamisen instrumental) 2:46%
- 4. HANAGASA DOCHU (Vocal) (3:13)
- 5. ON-NO SAMURAI (Shamisen instrumental) (2:46)
- 6. DO-YO MEDLEY (Instrumental) (3:01)

A PRODUCT OF AM-PAR RECORD CORP.



VPRD 523-A

SIDE A Produced & Arranged by George Phang &

Eric Mitchell

Distributed By-V P RECORDS DIST 170 21 JAMAICA AVE JAMAICA, N.Y. (718) 291-7058

MEK DEM KNOW
TIGER

THIS RECORDING IS STREET, TO BE STREET



GO BEFORE US AL CAMPBELL

AL CAMIFBELL

EVEREST

POPULAR KOTO MELODIES OF JAPAN

SIDE



SDBR 3347 (E)

2. Pass Oh Pass 3. Six Variations 4. Sailing Time 5. Four Seasons in Kyoto 6. Moon Over the Desolate Castle 7. Soran-Bushi Toshiko Yonekawa, Koto - accompanied by Megumi, Hiroe, Masumi, and Ch'katoyo with Goro Yamoguchi, Shakuhad	Tsujimoto hi
P 1973 Everest Records, Inc.	GELES
WILSHIRE BLVD. LOS	ANGELES.

EVEREST

POPULAR KOTO MELODIES OF JAPAN

SIDE



SDBR 3347 (E)

	 O-Edo Bridge Song of the Sandpiper 	3:04 3:33	1
	3. Kuroda-Bushi	3:00	/
M	4. A Bridal Doll	2:15	Z.
ENEREST	5. Lullaby from Itsuki Village	2:14	Š
12	6. Kushimoto-Bushi	3:15	V
1,00	7. Coal Miners' Song	2:00	3
	Toshiko Yonekawa, Koto - accompanied b		
· Arc	Megumi, Hiroe, Masumi, and Ch'katoy with Goro Yamoguchi, Shakuh	o Tsujimoto	SATION TO THE PARTY OF THE PART
AKC.	Megumi, Hiroe, Masumi, and Chikatoy with Goro Yamoguchi, Shakuh	o Tsujimoto achi	CR



STEVE WALSH SCHEMER-DREAMER

JZ 36320 STEREO



SIDE 1

AL 36320 @ 1980 CBS Inc.

1. SCHEMER-DREAMER/THAT'S ALL RIGHT 5:23 -S. Walsh- (BMI) -A. Crudup- (BMI)

2. GET TOO FAR 4:30 -S. Walsh- (BMI)

3. SO MANY NIGHTS 4:20 -S. Walsh- (BMI)

4. YOU THINK YOU GOT IT MADE 4:19 -S. Walsh - M. Walsh(BMI)

DEMONSTRATION
NOT FOR SALE

Records / CBS. Inc., 51 West 52 Street.



STEVE WALSH SCHEMER-DREAMER

JZ 36320 STEREO



SIDE 2 BL 36320

@ 1980 CBS Inc.

- 1. EVERY STEP OF THE WAY 8:41
 - 2. JUST HOW IT FEELS 3:37
- 3. WAIT UNTIL TOMORROW 5:52

-S. Walsh-

All published by Don Kirshner Music/ Blackwood Music Publishing All published by Don Kirshner Music/
Blackwood Music Publishing
(BMI)

DEMONSTRATION
NOT FOR SALE

Records / CBS. Inc., 51 West 52 Street.



1912



SECONDED PUBLICATIONS CO





PORDED PUBLICATION

IFR CLEARANCES FOR PRACTICE SHORTHAND

SAME PROGRAM BOTH SIDES



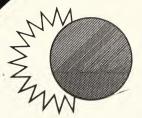
33 1/2 RPM



SANDERSON

BOSS & AUTH AVENUE, DENNER, COLD. BOSS

© 1974 JEPPESEN and CO. S-2211A USR 6274



DARK **MARX**



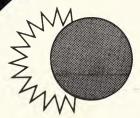
SIDE ONE SC-602
33 /3 RPM

1. DAY MOON
(M. Nichols = 4:54)
2. CERULEAN
(M. Nichols = 1:30)
3. MAZE OF THE DEAD (cemetery scene)
(M. Nichols, M. Moreno – 2:20)
4. UNTITLED (road scenes no. 1,2,3,4)
(M. Nichols = 3:35)
Produced and arranged by Mark Nichols

Produced and arranged by Mark Nichols

Produced and arranged by Mark Nichols

Production Co.; Mastered at Sonic Mast



DARK **MARX**



SIDE TWO
SC-602
33½ RPM

Excerpted from the soundtrack
"You Don't Bring Me Flowers"
© 1982, Mark V. Nichols
Revised®©1987, Dark Marx

1. SUNSET STAREYES (epilogue)
(M. Nichols – 2:08)
2. REAL WORLD FANTASY (morning scene)
(M. Nichols – 2:06)
3. DEAD ROAD ON DOG (traffic jam scene)
(M. Nichols, D. Holland – 3:14)
4. BUCKLED DOWN
(M. Nichols – 1:05)
Produced and arranged by Mark Nichols







Andy Caldwell ft Omega

Pushin'



Written and produced by Andy Caldwell Vocals performed by Omega Brooks Lyrics written by Andy Caldwell and Omega Brooks Mastered by C Alexander @ Heathmans, London. © Inspirit Music Ltd. 2004

www.inspiritmusic.com

IML016







Andy Caldwell ft Omega

Pushin'



B1. Pushin' (Andy's Dub Perspective)

Written and produced by Andy Caldwell . Vocals performed by Omega Brooks.
Lyrics written by Andy Caldwell and Omega Brooks.
Remix and additional production by Andy Caldwell
Mastered by C Alexander @ Heathmans, London
@ Inspirit Music Ltd. 2004

www.inspiritmusic.com

IML016



THE BLUES PROJECT

Live At The

CAFE AU GO GO



STEREO FTS-3000 A

(66-OLS-712)

1. GOIN' DOWN LOUISIANA-4:03 (Waters) Arc Music-BMI 2. YOU GO. AND I'LL GO WITH YOU-3:45 (Dixon) Arc Music-BMI 3. CATCH THE WIND-3:04 (Donovan)

(Donovan)
Feather Music—BMI

4. I WANT TO BE YOUR DRIVER—2:23
(Berry) Isalee Music—BMI
5. ALBERTA—4:10
P.D.
6. THE WAY MY BABY WALKS—3:10
(Kulberg)
Project 7 Music—BMI

POINSION OF METRO-GOLDWYN-MAYER.



THE BLUES PROJECT

Live At The

CAFE AU GO GO



STEREO FTS-3000 B (66-OLS-713)

1. VIOLETS OF DAWN-2:55 (Anderson) Deep Fork Music-BMI 2. BACK DOOR MAN-3:16

2. BACK DOOR MAN—3:16
(Dixon-Burnett)
Are Music—BMI
3. JELLY JELLY BLUES—4:45
(Eckstine-Hines)
Advanced Music—ASCAP
4. SPOONFUL—5:00
(Dixon) Are Music—BMI
5. WHO DO YOU LOVE—5:30
(McDaniel)
Are Music—BMI

Are Music—BMI

Are Music—BMI

OUA yents





Side 001

- 1. Warning Shot (radio)
 - 2. Warning Shot (inst)
 - 3. Only U (dirty)

Produced by Overflo Cuts by 427
Written by C. Brody, J. Wright, P. Wright
© 2003/ConfidentChill Records/all rights reserved
mixed and recorded at Darcman Studios, Oakland, CA
mastered by Chris Rocco at Masterdisk, NY, NY

OUAGEIIIS





Side 002

1. Only U (radio)

2. Only U (instrumental)

3. Only U (a capella)

Produced by John MackEnflow Written by J. Wright

© 2003/ConfidentChill Records/all rights reserved

recorded at Unique Studios, NY, NY additional recording by Paul Kostabi mastered by Chris Rocco at Masterdisk, NY, NY

PROMO Union City, NJ 07087

513B 36th Street SIDE A

KL005

MIKE DELGADO

STEREO

45 RPM

"PHUNK CARNIVAL"

Produced by
Mike Delgado

Mike Delgado

Maw Records • www.mawrecords.com • Licensing Inquires • Luler of the delay in the contract of the co

PROMO Union City, NJ 07087

513B 36th Street SIDE B **KL005**

STEREO 33 1/3 RPM

MIKE DELGADO

1."Antonio's Groove"

2. "Phunk Carnival" (Bonus Beats) of the land of the lan



SIN CITY





J.BOOGIÉS DUBTRONIC SCIENCE

try me feat. goapele & capital a



sidea

try me (album)

try me (people under the stairs remix)

try me (king kooba's funkadelic mlx)



J.BOOGIÉS DUBTRONIC SCIENCE

get it started feat. gina rene & raashan

om-130sv



sideb

try me (album instrumental)
try me (people under the stairs instrumental)
get the party started (bonus cut)



SIDE A

SIDIC-DITA

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I. SPANK (JIMMY BO HORNE)

2. AUNNING AWAY 12" MIX (ADY AYEAS)

> PROMOTIONAL ONLY NOT FOR SALE.



SIDE B

500C-0118

P & C 2002 ALL RIGHTS RESERVED.

I. DAZZ (BAICH)

2. SHIN TIGHT (THE OHIO PLAYERS)

PROMOTIONAL ONLY NOT FOR SALE.



"FANDANGOS IN SPACE" CARMEN

1. BULERIAS (D. Allen) 5:10
a) Cante (Song) b) Baile (Dance) c) Reprise

33 1/3 RPM SIDE A



DSDP-50192 DSDP-50192-A

2. BULLFIGHT (Amaral) 4:06

3. STEPPING STONE (Amaral) 3:45

4. SAILOR SONG (D. Allen) 4:07

5. LONELY HOUSE (D. Allen) 3:54

All songs published by ATV Music Corp. (BMI)

Produced by Tony Visconti for
Good Earth Productions Ltd.

P 1973, Good Earth Productions Ltd.



"FANDANGOS IN SPACE" CARMEN

1. POR TARANTOS (D. Allen) 1:40

33 1/3 RPM SIDE B



DSDP-50192 DSDP-50192-B

- 2. LOOKING OUTSIDE (My Window)
 (D. Allen/Amaral) 7:10
 a) Theme b) Zorongo c) Finale
- 3. TALES OF SPAIN (D. Allen) 5:10
- 4. RETIRANDO (Glascock/Fenton/A. Allen/ Amaral/D. Allen) 2:07
- 5. FANDANGOS IN SPACE (Amaral) 4:23
- 6. REPRISE/FINALE 2:52

All songs published by ATV Music Corp. (BMI)
Produced by Tony Visconti for
Good Earth Productions Ltd.

P 1973, Good Earth
Productions Ltd.

SD 36-129

GENESIS A TRICK OF THE TAIL







STERE

P) 1976 ATLANTIC

- 1. DANCE ON A VOLCANO (5:53)
- Rutherford Banks Hackett Collins 2. ENTANGLED (6:28) Hackett - Banks
- 3. SQUONK (6:27) Rutherford - Banks

4. MAD MAN MOON (7:35)
Banks

4. MAD MAN MOON (7:35)
Banks

ST-C-763533 PR)

(ST-C-763533 PR)

(ST-C-763533 PR)

SD 36 - 129

GENESIS A TRICK OF THE TAIL







(P) 1976 ATLANTIC

- 1. ROBBERY, ASSAULT & BATTERY (6:15) Banks - Collins
- 2. RIPPLES (8:03) Rutherford - Banks
- 3. A TRICK OF THE TAIL (4:34) Banks





GERRY RAFFERTY City To City

Produced by Hugh Murphy & Gerry Rafferty

SIDE 1 UA-LA840-G *@1977, @1978 United Artists Music And Records Group, Inc.

1. THE ARK • 5:30 2. BAKER STREET • 5:58 3. RIGHT DOWN THE LINE • 4:17 *4. CITY TO CITY • 4:46



GERRY RAFFERTY City To City

Produced by Hugh Murphy & Gerry Rafferty

SIDE 2 UA-LA840-G



*P1977, P1978 United Artists Music And Records Group, Inc.

*1. MATTIE'S RAG • 3:26 2. WHATEVER'S WRITTEN IN YOUR HEART • 6:25 3. HOME AND DRY • 4:47 4. ISLAND • 5:01 5. WAITING FOR THE DAY • 5:26

Written by Gerry Rafferty
Published by The Hudson Bay Music Co. BMI

**RECORDS GROUP, INC. - LOS ANGELES. CALIFORNIA 90028 - MADE IN U.S.A. - ILL PRINTED BAY

**MADE IN U.S.A

Taken from the LP "Bill Pursell and The Nashville Sweat Band and Aides" (Alston 4405)

1976.

Peer Southern Productions USA

Alston Records



TKD-17 Vocal Time 3:39 Produced by: Gene Nash Peer

International (BMI) Arranged by:

Bill Pursell

BUMP ME BABY (EL CUMBANCHERO)
(R. Hernandez-G. Nash)

(R. Hernandez-G. Nash)

BILL PURSELL

AND THE NASHVILLE

SWEAT BAND

AND AIDES

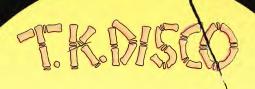
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AND AIDES

AND AIDES



Taken from the LP "Bill Pursell and The Nashville Sweat Band and Aides" (Alston 4405)

1976.

Peer Southern Productions USA

Alston Records STEREO TKD-17-B

Vocal Time 5:48 Produced by: Gene Nash Peer International (BMI)

Arranged by: Bill Pursell

NOW

(G. Nash—E. Magallanes)

BILL PURSELL

AND THE NASHVILLE

SWEAT BAND

AND AIDES



45 RPM

1978, T. K.

Productions, Inc. Dist. by T. K. Productions, Inc. 495 S. E. 10th Court, Hialeah, Florida 33010 Editions Heloise SACEM



109

TKD-109-B Time: 4:36 Produced by: C. Quartz From the LP "Quartz" (Marlin 2216)

STEREO

Promotional Сору

FOR GEROMINE (P. Langlade) QUARTZ

Disco Hit

Malagueña

PICO

WES 22121



Stereo 33 1/3 RPM



WES 22121 DJ

(WES 22121-A) ©® WEST END MUSIC INDUSTRIES INC.

MALAGUENA (ERNESTO LECUONA)

PICO
PRODUCED & ARRANGED BY: MORT GARSON
FOR PATCHCORD PROD

MIX BY: MANNY SLALI
E.B. MARKS MUSIC/BMI
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Stereo 33 % RPM



WES 22121 DJ

(WES 22121-B) **©® WEST END MUSIC**

MALAGUENA - 3:18

PICO
PRODUCED & ARRANGED BY: MORT GARSON
FOR PATCHCORD PROD

MIX BY: MANNY SLALI

E.B. MARKS MUSIC/BMI
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NUS/C INDUSTRIES, INC. 250 WEST 51TH STREET

APPE De la Martina Pretsina

RC II TO DIE TOP 9:30 FROA LP "MIDNIGHT ENERG

MI|AFE Records Advance Pressing

MIDNIGHT ENERGY 5:28
FROM LP "MILLY GITT ENERGY"

THE DISCO SPACESHIP (VOCAL)

(Laurie Marshall)

12" DISCO SINGLE

CASINO





AURIE MARSHALL

Produced: Ralph Murphy Arranged: Jack Perry Cone 33 1/3 RPM STEREO C7 - 2001(C7 2001 AS) Time 5:55

Captain Gay Music Inc. (ASCAP)

SIDE 1

Arranged: Jack Perry Cone Engineer: Neal Teeman

B 1977 Casino Records Ltd.

B 1977 Casino Records Ltd.

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THE DISCO SPACESHIP (INSTRUMENTAL) (Laurie Marshall)

12" DISCO SINGLE

CASINO





AURIE MARSHALL

Arranged: Jack Perry Cone

Produced: Ralph Murphy Arranged: Jack Perry Cone Engineer: Neal Teeman

P 1977 Casino Records Ltd.

P 1977 Casino Records Ltd.

M RECORDS OF CANADA LIMITED. ALL REPTS RESTRICTED BY A & M RECORDS OF CANADA LIMITED.

STEREO C7 - 2001(C7 2001 BS) Time 6:04 Captain Gay Music Inc. (ASCAP) SIDE 2

33 1/3 RPM

P&P

RECORDS

P&P - 12 - 1010 A STEREO TIME: 5:00



SIDE ONE 45 RPM

Produced by: Capraquarius

P © 1976 P&P Records Inc. New York, N. Y.

AIN'T IT TIME (Vocal) QUEEN YAHNA

Written and arranged by Arthur Manning and P.J. Wyatt

Promoted by Peter Brown Delmar and Patricia Gilyard

P&P

RECORDS

P&P - 12 - 1010 B STEREO TIME: 5:00



SIDE TWO 45 RPM

Produced by: Capraguarius

® © 1976 P&P Records Inc. New York, N. Y.

AIN'T IT TIME (Instrumental) QUEEN YAHNA

Written and arranged by Arthur Manning and P.J. Wyatt

Promoted by Peter Brown Delmar and Patricia Gilyard





CHESS



2-ACMJ-403 STEREO SLDE 1 (2-ACMJ-40008-NO) Prod. by: Dave Usher

FLUTE'N THE BLUES — 4:06

(Moody, Boyd & Newboldt) Arc Music, BMI 2. BIRDLAND STORY - 2:29

(Moody & Jefferson) Arc Music, BMI

MEAN TO ME - 2:54 (Turk/Ahlert) Crawford Music, ASCAP

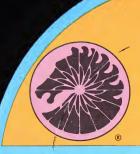
I COVER THE WATERFRONT - 2:40

Green & Heyman) Harms, Inc., ASCAP

5. BODY AND SOUL — 7:21
(Green & Heyman) Harms, Inc., ASCAP
6. BREAKING THE BLUES — 4:07
(Acea) Arc Music, BMI

PLATINUM RECORD
CO., INC. 1976

ALL PLATINUM





CHESS"



2-ACMJ-403 STEREO SIDE 2 (2-ACMJ-40009-NO) Prod. by: Dave Usher

PARKER'S MOOD — 3:20

(Charlie Parker) Savoy Music, BMI 2. BOO'S TUNE - 3:42

(Pleasent) Arc Music, BMI

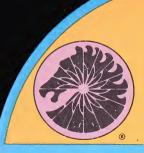
3. RICHARD'S BLUES - 4:37

(Moody & Newboldt) Arc Music, BMI

FOOLIN' THE BLUES - 4:52

Moody) Arc, BMI
5. PHIL UP — 2:27
6. PLUS EIGHT — 3:45
(Moody) Arc, BMI
6. PLUS EIGHT — 3:45
(Moody) Arc, BMI
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CO., INC. 1976

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CHOSS



2-ACMJ-403 STEREO SIDE 3 (2-ACMJ-40010-NO) Prod. by: Dave Usher

1. I'M IN THE MOOD FOR LOVE - 3:00 (McHugh & Fields) Robbins Music, ASCAP

2. YOU GO TO MY HEAD - 3:25 (Gillespie-Coots) Remick Music, ASCAP

3. BILLIE'S BOUNCE - 3:05

(Charlie Parker) Savov. BMI 4. STARDUST - 6:22

(Carmichael & Parish) Milis, ASCAP

(Carmichael & Parish) Mills, ASCAP

LAST TRAIN FROM OVERBROOK

— 2:55 (Moody) Arc, BMI

6. DON'T WORRY ABOUT ME — 2:23
(Bloom, Koehler) Mills Music, ASCAP

© PLATINUM RECORD

CO., INC. 1976

ALL PLATINUM





CHESS"



2-ACMJ-403 STEREO SIDE 4 (2-ACMJ-40011-NO) Prod. by: Dave Usher

- WHY DON'T YOU 2:18 (Johnnie Pate) Yvonne Music, BMI.
 WHAT'S NEW 3:22 (Haggert/Burke) M.
 Witmark & Sons, ASCAP
 TICO TICO 1:37 (Drake/Harris) Drake Music, BMI
- 4. THE MOODY ONE 3:23
- (Johnnie Pate) Yvonne Music, BMI
- 5. BROTHER YUSEF 3:04

- JEROTHER YUSEF 3:04

 (Johnnie Pate) Yvonne Music, BMI

 (Johnnie Pate) Yvonne Music, BMI

 (Kern/Hammerstein) Harms, ASCAP

 (Fern/Hammerstein) Harms, ASCAP

 (Kern/Hammerstein) Harms, ASCAP

 (Kern/Ha

Side Stereo

LSP 3837 (UPRS-4299)

Silk and Soul
Nina Simone



Victor

- 1 It Be's That Way Sometime (Waymon)
- 2 The Look of Love (from the Columbia Pictures release "Casino Royale") (David-Bacharach)
- 3 Go to Hell (Bailey, Jr.)
- 4 Love o' Love (Stroud)
- 5 Cherish (Kirkman)

Arranged and conducted by Sammy Lowe

TMK(s) 6 REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Side 2 Stereo

LSP 3837 (UPRS-4300)

Silk and Soul Nina Simone



- 1 I Wish I Knew How It Would Feel to Be Free (Taylor)
- 2 Turn Me On (Loudermilk)
- 3 Turning Point (Holmes)
- 4 Some Say (Reuben)

by Sammy Lowe

5 Consummation (Simone)

Arranged and conducted

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

OW RECORDS

TH FIRE

PXD 008 SIDE "A"



TIME 6'16

Dacosta/Coelho/Degiorgio/Rudd/Doust)

Executive Producer William Pattenick

Produced by Bob Rudd for Rudd Productions Inc.
Engineered by Allan Sura

Engineered by Allan Sura

© Rudd Music/Tapps Music/Cookley Music PRO) 83

© 1983 Power Records

Dedicated to Wesley Robert Rudd

DISTRIBUTED IN CANADA BY POWER

POWE3 RECORDS

MY FORBIDDEN LOVEK (REMIX)

PXD 008 SIDE "B"

M

45 RPM TIME 7'20

TAPPS

Dacosta/Coelho/Degiorgio/Bolton/Zevers)
Executive Producers Chris Klaodatos/Bill
Kaltabanis and Vincent Degiorgio
Produced by Bob Rudd
Assisted by Jean Zevers for Rudd Productions
Published by Rudd Music (PRO)
An Effect Mac Mix by Bob Effect Rudd
and Allan Sura
Dedicated to Paul Silva
1983 Power Records

POSTRIBUTED IN CANADA BY POWER RECORDS



DEXTER WANSEL VOYAGER

JZ 34985 STEREO



SIDE 1 AL 34985 @ 1978 CBS Inc.

- 1. ALL NIGHT LONG 5:34
 - -D. Wansel D. Graves-
 - 2. SOLUTIONS 4:57
 - -D. Wansel C. Biggs-
- 3. VOYAGER 8:13 -D. Wansel -
- S. Gold L. Harper G. Howard -

H. Smith - B. Johnson - D. Graves
H. Smith - B. Johnson - D. Graves
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CBS, Pecords / CBS, Inc., 51 West 52 Street.



International Records

DEXTER WANSEL **VOYAGER**

JZ 34985 STEREO



SIDE 2

BI 34985 @ 1978 CBS Inc.

- 1. I JUST WANT TO LOVE YOU 4:17 -D. Wansel-
- 2. TIME IS THE TEACHER 5:30 -D. Wansel-
- 3. LATIN LOVE (LET ME KNOW) 4:48 -D. Graves-

4. I'M IN LOVE 3:36
-D. Wansel - C. Biggs
DEMONSTRATION
NOT FOR SALE

Records / CBS, Inc., 51 West 52 Street.

DATE
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REMARKS
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PRESSWELL RECORDS

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PRESSWELL RECORDS



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145th AVENUE & HOOK CREEK BOULEVAFD
Valley Stream, New York N. Y. 11501



SIDE ONE 45 RPM

ZYX 6624

MOSKWA ELECTRONIC (5:24)

(A. Henninger, A. Tomalla)

MOSKWA TV

RECORDED AND MIXED AT DYNATON STUDIO PRODUCED 1987 BY ALEXANDER HENNINGER & WESTSIDE PUBLISHED BY MIAU MUSIK zyx records





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Valley Stroam, New York N. Y. 11581



SIDE TWO
45 RPM

ZYX 6624

BRAVE NEW WORLD (6:12)

(A. Henninger, Jan Veil)

MOSKWA TV

RECORDED AND MIXED AT DYNATON STUDIO PRODUCED 1987 BY ALEXANDER HENNINGER & WESTSIDE PUBLISHED BY MIAU MUSIK

XAVION BURNIN' HOT

60375-1 STEREO

SIDE ONE ® 1984 Elektra/

Asylum Records

BENEFIT AND THE MENT OF THE ME

<u> ASYLUM</u>

XAVION BURNIN' HOT

60375-1 STEREO

SIDE TWO

® 1984 Elektra/
Asylum Records

DIVISION OF WAR

SET ME NOT KEITH MANNEN MANNEN

SPECIAL-K

Mixed by: Veronica Ramirez at Ralston Studio, Brooklyn Edited by: Tuta Aquino 228 Music ASCAP Special-K Music, ASCAP Gold Card Music, ASCAP.

Executive Producer: Walter Skallerup Producers: Quincy Jones III and Special-K





PA 013 33 1/3 RPM SIDE A

"SPECIAL-K IS GOOD"

SPECIAL-K

Mixed by: Veronica Ramirez and Special-K at 1212 Studio. Jamaica 228 Music ASCAP Special-K Music, ASCAP Gold Card Music, ASCAP.

Executive Producer: Walter Skallerup Producers: Veronica Ramirez and Special-K





PA 013 33 1/3 RPM SIDE B

1) "LET'S ROCK" Radio Version/5:22 2) "LET'S ROCK"
Instrumental/5:05
(K. Keaton, C. Dougherty, N. Lenaure, A. Diaz)

ROOK IES REVENGE









SPECIAL 12 INCH. DISCO MIX - 331/3 RPM

127-6000 STEREO

PUBLISHER: ARABELLA A TOM MOULTON MIX



(12T-6000 A)



MOON-BOOTS 9:33

(Monn-Zauner)

MIS BY SALSOUL RECORDS PRODUCED BY TOM MOULTON AND ANTHONY MONN

® 1977 SALSOUL RECORD CORP.

240 MADISON AVE, NY, NY, 1006



SPECIAL 12 INCH DISCO MIX - 331/3 RPM

12T-6000 STEREO

PUBLISHER: ARABELLA A TOM MOULTON MIX



SIDE B (12T-6000 B)



MOON-BOOTS 2:59 (Monn-Zauner)

MOON-BOOTS 3:54 (Monn-Zauner)

MRS BY SALSOUL RECORDS 240 MADISON AVE. NY. NY. 1006 PRODUCED BY TOM MOULTON AND ANTHONY MONN

1977 SALSOUL RECORD CORP.

NOT FOR SALE

LALO SCHIFRIN



CTI RECORDS A DIVISION OF CREED TAYLOR, INC. 1 ROCKEFELLER PLAZA NEW YORK, N.Y. 10020



CTI 6791 CTI 6791 A

Produced by

Cred Taylor

JAWS (theme from the Universal picture "Jaws") 8:15 (J. Williams) Duchess Music Corp./BMI ARRANGED BY LALO SCHIFRIN ® 1976, Creed Taylor, Inc. SPACE MUSIC

1. McLane explosion* oxygene (J. Michel Jarre)
2. Rick van der Linden (S. Van der Linden)
3. McLane explosion* Billitis (Francis Lai)
4. Rick van der Linden Mystic Eyes (R. van der Linden)
5. McLane explosion* accidental Love (Alec Costandinos)

**urtesy of Delphine records*

2411 054



STEREO

2411 054

2411 054 - 2Y

1978 Polydor Int'l

MADE IN HOLLAND



SPACE MUSIC

- 1 RICK VAN DER LINDEN WIZZARD DANCE

4. MCLANE EXPLOSION* ONYX (Perrier/Rizzetelli)
5. RICK VAN DER LINDEN BERMUDA (R. van der Linden)

By courtesy of Delphine records

SNIAGOO GRANASSAN GROND 384 M80M 314 AO 80 M 314 AO 80

SPACE MUSIC SPACE MUSIC 1. McLane explosion* Magic fly (Ecama) 2. Rick van der Linden) 3. McLane explosion* Magic fly (Ecama) 2. Rick van der Linden) 3. McLane explosion* fire Lute x 2 (J. S. Bach/arr.: R. van der Linden) 3. McLane explosion* fire Land (P. de Senneville) O. Toussaint) 4. Rick van der Linden CLOUDS (R. van der Linden) 5. McLane explosion Space Police (J. Baudiol/P. de Senneville) * By courtesy of Delphine records * By courtesy of Delphine records





- 2. RICK VAN DER LINDEN BACHATEL
- 3. McLANE EXPLOSION* BLACK DEAL
- 4. RICK VAN DER LINDEN GAME (R. van der Linden)



CHUBBY CHECKER

2M046-97912



STEREO

1. MY FIND (paroles et musique : C. Checker) 2. STONED IN THE BATHROOM (C.-Checker)

3. IF THE SUN STOPPED SHINING (C. Checker)
4. NO NEED TO GET SO HEAVY

(C. Checker) 5. GOODBYE VICTORIA

(C. Checker)

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CHUBBY CHECKER

2M046-97912 **B**



STEREO

1. LETS GO DOWN
(paroles et musique : C. Checker)
2. HOW DOES IT. FEEL
(C. Checker)
3. LOVE TUNNEL
(C. Checker)
4. HE DIED
(C. Checker)
5. SLOW TWISTIN « SLOW LOVIN »

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MASTERS OF ROCK WELCOME



GEMA

"Capitol Records, Inc."



1 C 054-81 583

Α

Soito

1. Welcome @ 1972 (Steve Miller) 1:15

2. Rock Love @ 1971 (Steve Miller) 2:28

3. Living In The U.S.A. @1968 (Steve Miller) 4:03

4. Your Saving Grace @1969 (Tim Davis) 4:44

5. Going To The Country

9 1970 (S. Miller/B. Sidran) 3:42

6. Song For Our Ancestors ® 1968 (S. Miller) 5:55

STEVE MILLER BAND

MASTERS OF ROCK WELCOME



GEMA

..Capitol Records, Inc.'



1 C 054-81 583

1. Children Of The Future @1,968 (S. Miller/J. Peterman) 2/59

2. Journey From Eden ®1972 6:42 3. My Dark Hour ®1968 3:06

4. Kow Kow Calgulator @1968 4:24

5. The Joker @1973 4:22 (Steve Miller)

STEVE MILLER BAND

JET STREAM

NEWS, SPORTS MUSIC

VOLUME 1

STEREO 331/3





MUSIC LIBRARY

SIDE 1

BRIAN/PAUL PUBLISHING ASCAP

A. SUPERMEN

VI-1+A-1 Full mix

VI-1+A-2 Minus horns

4.40

VI-1+A-3 Full mix

VI-1+A-3 Full mix

B. MAGNUM

Bobby Keyes

VI-1+B-1 Full mix

VI-1+B-3 Full mix

VI-1+B-4 Full mix

VI-1+B-3 Full mix

VI-1+C-1 Full mix

VI-1+C-1 Full mix

VI-1+C-1 Full mix

VI-1+C-3 Full mix

VI-1+C-3 Full mix

VI-1+C-4 F

JET STREAM

NEWS. SPORTS MUSIC

VOLUME 1

STEREO 331/3





√1 • 2 • D • 1 Full mix	2:43
V1 • 2 • D • 2 Minus homs	2:43
√1 • 2 • D • 3 Full mix	:60
/L. Z. D. A Full mix	-30

V1 • 2 • E • 1	Full mix	3:18
V1 • 2 • E • 2	Minus melody	3:18
V1 • 2 • E • 3	Full mix	:60

D. LOST IN THE HUDDLE Jeffrey Conrad V1-2-D-1 Full mix 243 V1-2-D-3 Full mix 500 V1-2-D-3 Full mix 500 V1-2-D-3 Full mix 500 V1-2-D-4 Full mix 500 V1-2-E-1 Full mix 500 V1-2-E-1 Full mix 500 V1-2-E-3 Full mix 500 V1-2-E-1 Full mix 500 V1-2-E						
SIDE 2		BRIAN/PAUL PUBLISHI	NG ASCAP			
© COPYRIGHT 1984 AIRCRAFT			798 (218			
T D.	LOST IN THE HUDDL	E Jeffrey Conrad				
198	V1 • 2 • D • 1 Full mix V1 • 2 • D • 2 Minus homs	2:43 2:43	las			
P. 7.	V1 • 2 • D • 3 Full mix V1 • 2 • D • 4 Full mix	:60 :30	12 1			
R. E.	THE MOTIVATING FA	ACTOR Greg Wardson	4			
A A A	V1 • 2 • E • 1 Full mix V1 • 2 • E • 2 Minus melody	3:18 3:18	3,5			
T.	V1 • 2 • E • 3 Full mix V1 • 2 • E • 3 Full mix	:60 :30	30			
Si. F.	SUNDAY'S HEROES	Greg Wardson	1800,			
"Ision Co	V1 • 2 • F • 1 Full mix V1 • 2 • F • 2 Minus melody	3:09 3:09	1			
CANO	V1 • 2 • F • 3 Full mix V1 • 2 • F • 4 Full mix	30 021				
Corp	? 77 N. Washington S	t., Boston, Mr.				



MERCURY

THE SMOTHERS BROTHERS WAY
THE SMOTHERS BROTHERS

Side 1



MONAURAL MG-20989

1. OVERTURE - AESOP'S FABLES OUR WAY - 2:03

2. THE GREEDY DOG - 2:20

3. A FOX (Maybe I'd Better Stay Me) - :24

4. THE BOY WHO CRIED WOLF - 4:52

5. A FLY (Maybe I'd Better Stay Me) - :21

6. THE DOG AND THE THIEF - 3:20

7. A WORM (Maybe I'd Better Stay Me) -: 20

8. THE FARMER AND HIS SONS - 4:25

ATRICK H. WINSTON



MERCURY

B TRICK H. WINSTON

AESOP'S FABLES
THE SMOTHERS BROTHERS WAY
THE SMOTHERS BROTHERS

Side 2



MONAURAL MG-20989

- 1. THE FOX AND THE GRAPES 4:27
 2. A JELLYFISH (Maybe I'd Better
- 2. A JELLYFISH (Maybe I'd Better Stay Me) - :15
- 3. THE BIRD AND THE JAR 6:23
- 4. A MOSQUITO (Maybe I'd Better Stay Me) :21
- 5. THE TWO FROGS 4:24
- 6. A CAR (Maybe I'd Better Stay Me) -: 45
- 7. AESOP KNEW (Reprise) 1:49



TASTY TREATS

LOVEMIXX MUSIC MCA MUSIC VIRGIN MUSIC ASCAP (Ronald Burrell)

CITI 010 33 1/3 RPM

THIS SIDE: 1. Got To Believe

2. Deeper (Part II)

THAT SIDE: 1. Listen To The Music

2. Action "93"

Done By: Ronald Burrell
Exec. Producers: E. Arroyo, W. Arroyo, J. Russell
Manufactured & Distributed By:
Lovemixx Productions
(212) 757-4851
1650 B'way, N.Y.C., NY 10019





WICKLINE

All Selections Cascade Mtn. Music (ASCAP) SIDE A STEREO 33 1/3 RPM CMR-EP-22

POWDER WINTER (Bob Wickline) 3:45
SKI BUMPUS — BANJO FANTASY II (Scott Gavin-Waynne Shields) 2:53
(Featuring Scott Gavin)
DREAMS OF THE EVERYDAY MAN (Bob Wickline) 4:03

Produced by: Bob Wickline & David Maddux

© © 1983 Cascade Mtn. Records

Cascade Mtn. Records 2154 W. 190th St. Torrance, CA 90501 (213) 538-5476



WICKLINE



All Selections Cascade Mtn. Music (ASCAP) SIDE B STEREO 33 1/3 RPM CMR-EP-22

HELLO COLUMBIA RIVER (Bob Wickline) 2:58
AIN'T IT FUNNY HOW SNOW MAKES WARM THOUGHTS
COME AND GO (Bob Wickline) 2:08
THERE'S PEACE IN THE VALLEY (Bob Wickline) 4:14

Produced by: Bob Wickline & David Maddux
© © 1983 Cascade Mtn. Records

Cascade Mtn. Records 2154 W. 190th St. Torrance, CA 90501 (213) 538-5476



BUDDY MORROW

SIDE



UAS 6639 A

NEW BLUES SCENE

- THE HEAT OF THE NIGHT
- NATURAL WOMAN



MORROW

SIDE 2



UAS 6639 B

- LITTLE SIGN

Froduced by Henry Jerome
Arranged by Walter Raim

Arranged by Walter Raim

Arranged by Walter Raim

Arranged by Walter Raim

TO TOUCH YOU AGAIN JOHN TROPEA

STEREO 331/3 RPM SIDE 1 MARLIN 2222 (Mar-2222-A) S-6651

- 1. LIVIN IN THE JUNGLE 3:50 (J. Tropea-J. Maelen) San Proper (BMI)
- IN THIS TIME 4:05
- (J. Tropea) San Tropea (BMI)
- 3. LOOK WHAT THEY'VE DONE TO MY SORIG 4:13 (Melanie) Yellow Dog Music (ASCAP)
- YOU'RE MY EVERY NEED 4:10 (R. Tee) Bloody Music (ASCAP)

Productions, 495 S.E. 10th Ct. Hisksah Produced by John Tropea, Charlie Conrad, Stephan Galfas

TO TOUCH YOU AGAIN JOHN TROPEA

STEREO 331/3 RPM SIDE 2 MARLIN 2222 (Mar-2222-B) S-6652

- 1. TO TOUCH YOU AGAIN/LADY BLUE 7:30
- 2. YOURS NEXT TO MINE 5:30
- DO YOU WANNA BE LOVED 5:45

All songs written by John Tropea All songs published by

San Tropea

Serio Produced by John Propea, Charme Tim Carne

Tim C San Tropea (BMI)
Produced by John Tropea, Charlie Conrad, Stephan Galfas of the Day of the Conrad, Stephan Galfas of the Day of the Conrad, Stephan Galfas of the Conrad o

the love room

the rose room b#2 whose blues

All tracks written & arranged by Caia. Produced by Andy Cato. Published by Warner/Chappell. © & ® DiY Diversions 2002



Ideal (Versions

div014





SIDE ONE



THE MYSTERY OF LOVE MARRY DEL

- 1. MARIA 12:18
- 2. BUTTERFLY FRIEND 4:54
- 3. PSALM TO THE SUN 6:46 (BMI)

Marr. Del P.O. Box 71 Archbold, Onio A3502



SIDE TWO



Stereo MSP 3001

THE MYSTERY OF LOVE MARR' DEL

- 1. CELESTIAL CATHEDRAL 7:43
- 2. LAVENDER THUNDER 4:29 (BMI)
- 3. I WANT TO BE A WAVE 4:18

Marr. Del P.O. Box 71 Archbold, Onio A3502



MICHAEL PEDICIN, JR.

JZ 36004 STEREO



SIDE 1 AL 36004 @ 1979 CBS Inc.

- 1. SONG FOR SHERRY 4:39 -M. Pedicin, Jr.-
- 2. SONCERÉ (SON-CER-RE) (THE INFINITE HOUR GLASS) 6:20 -D. Graves-
 - 3. YOU 7:05 -J. Gugliuzza R. James-
 - 4. SNEAKY RETURN 4:15

-M. Pedicin, Jr.
-M. Pedicin,



MICHAEL PEDICIN, JR.

JZ 36004 STEREO



SIDE 2 BL 36004 @ 1979 CBS Inc.

- 1. THAT'S A GOOD ONE 5:26 -F. Smith B. Bloom-
 - 2. I GOT THE KEYS 5:17 -M. Pedicin, Jr.-
 - 3. NOW, OF ALL TIME 7:05 -M. Pedicin, Jr. -R. James-

Oshibuled by CBS Records / CBS, Inc., 51 West 52 Street. New York



HOLLYWOOD HIGH presents

CABARET



Side One STEREO 33⅓ LRS-RT-6359 A

WILLKOMMEN
DON'T TELL MAMA
SO WHAT
PERFECTLY MARVELOUS
IT COULDN'T PLEASE ME MORE
SITTING PRETTY

ZOLW DROMAN

LOCATION RECORDING SERVICE

BURBANK



TROPEA

STEREO
SIDE 1
MARLIN 2200
TAMBOURINE
7TH HEAVEN
THE JINGLE
JUST BLUE
PRODUCED BY
JOHN TROPEA

a div. of T.K. Productions, Inc.
Tm Marlin Records
Distributed by T.K. Productions, Inc.
495 S.E. 10th Court,
Hialeah, Florida 33010

TROPEA

STEREO SIDE 2 MARLIN 2200 MUFF CISCO DISCO THE BRATT DREAMS PRODUCED BY JOHN TROPEA

> (P) 1975, Marlin Records a div. of T.K. Productions, Inc. Tm Marlin Records Distributed by T.K. Productions, Inc. 495 S.E. 10th Court, Hialeah, Florida 33010



SACEM STEREO ATEM 7001 A RONDE (D. Denis) 14'45" CARABOSSE (D. Denis) 3'40" MADE IN FRANCE MADE IN FRANCE







DOCTEUR PETIOT (R. Trigaux) 7'25"
MALAISE (R. Trigaux) 7'42"
COMPLAINTE (D.Denis) 3'18"

MADE IN FRANCE



ROBBIE ROBINSON COME TO ME

SIDE 1 MGR #1001A



STEREO 33 1/3 RPM

1.	COME TO ME	3:15
2.	GOING BACK TO DANVILLE	3:07
3.	DIANE	1:54
4.	LET ME TOUCH YOU WITH MY MUSIC	3:40
5.	TAKE ME HOME, COUNTRY ROADS	2:23
4	PORRIE LIVINGSTONE SEAGULE	5.42



ROBBIE ROBINSON COME TO ME

MGR	# 1001B	STEREO 33 % RPN
1.	HAVE MERCY ON A SINGER	2:25
2.	GO ON AND CRY	3:34
3.	BEAVERCREEK BOUND	3:20
4.	LIL NELL	3:33
5.	LUCY BELLE CRATER	5:27



selection #: STA1-32011 artist: Jeff Sharel title: Time Condition release date: May 8th, 2001



Distributed In The U.S. By: (800) 239-3232

a1: Original Mix

a2: Dave Micalizzi Mix b1: Aqua Bassino Mix

All Songs ©@2001 STATRAINC.
Published by Statra Chewins (ASCAP)













RP-Sanjiv Goenka
Group

RP-Sanjiv Goenka
Group

RP-Sanjiv Goenka
Group

RECORDS

SONY DADC

THE GRAMOPHONE COMPANY
OF INDIA LIMITED

SIDE 1

10 1978 The Gramphone Company of India Ltd./
Saregama India Ltd. © 2017 Silva Screen Records
Ltd. under licence from Sony DADC India.

SILLP1533 (1979) MCPS

Naviman

Films

MILLIAND COMPANY
OF INDIA LIMITED

RECORDS

SALVANJI ANANDJI

REALYANJI ANANDJI

RECORDS

RECORDS









RP-Sanjiv Goenka
Group

RP-San

The Message From the Mountains



THE CHALLENGE OF SUCCESS

By DOUGLAS A. COX

VOLUME THREE Side One

©Challenge of Success, 1978

The Message From the Mountains



THE CHALLENGE OF SUCCESS

By DOUGLAS A. COX

VOLUME THREE Side Two

©Challenge of Success, 1978

Weekend of 1-19/20-85

SIDE 1
STEREO

SIDE 1
STEREO

ON THE STEREO





Weekend of 1-19/20-85

SIDE 3
STEREO

SIDE 3
STEREO

OF APPLICATION OF APPLICATIO



Weekend of 1-19/20-85

SIDE 2 STEREO

SIDE 2 STEREO

SIDE 2 STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



Weekend of 1-19/20-85

SIDE 4
STEREO

SIDE 4
STEREO

OND LS POOR ON STEREO

ON LS POOR O

Weekend of 6-16/17-84

SIDE 1
STEREO

SIDE 1
STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



Weekend of 6-16/17-84

SIDE 3 STEREO

SIDE 3 STEREO

OUNDING OF APPLICATION OF AP











Weekend of 10-5/6-85

SIDE 1
STEREO

SIDE 1
STEREO

ON IN AUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 10-5/6-85

SIDE 3
STEREO

SIDE 3
STEREO

OURLICATION IS A VIOLATION OF APPLICABLE LANG.

Weekend of 10-5/6-85

SIDE 2 STEREO

SIDE 2 STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Weekend of 10-5/6-85

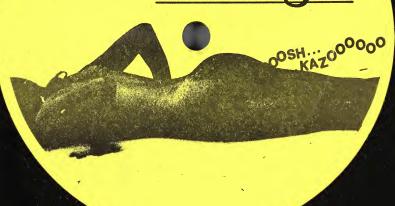
SIDE 4
STEREO

SIDE 4
STEREO

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



THE WORLD FAMOUS ONE AND ONLY Contest!!





.... and MANY OTHER FUN THINGS!

OSCH SPLOTTTCH

33-207

THE BEST OF CHICKENMAN



- 1. THE BIRD IS BORN
- 2. LEAVE THE DRIVING TO US
- 3. A ROMANTIC FLIGHT
- 4. GETTING ORGANIZED
- 5. JUST TESTING

(C-12495)

33-207

THE BEST OF CHICKENMAN



- 1. THE FLYING SAUCER
- 2. HANGING AROUND THE OFFICE
- 3. SO THIS IS GARY?
- 4. A VERY NICE PARTNER

(C-12496)



Prod. by Marshall Leib Arr. by Eddie Karam A Grosvenor Production

EMIL RICHARDS NEW TIME ELEMENT

3003 (UM 1005) Day Side

1, SUNNY (2:13) 7/8
(B. Hebb)
2. HOT FUDGE SUNDAE (2:27) 5/4
(E. Richards)
3. JIMMY (From the Universal picture,
"Thoroughly Modern Millie") (1:42) 7/8
(J. Thompson)
4. HAVAH NAGILAH (2:20) 7/8
(M. Kelly)
5. TAKE FIVE (1:46) 4/4

(P. Desmond)
6. BLUES FOR HARI (2:06) 7/4
(T. Scott)



Prod. by Marshall Leib Arr. by Eddie Karam A Grosvenor Production

EMIL RICHARDS NEW TIME ELEMENT

3003 (UM 1004) Night Side

1. GEORGY GIRL (2:35) 5/4 (T. Springfield-J. Dale)

2. GIRL TALK (From the Joséph E. Levine-Paramount picture, "Harlow") (3:04) 11/8

(N. Hefti)
3. CALL ME (2:46) 7/8 (T. Hatch)

4. HERE (2:32) 5/4 (D. MacKay)

5. Theme From "THE SAND PEBBLES"
(And We Were Lovers) - From the

20th Century Fox film THE SAND PEBBLES (2:08) 7/8

(J. Goldsmith-L. Bricusse)

6. HAPPY TOGETHER (2:34) 7 1-2/4

(A. Gordon-G.Bonner)

RECORD 1 OY-2-1801 **STEREO**



SIDE 1 (OY-2-1801 A) 2672 038 2929 041

INTRO: OVER THE RAINBOW:31

(E.Y. Harburg-H. Arlen) ASCAP

1. NEL
(Blackmore-Die-1)
(Blackmore-Die-1)
2. MEDLEY: 11:20
MAN ON THE SILVER MOUNTAIN
(Blackmore-Dio) BMI
BLUES (Blackmore) BMI
STARSTRUCK (Blackmore-Dio) BMI
Produced by Martin Birch

1977 DP (0) LIMITED

PADMAPAETED 81 DOLYGOT 810 SEVERWITH ARE USERN

PROMAPAETED 81 DOLYGOT 810 SEVERWITH 810 SEVERWITH 810 SEVERWITH 810 SEVERWITH 810 SEVERWITH 810 SEVERWITH 810

RECORD 1 OY-2-1801 **STEREO**



SIDE 2 (0Y-2-1801 B) 2672 038 2929 041

1. CATCH THE RAINBOW 15:40 (Blackmore-Dio) BMI Produced by Martin Birch

Olyg-MANUER RAILOUR AND ARRESTED BY 1977 DP (O) LIMITED

RECORD 2 OY-2-1801 **STEREO**



SIDE 3 (0Y-2-1801 C) 2672 038 2929 042

1. MISTREATED 13:04

RAMUERAMARAS MARKETEO 81 (Blackmore-Coverdale) BMI

RECORD 2 OY-2-1801 **STEREO**



SIDE 4 (0Y-2-1801 D) 2672 038 2929 042

- 1. SIXTEENTH CENTURY GREENSLEEVES 7:35 (Blackmore-Dio) BMI
- 2. STILL I'M SAD 11:05 (P. Samwell-Smith/J. McCarthy) ASCAP Produced by Martin Birch **●** 1977 DP (O) LIMITED

olydor 810 SEVENTH A

SAMUER CURED AND MARKETED 81

BARBARA-ANN

THE REGENTS

SGLP-706 (RSD-243-A) SIDE 1 STEREO 331/3 RPM

1. BARBARA-ANN (Fred Fassert) 2:15
Cousins, Inc. & Shoosting Music-BMI
2. AUTUMN LEAVES (J. Mercer-J. Kosma) 2:37
Ardmore Music-ASCAR
3. A SUNDAY KIND OF LOVE
(Belle-Prima-Leonard-Rhodes) 2:23
Leeds Music-ASCAP



4. LAURA MY DARLING (S. Cuomo) 2:30 Cousins, Inc. & Shoestring Music-BMI 5. SUMMERTIME (G. Gershwin-D. Hayward) 2:05 Cershwin Music-ASCAP 6. JEANETTE JEANETTE (Pippa, Jr.-DiPaola-Mancuso) 2:00 Salm Music Co.-BMI

GEE RECORDS

A DIVISION OF ROULETTE RECORDS INC.

BARBARA-ANN THE REGENTS

SGLP-706 (RSD-243-B) SIDE 2 STEREO 331/3 RPM

 RUNAROUND (E. Maresca) 2:15 Broadway Music Corp.-ASCAP
 JUST CRY (E. Maresca) 2:17 Jo-Al Music Co.-ASCAP
 LONESOME BOY (E. Maresca) 2:50 Jo-Al Music Co.-ASCAP



4. I'M SO LONELY (S. Cuomo-D. Jacabucci) 2:28
Cousins, Inc. & Big Seven Music-BMI
5. YOUR LOVE CAPTURED ME (M. Lewis) 2:25
Roosevelt Music-BMI
6. A FOOL IN LOVE (E. Maresca) 2:10
Jo-AI Music Co.-ASCAP



A DIVISION OF ROULETTE RECORDS INC.



TOGETHER Flip & Woody

CR-1090 Side A



Stereo 33 1/3 rpm

- 1. THE VERY THOUGHT OF YOU Ray Noble
 - 2. YOU WILL BE MY MUSIC Joseph G. Raposo
- 3. THERE IS NO GREATER LOVE Isham Jones & Marty Symes
- 4. THE NEARNESS OF YOU
 Ned Washington & Hoagy Carmichael

 RECORDS 6550 SUNSET BOULEVARD HOLLYNOOD CHIEF



TOGETHER Flip & Woody

CR-1090 Side B



Stereo 33 1/3 rpm

- 1. EASY LIVIN' Leo Robin & Ralph Rainger
- 2. HOW DEEP IS THE OCEAN. HOW HIGH IS THE SKY Irving Berlin
- 3. I WON'T LAST A DAY WITHOUT YOU Paul Williams & Roger Nichols

 4. WE'LL BE TOGETHER AGAIN
 Carl Fischer & Frankie Lane

 Carl Fischer & Frankie Lane

Low-life

1 Love vigilantes

The perfect kiss

This time of night

Sunrise

V—IIFE

Produced by New Order
Engineered by Michael Johnson
Recorded and mixed in London,
at Jam and Britannia Row Studios
Tape operators; Mark, Penny and Tim
33 1/3 rotations per minute
Written by New Order
Published by Bemusic/all rights for the Western
Hemisphere administered by WB Music Corp. ASCAP
A Factory record.

© 1985 Qwest Records
© 1985 Qwest Records
© 1985 Qwest Records

Low-life



1-25289

2 Elegia

Sooner than you think

Sub-culture

Face up

V—life

Produced by New Order
Engineered by Michael Johnson
Recorded and mixed in London,
at Jam and Britannia Row Studios
Tape operators; Mark, Penny and Tim
331/3 rotations per minute
Written by New Order
Published by Bemusic/all rights for the Western
Hemisphere administered by WB Music Corp. ASCAP
A Factory record.
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© 1985 Qwest Records
© 1985 Qwest Records





331/3 RPM CALP 1014 Side 1

$orall^{\prime\prime}$ in the still of the Night" by Santo & Johnny

SHERRY (B. Gaudio)	1:50 /
Claridge Music Corp. ASCAP	
THE LOCO-MOTION (Jerry Goffin-Carol King)	2:06
Screen Gems-Columbia BMI	
SLEEPWALK (Farina, Farina, Farina)	2/21
T. M. Music, Inc. BMI	
SAVE THE LAST DANCE FOR ME (Pomus-Schuman	2:34
Rumbalero-Progressive BMI	
TEAR DROP (Farina, Farina, Farina)	2:05
T. M. Music, Inc. BMI	
ROAD BLOCK (Faring, Faring, Faring)	1:35
T. M. Music, Inc. BMI	

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.





THE NIGHT" by

I'LL REMEMBER (IN THE STILL OF THE NIGHT) 2:15 (Fredericke Parris) Cherio Music Pub., Inc. DREAM LOVER (Darin) 2:28 Fern-Progressive TEOUILA (Chuck Rio) 2:10 Jaf-Modern HOUETTES (Frank Slav-Bob Crew) 2:42 Regent Music Corp. BMI SHAKE RATTLE AND ROLL (Calhoun) 2:05 Progressive Music BMI CRYING IN THE CHAPEL (Artie Glenn) 2:07 Valley Pub., Inc. BMI

CANADIAN AMERICAN RECORDS LTD. N. Y. 39, N. Y.



DAVE MAINTHEWS BAND

SIDE A



33 1/3 RPM

1 GRUX 1:11 2 SHAKE ME LIKE A MONKEY 4:00 3 FUNNY THE WAY IT IS 4:28 4 LYING IN THE HANDS OF GOD 5:40

> Produced by Rob Cavallo. Engineered & Mixed by Doug McKean. Tracks 1&2 Mixed by Chris Lord-Alge.

Manufactured and Distributed in North America by RCAIIVE Label Group, a unit of Sony Music Entertainment, 550 Madison Avenue, New York, New York, New York (10022-3211. Tmlk(s) ® Registered o Marca(s) Registrada(s) RCA Trademark Management S.A. Dave Matthews Band® and DM®® are registered trademarks of BAMA RAGS, Inc. All rights reserved.

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88697-48712-1 (88697-48712-1SA)





DAVE MATERIALIS BAND

SIDE B



33 1/3 RPM

1 SQUIRM 5:32 2 ALLIGATOR PIE 3:59 3 SEVEN 4:17

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

Manufactured and Distributed in North America by RCA/JIVE Label Group, a unit of Sony Music Entertainment, 556 Madison Avenue, New York, New York 10022-3211. Timk(s) @ Registered o Marca(s) Registrada(s) RCA Trademark Management S.A. Dave Matthews Band@ and DMB@ are registered trademarks of BAMA RAGS, Inc. All rights reserved.

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88697-48712-1 (88697-48712-1SB)





DAVE MATETHEWS BAND

SIDE C



33 1/3 RPM

1 WHY I AM 3.53 2 DIVE IN 4.26 3 SPACEMAN 4.08

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

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88697-48712-1 (88697-48712-1-SC)





DAVE MATTHEWS BAND

SIDE D



33 1/3 RPM

1 TIME BOMB 3:59 2 BABY BLUE 3:41 3 YOU & ME 5:40

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

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88697-48712-1 (88697-48712-1-SD)





WILSON PICKETT DON'T KNOCK MY LOVE

1. FIRE AND WATER (3:33) Andy Fraser-Paul Rodgers

STEREO

ONE

P 1971

SAMPLE COPY NOT FOR SALE

- 2. (Your Love Has Brought Me) A MIGHTY LONG WAY (3:03) Avery - Simms - McWilliams
- 3. COVERING THE SAME OLD GROUND (3:25) Jackson - Moore - Dotson
- 4. DON'T KNOCK MY LOVE-PT. 1 (2:23) Wilson Pickett-Brad Shapiro
- Wilson Pickett- Brad Shapiro

 5. DON'T KNOCK MY LOVE- PT. 2 (4:05)
 Wilson Pickett- Brad Shapiro

 6. CALL MY NAME, I'LL BE THERE (2:27)
 Martin- Crawford Shapiro

 (ST-A-712361 PR)

 (ST-A-712361 PR)

 (ST-A-712361 PR)



WILSON PICKETT DON'T KNOCK MY LOVE

1. HOT LOVE (3:04) Reid - Clarke - Shapiro



SAMPLE COPY NOT FOR SALE



P 1971

- 2. NOT ENOUGH LOVE TO SATISFY (3:05) Clyde Wilson-Ronald Dunbar
- 3. YOU CAN'T JUDGE A BOOK BY ITS COVER (2:58)
- Wonder Cosby Moy 4. PLEDGING MY LOVE (3:23)
- Don Robey Ferdinand Washington
- 5. MAMA TOLD ME NOT TO COME (2:45)
- 5. MAMA TOLD ME NOT TO COME (2:45)
 Randy Newman
 6. WOMAN LET ME BE DOWN HOME (3:06)
 Wilson Pickett Clyde Otis

 (ST-A-712362 PR)

 (ST-A-712362 PR)







Side 1

GENESIS (Nursery Cryme)

- 1. THE MUSICAL BOX, 10:27
- 2. FOR ABSENT FRIENDS, 1:44
- 3. THE RETURN OF THE GIANT HOGWEED, 8:10

All titles composed and arranged by Genesis
Produced by John Anthony
All titles published by Yellow Dog Music Inc./
R&M Music Productions, Inc. (ASCAP)
P 1971 CHARISMA RECORDS LTD.

MARKETED BY DOVED 810 SEVENTH AVE. IT









GENESIS (Nursery Cryme)

1. SEVEN STONES, 5:08

2. HAROLD THE BARREL, 2:58

3. HARLEQUIN, 2:53

4. THE FOUNTAIN OF SALMACIS, 7:47

All titles R&M Music R&M Music P1971 CHARIC.

AND MARKETED BY DOLVDON 810 SEVENTH AVE, NY, NY 1858 All titles composed and arranged by Genesis Produced by John Anthony All titles published by YeHow Dog Music Inc./ R & M Music Productions, Inc. (ASCAP) P 1971 CHARISMA RECORDS LTD.







Side 3

GENESIS (Foxtrot)

- 1. WATCHER OF THE SKIES, 7:21
- 2. TIME TABLE, 4:47
- 3. GET 'EM OUT BY FRIDAY, 8:35
- 4. CAN-UTILITY AND THE COASTLINERS, 5:45

All titles composed and arranged by Genesis Produced by David Hitchcock of Gruggy Woof All titles published by Yellow Dog Music Inc./
R & M Music Productions, Inc. (ASCAP)

P 1972 CHARISMA RECORDS LTD.

MARKETED BY DOIVED 810 SEVENTH







Side 4

GENESIS (Foxtrot)

1. HORIZON'S, 1:30

2. SUPPER'S READY: 22:57

i. Lover's Leap ii. The Guaranteed Eternal Sanctuary Man iii. Ikhnaton and Itsacon and Their Band of Merry Men

iv. How Dare I Be So Beautiful? v. Willow Farm

vi. Apocalypse in 9/8 (Co-starring the delicious talents of Gabble Ratchet)

vii. As Sure as Eggs is Eggs (Aching men's feet)

ProAll titleR&M No.

AND MARKETED BY All titles composed and arranged by Genesis Produced by David Hitchcock of Gruggy Woof All titles published by Yellow Dog Music Inc./

R & M Music Productions, Inc. (ASCAP) P 1972 CHARISMA RECORDS LTD



STEREO



SWBB-8-0223 (SWBB-1-8-0223) RECORD 1 SIDE 1

- 1. CALIFORNIA BLUES (BMI-2:50) (Jimmie Rodgers) ?
- 2. NARRATION #1 (1:18)
- 3. HOBO'S MEDITATION (BMI-2:43) (Jimmie Rodgers)
- 4. WAITIN' FOR A TRAIN (BMI-2:50) (Jimmie Rodgers)
- 5. MOTHER, THE QUEEN OF MY HEART (BMI-2:38) (Jimmie Rodgers-Hoyt Bryant)

(Jimmie Rodgers-Hoyt Bryant)

Ring, 6. MY CAROLINA SUNSHINE GIRL (BMI-2:50)

(Jimmie Rodgers)

India I



STEREO



SWBB-8-0223 (SWBB-2-8-0223) RECORD 1 SIDE 2

- 1. NARRATION #2 (0:38)
- 2. TRAIN WHISTLE BLUES (BMI-3:15) (Jimmie Rodgers)
- 3. WHY SHOULD I BE LONELY? (BMI-3:18) (Jimmie Rodgers-Estelle Lovell)
- 4. JIMMIE'S TEXAS BLUES (BMI-3:33) (Jimmie Rodgers)
- 5. BLUE YODEL NO. 6 (BMI-3:11) (Jimmie Rodgers)
- 6. NARRATION #3 (0:53)
- 7. MULE SKINNER BLUES (Blue Yodel No. 8)
 (BMI-3:22)
 (Jimmie Rodgers-George Vaughn)

 (Jimmie Rodgers-George Vaughn)

 APPIDE RECORDS INC. HOLLYWOOD AND VINE STREETS. HOLLYWOOD AND VINE STREETS. MULE SKINNER BLUES (Blue Yodel No. 8)



STEREO



SWBB-8-0223 (SWBB-3-8-0223) RECORD 2 SIDE 3

- 1. PEACH PICKING TIME DOWN IN GEORGIA (BMI-2:57) (Jimmie Rodgers-Clayton McMicken)
 2. DOWN THE OLD ROAD TO HOME (BMI-1:58)
- (Jimmie Rodgers-Carey D. Harvey) 3. TRAVELIN' BLUES (BMI-3:16)
- (Jimmie Rodgers-Shelly Lee Alley)
 4. MISS THE MISSISSIPPI AND YOU (ASCAP-3:14) (Bill Halley)
- 5. FRANKIE AND JOHNNY (BMI-3:45) (Jimmie Rodgers)



STEREO



SWBB-8-0223 (SWBB-4-8-0223) RECORD 2 SIDE 4

- 1. NO HARD TIMES (BMI-2:47) (Jimmie Rodgers)
- 2. NARRATION #4 (0:54) 3. HOBO BILL'S LAST RIDE (ASCAP-2:47)
- (Waldo LaFayette O'Neal) 4. MY OLD PAL (BM1-3:00)
- (Elsie McWilliams-Jimmie Rodgers)
- 5. NOBODY KNOWS BUT ME (BMI-2:44) (Jimmie Rodgers-Elsie McWilliams)
- 6. NARRATION #5 (1:27)

7. JIAMER RODGES' LAST BLUE YODEL
(The Women Make A Fool Out Of Me)
(BMI-3:08) (Jimmie Rodgers)

(BMI-3:08) (Jimmie Rodgers)

RECOHOS, INC. HOLLYWOOD AND VINE STREES HOLLYWOOD WAND VINE STREE



MICHAËL ĞLEASON VOICES FROM THE OLD WORLD

Produced by Michael Gleason and Kerry Livgren

KRR 5404



Kerygma Records 6924 Canby Street, Suite 120 Reseda, California 91335

Side One

THE SANDS OF SINAI
A GREAT PROCESSION (4:43)
THE WILDERNESS (3:23)
TABLETS OF STONE (2:47)
ACROSS THE JORDAN (3:03)
PRAYER OF THE PUBLICAN (2:37)

All songs written by Michael Gleason All songs © 1986 Kerygmatic Music/BMI

P 1986 Kerygma Records



MICHAEL GLEASON VOICES FROM THE OLD WORLD

Produced by Michael Gleason and Kerry Livgren

KRR 5404



Kerygma Records 6924 Canby Street, Suite 120 Reseda, California 91335

Side Two

AT THE DOOR OF WITTENBURG CATHEDRAL (MARTIN LUTHER AND THE 19 THESES) (4:58)
SUITE FOR ALL SEASONS

SPRING (2:46) SUMMER (2:40) AUTUMN (2:42) WINTER (3:50)

All songs written by Michael Gleason All songs © 1986 Kerygmatic Music/BMI

P 1986 Kerygma Records



"BIG CITY ROCK" THE ATLANTICS

SIDE ONE



AA-1134

(AA-1134-A)

- 1. ONE LAST NIGHT (Bruce Wilkinson) 2:59
- *2. WHEN YOU'RE YOUNG (Bruce Wilkinson)
- American Broadcasting Music, Inc. (ASCAP) 2:33
- 3. TELEVISION GIRL (Thomas Hauck) 2:53
- 4. I CAN'T HELP IT (Bruce Wilkinson) 3:13 MODERN TIMES GIRL (Bruce Wilkinson) 5:53
- All songs published by American Broadcasting

Music, Inc. / Hittage Music (ASCAP) except PRODUCED BY JOHN STRONACH

PRODUCED BY JOHN STRONACH

P1979 ABC

RECORDS, INC.

RECORDS, INC.

Plaza, Universal City Plaza, Universal Music, Inc. /Hittage Music (ASCAP) except *



"BIG CITY ROCK" THE ATLANTICS

SIDE TWO

AA-1134 (AA-1134-B)

*1. NOWHERE TO RUN (Brian Holland/Lamont Dozier/ Eddie Holland) Jobete Music Co., Inc. (ASCAP) 3:29

2. WAITIN' FOR MY BABY (Thomas Hauck/Bruce Wilkinson) 2:34

3. SO LONG (Thomas Hauck) 3:32

4. TEENAGE FLU (Bruce Wilkinson) 2:32

BIG CITY ROCK (Bruce Wilkinson) American Broadcasting Music, Inc. (ASCAP) 3:26

All songs published by American Broadcasting Music, Inc./Hittage Music (ASCAP) except PRODUCED BY JOHN STRONACH
P1979 ABC
RECORDS, INC.

RECORDS, INC.

Oistribuling Corp., 100 Universal City Plata. Universal City Music, Inc./Hittage Music (ASCAP) except *



TARKUS EMERSON, LAKE & PALMER **TARKUS**

1. ERUPTION (2:43) Emerson



- 2. STONES OF YEARS (3:43) Emerson-Lake
- 3. ICONOCLAST (1:16) Emerson
- 4. MASS (3:09)
- Emerson-Lake
- 5. MANTICORE (1:49) Emerson

Emerson
6. BATTLEFIELD (3:57)
Lake
7. AQUATARKUS (3:54)
Emerson
PRODUCED BY GREG LAKE
FOR E. G. RECORDS
(ST-CIN-712253 SP)

(ST-CIN-712253 SP)

RECORDING CORP., 1841 BROADWAY. NEWYORK.



TARKUS EMERSON, LAKE & PALMER

1. JEREMY BENDER (1:41) Emerson-Lake







- 2. BITCHES CRYSTAL (3:54) Emerson-Lake
- 3. THE ONLY WAY (HYMN)* (3:50)
- Emerson-Lake
- 4. INFINITE SPACE (CONCLUSION) (3:18) Emerson-Palmer
- 5. A TIME AND A PLACE (3:00) Emerson-Lake-Palmer
- ARE YOU READY EDDY? (2:09)

 Emerson-Lake-Palmer

 *Themes used in intro. and bridge onlyToccata in F and Prelude VI, Bach.

 PRODUCED BY GREG LAKE
 FOR E. G. RECORDS

 **FECORDING CORP., 1841 BROADWAY.



STEREO

CHIPMUNKS A GO-GO

Alvin, Simon & Theodore

With David Seville

WHAT'S NEW PUSSYCAT? 2:25

2. THIS DIAMOND RING 2:15

(Kooper-Levine-Bross) Sea-Lark Enterprises, Inc. BMI



LIBERTY | CORDS, INC.

CHIPMUNK SERIES

LST-7424

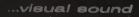
3. MR. TAMBOURINE MAN 2:16

(Bob Tylan) M. Witmark & Sons ASCAP 4. MRS. BROWN YOU'VE GOT A

LOVELY DAUGHTER 2:48 Brakenbury Music, Inc. BMI

5. I'M A FOOL 2:30 SUNSHINE, LOLLIPOPS AND

TAROOUCT OF MONARCH MUSIC CORP. © ROSS BAGDASAHAN



STEREC

CHIPMUNKS A GO-GO

Alvin, Simon & Theodore With David Seville

THE RACE IS ON 1:40



LIBERTY RECURES, INC. LOS ANGELES 28 CALIFORNIA CHIPMUNK SERIES

LST-7424



3. DOWNTOWN 2:50 (Tony Hotch) Leeds Music Coro. (MCA) ASCAP

4. CALIFORNIA GIRLS 2:36 (Brian Wilson) Sea of Tunes Pub.

5. THE "IN" CROWD 2:35

6. I'M HENRY VIII. I AM 2:07 (Fred Murray-R. P. Weston)





TRIUMVIRAT ILLUSIONS ON A DOUBLE DIMPLE



SN-16119

ILLUSIONS ON A DOUBLE DIMPLE

1. FLASHBACK : :54

2. SCHOOLDAYS 4:3:20

3. TRIANGLE + 6:55

4 ILLUSIONS + 1:40

5. DIMPLICITY · 5:28

THE STATE OF THE STATE OF A PRICE OF A STATE OF A STATE



TRIUMVIRAT ILLUSIONS ON A DOUBLE DIMPLE



SN-16119

MISTER TEN PERCENT

1. MAZE * 3:01

2. DAWNING + 1:01 3. BAD DEAL : 1:40

4. ROUNDABOUT · 5:49

5. LUCKY GIRL + 4:32

5. LUCKY GIRL • 432
(H. Köllen-H. Bathelt) BMI

6. MILLION DOLLARS • 5:19
(J. Fritz-H. Bathelt) BMI

Produced by Jürgen Fritz

Recorded in Germany

© 1974 EMI

Electrola GmbH

Vinauthoria of Reversion of Reversion



2. THE SCHOOL OF INSTANT PAIN · 6:22

a. Proclamation b. The Gladiator's Song

c. Roman Entertainment (J. Fritz-H. Bathelt) d. The Battle (Jürgen Fritz) BMI

3. THE WALLS OF DOOM + 4:01 (Jurgen Fritz) BMI

4. THE DEADLY DREAM OF FREEDOM : 3:51 (H Köllen-H Bathelt) BMI

THE HOHEN-H Bathell) BMI

5. THE HAZY SHADES OF DAWN · 3:09
(Jürgen Fritz) BMI

Produced by Jürgen Fritz
Recorded in Germany

© 1975 Capitol
Records. Inc.

UNAUTHORIZED DUPLICATION IS A VIOLATION

OF APPLICATION

OF APPLIC



TRIUMVIRAT **SPARTACUS**



SN-16121 (SN-2-16121)

- 1. THE BURNING SWORD OF CAPUA 2:42 (Jürgen Fritz) BMI
- 2. THE SWEETEST SOUND OF LIBERTY + 2:38 (H. Köllen-H. Bathelt) BMI
- 3. THE MARCH TO THE ETERNAL CITY + 8:51 a. Dusty Road

c First Success (J Fritz-H. Bathelt) BMI

4. SPARTACUS · 7:42

a. The Superior Force of Rome (J. Fritz-H. Bathelt)

A. The Superior Folice of Holle (5 FIRZ-F) Balliety

b. A Broken Dream

c. The Finale (Jurgen Fritz) BMI

Produced by Jurgen Fritz

Recorded in Germany

@ 1975 Capitol

Records. Inc.

UNAUTHORIZED DUPLICATION IS A NIOLATION

@ 1975 Capitol



TRIUMVIRAT POMPEIL



SN-16120 (SN-1-16120)

1. THE EARTHQUAKE • 6:18 (Jürgen Fritz) BMI

2. JOURNEY OF A FALLEN ANGEL • 6:15 (Jürgen Fritz) BMI

> 3. VIVA POMPEII · 4:16 (Jürgen Fritz) BMI

4. THE TIME OF YOUR LIFE • 4:35
(Jürgen Fritz) BMI

Produced by Jürgen Fritz
Recorded in Germany

P1977 Capitol
Records, Inc.

PRODUCTION OF MANUTHORIZED DUPLICATION IS A NOLATION OF MANUTHORIZED DUPLICATION IS A NOLATION 4. THE TIME OF YOUR LIFE • 4:35



TRIUMVIRAT POMPEII



SN-16120 (SN-2-16120)

1. THE RICH MAN AND THE CARPENTER • 5:57 (Jürgen Fritz) BMI

2. DANCE ON THE VOLCANO • 3:31

(Jürgen Fritz) BMI

3. **VESUVIUS** • 6:40

(Jürgen Fritz) BMI

4. THE HYMN • 7:04

4. THE HYMN • 7:04

(Jürgen Fritz) BMI

Produced by Jürgen Fritz

Recorded in Germany

191977 Capitol

Records, Inc.

Produced by Jürgen Fritz

Records, Inc.

Produced by Jürgen Fritz

Records, Inc.

DIAPER GYM

- CUDDLE UP A LITTLE CLOSER
- 2. THE MASSAGE GAME
- 3. WIGGLES AND GIGGLES (Warm Up) Wipers - Scissors - Bow 'N' Arrow -Puss 'N' Boots - Rocking Horse -Soaring



KIM 9096 SIDE A 33 1/3 STEREO Vocal & Music

- 4. MIRROR PLAY Going Up, Going Down - Hickory Dickory Dock - Dance Cheek To Cheek
- 5 SHOW OFF MEDIFY Butterfly Kisses

 P 1985 Kimbo Educational

 PART OF THIS RECORD IS PROPERTY. Peek - A - Boo - Pat Your Little Feet -

DIAPER GYM

- 1. BABY HOP (Bunny Hop)
- 2. CUDDLES AND CHIT CHAT Icky, Bicky Soda Cracker -Bumblebee - This Little Piggy
- 3. WIGGLES AND GIGGLES (Warm Up) Touch Your Toes - My Little Hands



KIM 9096 SIDE B 33 1/3 STEREO Vocal & Music

- 4. TOGETHER EXERCISES Tummy Surfing - See-Saw - Stand Up! -Wheelbarrow
- 5. MIRROR PLAY Rock-A-Bye Baby - Up, Down, Round -Dance Cheek To Cheek
- 6. CIRCLE GAME
- Pat-A-Cake Where Is Mama/Daddy? Sing With Me Blow Me A Kiss

 © 1985 Kimbo Educational

 Pat-A-Cake Where Is Mama/Daddy? OF ANY PART OF THIS RECORD IS PROPERTY.

ARICO

EDDIE BRANDON PRESENTS A TRIBUTE TO THE KING OF ROCK AND ROLL

LIVE FROM THE CIVIC CENTER MUSIC HALL



Artco Records and Tapes Side 1



STEREO 33 1/3 RPM LPR-1147

P 1977 A.R.A.A.

Time 17:38 (Live Recording)

- 1. C. C. RIDER (C. Willis)
- 2. GOSPEL MEDLEY (Gone At Last-Paul Simon)
- 3. THE WONDER OF YOU (Baker & Knight)
- 4. HEART BREAK HOTEL (M. Axton, T. Durdee)

5. LOVE ME TENDER (Leiber & Stoller)

Produced by TOM HARTMAN

PRODUCED BY TOM HARTMAN

PRODUCED BY TOM HARTMAN

PRODUCED BY TOM HARTMAN

OKLAHOMA CITY, OKLAHOMA

EDDIE BRANDON PRESENTS A TRIBUTE TO THE KING OF ROCK AND ROLL

LIVE FROM THE CIVIC CENTER MUSIC HALL



Artco Records and Tapes

Side 2



STEREO 331/3 RPM LPR-1147

P 1977 A.R.A.A.

Time 17:16 (Live Recording)

- 1. LOVE ME (Matson & Preslev)
- 2. HURT (J. Craine & A. Jacobs)
- 3. AMERICAN TRILOGY (Newbury)
- 4. HOUND DOG (J. Leiber & M. Stoller)

4. HOUND DOG (J. Leiber & M. Stoller)

Produced by TOM HARTMAN

Produced by TOM HARTMAN

Produced by TOM HARTMAN

MADE IN 15.

OKLAHOMA CITY, OKLAHOMA

HAPD WORK"

PRODUCED BY BABU

HWEIESS MUSIC

THAINT AIN EXCELLENCE

PRODUCED by Tret Lice Chis by DJ 360

timeless Music Mun trek-life, com

OF

ALL RIGHTS L

31 RPM (5915) 915)

INTROSPECTION 2 THIJS VAN LEER

STEREO



1. GOYESCAS NO. IV (Quejas ó la Maja y el Ruisenor) (Enrique Granados) Britico

(Time: 5.28) 2. RONDO II (Rogier van Otterloo) April Mus. Ltd./Britico (Time: 2.57) 3. INTRODUCTION (Domenico Cimarosa) Britico (Time: 4.25)

4. SICILIANO (Johann Sebastian Bach) Britico (Time: 2.22) 5. FOCUS III (Thijs van Leer) Britico (Time: 4.18)

Music Arranged & Conducted by Rogier Van Otterloo Produced by Ruud Jacobs

MADE IN ENGLAND

RECORD PROHIBITED

THE RESURDED WORK RESERVED.

ON THIS RESERVED.

STEREO





2 \$65915 (65915)

(Time: 3.25)

(Time: 4.20)

(Time: 3.00)

(Time: 2.10)

P 1975 CBS Inc.

- 1. LARGHETTO & ALLEGRO (George Friedrich Händel) Britico (Time: 4.21)
- 2. INTROSPECTION II (Rogier van Otterloo) April Mus. Ltd./Britico
- 3. SHEEP MAY SAFELY GRAZE (Johann Sebastian Bach) Britico
- 4. MILD WILD ROSE (Thijs van Leer) Britico
- 5. BIST DU BEI MIR (Gottfried Heinrich Stölzel/Johann Sebastian Bach) Britico
- 6. CARMEN ELYSIUM (Thiis van Leer) Britico (Time: 3.26) Music Arranged & Conducted by Rogier Van Otterloo

Produced by Ruud Jacobs

MADE IN ENGLAND

1AZZ / POETRY / SONG & BEYOND

NIGHT'S MUSIC

JIMMY LYONS / PHIL DEAL

SIDE ONE STEREO



- 1. RHYTHM I ASCAP
- 2. NIGHT'S MUSIC ASCAP
- 3. SPANISH DUST ASCAP
- 4. ECLIPSE ASCAP
 - 5. NIGHT LOVE ASCAP
- 6. I HAVE FORGOTTEN YOU MY LOVE ASCAP
 - 7. RHYTHM II ASCAP

7. RHYTHM II ASCAP

(ALL SONGS BY JIMMY LYONS)

(ALL SONGS BY JIMMY LYONS)

7715 PARK ST. · ALAMEDA, CA 94501

1AZZ / POETRY / SONG & BEYOND

NIGHT'S MUSIC

JIMMY LYONS / PHIL DEAL

SIDE TWO

STEREO



- 1. MELODY ASCAP
- 2. MIDNIGHT EXPRESS ASCAP
 - 3. ZEN TRAVELER ASCAP
 - 4. HORN MAN ASCAP
 - 5. IN A POEM ASCAP
- 6. SHE TRAINED OUT ASCAP

7. A MAN NEEDS A WOMAN ASCAP

(ALL SONGS BY JIMMY LYONS)

(ALL SONGS BY JIMMY LYONS)

7715 PARK ST. · ALAMEDA. CA 94501

ST-12275
(ST 1-12275)

Side One

- 2. Resident 6:01
 - Easy For You To Say 4:07

- 6. Walking From Pastel 2:07



Eddie Jobson / Zinc

The Green Album

All selections written by Eddie Jobson Jobsonas Inc. / ASCAP

Produced by Eddie Jobson

Recorded for Zinc Inc. in association with North Shore Music Productions

PISSA CAPTIOL RECORDS, INC.

WAAUTHORIZED DUPLICATION IS A VIOLATION OF REPELICABLE UNAUTHORIZED DUPLICATION IS A VIOLATION.

ST-12275
(ST 2-12275)

Side Two

1. Green Face 4:22

- - 5. Through The Glass 6:03
 - 6. Transporter II:22



Eddie Jobson / Zinc

The Green Album

All selections written by Eddie Jobson Jobsongs Inc. / ASCAP

Produced by Eddie Jobson

Recorded for Zinc Inc. in association with North Shore Music Productions

Past CAPITOL RECORDS. INC.

**Past CAPITOL RECORDS. IN

LITTLE GREEN THING DAVE LEWIS

1. LITTLE GREEN THING 1:58 (Dave Lewis) Burdette Music Co. (BMI)

2. FLY ME 10 THE MOON 2:42 (Bart Howard) Almanac Music Inc. (ASCAP)



SIDE 1 SP-105 (ST-109) S T E R E 0

- 3. GIVIN' GAS 2:38 (Dave Lewis) Burdette Music Co. (BMI)
- 4. THE SWIM THING 2:48
 (Dave Lewis) Burdette Music Co. (BMI)
- 5. AROUND THE WORLD IN EIGHTY DAYS 3:02 (Adamson-Young) Liza Music Corp. (ASCAP)
- 6. LIP SERVICE 2:28
 (Dave Lewis) Burdette Music Co. (BMI)

DAVE LEWIS

1. MISTER CLYDE 2:05 (Dave Lewis) Burdette Music Co. (BMI)

2. HONKY TONK 4:18 (Doggett-Shepherd-Scott-Butler) Billace Music (BMI)





SIDE 2 SP-105 (ST-110) STEREO

- 3. MISTY 2:23
 (Garner-Burke) Vernon Music Corp. (ASCAP)
- 4. LITTLE JOE 1:54

 (Dave Lewis) Burdette Music Co. (BMI)
- 5. I LEFT MY HEART IN SAN FRANCISCO 2:22 (Cory-Cross) General Music Publ. Inc. (ASCAP)
- 6. DAVID'S MOOD, Part II 2:30 (Dave Lewis) Burdette Music Co. (BMI)

Side Stereo

Ace Trucking Company



Victor

- 1 Paqua Velva
- 2 The Electric Chair
- 3 Psychiatrist and Patient
- 4 The Drugstore
- 5 10 to 5 to 5
- 6 \$3.00 Quarterback
- 7 The Soap Opera

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION-MADE IN U.S.A.

Side 2 Stereo

LSP-4268 (XPRS-7167)

Ace Trucking Company



- 1 Constipation
- 2 The Honeymoon Night
- 3 The First Buffalo Hunt
- 4 Othello
- 5 The Last Supper



FIRE Archive

Recorded on the Fourth of July, 1989, at the BBC, for the legendary John Peel, their only BBC session available commercially for the first time.

"Like Hüsker Dü when they were at their most ferocious or REM when they were at their most Byrdsian hypnotic."

NME

COLOURED VINYL

HULA RECORDS

HAWAHAN TIME

1. UWF KA WAO (Larry Kimura & Peter Moon)

> 2. KA MOA'E (Solomon Hiram)

3. MAORI BROWN EYES

SIDE ONE

HS-528



STEREO

(SY8-2153) 331/3

4. SWEET-VIOLET

(Eliza Doiron)

5. KA'ENA (Samuel K. Halstead)

6. AKAKA FALLS
(Helen Parker)

THE SUNDAY MANOA

AUTHENTIC HAWAIIAN MUSIC RECORDED IN HAWAI!

ile tow o

HULA RECORDS

HAWAHAN TIME

I. KAPALAOA

(Larry Kimura & Peter Moon)

2. PUA TUBEROSE (Kimo Kamana)

3. SUNDAY MANOA (Eliza Holi)

SIDE TWO

HS-528



STEREO

(SY8-2154) 331/3

4. WAIPI'O

(Mekia Kealakai & George Allen)

5. WAI O MINEHAHA (Robert Waialeale)

6. PU'UWA'AWA'A (Mary E. Low & Ernest K. Kagi)

THE SUNDAY MANO?

AUTHENTIC HAWAIL MUSIC

tor o.



AL ZEPPY

SIDE 1



UAL 3583 A

AL ZEPPY En NEW YORK

- CUANDO TE MIRO
- LANZA TUS PENAS AL VIENTO
 JORNADA SENTIMENTAL
- 4. SIN FINAL



AL ZEPPY

SIDE 2

UAIL 3583 B

AL ZEPPY En NEW YORK

- 1. LA CASA MAS BONITA DEL MUNDO
- 2. NO, NO ME DEJES IR 3. LLORANDO DE ALECRIA
- AL FIN VOLVERAS

Orchestra Conducted by LEROY HOLMES

CALIFIED RATION OF FIDELS

Unauthorized duplication is a violation of applicable and

the Parables of Jesus

STEREO 33 1/3 RPM



TLC-107 SIDE 1

INTRODUCTION/WHAT IS A PARABLE? NICODEMUS COMES TO JESUS WOMAN OF SAMARIA AT WELL SERMON ON THE MOUNT

> TLC Records Century City, CA 90067

Onauthorized duplication is a violation of applicable fine.

the Parables of Jesus

STEREO 33 1/3 RPM



JESUS GIVES PARABLE OF SOWER AND SEED
PARABLE OF TARES AND WHEAT
JESUS TEACHES ON HUMILITY. PROTECTION AND FORGIVENESS
PARABLE OF GLOOP SAMARITAN
THE PRODIGAL SON
PARABLE OF HUSBANDMAN
JESUS ON MOUNT OF OLIVES
PARABLE OF TO VIRGINS
PARABLE OF TALENTS
THE GREAT COMMISSION

TLC Records Century City, CA 90067

GIANT SOUNDS Recordings STRICTLY FOR FANATICS

Featuring the Voice and Guitar of DAVID SMITH

Side 1 Stereo



40799

- Double Portion
 I'm Gonna Shout 'til Jesus Comes
 The Church Jesus Bullds
 - 4. Play On Little David
 - 5. I Came Here To Stay

GIANT SOUNDS Recordings STRICTLY FOR FANATICS

Featuring the Voice and Guitar of DAVID SMITH

Side 2 Stereo

40800

1. Medley
2. Sweet By And By
3. Say The Word
4. Animal Song
5. God's Word is Like A Hammer
6. He Looked Beyond My Fault
7. I've Got That Joy

THE ROGER KELLAWAY CELLO QUARTET ROGER KELLAWAY





STEREO

SIDE 1 SP-3034 (SP-3067)

- 1. SATURNIA 2:55
- 2. SUNRISE 7:42
- 3. MORNING SONG 5:32
- 4. JORJANA #2 8:18

All Selections Composed by Roger Kellaway and Published by Eternity Music Co. (ASCAP) Produced by Stephan Goldman

THE ROGER KELLAWAY CELLO QUARTET ROGER KELLAWAY





STEREO SIDE 2 SP-3034 (SP-3068)

- 1. **ESQUE** 2:38
- 2. ON YOUR MARK GET SET; BLUES 4:59
- 3. INVASION OF THE FOREST 2:52
- 4. JORJANA #8 6:18

All Selections Composed by Roger Kellaway and Published by Eternity Music Co. (ASCAP) Produced by Stephan Goldman



NOEL W. SANGER PRESENTS FEEL DA DREAMS, INC.

NB - 046



NITEMAN MUSIC (BMI)

O HOT"

A1. FUTURE FUNK MIX

A2. BONUS BEATS

(CONTINUOUS PLAY)

B1. AIRWAVE MIX

B2. SEROTONIN MIX

SPECIAL THANKS TO GOD

SUPA BIG-UPS 2: JIM COCHEANE, JT, CHRIS GRAHAM,
MARLOWE 3, E-SAOX RECORDS, YOU FOR
BUYING THIS RECORD, AND EVERYONE
WHO LIVES TO FEEL THE MUSIC.

POS 5934 WEST 20TH AVE. HIALEAH, FLA. 33016

WRITTEN AND PRODUCED BY
WOCK-N-PROGRESS PRODUCTIONS.
VOCALS BY
SHANNON HAGSTROM.
EXECUTIVE PRODUCER:
GEORGE ALVARADO

WHO LIVES TO FEEL THE MUSIC.

POS 5934 WEST 20TH AVE. HIALEAH, FLA. 33016

BUTTON THE MUSIC.



INNER CITY RECORDS, Co.

Presents

BEATS. BREAKS & BULLSHIT

VOLUME 5

SIDE A ICR010A S.O.S. On 33



- 1. Jeep Beats

3. Co...

4. Breakin' It

5. Jungle Lay Beats

All Tracks Produced & Mixed By

D.J. EQUALIZER & THE SOUNDS OF SILENCE
For That's Entertainment!-Inner City Records, Inc.
(410) 276-4636

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INNER CITY RECORDS, Co.

Presents

BEATS. BREAKS & BULLSHIT

VOLUME 5

SIDE B ICR010B S.O.S. On 33



1. To Bad, Or Not To Bad

3. UIYG...
4. M.F.B.
5. Ha!, Ha!, Ha!

All Tracks Produced & Mixed By
D.J. EQUALIZER & THE SOUNDS OF SILENCE
For That's Entertainment!-Inner City Records, Inc.
(410) 276-4636

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45 RPM
Published by
Trumar Music
(BMI)/Smootee
Tunes (BMI)
Mastered by
Herb Powers Jr.
Mixed by
Clyde Polk &
Hugo Dwyer

NSTRUMENTAL STEREO

PRL 8036 (PRL 8036 BS) Time: 3:23 Produced by

C.A. Polk & Secret Weapon For C.A.P PRODUCTIONS Executive Producer: C.A. Polk

MUST BE THE MUSIC (M. Blackmon, J. Prister) SECRET WEAPON A Product of Prelude Records © 1981 Prelude Records

PRELUDE PECORDS



STEREO

VOCAL Time: 3:30 ST-85C-47500-AR Edit of Atco LP 90258 -"THE GREAT UNKNOWN"



45 R.P.M.

7-99637

Pub. David Batteau Music/ Mechanical Panther Music ASCAP/Charles Judge Music, BMI P 1985 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

WE GO TO SLEEP BELIEVING

(Words & music: David Batteau,
Eric Pressly & Charlie Judge)

Produced by Richard Rudolph
Arranged by NOMO

JOSE FELICIANO

Arranged by Jose Feliciano Strings arranged by Barry A. Fasman Produced by Jose and Janna M. Feliciano



GOLDEN LADY (Wonder)

STEREO JH-10094 (PB-10094) PB-10094-A

NOT

FOR SALE

Stein & Van Stock, Inc./ Black Bull Music, Inc., ASCAP 3:16

Intro:19 End: Fade

TMK(a) ® REGISTERED • MARCA(a) REGISTRADA(a) RCA CORP.—MADE IN U.S.A. Ø 1974 RCA RECORDS

JOSE FELICIANO

Arranged by Jose Feliciano Strings arranged by Barry A. Fasman Produced by Jose and Janna M. Felician

REA



GOLDEN LADY (Wonder)

(PB-10094)
PA-10094-C
NOT
FOR SALE

Stein & Van Stock, Inc./ Black Bull Music, Inc., ASCAP 3:16 Intro:19 End: Fade

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1974 RCA RECORDS

BUDDAH RECORDS



Electron Music (ASCA Time: 3:30

@ 1976 by BUDDAH RECORDS All Rights

STEREO

BDA 534

(BDAS 534 A) From LP BDS 5655

DUAL "45"

WE BOTH NEED EACH OTHER
(Michael Henderson)
NORMAN CONNORS
Produced By, Skip Dinkwater and Jerry Schoenbaum
For Zembu Productions, Inc.

80dah Records Inc., 810 Seventin Ave., Nat.

BUDDAH RECORDS



Kama Sutra Music/Norman Connors Music (BMI) Time: 2:35

@ 1976 by BUDDAH All Rights Reserved.

STEREO

BDA 534

(BDAS 534 B) From LP

BDS 5655

DUAL "45"

SO MUCH LOVE
(Norman Connors)
NORMAN CONNORS

Produced by: Skip Drinkwater and Jerry Schoenbaum, ON BANAN Records Inc., 810 Seventh Ave., N.Y.



IF MY HEART HAD (Dallas Frazier)



PROMOTION RECORD

Glad Music & Blue Crest Music, Inc. BMI-2:30



NOT FOR SALE

Produced by: Al De Lory

ANDY RUSSELL

Arranged and Conducted by Perry Botkin, Jr.

2072

(45-58612)



(You're Driving Me To)

SOMEONES ELSE'S ARMS

(Penny-Domurdo-Kash)

RECORD

Northern Music Corporation ASCAP—2:13



Produced by: Al De Lory

ANDY RUSSELL

Arranged and Conducted by Perry Botkin, Jr.

P 2072

(45-58245)

TAMLA

STEREO

G A B Music Co. (ASCAP) 64863-S Time: 3:30

PROMOTIONAL NOT FOR SALE



T 54290F

Produced & Arranged by Leonard Caston String & Horn Arrangements by David Van De Pitte

"INTIMATE FRIENDS"

(G. Glenn)
In Album: "Eddie Kendricks... At His Best" T7-354R1

EDDIE KENDRICKS

(P) 1977 Motown Record Corp./ Trademark Motown Record Corp.



MONO

G A B Music Co. (ASCAP) 64863-M Time: 3:30

PROMOTIONAL NOT FOR SALE



T 54290F

Produced & Arranged by Leonard Caston String & Horn Arrangements by David Van De Pitte

"INTIMATE FRIENDS"

(G. Glenn)
In Album: "Eddie Kendricks . . . At His Best" T7-354R1

EDDIE KENDRICKS

1977 Motown Record Corp./
Trademark Motown Record Corp.



VOCAL ST-E-7-69815-A-AR **STEREO**



45 R.P.M.

7-69815

Pub., Red Bus Music (International) Limited Time: 3:55



Columbia

® "Columbia," Marcas Reg.

STEREO 3:45

Taken From The Columbia Lp: "STREET THEMES" FC 38547



45 RPM
DEMONSTRATION
NOT FOR SALE
38-03586
ZSS 170793
9 1983 CBS Inc.
Publisher:
Licette Music
Corp. Visions

Of Music

(BMI)

BE MY LADY (TONIGHT)

-C. Earland - S. Kendrick-Arranged and Produced by Dunn Pearson, Jr. Executive Producers: George Butler, Alan Ramer, and Charles Benanty Horns: Sinclair Acey







COMPLIMENTARY

DEE JAY

SPECIAL

(Arnel-ASCAP) 2:34

45-K14000

HIGH FIDELITY



RAINBOW RIOT (Part 1)
(Gibson-Carlington)
BILL DOGGETT

5159

KING

DEE JAY

SPECIAL

(Arnel-ASCAP) 208 45—K14001

HIGH FIDELITY





RAINBOW RIOT (Part 2)
(Gibson-Carlington)
BILL DOGGETT
5159

NOT FOR RESALE RADIO STATI CO'

BARBRA STREISAND



4-45341

JZSP 154639 Intro: :07 **3:36** Publisher: Tuna Fish Music, Inc. (BMI)

TIME AND LOVE

From the Columbia Lp "STONEY END" KC 30378

Arr. by Gene Page & Richard Perry
Prod. by Richard Perry
COLUMBIA: MARCAS REG PRINTED IN USE

COLUMS ROT RESAME RPM COPY

BARBRA STREISAND

4-45341 JZSS 154640

Intro: :07
3:36
Publisher:
Tuna Fish
Music, Inc.
(BMI)

TIME AND LOVE

From the Columbia Lp "STONEY END" KC 30378
Arr. by Gene Page & Richard Perry
Prod. by Richard Perry

STREISAND



4-45414 JZSP 154725

Intro: :03 3:25 Publisher: Warner Bros. Music, A Div. of Warner Bros., Inc. (ASCAP)

SINCE I FELL FOR YOU

- B. Johnson -Arranged by Gene Page Prod. by Richard Perry

COLUMBIA- MARCAS REG PRINTED IN USA



UMB/ BARBRA STREISAND

4-45414 JZSP 154712-2

Intro: :09 Publisher: Screen Gems-Music, MI)



- C. King -Arr. & Cond. by Dick Hazzard Prod. by Richard Perry Prod. by Richard Perry

COLUMBIA- MARCAS REG PRINTED IN U.S.A.



BARBRA STREISAND



4-45384 JZSP 154900

Intro: :08 2:33 Publisher: Tuna Fish Music, Inc. (BMI)

FLIM FLAM MAN

- L. Nyro -From the Columbia LP "STONEY END" KC 30378

Arranged by Gene Page Prod. by Richard Perry OCOLUMBIA- MARCAS REG PRINTED IN USA

COLUMB MIT 45 PRATTON RESNUE PER PRATTON COMP

BARBRA STREISAND



4-45384

ZSS 154900 Intro::08 **2:33** Publisher: Tuna Fish Music, Inc. (BMI)

FLIM FLAM MAN

From the Columbia LP "STONEY END" KC 30378
Arranged by Gene Page
Prod. by Richard Perry



453 CHESTNUT STREET NASHVILLE, TENNESSEE 37203 (615) 259-9396

DATE SIDE MATRIX #



TEST PRESSING

ROULETTE

FOR DJ USE ONLY NOT FOR SALE

RDJ-7178

Planetary
Music Publ.
Corp./BMI
Time: 3:14
Intro: :04
Produced by:
Randy Irwin
Arranged by:
George Andrews

45 RPM #20439-S

COMPATIBLE

SHORT

PLUG SIDE

THERE'S SO MUCH LOVE ALL AROUND ME (Paul Vance-Gary Illingworth)

ECSTASY, PASSION & PAIN

P)1975 Roulette Records

ROUBERTS

FOR DJ USE ONLY NOT FOR SALE

RDJ-7178

Planetary Music Publ. Corp./BMI

Time: 4:08 Intro: :16

Produced by: Randy Irwin

Arranged by: George Andrews **45 RPM** #20440-S

COMPATIBLE

LONG VERSION



ECSTASY, PASSION & PAIN

P)1975 Roulette Records

MOE IN USA BY MOULETTE RECORDS. INC.

RECORD CORP.

Shapiro -Bernstein & Co. ASCAP



104-A Time 3:00

RED SAILS IN THE SUNSET

(H. Williams)

FREDDY ARNISH

At The Spinet Hammond

RECORD CORP.

69

\$ -.10

Shapiro Bernstein & Co.
ASCAP

104-B Time 2:35

EXACTLY LIKE YOU

(J. Mc Hugh)

FREDDY ARNISH

At The Spinet Hammond

RECORDING CORP.

Handy Bros.

Music Co.

ASCAP

103-A Time 2:38

St. Louis Blues

(Handy)

FREDDY ARNISH At The Spinet Hammond

RECORDING CORP.

69

Shapiro Bernstein & Co. ASCAP 103-B Time 3:10

Beer Barrel Polka

(Brown - Timm)

FREDDY ARNISH
At The Spinet Hammond



ATH061A

Published By: Athens of the North Issued under licence from L. HOPKINS via MAG Records



STEREO Time 3:34

aotn.co

LOVE TEMPO
(L. Hopkins)

LOVE COMPANY

LOVE COMPANY

**Treet Company 7 Barony Street Company 7 Barony



ATH061B

Published By: Athens of the North Issued under licence from L. HOPKINS via MAG Records



STEREO

Time 4.20 aotn.co

SOMEBODY HELP ME BE FAIR (L. Hopkins)

LOVE COMPANY

LOVE COMPANY

Second Company 7 Barony Street



ATH076A

Athens of the North MCPS license courtesy of Sebastian Corbo

STEREO aotn.co

Time 4:32

WE ARE HERE TO PARTY (R. lannuzzi J.Greco S.Corbo E. Galante) GRATITUDE GRATITUDE Torny Tompany 7 Barony Street. Eduluty Tompany 7 Barony

ATH076B

Athens of the North MCPS license courtesy of

Sebastian Corbo

STEREO Time 4:24

aotn.co

LOVING YOU

(R. lannuzzi J.Greco S.Corbo E. Galante)

GRATITUDE

GRATITUDE

Tompany 7 Barony Street.



FRANKIE KNUCKLES

GET 759A SANLAR PUBL. BMI P 1987 TRAX RECORDS



45 RPM PRODUCED BY F. KNUCKLES 5:07

BABY WANTS TO RIDE SON (WALTON, KNUCKLES)

(WALTON, KNUCKLES)

(WALTON, KNUCKLES)

(WALTON, KNUCKLES)

(WALTON, KNUCKLES)

(WALTON, KNUCKLES)

FRANKIE KNUCKLES

GET 759B SANLAR PUBL, BMI P 1987 TRAX RECORDS



45 RPM PRODUCED BY F. KNUCKLES 5:02

WALTON, KNUCKLES)

YOUR LOVE
(WALTON, KNUCKLES)

AND DISTRIBUTED BY GET ON DOWN SOUTH

45 RPM EX7014

@ 1981 Uno Melodic Records Inc.

© 2016 Expansion Records

5.20 STEREO

Licensed courtesy of Uno Melodic Records Inc.

I KNOW YOU CARE (Roy Ayers) Chrysalis Music Ltd

ETHEL BEATTY

Produced and Arranged by Roy Ayers for Ro-Ayer Productions Inc

**Records Seven Inch Wonder Of The World Seven Inch Wonder Of The World Seven Inch Wonder Of The World Seven Inch Wonder Of The Wonder

45 RPM EX7014

® 1931 Uno Melodic Records Inc.

© 2016 Expansion Records



STEREO Licensed courtesy of Uno Meledic Recordaline.

IT'S YOUR LOVE

(Roy Ayers/Dee Dee Bridgewater) Chrysalis Music Ltd

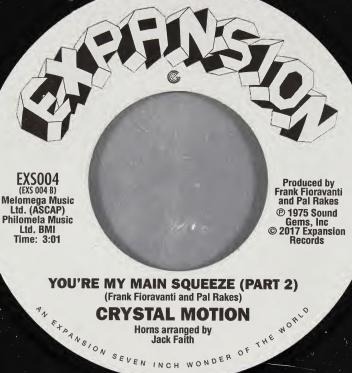
ETHEL BEATTY

Produced and Arranged by Roy Ayers for Ro-Ayer Productions Inc

RECORDS SEVEN INCH WONDER OF THE WORLD



ETAN HOTION Horns arranged by Jack Faith SEVEN INCH WONDER OF THE WORLS





SIDE A **45** RPM GSC 45 19 1968

SEARCHING FOR SOUL (EDIT)

TIME 2:40

OJ COPY - PROMO USE ONLY



SIDE B **45** RPM GSC 45 19 1972

SHOW-STOPPER (EDIT)

TIME 3:52

OJ COPY - PROMO USE ONLY

1 reprise:

PROMOTION

NOT FOR SALE

JAMIE COE & THE GIGOLO'S

0295 (2853)

CLOSE YOUR EYES

(Bernice Petkere)

Miller Music Corp.

ASCAP - 2:10

V.S. A. WARNER BROS. RECORDS



PROMOTION

NOT FOR SALE

JAMIE COE & THE GIGOLO'S

0295 (2854)

THE DEALER

(Savich-Smith-Olson-Coe-Nievelt)

MADE IN U.S. A. . Different Music WARNER BROS. RECORDS. INC.







Record No. LR 3451 Roznique Mus. lnc. BMI



LAURIE RECORDS INC., NEW YORK



SNOOPY FOR PRESIDENT (D. Holler-A. Shapiro-P. Gernhard)

THE ROYAL GUARDSMEN
PROD. BY GERNHARD ENTERPRISES
RECORDED AT ALLEGRO SOUND
STUDIOS

ENGINEER BRUCE STAPLE



Time: 2:49 W4KM-1149





Record No. LR 3451 Roznique Mus. Inc. BMI



LAURIE RECORDS INC., NEW YORK



DOWN BEHIND THE LINES
(Dick Holler)

THE ROYAL GUARDSMEN
PROD. BY GERNHARD ENTERPRISES
RECORDED AT FULLER STUDIOS



Time: 3:27 W4KM-1096







F-30072 Album CBXF-3030 CHILDREN'S SERIES (45-1065) Y (Pages 6 to 9) SIDE 2

BOZO AT THE CIRCUS

INTO" COLVIG And Cast Music By Billy May



F-300/2 Album CBXF-030

CHILDREN'S SERIES (45-1066) Z (Pages 10 to 13) SIDE 3

BOZO AT THE CIRCUS PINTO" COLVIG

Music By Billy May

TAKEN FROM DORA HALL'S DOT ALBUM DLP 3727, "TODAY'S GREATEST HITS"

REINBEAU RECORDS
P.O. Box 446, Chicago, Illinois

Produced in Hollywood



810P-5820 T5KM-5820 2:19

FLOWERS ON THE WALL
DORA HALL

TAKEN FROM DORA HALL'S DOT ALBUM DLP 3727, "TODAY'S GREATEST HITS"

P.O. Box 446, Chicago, Illinois

Produced in Hollywood



810P-5820 T5KM-5823 2:14

1 - 2 - 3

DORA HALL



DEMONSTRATION RECORD

Band 1. Bizet: CARMEN (ML 4826) Opera for Orchestra ANDRE KOSTELANETZ and his ORCHESTRA

33 1/3 RPM .



SIDE 1 (z"Lp" 31316)

Band 2. Borodin: POLOVTSIAN DANCES (ML 4815) (From "Prince Igor") PHILHARMONIC-SYMPHONY ORCH. OF NEW YORK, DIMITRI MITROPOULOS, Cond. Band 3. Ellington Uptown: SKIN DEEP (ML 4639) -L. Bellson- DUKE ELLINGTON

& his ORCH., Featuring





Ode Morks Reg. U.S. S. Ott. Notcos kegistrodo. H.



Virgin

FOR JUKEBOXES ONLY!



S7-19109-A

EM!-Capitol Music

4:47

HOW DO YOU TELL THE ONE

(Babyface)

AFTER 7

Produced by Babyface Published by Sony Songs, Inc./ECAF Music (BMI) @ 1995 Virgin Records America, Inc. Virgin

FOR JUKEBOXES ONLY!



5:24

TAKIN' MY TIME (Randy Ran-Danny Williams)

AFTER 7

Produced by Randy Ran for D.A.R.P., Inc. Published by Darp Music/Polish Music (ASCAP) @ 1992 Virgin Records America, Inc.



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM SC 640-A



SQUARE DANCE Rel: 5/79

"SISTER KATE"

— INSTRUMENTAL —

By

"THE COUNTRY BRASS"



P.O. Box 1448 • San Luis Obispo, Calif. 93406

45 RPM SC 640-B



SQUARE DANCE Rel: 5/79

"SISTER KATE"

Written and Called by

RON MINEAU

Arroyo Grande, Calif.



®

MERCURY

FOR BROADCAST ONLY NOT FOR SALE

72205 YW27131 Cedarwood Publishing Co., Inc. (BMI) 2:41



Vocal Produced by Jerry Kennedy

**

**

TEAR AFTER TEAR

(Fred Burch - Marijohn Wilkin)
REX ALLEN

RECURY RECORD CORPORATION



®

MERCURY

FOR BROADCAST ONLY NOT FOR SALE

72205 YW22693 Tree Publishing Co., Inc. (BMI) 2:04



Vocal Produced by Jerry Kennedy

I'M JUST KILLIN' TIME (TILL THIS HEARTACHE KILLS ME) OF REX ALLEN RECORD CORPORATION

KERMINA TO

Produced & Arranged by P. BURRELL

Goldplate Music Publisher Ltd

SIDE

VERSION

COPYING IS STRICTLY PROHIBITED.

Made in Jamaica. West Indies.

\$0.40

ARC SATIRATION OF THE STATE OF

* A WARNER COMMUNIC

TLANTIC .

45 R.P.M.

ANTITING FOR THE) are a T to the bound had a C to T to E to E ADINE THE NO A T COLOR TO THE E

TIPROCULT UKEN NO

Juncai for 10 et a mili

THE LITTER BY STREET

CKEFELIED DI . T. NY NY.



/ TLANTIC

45 R.P.M.

7-87243 **STEREO** SIDE 1

Time: 4:19 ST-A-71835-SP Pub., MorganActive Songs, Inc. (c/o The Morgan Music Group, Inc.)/Rick Hall Music, Inc., ASCAP Ø 1994 Atlantic Recording Corp.

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I SWEAR

(Frank J. Meyers/Gary Baker)

RECORDS (Frank J. Meyers/Gary Baker)

ALL-4-ONE

Produced by David Foster / Executive Producer: Tim O'Brien
From the Atlantic album #82588
"ALL-4-ONE"

"ALL-4-ONE"

"ALL-4-ONE"

"ALL-4-ONE"

"ALL-4-ONE"

"ALL-4-ONE"

00

S

/ TLANTIC

45 R.P.M.

00

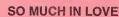
9

7-87243 **STEREO** SIDE 1

Time: 3:31 ST-A-71656-SP Pub., ABKCO Music, BMI

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(W. Jackson, G. Williams, R. Straigis)

ALL-4-ONE

Produced by Gary St. Clair, Tim O'Brien / Executive Producer: Tim O'Brien Country

From the Atlantic altum #82588
"ALL-4-ONE"

*ALL-4-ONE"

*ALL-4-ONE

ANARNER COMMUNICATORS

RECORDS INC.

45 RPM V 5035 SIDE A Peer Int'l. BMI Time 3:36



Prod., Arr. & Cond. by: Hector Garrido From the Vaya album VS 15 "Wilkins"

SIN DESTINO
(Cezar & Cirus; Span. Vers.:
Dr. Aurea Ramirez)
WILKINS
® 1972, Vaya Records

RECORDS INC.

45 RPM V 5035 SIDE B Fanla Publ. BMI Time 3:04

Prod., Arr. & Cond. by: Hector Garrido From the Vaya album VS 15 "Wilkins"

COMO FUE BUENO HABERTE CONOCIDO (C.Curet Alonso)

WILKINS
© 1972, Vaya Records



ERROL VICTOR AND THE MEDALLION ORCHESTRA

K-5394 RECORDS PRODUCT MANUFACTURED BY KAPP RECORDS INC. NEW YORK

ADALLION:





MM-603

Southern Music, Pub. ASCAP

2:29

SUNDOWN

(Ackers-Skylar)
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AND CHORUS

AND CHORUS AND CHURUS

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AS REPRODUCED REST







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WILLIE NELSON SINGS WILLIE NELSON

(See inlay card for full details)

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METRO

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Music Productions

Volume 9

1-4	Up U down	(2:42)	Skanky, loping, super-funky hip-hop with some crazy loops	
5 -10	A New Day	(1:47)	1:47) Bright sequence into lively, upbeat alto theme w/ac. guitar	
11-15	Easy As Pie	(2:51)	(2:51) Light, happy hip-hop for the whole family	
16 -19	Fly Thing	(2:42)	Fast, funky scratch/hip-hop with loops and hits	
20 -23	Above the Mist	(2:12)	Soft, atmospheric misty-textured med. rock w/ uplifting piano	:60 :30 :10
24 -27	On the Street	(2:29)	A cool, jazzy street hip-hop with a medium groove	:60 :60 :30
28 -32	Dangerous Curves	(2:32)	Racing techno-funk with a rocking horn section, guitar solo	:60 :30 :10
33 -37	Another Season	(2:22)	Moving piano theme recurs w/a bright synth melodic groove	:60 :30 :10
38 -42	Come In	(1:35)	Warm, lively sop. sax theme - easy groove w/piano, ac. gtr.	:60 :30 :20
43	Looking Back	(3:07)	Dramatic ballad becomes uplifting, poignant theme	
44 -52	Always With You	(2:48)	Romantic alto sax ballad w/ warm piano builds to groove	:13 :07 :06
53 -56	Paradox	(3:12)	Moody house groove with Shakuhachi and medieval choir	:60 :30 :10
57 -60	Scatter	(2:37)	Fast, quirky bass/drums scamper under popping texture	:60 :30 :10
61 -65	Visions	(:30)	Atmospheric, thematic textures build to brief spirited pace	:22 :10 :10
66 -70	Dreams of Speed	(:30)	5 var's. of upbeat grooves: Rock, boogie, funky, mixed	:35 :10 :10
71 -73	Southern Down	(:15)	Bluesy harmonica, guitar leads to classical/country tag	:10 :10
74 -75	Out of Nowhere	(:60)	o0) "Shocking" intro to intense, menacing sound-design :30	
76 -77	Take a Shot	(:30)	:30) Uptempo sporty groove - brass sect. and r&b sax fills. Alt mix :30	
78 -79	Jump to It	(:30) Uptempo R&B sax with a touch of '60's :30		:30
80 -81	Match Play	(:20)	Charging fast hits lead to easy melodic finish :1	

Cuts 5, 33, 38, 44, 61, 66, 71, 74, 76, 78, 80 by M. Coodley. All others by M. Coodley/A. Snitzer except cut 20 by M. Coodley/J. Askew

MMP 009

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Music Productions





5-63% (V)



Music Productions

"Rock U." Volume 12

1-4	Monster Groove	(1:39)	Trucking techno funk-rock with some wiry leads	:60:30	:10
5-10	Hang Your Bed	(2:14)	Restrained head-banger with punchy stop-time rhythm hits	:60:30 :1	5:10
11-14	Beach Blonde	(1:53)	Slide down the pipeline on this retro beach/surf thing	:60:30 :1	5
15-19	Thick of It	(2:08)	Slow attitude blues on a hard hitting chunky groove	:60:30	:10
20- 23	Looprock	(1:57)	Spacey intro into skanky loop with gritty guitar fills	:60:30 :1	5
24 -28	Cool Out	(2:27)	Cool med, tempo groove w/ a touch of light funky reggae	:60:30 :1	5:10
29 -32	Riding High	(1:59)	Exuberant uptempo classic American rock	:60:30	:10
33 -37	You Three	(2:28)	Slow groove, a bit of atmosphere, w/ building guitar textures	:60:30 :1	5:10
38 -42	Riff Raff	(1:40)	Uptempo riff jumpstarts the band into a driving groove	:60:30 :1	5:10
43- 46	Hypno	(2:27)	Moody, bluesy guitar fills over a soft funky loop	:60:30 :1	5
47- 49	Chester's Shuffle	(:60)	Frothy little country-blues guitar shuffle	:60:30 :1	5
50 -53	Southern Comfort	(1:59)	Light country-rock feel with some fancy fingerwork	:60:30 :1	5
54 -57	Blue Balls	(2:02)	Gritty medium tempo roadhouse-Chicago blues	:60:30 :1	5
58 -61	Gotta Boogie	(1:46)	Medium bluesy shuffle	:60:30 :1	5
62 -65	American Days	(2:12)	Optimistic American mid-tempo rock with elec. slide guitar	:60:30 :1	5
66- 70	Waggin' the Dog	(2:33)	Updated late '50's rock - uptempo r&b guitar blues	:60:30 :1	5
71-74	Slinky	(2:38)	Slow, slinky blues gtr. and harmonica - cool open, slow build	:60:30	:10
75- 79	Back Burner	(1:51)	Slow-burning hard rocker	:60:30	:10
			All Compositions by D. DiFonzo		

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Music Productions



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Volume 3

1)	Motor City Roll	(2:58)	Upbeot horns w/ Matown style rhythm section	M. Caadley/A. Snitzer
1.2	•	(:59)		
1.3	•	(:29)		
2)	Wake Up!	(2:49)	Upbeat American pop, with breokdown sections	M. Caadley/A. Snitzer
2.2	•	(:59)		
2.3	•	(:29)		
2.4		(:15)		
3)	Skip-Hop	(2:55)	Hoppy, bouncy, plucky jount with cool, airy interlude	
3.2	•	(:29)		
3.3		(:23)		
4)	Politics	(3:00)	Trucking dance groove, horn riffs, sox. Breokdawn	M. Caodley/A. Snitzer
5)	Time Out	(2:46)	Popping-smaoth, maving, graaving rhythm sect.	M. Coodley/A. Snitzer
6)	Receining Stride	(3:11)	Jubilant rock onthem, building to singing guitar solo	M. Coodley/A. Snitzer
7)	Think About Today	(2:52)	Eosy, reloxed R & B groove into bouncy shuffle	M. Caadley/A. Snitzer
7.2		(:59)		
7.3	•	(:29)		
8)	Outback	(1:44)	Bauncy reggae-pop - hormonico leod	M. Coodley/A. Snitzer
9)	Island Hop	(1:39)	Hoppy colypso with steel drums, flute	M. Caodley/R. Mortinez
10)	Hip Pocket	(3:05)	Slick synth horn intro - funky R & B sox groove	M. Coodley/R. Mortinez
11)	Over the Line	(1:57)	Dromotic, pulsing, edgy synthesizer groove	M. Coodley/R. Mortinez
12)	Big Step	(:41)	Offbeot donce-funk	M. Coodley/A. Snitzer

MMP 003

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RADICAL-GRUNGE

1-5	Seattle	2:22	Angst-ridden big city grunge pounder	:60 :30 :15 :10
6-11	Totally Redical	2:20	Over the freaking top, out of control speed-screaming thrasher	:60 :60 :30 :15 :10
12 -17	52 Strings	2:23	Feel-good college days sound. Drivin' with the top down	:60 :60 :30 :15 :10
18 -23	Sputnik	2:11	Boffo uptempo surf-rave makes pulp reality	:60 :60 :30 :15 :10
24 -29	Diggin' With a Spoon	2:19	Metal funk with arena-sized attitude. Huge guitars	:60 :60 :30 :15 :10
30 -35	Marathon	2:25	Thunderous drum groove backs atmospheric guitar lines	:60 :60 :30 :15 :10
36 -41	Tech Speak	2:18	Modern Sci-fi atmosphere hosts energized neo-punk mosh anthem	:60:60:30:15:10
42 -47	The Real Thing	2:45	American rock the way it's supposed to be. Solid college alternative	:60 :60 :30 :15 :10
48 -53	Cave Rat	2:19	Cool atmospheric pulse into serious pounding grunger	:60 :60 :30 :30 :10
54 -59	Hyper Pulp	2:02	Surf turns heavy & exotic over throbbing kinetic rhythm section	:60 :60 :30 :15 :10
60 -64	Downstream	2:26	Slow mood rock with a pensive burning lead	:60 :30 :15 :10
65 -70	Too Drunk To Fish	2:34	Take the Orient Rockspress on a driving trip to metal land	:60 :60 :30 :15 :10
71 -76	No Control	2:09	Light rock-industrial, pounding verses to churning-motion chorus	:60 :30 :30 :15 :10
77 -82	Heavy Duty	2:38	Heavy power riffs chug through grungy 90's street atmosphere	:60 :60 :30 :15 :10

All music R. DiFonzo

MMP 020

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Music Productions





MMP 020





House of Beats

1-5	Future Beat	(1:49)	Fast, energetic techno-pop with international flavor	:60 :60 :30 :10
6-10	Rave Wave	(2:41)	Speedy, pulsing disco-tech rave	:60 :60 :30 :10
11-1 6	Sunset Blvd.	(2:27)	Easy, relaxed beat with a dreamy quality	:60 :60 :60 :30 :10
17 -20	London Style	(2:40)	Upbeat, light dance-pop	:60 :30 :10
21 -25	Splash	(1:47)	Light dance-hop tune with a fun, funky feel	:60 :60 :30 :10
26 -30	Sway	(2:03)	Happy world-pop shuffle with a funky bridge	:60 :60 :30 :10
31 -35	Jump	(2:49)	Superfast techno-house dance beat	:60 :60 :30 :10
36-41	Cool Trip	(1:49)	Heavy, moderate techno into light,spacey, cool pulse	:60 :60 :60 :30 :10
42-47	À la Mode	(1:56)	Light Euro-pop with a stylish rhythm track	:60 :60 :60 :30 :10
48 -53	Saturday Night	(1:58)	Easy disco r&b with jazzy flavor	:60 :60 :60 :30 :10
54 -57	Ambient Warp	(2:30)	Slow atmosphere over a light, pulsing undercurrent	:60 :30 :10
58 -62	Scratch 'n' Sax	(2:03)	Funky dance jam with alto sax	:60 :60 :30 :10
63 -68	Deep Space 4	(2:15)	Techno Jam on a driving, robotic beat	:60 :60 :30 :30 :10
69-74	Night Life	(1:51)	Stylish adventure theme - glam-world groove	:60 :60 :60 :30 :10

Composer: All music by A. Hochstrasser

MMP 021

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-MMP 021

AMERICA'S

FAVORITE PRAISE & WORSHIP CHORUSES

- 1. LIFT UP YOUR HEADS (1:37) 2. WE BOW DOWN (1:46)
- 3. BLESSED BE THE LORD GOD (2:11)
- 4. O THE GLORY OF YOUR PRESENCE (2:32)
- 5. COME LET US WORSHIP AND Bow Down (2:11)
- 6. THE TREES OF THE FIELD (1:13)
- 7. SING HALLELUJAH TO THE LORD (1:47)
- 8. THE GREATEST THING (3:31)
- 9. HOLY GROUND (2:10)
- 10. My Tribute (3:47)
- 11. YOU ARE MY HIDING
 - PLACE (1:57)
 - 12. ISN'T HE? (2:34)



- 14. THE BATTLE BELONGS TO THE LORD (1:51)
 - 15. THE FAMILY OF GOD (1:13)
 - 16. I STAND IN AWE (2:55)
 - 17. O LORD, YOU'RE BEAUTIFUL (1:57)
 - 18. THE STEADFAST LOVE OF THE LORD (1:34)

 - 19. CELEBRATE JESUS (2:07)
 - 20. SPIRIT OF THE LIVING GOD (2:22) 21. IN HIM WE LIVE (1:54)
 - 22. THY WORD (3:04)
 - 23. I Sing Praises to Your NAME (2:14)
 - 24. PRAISE YOU (1:26)
- 25. ALLELUIA (2:23)



VOLUME 3



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- 2. SINCE YOU'RE GONE
- 3. YOU MIGHT THINK!
- 4. GOOD TIMES ROLL
- 5. TOUCH AND GO
- 6. DRIVE
- 7. TONIGHT SHE COMES
- 8. MY BEST FRIEND'S GIRL
- 9. HEARTBEAT CITY**
- 10. LET'S GO'
- 11. I'M NOT THE ONE
- 12. MAGICS
- 13. SHAKE IT UP



0 7559-60464-2

3 From the album "The Caps" Elektro 6E-135
2 From the album "Condy-O' Elektro 5E-507.
3 From the album "Panorama" Elektro 5E-514
4 From the album "Bhake It Up" Elektro 5E-557
5 From the album "Bearbean Chin" Elektro 60296-1

6 Previously Unavailable Track

AVAILABLE ON CASSETTE AND COMPACT DISCONLY

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5 1985 Elektra/Asylum Records, 7.8 Rockefellet Blosa, New York, New York 10019, §229 Sunset Boulevard, Los Arigeles, California, 90069(A Division of Warner Communications Inc., ©

Printed in U.S.A.







6. DRIVE (3:55) 7. TONIGHT SHE COMES (3:52) 8. MY BEST FRIEND'S GIRL (3:40) 9. HEARTBEAT CITY (4:31) 10. LET'S GO (3:32) 11. I'M NOT THE ONE (4:07) 12. MAGIC (3:57) 13. SHAKE IT UP (3:35)

@ 1985 Elektra/Asylum Records

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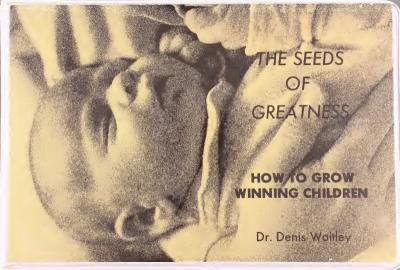
០១.ដំណើរខែរ DOM NE KHMER ០២.ឱ្យសកចរហាវី OH! SAT MOHORI ០៣. ម៉ែបឡាលា BRE BRAN ០៤.ជាវិចខជាទ BAREY CHANG BACH ០៥.ខាមពភា CHAB PUK ೦៦.ಚಾಗಿಟಿಅಯ PHAT SAMAY O៧! ដើរ្មែសនី១នីកដើសិកនី១ជាយ THYE SEE NOUENG TOUCK THYE SOURK NOUENG BAY ០៤.ពខសោទកាខែរ PONG SAVADA KHMER ០៨.អនិចាផ្ទះលាន रक्षार कुनः AK NI CHA PHKO LAN ១០.សារាយនិមន្តន ಬಾಲಕಾಶ್ರಕ್ಷಾಕಿತಿಕ SARAY NEM NURN ඉව.දන්ස්ව

១២.လိုဒီဇာာတ္မွာဗိုးမွဲ SORIYAL LNHAK THAY

CHAO DURNG

over 64:39mm VICTIMS OF LANDMINES





Sowing The Seeds Of Greatness

Tape 1







Side _Δ

Sowing The Seeds Of Greatness

Tape 1







Side B

How Does TV Effect Self Esteem

Tape 2







Side A

How Does TV Effect Self Esteem

Tape 2







Side B

Developing Self Esteem In Children

Tape 3







Side A

Developing Self Esteem In Children

Tape 3







Side B

Building Self Esteem In Infants And Toddlers

Tape 4







Side A

Do's And Don'ts In Discipline

Tape 4







Side B

Effect Of Discipline On Self Esteem

Tape 5







Side

Effect Of Discipline On Self Esteem

Tape 5







Side B

THE SEEDS OF GREATNESS

What Constitutes Self Esteem?

Tape 6







Side A

THE SEEDS OF GREATNESS

What Constitutes Self Esteem?

Tape 6







Side B

THE SEEDS OF GREATNESS MILLER

How Parents' Self Esteem Influences Children

Tape 7







Side

THE SEEDS OF CREATNESS

How Parents' Self Esteem Influences Children

Tape 7







Side B

THE SEEDS OF GREATNESS

Affirmations For Children

Tape 8







Side A

THE SEEDS OF GREATNESS

Affirmations For Parents

Tape 8







Side B



PROGRAM A.

He's More Than Enough Faithful Is He My God Is Real I've Never Seen The Righteous Forsaken Wonderful Peace

PROGRAM B

I Love You, Jesus There's Something About That Name It Ain't No New Thing Every Knee Shall Bow My Tribute (To God Be The Glory

Vicki Jamison Ministries P.O. Box 55128 Tulsa, OK 74155 *This stereo cartridge can also be played on a monaural player.

He's More Than Enough • Faithful Is He • My God Is Real • I've Never Seen The Righteous Forsaken • Wonderful Peace Vicki Jamison Ministries, P.O. Box 55128 Tulsa, OK 74155







1

VICKI JAMISON HE'S MORE THAN ENOUGH

I Love You, Jesus • There's Something About That Name • It Ain't No New Thing • Every Knee Shall Bow • My Tribute (To God Be The Glory) Vicki Jamison Ministries, P.O. Box 55128 Tulsa, OK 74155







1

VICKI JAMISON HE'S MORE THAN ENOUGH

Future: A Journey Through The Electronic Underground

Various Artists

Side A

- 1. Absurd (Landslide Mix) Fluke
- 2. Salsa With Mesquite u-zip
- 3. Ostiak (CP Emporium Mix) Hal
- 4. Water From The Vine Leaf William Orbit
- 5. Smokebelch II The Sabres Of Paradise

Side B

- 6. Crystal Clear
 - (Clear, Like An Unmuddied Lake) The Grid
- 7. Space Diary 1 Brian Eno & Jah Wobble
- 8. Sleep 2 Paul Schutze
- 9. Spiritual Invocation Air
- 10. Lizard Point Brian Eno
- 11. Mr. Lullaby Should Have Rocked You David Toop
- 12. Their Memories Harold Budd & Brian Eno
- 13. Home David Sylvian

CD 2 of 2



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COUNTERFORCE VARIOUS ARTISTS

SIDE 1

A BETTER PLACE (DJ CRYSTL REMIX) (7:50)

DISTURBANCE (4:19)

INNER CITY LIFE (5:45)

LET IT ROLL (5:44)

WARPDRIVE (REMIX) (7:13)

LOCK UP (COUNTERFORCE REMIX BY DJ CRYSTL) (4:45)

SIDE 2

DEEP SPACE (I SEE SUNSHINE) ORIGINAL DRUM

& SPACE MIX (5:12)

DREAM OF YOU (4:35)

A BETTER PLACE (BAY B KANE REMIX) (4:47)

CARRIE (4:05)

THE DEEP (5:57)

DANCE OF THE SAROOES (5:32)

ARE WE HERE? (6:24)

I.L.S.

825 Eighth Avenue • New York, N.Y. 10019 212-333-8103 FAX 212-603-7947 COUNTERFORCE - VARIOUS ARTISTS
A BETTER PLACE (DJ CRYSTL REMIX) (7:50) • DISTURBANCE (4:19) •
INNER CITY LIFE (5:45) • LET IT ROLL (5:44) • WARPDRIVE (REMIX) (7:13) •
LOCK UP (COUNTERFORCE REMIX BY DJ CRYSTL) (4:45)

SIDE







697 124 041-4 ADV



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COLUMBIA 38T78569

AEROSMITH









SIDE 1
SOMETHING FOR THE PAIN (EDIT) 3:57

(J. BON JOVI/R. SAMBORA/D. CHILD)

SIDE 2

LIE TO ME 5:33

(J. BON JOVI/R. SAMBORA)

PRODUCED BY PETER COLLINS, JON BON JOVI, RICHIE SAMBORA ENGINEERED BY DAVID THOENER & OBIE O'BRIEN MIXED BY BOB CLEARMOUNTAIN BON JOVI MANAGEMENT: PAUL KORZILIUS, MARGARET STERLACCI, CHRISTINE RICHMAN, MATT BONGIOVI, DAVE DAVIS

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BON JOVI

SOMETHING FOR THE PAIN (EDIT) (3:57)



BON JOVI LIE TO ME (5:33)















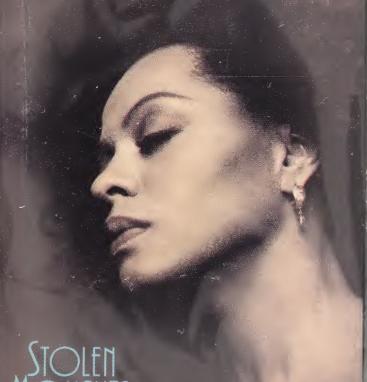






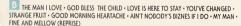


DIANA ROSS The Lady Sings...Jazz and Blues



STOLEN Moments

A FINE AND MELLOW - THEM THERE EYES - DON'T EXPLAIN - WHAT A LITTLE MOONLIGHT CAN DO - MEAN TO ME - LOVER MAN (OH WHERE CAN YOU BE) - GIMME A PIGFOOT AND A BOTTLE OF BEER - LITTLE GIRL BLUE - THERE'S A SMALL HOTE! - I CRIED FOR YOU





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YOU LET YOUR HEART GO TOO FAST ** PIECE OF GLASS **
Produced by Spin Doctors, Peter Denenberg, Frankle Laflocks/Recorded and mixed by Peter Denenberg,
Mixed at Acres Recording, Mamaroneck, NY, April 1994-Masslered by Ted Jensen/Anriew Comess Hammond Organ on "You Let Your Heart Go Too Fast"/*Taken from the Epic release TURN IT UPSIDE DOWN (52907)/**Previously unreleased

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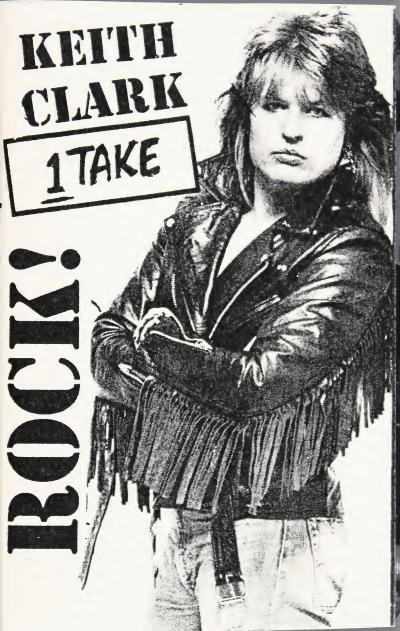
SPIN DOCTORS











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How to Handle Anger (Without Losing Your Cool)

SIDE 1







SIDE 1

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How to Handle Anger (Without Losing Your Cool)

SIDE 2







SIDE 2

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SIDE ONE

Yo Cousin Vinny Wise Guy* Take Your Love And Shove It I've Got News For You* How Do You Like Me So Far

SIDE TWO



Robbie Hood Twenty-One Old Man Time He'll Have To Go

I Can't Give You Anything But Love If It Doesn't Snow For Christmas

What A Wonderful World

Produced by Tom "T-Bone" Wolk * Produced by Poke and Tone for Track Masters Entertainment Inc. & Cory Rooney



COLUMBIA

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0 7464-69518-4 2



ROBBIE HOOD & TWENTY-ONE & OLD MAN TIME & RE'LL HAVE TO GO TO CAN'T GIVE YOU ANYTHING BUT LOVE & IF IT DOESN'T SNOW FOR CHRISTMAS & WHAT A WONDERFUL WORLD ONE SIDE LONGER TO PRESERVE CONTINUITY.

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CT69518

JOE PESCI
VINCENT LAGUARDIA GAMBINI SINGS JUST FOR YOU



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MODULE

SIDE B

@ Data General Corporation 1984

P Data General Corporation 1984

MONSTERS OF ROCK VOL. 3 - MOLTEN METAL

Unholy - Kiss • Dirty Luv - L.A. Guns I'm So Bad (Baby I Don't Care) - Motorhead Black Sunshine - White Zombie • Suck You Dry - Mudhoney

P4 53734

















MONSTERS OF ROCK VOL. 3 - MOLTEN METAL

The Master Sleeps - Flotsam & Jetsam Scapegoat - Fear Factory • Punishment - Biohazard Let It Go - Aversion















SANTANA Sacred Fire: Santana Live In South America

SIDE A

ANGELS ALL AROUND US
VIVE LA VIDA
ESPERANDO
NO ONE TO DEPEND ON
BLACK MAGIC WOMAN/
GYPSY QUEEN
OYE COMO VA
SAMBA PA TI

SIDE B

GUAJIRA
MAKE SOMEBODY HAPPY
TOUSSAINT L'OVERTURE
SOUL SACRIFICE/
DON'T TRY THIS AT HOME
EUROPA
JINGO

825 Eighth Avenue • New York, N.Y. 10019

Promotional Copy - Not For Sale



SANTANA SACRED FIRE: SANTANA LIVE IN SOUTH AMERICA GUAJIRA (6:13) • MAKE SOMEBODY HAPPY (4:14) • TOUSSAINT L'OVERTURE (6:52) • SOUL SACRIFICE/DON'T TRY THIS AT HOME (7:26) • EUROPA (6:11) • JINGO (5:43) CrO, 120 µs EQ SIDE R 314 521 082-4A Promotional Copy - Not For Sale @ 1993 PolyGram Records, Inc. DIG

1965

ALL ORIGINAL MASTER RECORDINGS

20 POP HITS

1969



Mony Mony • Tommy James & The Shondells

Soul Man • Sam And Dave Happy Together • The Turtles

Mr. Tambourine Man • The Byrds

(Your Love Keeps Lifting Me) Higher And Higher • Jackie Wilson

I Got You Babe • Sonny And Cher Windy • The Association

Eli's Coming • Three Dog Night

California Dreamin' • The Mamas And The Papas

And When I Die • Blood, Sweat And Tears Respect • Aretha Franklin

Devil With A Blue Dress On/Good Golly Miss Molly

Mitch Ryder & The Detroit Wheels

(Sittin' On) The Dock Of The Bay . Otis Redding

Summer In The City • The Lovin' Spoonful

Magic Carpet Ride • Steppenwolf

The Letter • The Box Tops Groovin' • The Rascals

It's Your Thing • The Isley Brothers

In The Midnight Hour • Wilson Pickett Gloria • The Shadows Of Knight



The

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Tommy

Dave

And

Sam

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Higher

Lifting Me

Love Keeps

And

Sonny Association

Babe .

You

Cot

The Byrds

Turtles

The

Together ambourine

Нарру



JCT-3126 OPCS-1664

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And

Blood,

Die

When

And

California

Marnas

Night

Dog

Three Dreamin' .

The Eli's Coming

Windy



Franklin Aretha SIDE TWO Respect . Dood no Dress Blue V With

The Lovin' Steppenwolf Tops Dock The Box The City Ride . The Carpet Sittin' On) Summer In Letter Magic (

Brothers sley The Thing Your

Rascals

The

Groovin

Knight · Wilson Hour Shadows Midnight The 2



Mony ONE Mony Mony Mony • Soul Man • Happy Together • Mr. Tambourine Man • (Your Love Keeps Lifting Me) Higher And Higher • I Got You Babe • Windy • Eli's Coming • California Dreamin' • And When I Die © 1994 Warner Special Products

Side One







OPCS-1664 JCT-3126



Essex Entertainment, Inc. Presents
ONLY ROCK 'N ROLL: 1965-1969



Respect • Devil With A Blue Dress On/Good Golly Miss Molly • (Sittin' On) The Dock Of The Bay . Summer In The City . Magic Carpet Ride . The Letter . Groovin' . It's Your Thing . In The Midnight Hour . Gloria @ 1994 Warner Special Products

Side Two 20





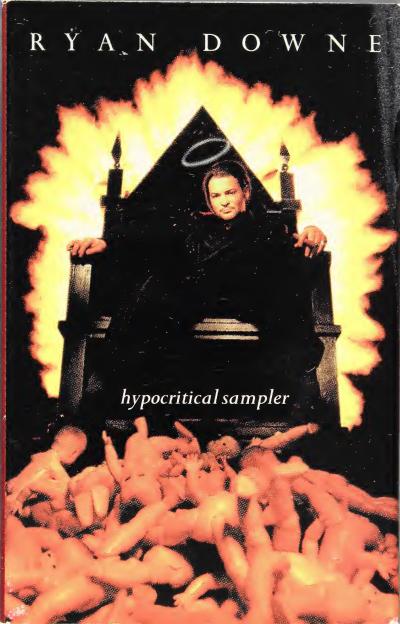


OPCS 1664 JCT 3126



Essex Entertainment, Inc. Presents ONLY ROCK 'N ROLL: 1965-1969





"The Hypocrite IS ONE OF THE FINEST ALBUMS I HAVE EVER HEARD FROM ANY ARTIST, AND RYAN DOWNE WILL UNDOUBTEDLY BE AN IMPORTANT ARTIST FOR YEARS TO COME." —Elton John

1 Scratch (4:19) 2 Comets and Stars (4:38) 3 Mojo (4:37)

COMPLETE PROGRAM ON EACH SIDE

Produced by Greg Penny, Bob Marlette and Ryan Downe

Words by RYAN DOWNE
Music by RYAN DOWNE and BOB MARLETTE
Published by FULL KEEL MUSIC CO7/MOON CABBAGE/DIAL
M FOR MUSIC (ADMIN BY FULL KEEL MUSIC CO.) (ASCAP)



The debut album The Hypocrite available on Rocket Compact Disc and Cassette (314-524211)



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825 Eighth Are. JVT. NY 10013.

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RYAN DOWNE hypocritical sampler

1. Scratch 2. Comets and Stars 3. Mojo
PRODUCED BY GREG PENNY, BOB MARLETTE AND RYAN DOWNE

PRCS 7213-4 [13:34]

72









For promotional use only-not for sale · complete program on each side (a) 1 9 9 6 PolyGram Records, Inc.

RYAN DOWNE hypocritical sampler

1. Scratch 2. Comets and Stars 3. Mojo
PRODUCED BY GREG PENNY, BOB MARLETTE AND RYAN DOWNE

PRCS 7213 4 [13:34]









For promotional use only-not for sale complete program on each side

1996 PolyGram Records, Inc.

Schoolmates 95



CLASS Lutographs

	g* **			
Cassette Side One "Alternative"- 17:58 min.				
band	single			
1.RUSTED ROOT	"ECSTASY" *			
2. CATHERINE WHEEL	W/ TANYA DONELLY			
	JUDY STARING AT THE SUN"**			
3.CIRCLE JERKS "S	HINING THROUGH THE DOOR"			
4. KLOVER	"BEGINNING TO END"			
5. GRETA	"ABOUT YOU"			
Cassette Side Two "AAA"- 22:38 min.				
band	single			
1. Joan Osborne	"One Of Us"			
2. Robert Cray	"Enough For Me"			
3. Jane Kelly Williams	"Show Me How To Catch a Fish"			
4. Paul Brady	"The World Is What You Make It" **			
5. The Beautiful South	"Everybody's Talkin'" +			







PARACHUTE



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DAVE MAINTHEWS BAND

SIDE A



33 1/3 RPM

1 GRUX 1:11 2 SHAKE ME LIKE A MONKEY 4:00 3 FUNNY THE WAY IT IS 4:28 4 LYING IN THE HANDS OF GOD 5:40

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.
Tracks 1&2 Mixed by Chris Lord-Alge.

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88697-48712-1 (88697-48712-1SA)

Bama Rags





DAVE MAZTHEWS BAND

SIDE C



33 1/3 RPM

1 WHY I AM 3.53 2 DIVE IN 4.26 3 SPACEMAN 4.08

Produced by Rob Cavallo. Engineered & Mixed by Doug McKean.

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88697-48712-1 (88697-48712-1-SC)

Bama Rags

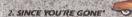


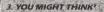


5-69% W.









4. GOOD TIMES ROLL

5. TOUCH AND GO3

6. DRIVE'S

7. TONIGHT SHE COMES

8 MY BEST FRIEND'S GIRL!

9. HEARTBEAT CITY

10 LET'S GO2

11 I'M NOT THE ONE

12 MAGICS

13. SHAKE IT UP





9-60464-2

) From the album "Title Cars" Elektra 6E-135

2 From the album "Candy-O" Elektra 5E-507.
3 From the album "Panarama" Elektra 5E-514.

4 From the album "Shake II Up" Elektro 5E-567

5 From the album "Heartbean City" Elektra 60296-1

6 Previously Unavailable Track

'AVAILABLE ON CASSETTE AND COMPACT DISC'ONLY

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SIDE ONE

Yo Cousin Vinny Wise Guy* Take Your Love And Shove It I've Got News For You* How Do You Like Me So Far

SIDE TWO



Robbie Hood
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Old Man Time
He'll Have To Go
I Can't Give You Anything But Love
If It Doesn't Snow For Christmas
What A Wonderful World

Produced by Tom "T-Bone" Wolk

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Schoolmates 95



CLASS/utographs_

Cassette Side One "Alternative" - 17:58 min.

band single "ECSTASY" * 1-RUSTED ROOT 2. CATHERINE WHEEL WI TANYA DONELLY JUDY STARING AT THE SUN"** 3. CIRCLE JERKS SHINING THROUGH THE DOOR" "BEGINNING TO END" 4. KLOVER "ABOUT YOU" GRETA 5.

Cassette Side Two "AAA"- 22:38 min.

band single "One Of Us" 1. Joan Osborne "Enough For Me" 2. Robert Cran "Show Me How To Catch a Fish" 3. Jane Kelly Williams "The World Is What You Make It" ** 4. Paul Bradu "Everybody's Talkin'" + 5. The Beautiful South







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